LOVE HINA 1

ラブひな

omnibus

KEN AKAMATSU

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omnibus

BY KEN AKAMATSU

TRANSLATED BY SATSUKI YAMASHITA
LETTERED BY HOPE DONOVAN

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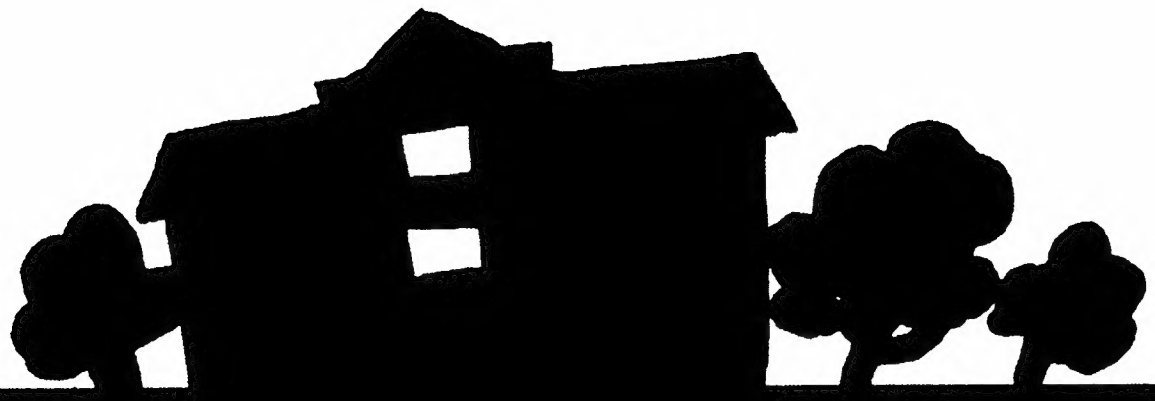

MY WEB URL HAS CHANGED!
IT'S HTTP://WWW.AILOVE.NET.
I ACTUALLY GOT MY OWN DOMAIN!
OOOOH! IT'S SO COOL! LOL

PLEASE CHECK IT OUT!!

*PLEASE NOTE THAT THE WEBSITE
IS IN JAPANESE.

HONORIFICS EXPLAINED

THROUGHOUT THE KODANSHA COMICS BOOKS, YOU WILL FIND JAPANESE HONORIFICS LEFT INTACT IN THE TRANSLATIONS. FOR THOSE NOT FAMILIAR WITH HOW THE JAPANESE USE HONORIFICS AND, MORE IMPOTANT, HOW THEY DIFFER FROM AMERICAN HONORIFICS, WE PRESENT THIS BRIEF OVERVIEW.

POLITENESS HAS ALWAYS BEEN A CRITICAL FACET OF JAPANESE CULTURE. EVER SINCE THE FEUDAL ERA, WHEN JAPAN WAS A HIGHLY STRATIFIED SOCIETY, USE OF HONORIFICS—WHICH CAN BE DEFINED AS POLITE SPEECH THAT INDICATES RELATIONSHIP OR STATUS—HAS PLAYED AN ESSENTIAL ROLE IN THE JAPANESE LANGUAGE. WHEN ADDRESSING SOMEONE IN JAPANESE, AN HONORIFIC USUALLY TAKES THE FORM OF A SUFFIX ATTACHED TO ONE'S NAME (EXAMPLE: "ASUNA-SAN"), IS USED AS A TITLE AT THE END OF ONE'S NAME, OR APPEARS IN PLACE OF THE NAME ITSELF (EXAMPLE: "NEGI-SENSEI," OR SIMPLY "SENSEI!").

HONORIFICS CAN BE EXPRESSIONS OF RESPECT OR ENDEARMENT. IN THE CONTEXT OF MANGA AND ANIME, HONORIFICS GIVE INSIGHT INTO THE NATURE OF THE RELATIONSHIP BETWEEN CHARACTERS. MANY ENGLISH TRANSLATIONS LEAVE OUT THESE IMPORTANT HONORIFICS AND THEREFORE DISTORT THE FEEL OF THE ORIGINAL JAPANESE. BECAUSE JAPANESE HONORIFICS CONTAIN NUANCES THAT ENGLISH HONORIFICS LACK, IT IS OUR POLICY AT KODANSHA COMICS NOT TO TRANSLATE THEM. HERE, INSTEAD, IS A GUIDE TO SOME OF THE HONORIFICS YOU MAY ENCOUNTER IN KODANSHA COMICS.

-SAN: THIS IS THE MOST COMMON HONORIFIC AND IS EQUIVALENT TO MR., MISS, MS., OR MRS. IT IS THE ALL-PURPOSE HONORIFIC AND CAN BE USED IN ANY SITUATION WHERE POLITENESS IS REQUIRED.

-SAMA: THIS IS ONE LEVEL HIGHER THAN "-SAN" AND IS USED TO CONFER GREAT RESPECT.

-DONO: THIS COMES FROM THE WORD "TONO," WHICH MEANS "LORD." IT IS AN EVEN HIGHER LEVEL THAN "-SAMA" AND CONFERS UTMOST RESPECT.

-KUN: THIS SUFFIX IS USED AT THE END OF BOYS' NAMES TO EXPRESS FAMILIARITY OR ENDEARMENT. IT IS ALSO SOMETIMES USED BY MEN AMONG FRIENDS, OR WHEN ADDRESSING SOMEONE YOUNGER OR OF A LOWER STATION.

-CHAN: THIS IS USED TO EXPRESS ENDEARMENT, MOSTLY TOWARD GIRLS. IT IS ALSO USED FOR LITTLE BOYS, PETS, AND EVEN AMONG LOVERS.
IT GIVES A SENSE OF CHILDISH CUTENESS.

BOZU: THIS IS AN INFORMAL WAY TO REFER TO A BOY, SIMILAR TO THE ENGLISH TERMS "KID" AND "SQUIRT."

SEMPAI/SENPAI: THIS TITLE SUGGESTS THAT THE ADDRESSEE IS ONE'S SENIOR IN A GROUP OR ORGANIZATION. IT IS MOST OFTEN USED IN A SCHOOL SETTING, WHERE UNDERCLASSMEN REFER TO THEIR UPPERCLASSMEN AS "SEMPAI." IT CAN ALSO BE USED IN THE WORK-PLACE, SUCH AS WHEN A NEWER EMPLOYEE ADDRESSES AN EMPLOYEE WHO HAS SENIORITY IN THE COMPANY.

KOHAI: THIS IS THE OPPOSITE OF "SEMPAI" AND IS USED TOWARD UNDERCLASSMEN IN SCHOOL OR NEWCOMERS IN THE WORKPLACE. IT CONNOTES THAT THE ADDRESSEE IS OF A LOWER STATION.

SENSEI: LITERALLY MEANING "ONE WHO HAS COME BEFORE," THIS TITLE IS USED FOR TEACHERS, DOCTORS, OR MASTERS OF ANY PROFESSION OR ART.

-[BLANK]: THIS IS USUALLY FORGOTTEN IN THESE LISTS, BUT IT IS PERHAPS THE MOST SIGNIFICANT DIFFERENCE BETWEEN JAPANESE AND ENGLISH. THE LACK OF HONORIFIC MEANS THAT THE SPEAKER HAS PERMISSION TO ADDRESS THE PERSON IN A VERY INTIMATE WAY. USUALLY, ONLY FAMILY, SPOUSES, OR VERY CLOSE FRIENDS HAVE THIS KIND OF PERMISSION. KNOWN AS YOBISUTE, IT CAN BE GRATIFYING WHEN SOMEONE WHO HAS EARNED THE INTIMACY STARTS TO CALL ONE BY ONE'S NAME WITHOUT AN HONORIFIC. BUT WHEN THAT INTIMACY HASN'T BEEN EARNED, IT CAN BE VERY INSULTING.

LOVE HINA omnibus

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「ラブひな」

赤松健
KEN AKAMATSU

Vol.1

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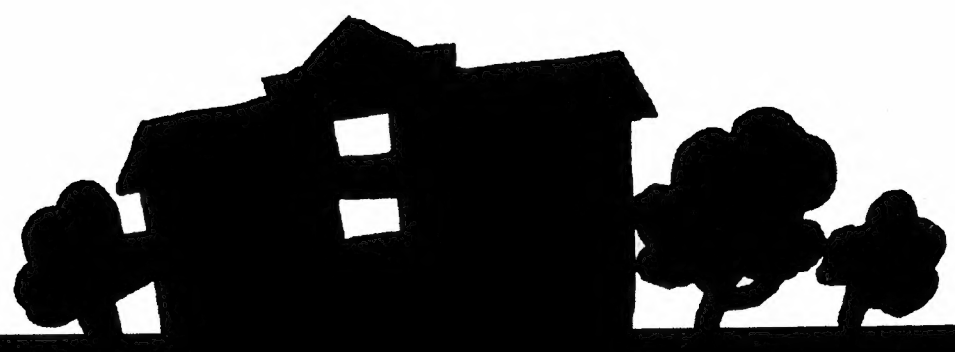
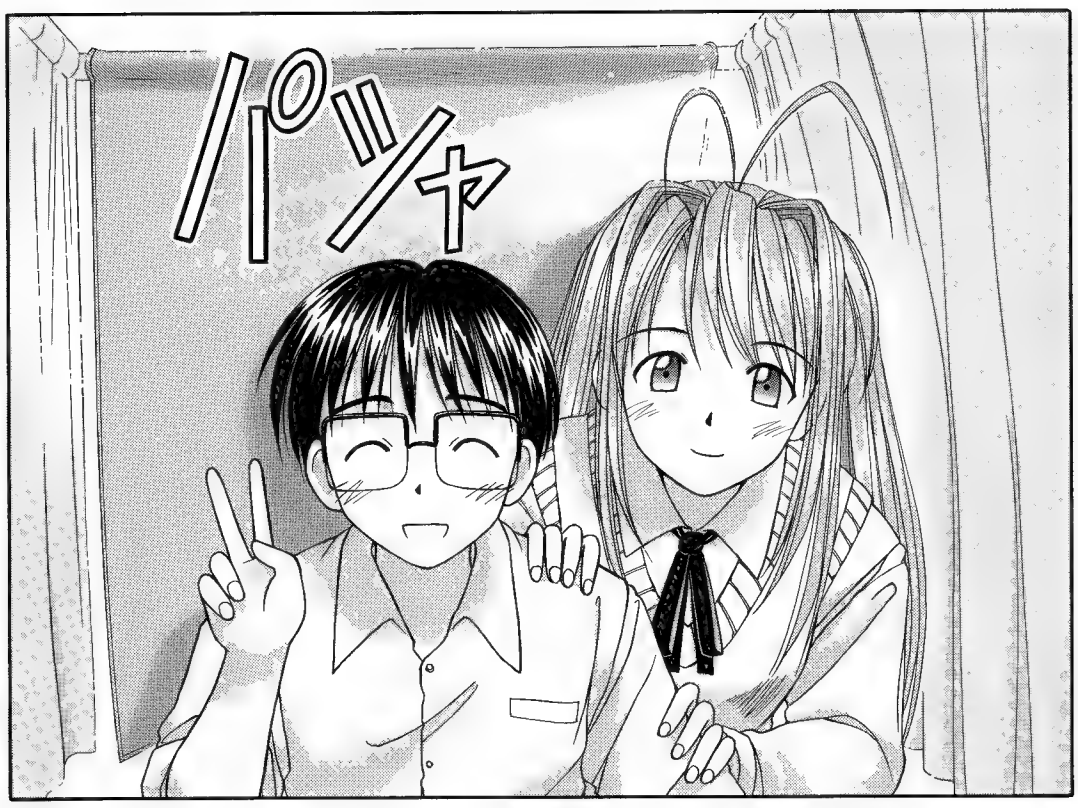


LOVE♡HINA

...THEY WILL LIVE HAPPILY EVER AFTER.
WHEN TWO LOVERS GO TO THIS PLACE CALLED "TODAI" TOGETHER...
DID YOU KNOW?
...I SEE.
SO WHEN WE GROW UP...
...LET'S GO TO TODAI TOGETHER. ♡
MOVERS
LET'S MEET AGAIN AT TODAI WHEN WE'RE OLDER!
BYE, KEI-KUN!
IT'S A PROMISE!
...
I...

LOVE HINA
ラブひな omnibus
AND THAT'S THE REASON WHY I'M A RONIN FOR THE SECOND TIME.
MY NAME IS KEITARO URASHIMA, 19 YEARS OLD. (SINGLE)
15 YEARS LATER
...GOT IT!
I'LL SEE YOU AT TODAI!!
HINATA 1 WELCOME TO HINATA INN!


パシャ

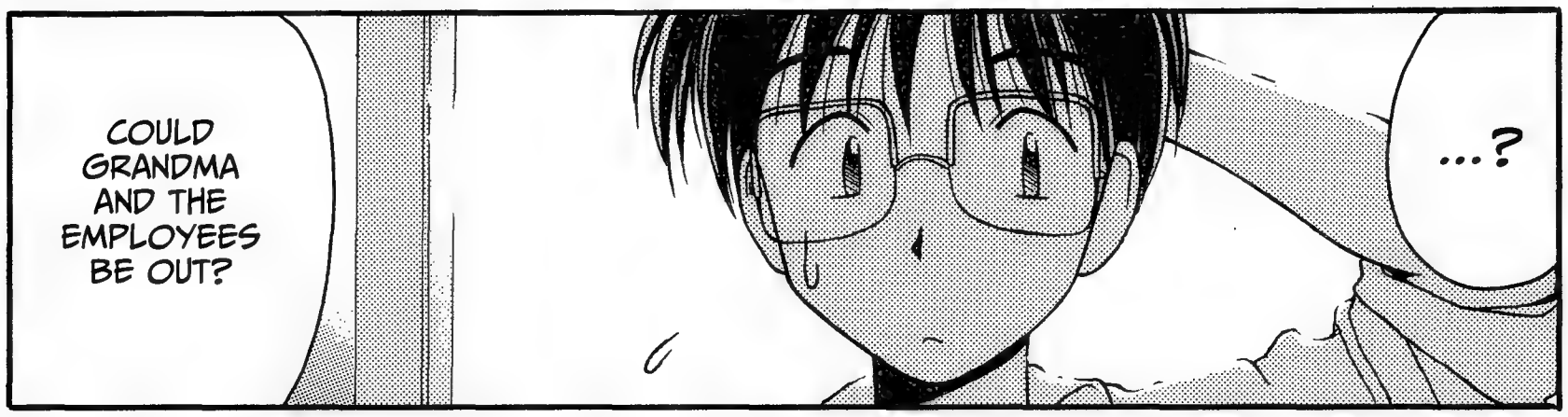
I'VE APPLIED TO TODAI FOR THE PAST TWO YEARS, FAILING EACH TIME.
I FINALLY GOT KICKED OUT OF MY HOUSE AND ENDED UP HERE IN THIS HOT SPRING RESORT.
PHEW.
THAT'S FUNNY...
...IT SHOULD BE AROUND HERE.
OH!
SO THIS...
...IS THE JAPANESE INN OWNED BY GRANDMA.

HINATA INN.

FEMALE RESIDENCE HINATA INN
SLIDE SLIDE

IS ANYONE THERE?
UM, HELLO?

...I WANT TO STUDY FOR ENTRANCE EXAMS, SO CAN I STAY HERE FOR A WHILE?
GRANDMA? IT'S YOUR GRANDSON, KEITARO.
UM, IT'S A LONG STORY, BUT...


COULD GRANDMA AND THE EMPLOYEES BE OUT?
...?

I'LL JUST WAIT HERE.

SLIDE

THIS MUST BE HER ROOM.

MANAGER

OH.

EXCUSE MY INTRUSION, GRANDMA...

I'M NOT GOOD AT MATH, LITERATURE, JAPANESE HISTORY, AND BIOLOGY...

IT'S TRUE THAT MY DEVIATION SCORE IS 48, AND MY ENGLISH IS BAD.

KABOOM!!

THAT MEANS I'M NOT GOOD AT ANYTHING!

THEY SAID THAT I WOULDN'T BE ACCEPTED TO TODAI EVEN IF THE WORLD CAME TO AN END.

HOW RUDE.

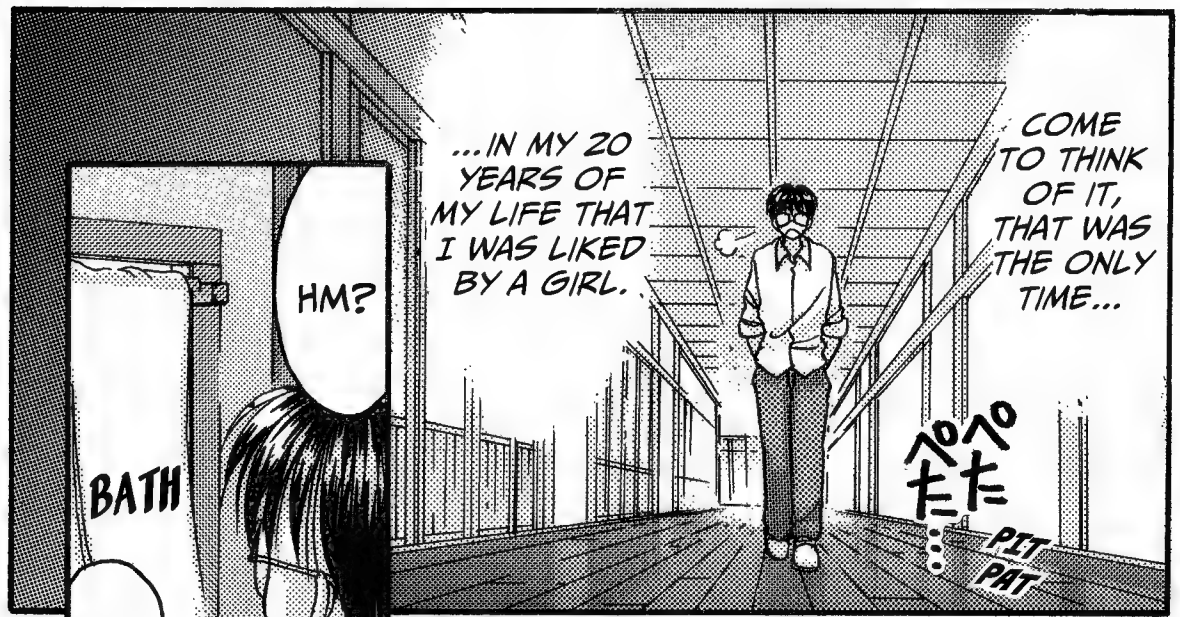
I CAN'T BELIEVE MY STUPID PARENTS ARE TREATING THEIR OWN SON LIKE THIS.

IT'S A PRETTY BIG ROOM.

THUD

I DON'T HAVE ANYTHING THAT GIRLS WOULD FIND ATTRACTIVE.
IT'S SAD, BUT TRUE.
WHUMP
COME TO THINK OF IT, IT'S NOT JUST STUDYING. I'M BAD AT SPORTS, I'M NOT GOOD LOOKING, AND I HAVE NO REDEEMING QUALITIES.
SIGH ...
BECAUSE THE LAST 20 YEARS OF MY LIFE...
NO, I'M OKAY WITH EVEN JUST TALKING TO A GIRL.
ROLL
JUST ONCE, I'D LIKE TO GO OUT ON A DATE.
...AND AT THE FOLK DANCE I ALWAYS ENDED UP DANCING WITH OTHER GUYS.
I DIDN'T CON-TRIBUTE ANYTHING TO SPORTS DAY...
...FROM ELEMENTARY SCHOOL TO HIGH SCHOOL, I'VE BEEN AVOIDED BY GIRLS.
...IS ALL PICTURES OF JUST ME!
LUCKY!
HAPPY!
PLUS, MY PURIKURA COLLEC-TION...
BOOOOM

RUFFLE
RUFFLE
OR ELSE, I'LL NEVER GET A GIRL-FRIEND!!
AAAAARGH! I REALLY NEED TO GET INTO TODAI AND BOOST MY IMAGE!
ROLL
ROLL



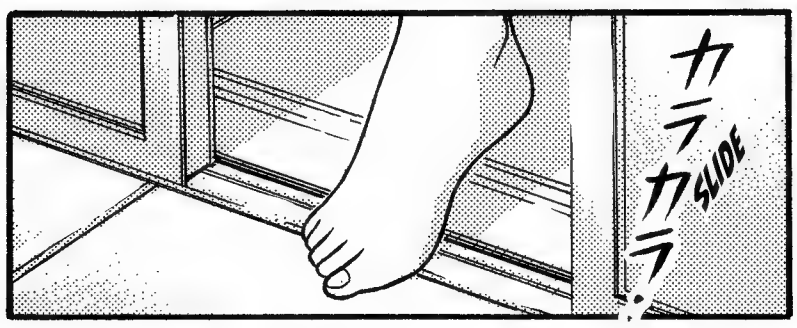
HM?
BATH
OOH.
IT'S AN OPEN-AIR HOT SPRING!
WOW!

I DIDN'T KNOW GRANDMA'S INN WAS THIS FANCY.

LUCKY ME. ♡

AAHH. THIS FEELS GOOD. ♪

カポー KERPLUNK



チャポー SPLISH

!?

AH, DOESN'T THIS FEEL GOOD?

WHAT THE!?

SPLASH

WHO...

GIGGLE

HEY, LOOK. DON'T YOU THINK...

...WHO IS THIS!?

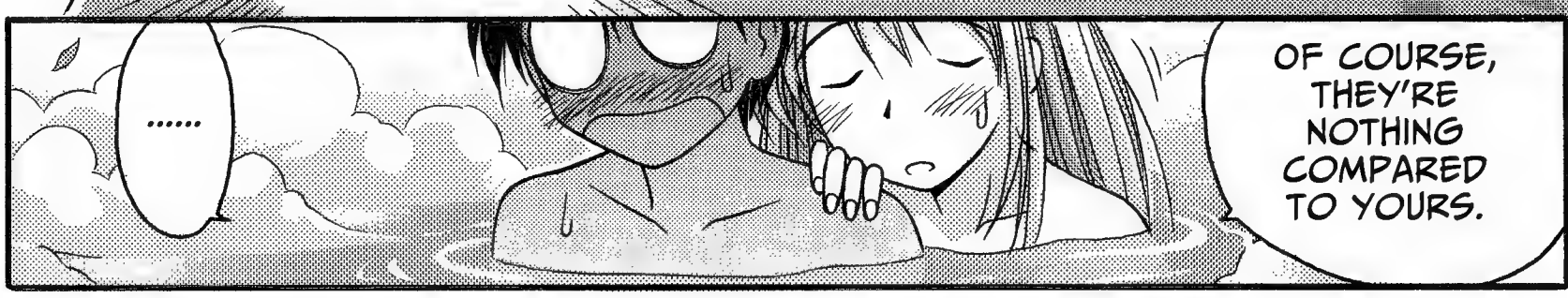
MMMM!

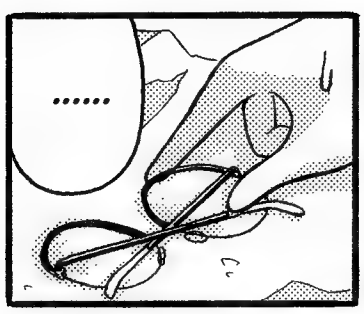
TAKING A BATH IN THE AFTERNOON IS THE BEST. ♡

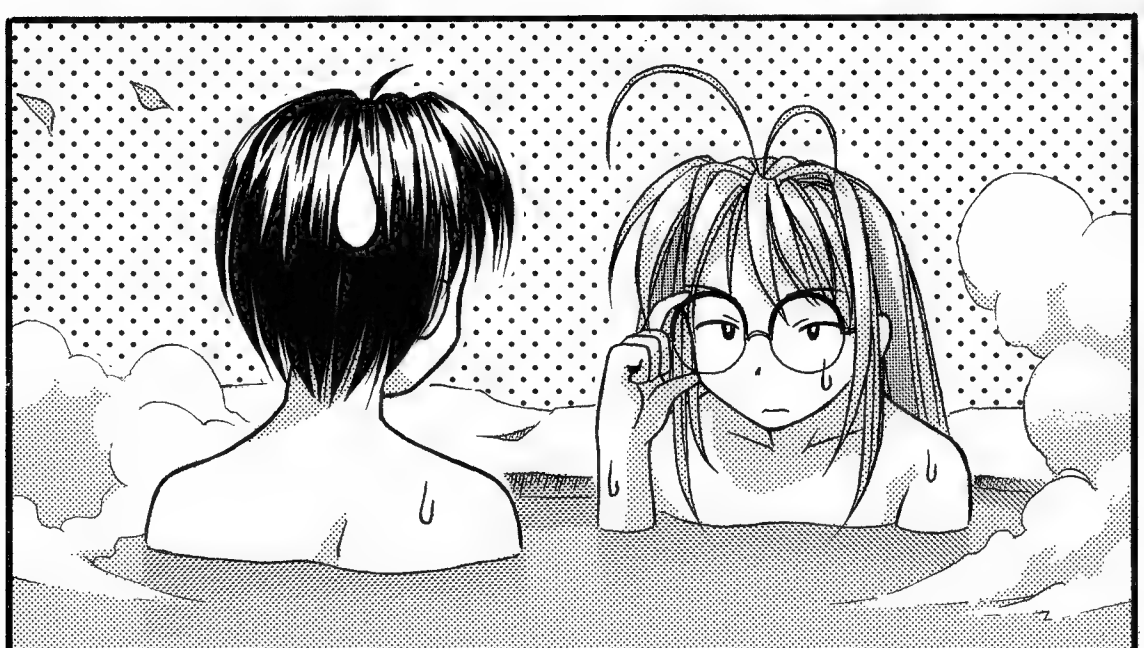
SEE? ♡

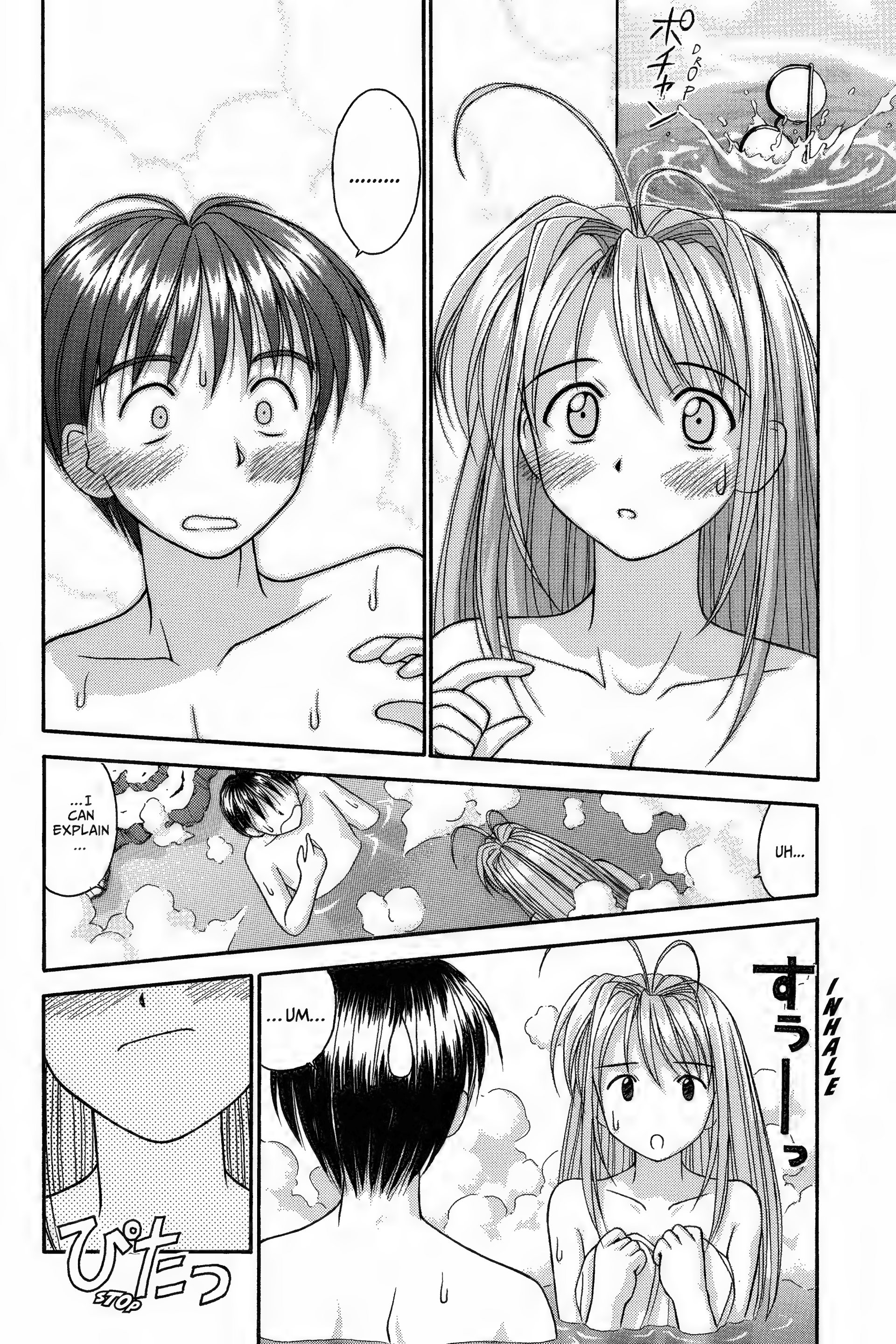
...MY BOOBS GOT BIGGER LATELY?

WHOAAAA!!



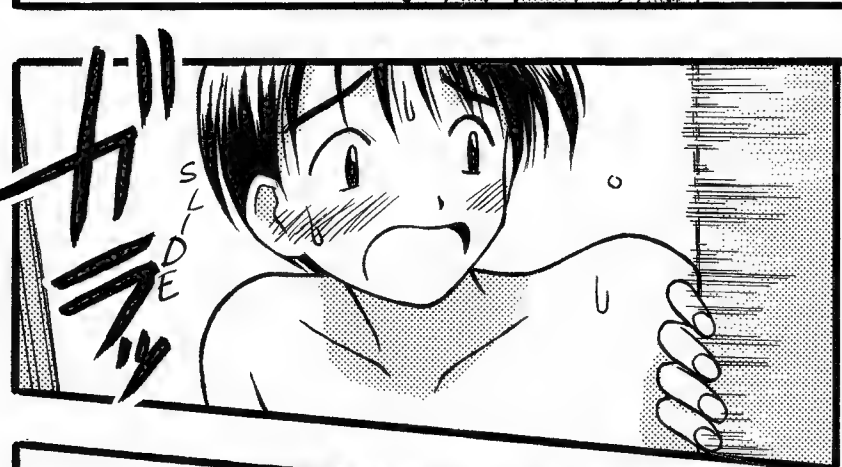


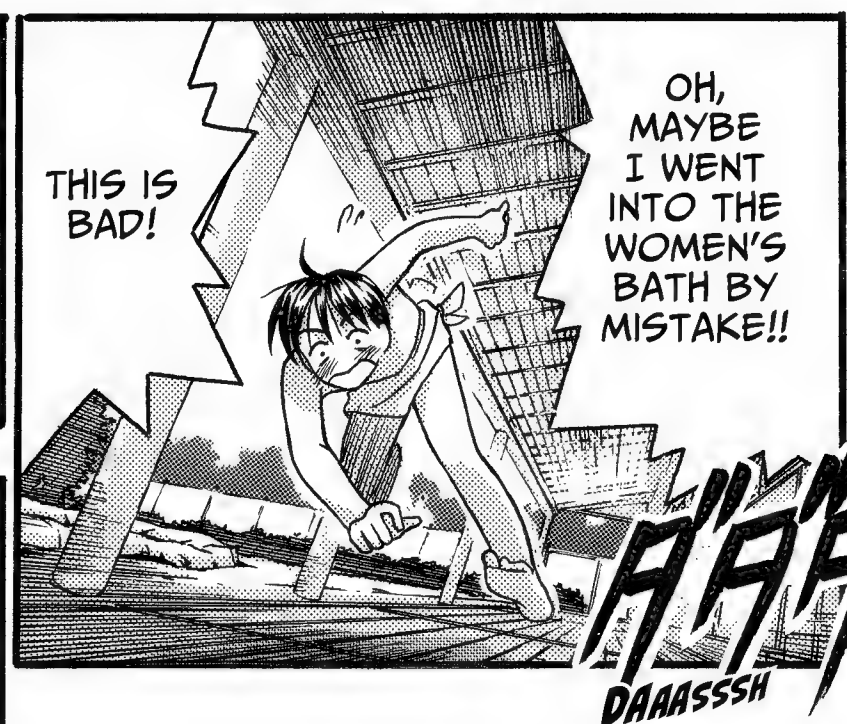



ポチャン
DROP
.....
UH...
...I CAN EXPLAIN ...
すぅーっ
INHALE
...UM...
ぴたっ
STOP

AAAAGGHHH!! SOMEONE COME HERE!!!

UWAAAGH!!





HUH?

.....

むにゅ SQUEEZE

WHO ARE YOU? I'VE NEVER SEEN YA AROUND HERE BEFORE.

あたふた PANIC PANIC

OMIGOSH I'M SO SORRY!!

WHOA !?

OW!! OH, I'M SORRY!

EEP!!

DASH!

HEY, COME BACK HERE!!

THUD

KITSUNE! HE'S A PERVERT!

CATCH HIM!

HOW COME THERE ARE SO MANY GIRLS HERE!?

WHAT? WHO ARE YOU? WHAT'S GOING ON!?

EE...

OH!

FLAP

WHAT'S ALL THE NOISE ABOUT?

WHAT- WHAT'S GOING ON HERE!?

EEE-YAAAAAA!!

OVER THERE! HE'S AN EXHIBITION-IST!

HE SHOWED HIS WEINER!

THERE'S A PERVERT IN THE HOUSE!?

WAIT UP, PANTY THIEF!!

NO, HE'S A PERVERT!

OH CRAP!

GAH!

カン CLANG

カン CLANG

GLARE

I DIDN'T MEAN TO PEEP, OR SHOW ANYTHING! I SWEAR!

RUMBLE

AND I WANTED TO STAY AT THIS INN FOR A BIT.

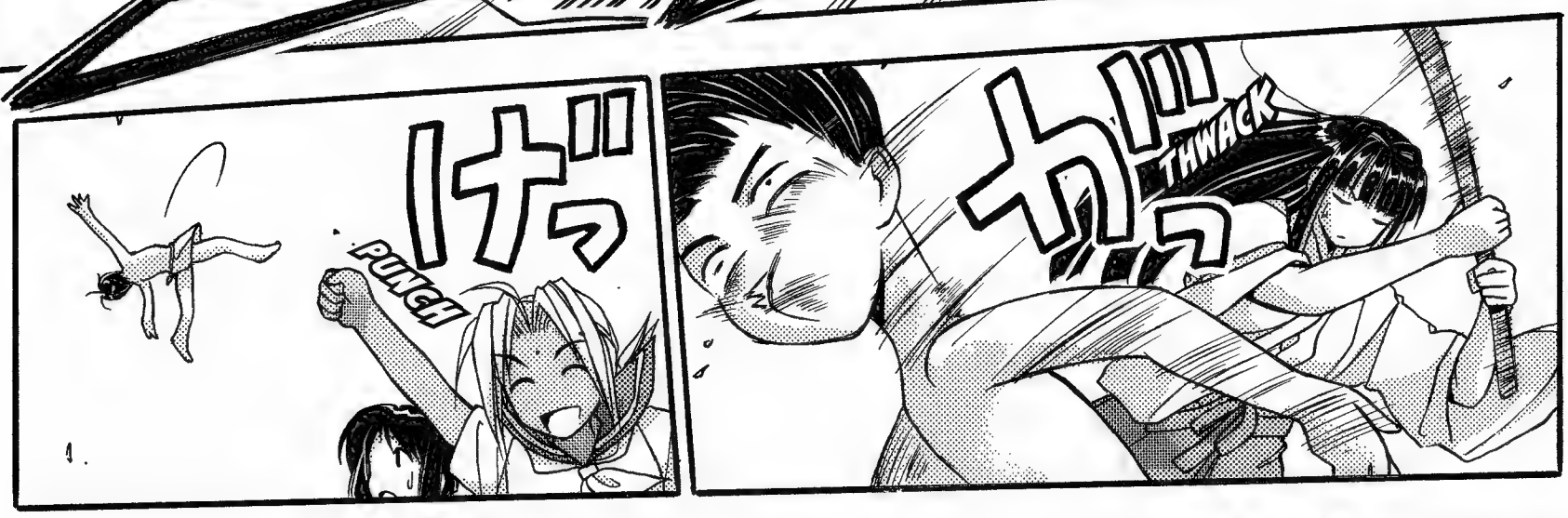
I JUST CAME BY TO SEE MY GRANDMA!!

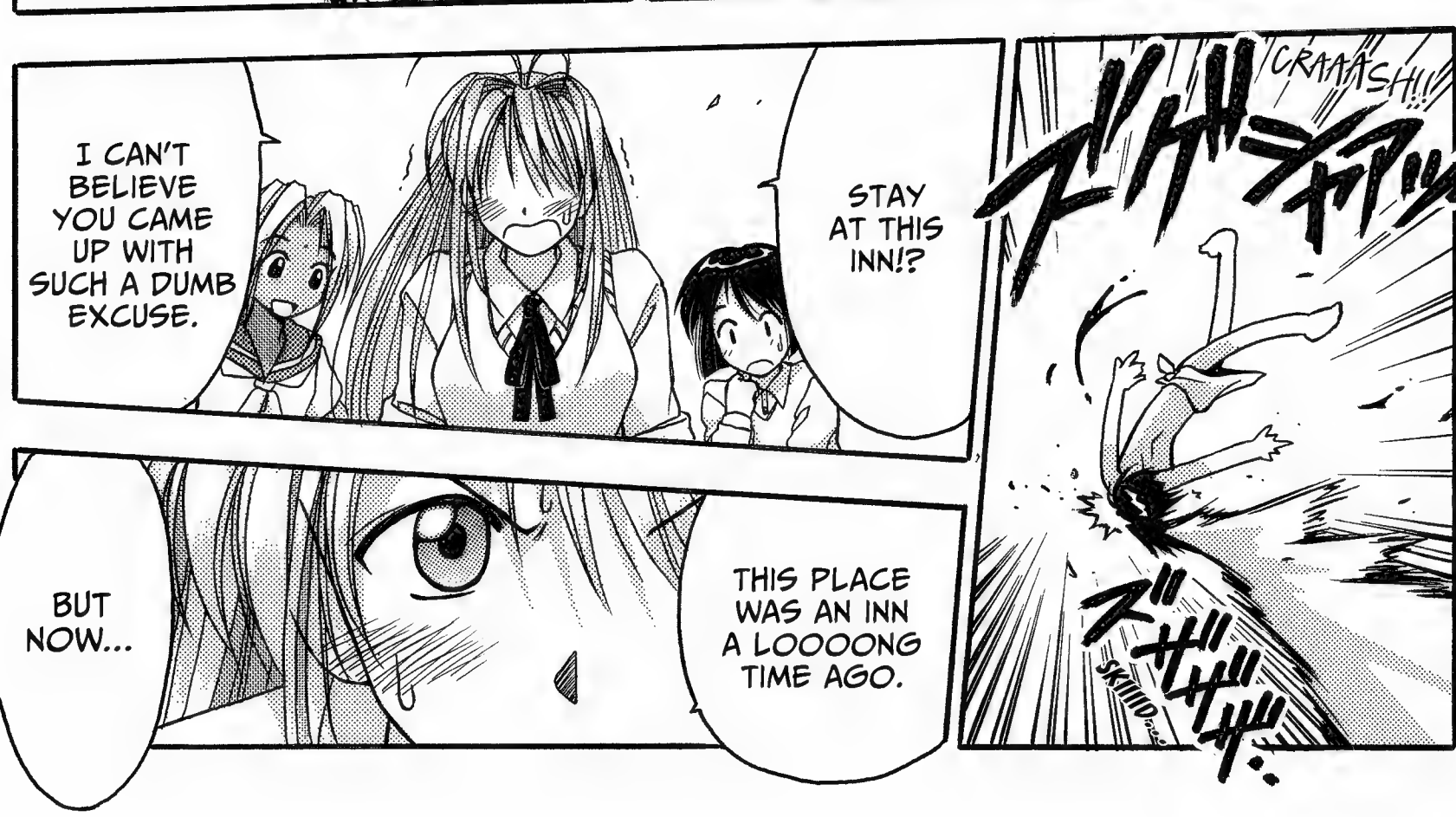
HOLD ON, LET ME EXPLAIN!

IRON PUNCH!!

AUGHH!!

KABOOM



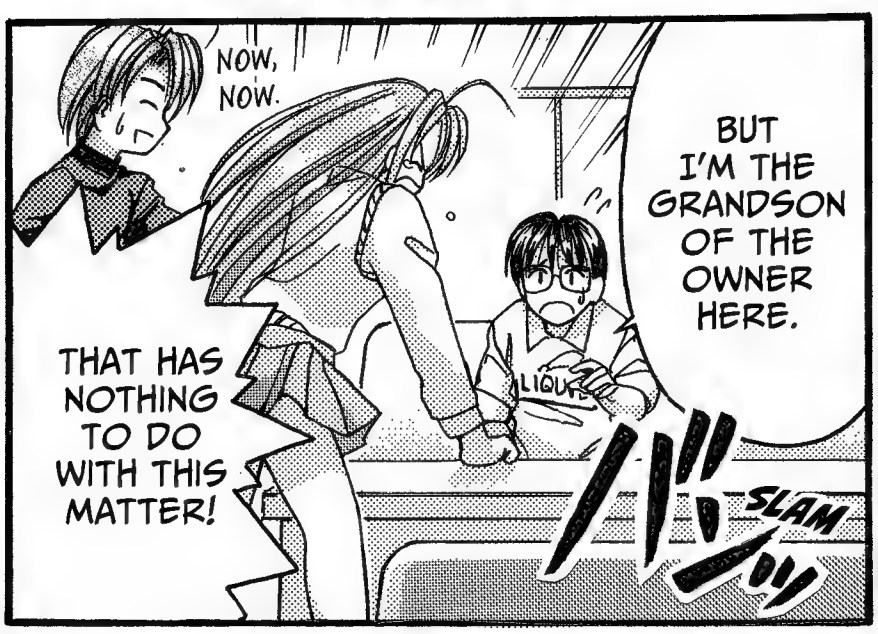


IN OTHER WORDS, AN ALL-FEMALE DORMITORY!
...IT'S A MALE-PROHIBITED CONTRACT APARTMENT!
...ALL-FEMALE DORMI-TORY!?
AN...
FEMALE RESIDENCE HINATA INN
TA DA

Apron: Japanese-style tea room, HINATA

...NO WAY!

THERE'S ABSOLUTELY...



WHAT IF IT CAUSES SERIOUS DAMAGE!?

...BUT YOU EVEN SHOW *THAT* TO SHINOBU-CHAN, WHO IS ONLY IN JUNIOR HIGH!

...ALL THESE INDECENT ACTS ARE BAD ENOUGH...

YOU PEEP AND SEE ME NAKED, YOU GROPE ME, YOU STEAL UNDERWEAR...

UM, I'M FINE...

BUT ...

ズル DRAG

ズル DRAG

THOSE ARE NOT COMFORTING WORDS AT ALL, YOU KNOW.

...

I DIDN'T SEE MUCH BECAUSE IT WAS SO SMALL.

SHE'S NOT HERE.

MAYBE IF SHE COULD HELP...

BY THE WAY, WHERE IS SHE?

ARGH!

ARGH!

BUT WHAT SHOULD I DO? I CAME HERE HOPING GRANDMA COULD HELP, SO I DON'T HAVE ANY MONEY.

LIQUID

HUH?

...

ONCE IN A BLUE MOON, SHE MAY FAX US, BUT THAT'S IT.

OVER A YEAR AGO, SHE LEFT TO TRAVEL THE WORLD.

HO HO HO!
DESPITE HER AGE, SHE WANTED TO FIND NEW LOVE.
SO SHE TOOK THE OPPORTUNITY TO CHANGE THIS UN-POPULAR INN INTO A FEMALE RESIDENCE.
TRAVELING THE WORLD!?

SO GRANDMA IS NOT HERE.
I SEE...
I LEFT HOME SWEARING THAT I WOULDN'T RETURN UNTIL I GET INTO TODAI.
BUT I'M FACING A SETBACK IN JUST ONE DAY, THREE HOURS, AND 26 MINUTES.
I'M SUCH A FAILURE...
WHAT AM I GOING TO DO?
LIQUID

SIGH...

I'M SORRY, KEITARO.

I'M SORRY TO CAUSE TROUBLE.

ALTHOUGH COMMUTING TO SCHOOL WOULD BE TOUGH.

STAYING HERE WOULD HAVE SAVED YOU ON RENT.

IT'S FAR TOO UNREASONABLE FOR A GUY TO LIVE IN A GIRLS' DORM.

I UNDERSTAND.

LIQUID

...YOU ATTEND TODAI, RIGHT?

BECAUSE RIGHT NOW...

YOU'RE RIGHT.

HUH? OH, YEAH.

和風 茶房

TO... TODAI!?

WAIT A MINUTE, AUNTIE, IT'S TRUE THAT I'VE BEEN STUDYING TO GET INTO TODAI, BUT...

LIQUID

...

ISN'T IT YOUR SECOND YEAR THERE?

...HUH?

AS IN, UNIVERSITY OF TOKYO!?

ARE YOU SERIOUS? HE ATTENDS THE #1 UNIVERSITY IN JAPAN!!

EVEN IF YOU ATTEND TODAI, A PERVERT IS A PERVERT.

WHAT'S A TODAI? IS IT FOOD?

NO, I'M ACTUALLY ...

BUZZ

BUZZ

BUZZ

THEY SAY YOU CAN'T JUDGE A BOOK BY ITS COVER, BUT...

WAIT, I...

THUMP

EXACTLY! YOU DON'T LOOK ANYTHING LIKE A TODAI STUDENT!!

...YOU NEED AT LEAST A DEVIATION SCORE OF 69, AND A CENTER TEST SCORE OF 700 OR GREATER.

HMM. WELL, CURRENTLY ...

HUH?

SO TO GET INTO TODAI, YOU NEED A PRETTY GOOD DEVIATION SCORE, RIGHT?

AND WHAT'S YOUR MAJOR?

PLEASE LISTEN TO ME. I'M...

HEY, DOES TODAI TASTE GOOD?

BUZZ

WOW, 69!?

BUZZ

DID YOU HEAR THAT!? DEVIATION SCORE OF 69!!

UM, I'M NOT...

...IT'S LAW...

OH, UM...

WHAT DO I DO? I'M REALLY A TWICE-RONIN AND MY DEVIATION SCORE IS 48.

...THAT I'M GOING FOR, BUT...

WOW

DID YA HEAR THAT!? LAW AT TODAI!

THAT MEANS HE'S BOUND TO BE A LAWYER OR A BUREAUCRAT!!

THUMP

I KNOW!

AND HE'S THE GRANDSON OF THIS DORM'S OWNER MEANS HE'S FROM A WEALTHY FAMILY.

HEE HEE!

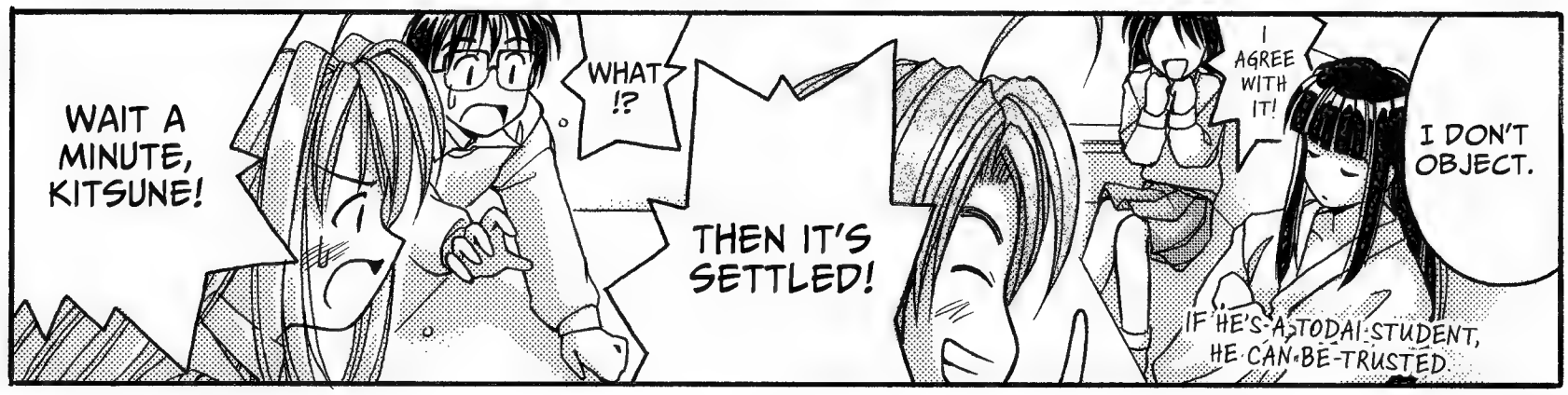
I WOULDN'T HAVE IMAGINED THIS DULL GUY WOULD BE A LAW MAJOR AT TODAI.

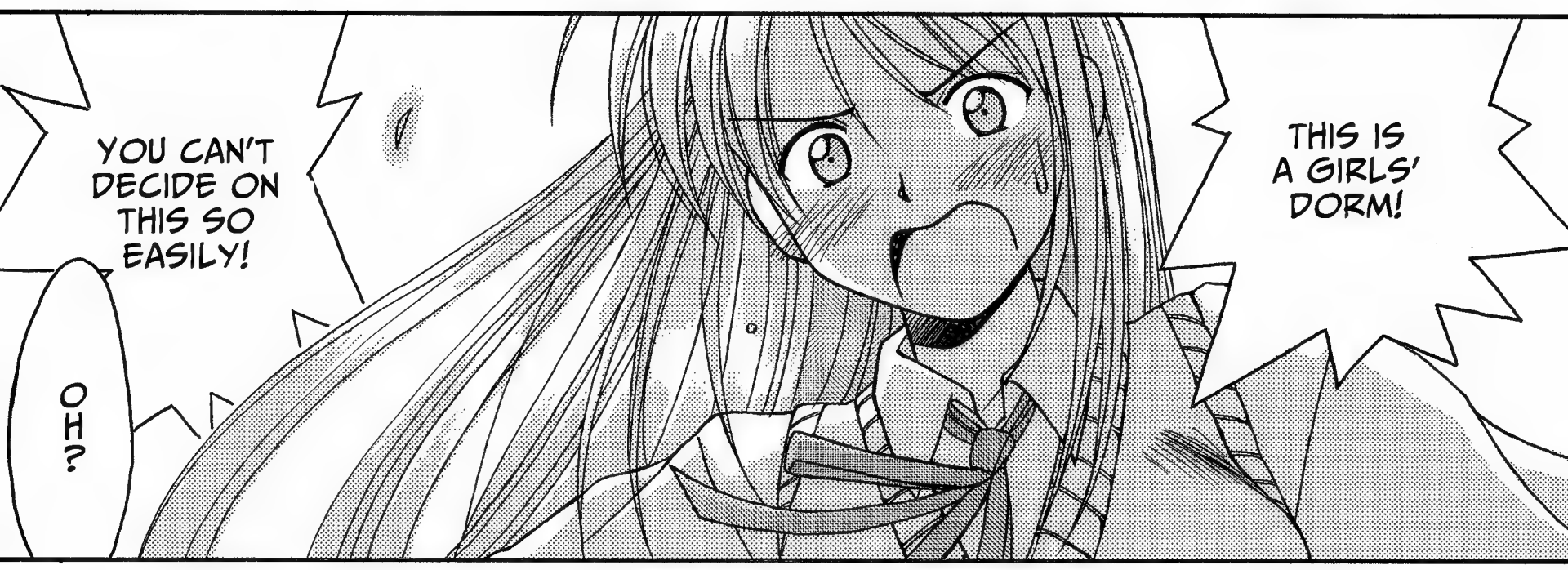
WHAAAT!?

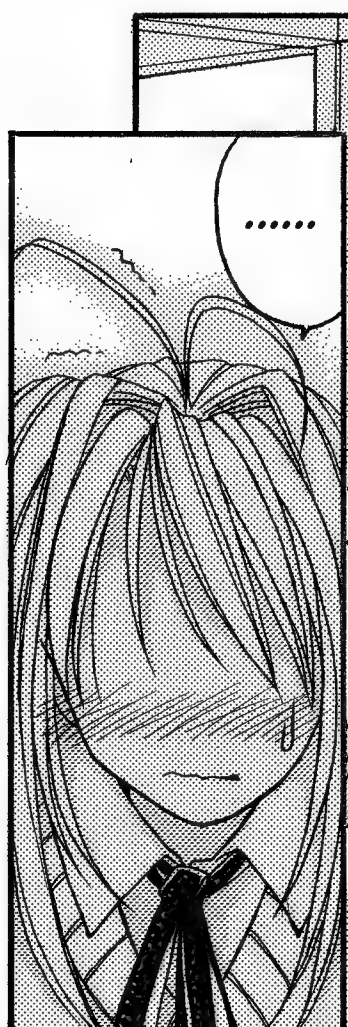
EVERYONE!! WHY DON'T WE ALLOW SENSEI TO STAY HERE!?

TA DAA

IF HE DOES ANYTHING PERVERTED DURING HIS STAY, HE WOULD BE KICKED OUT IMMEDIATELY. HOW DOES THIS SOUND?
WHAT?
OF COURSE, HE'LL NEED TO FOLLOW STRICT RULES.


WAIT A MINUTE, KITSUNE!
WHAT !?
THEN IT'S SETTLED!
I AGREE WITH IT!
I DON'T OBJECT.
IF HE'S A TODAI STUDENT, HE CAN BE TRUSTED.


YOU CAN'T DECIDE ON THIS SO EASILY!
OH?
THIS IS A GIRLS' DORM!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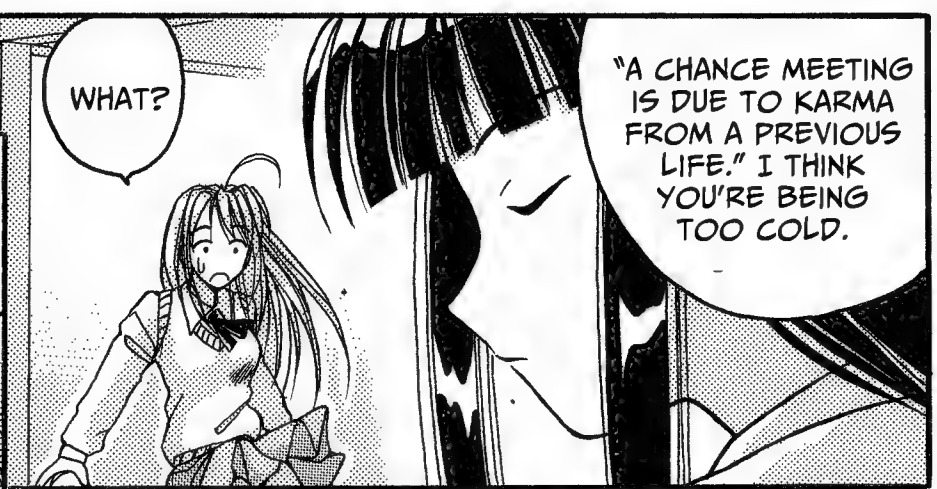

WHAT?
"A CHANCE MEETING IS DUE TO KARMA FROM A PREVIOUS LIFE." I THINK YOU'RE BEING TOO COLD.

ERG.
YOU'RE CRUEL...
AN EVIL OLD HAG.
NARUSEGAWA-SAN, YOU'RE MEAN...

SO, NARUSEGAWA, YOU'RE SUGGESTING THAT WE THROW OUT THIS YOUNG MAN...
...WHO HAS NOWHERE TO GO?

FOR NOW, I'LL LET YOU STAY.

FINE, THEN!

TO HINATA INN!

WELCOME!!

UH...

AGAPE パパ ク ク

...I'M PLEASED TO MEET YOU ALL.

THIS JUST BECAME ONE BIG MESS.
SIGH.
MANAGER

I'M ONLY AIMING FOR TODAI AND NOT ACTUALLY A STUDENT THERE.
WHAT DO I DO? EVERYONE'S GOT IT ALL WRONG.

HM?
SIGH.

WHAT A NICE VIEW.
WOW.
I CAN SEE THE OCEAN.

SINCE THE PROMISE GIRL...

...IT'S BEEN A GOOD 15 YEARS!? WHAT A GREAT DAY!

I WONDER HOW LONG IT'S BEEN SINCE I LAST TALKED TO GIRLS.

SOB SOB

BUT THE TODAI NAME IS SO POWERFUL.

AA GGH-HHHH!

WHO'S THIS PROMISE GIRL?

WH-WH-WHAT ...

KITSUNE-SAN?

OH, YA LEARNED MY NAME ALREADY?

MY NAME IS MITSUNE KONNO!

BUT EVERY-ONE CALLS ME KITSUNE.

NICE TO MEET YA.

OH, SHE KNOWS ALREADY?

PHEW

I KNOW, I KNOW. YA DON'T HAVE TO SAY IT.

UM, ABOUT THAT. ACTUALLY, I'M NOT...

YES, KEITARO-KUN, THE TODAI STUDENT.

OH. I'M KEITARO URASHIMA.

NO, THAT'S NOT IT!

YOU LITTLE PERV. ♡

HEE HEE!

EVEN IF YA ATTEND TODAI, YOU'RE A YOUNG MALE. I UNDERSTAND THAT YA'D WANT TO PEEP, GROPE, AND STEAL UNDERWEAR.

SORRY ABOUT THE WAY SHE ACTED.

HUH? WHO?

NARU NARUSEGAWA.

SHE PROBABLY WANTS TO KICK YA OUT BECAUSE YA SAW HER NAKED.

OH?

HER NAME IS NARUSEGAWA, EH?

OH, THAT GIRL WITH THE LONG HAIR.

KEITARO-KUN...
...DO YOU PREFER GIRLS WITH LONG HAIR?
FLUSTER あたふた
OH, NO, THAT'S NOT WHAT I MEANT!
HEH HEH HEH.
.....
JUST AS I THOUGHT, HE'S THE TYPE THAT ONLY STUDIED AND HAS NO EXPERIENCE WITH GIRLS.
THIS IS GOING TO BE A PIECE OF CAKE.
KEITARO-KUN, DO YOU HAVE A GIRL-FRIEND?
WHAT!?
NO, OF COURSE NOT, I...
REALLY !? THAT'S GOOD NEWS TO ME.
SQUEEZE ぎゅう
BE-CAUSE...
...I'VE ALWAYS WANT-ED...
...A BOY-FRIEND FROM TODAI.
!?
BLUSH ポッ♡

SO...
SST
OF COURSE, I KNOW IT'S BOLD OF ME TO SAY THIS WITHOUT ASKING HOW YOU FEEL ABOUT ME.
...HUH?
WHAT!?
THUD
...WHAT DO YOU MEAN!?
WHAT? WHAT... WHAT... WHAT...
HEH HEH, SO EASY!
...WHAT DO YOU THINK OF ME?
EEP!
TINK
SQUEEZE
LISTEN TO MY HEART...
...BEATING FAST.
SLIDE

WHAT ARE YOU TWO DOING!?

HEY!

SLAM

AAAGH!!

AGH...

DAMN IT.

IT'S THE OPPO-SITE!

HE GROPED ME WHILE ASKING, "IS THIS HOW YOU LIKE IT?" SOB SOB...

WE DIDN'T DO ANYTHING WRONG, RIGHT, KITSUNE-SAN!?

I DON'T THINK YOU UNDERSTAND THE POSITION YOU'RE IN!!

NO, I CAN EXPLAIN, THIS IS...

PLEASE... FORGIVE ME...

DIE.

YOU'RE A SCUMBAG!

PER-VERT!

LET'S GO, KITSU-NE!

...

I CAN'T BELIEVE THIS!

YES, YES.

WHAT ...

...

SLAM

...FELT SO GOOD. IT WAS MY FIRST TIME.

BUT KITSUNE-SAN'S BREAST...

SO SOFT!♡

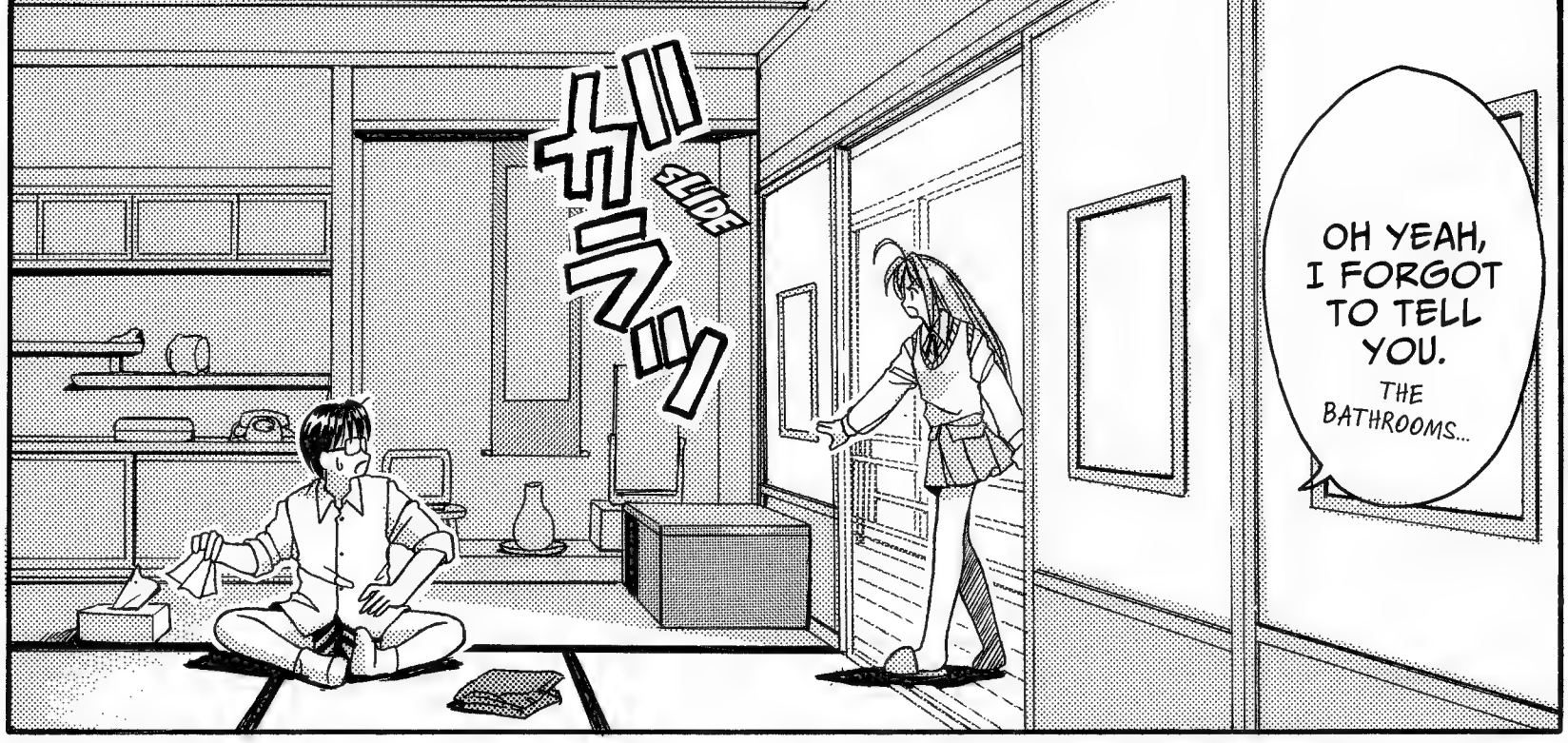
HEH HEH

DOES THAT NARUSEGAWA GIRL HAVE SOMETHING AGAINST ME?

THEY DON'T EVEN LISTEN TO MY SIDE OF THE STORY!!

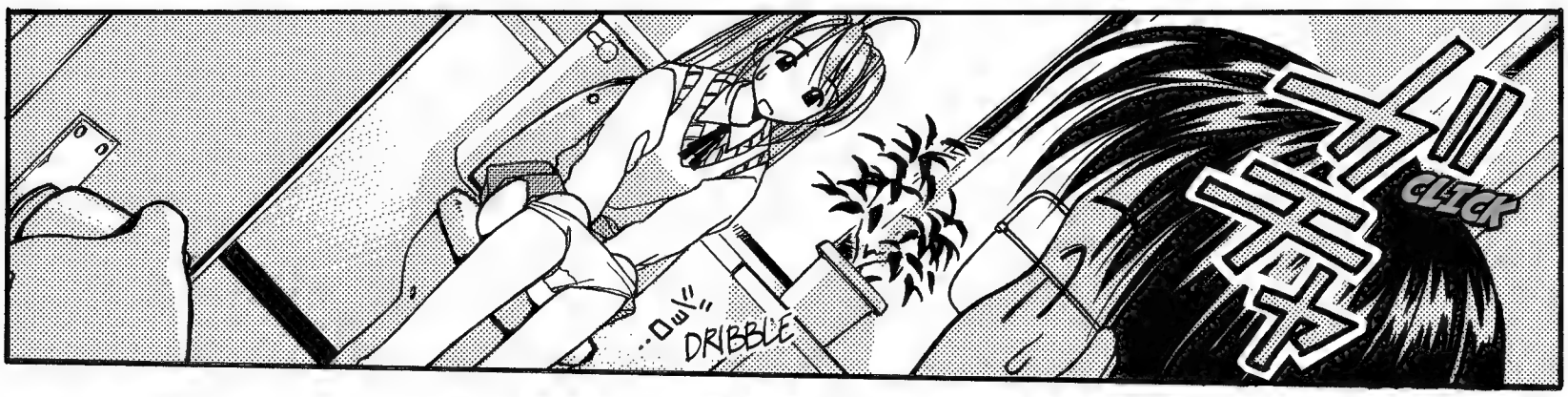
...WHAT WAS THAT ALL ABOUT!?

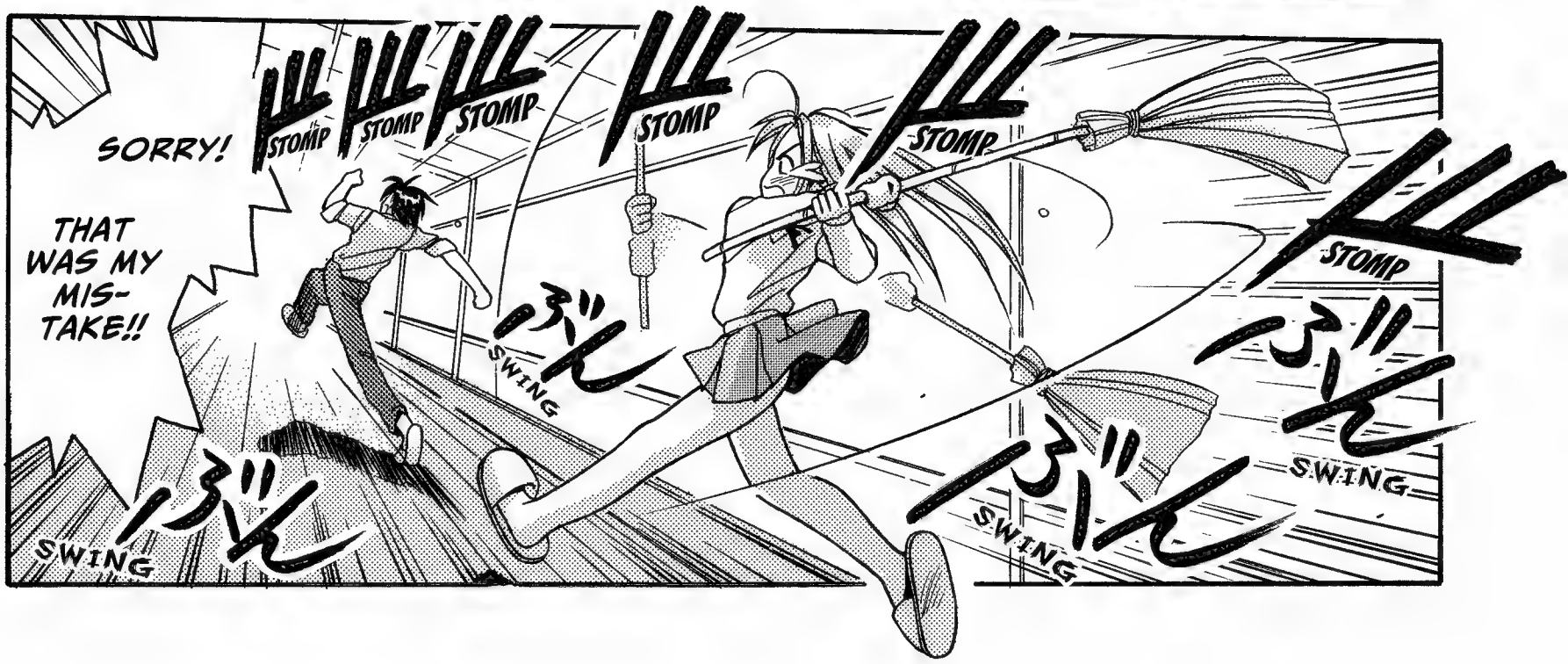
.....


OH YEAH, I FORGOT TO TELL YOU.
THE BATHROOMS...
SLIDE

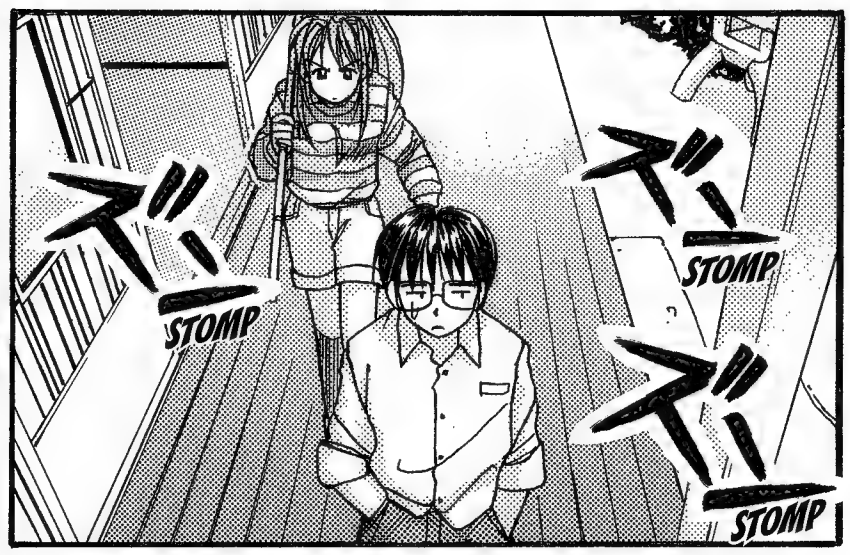
KAWAYA
WHAT IS UP WITH HER?

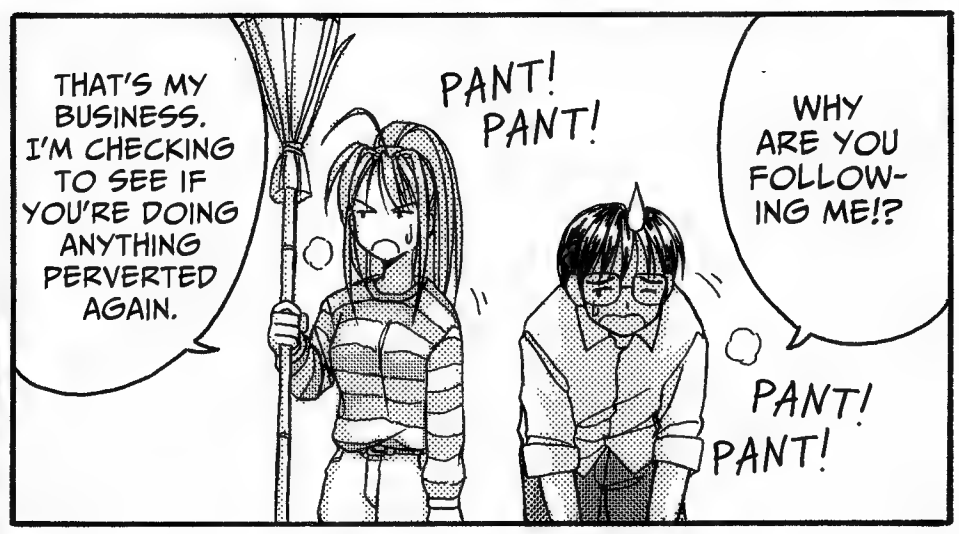
AAAGHH!!
WHAT ARE YOU DOING, YOU DIRTY PERVERT!!
STOMP
STOMP
STOMP
STOMP


DRIBBLE
CLICK


SORRY!
THAT WAS MY MIS-TAKE!!
STOMP
STOMP
STOMP
STOMP
STOMP
STOMP
SWING
SWING
SWING
SWING
SWING

ズン STOMP
ズン STOMP
ズン STOMP





MY NAME IS SHINOBU MAEHARA!
WHAT'S WRONG?
UM, YOU WERE...
HELLO!
もじ TIWD
もじ TIWD
...TO KNOW IF YOU COULD HELP ME WITH MY STUDYING.
BADUM ドキ
UM, I WANTED...
BADUM ドキ
HUH?
OH, REALLY?
YEAH, THAT'S FINE.
HMM. I GUESS I CAN HANDLE JUNIOR HIGH PROBLEMS...
X SQUARED PLUS...

AND IF YOU REPLACE Y HERE, IT'S SOLVED!

...

HUH? FOR ME?

I MADE COOKIES. PLEASE HAVE SOME.

PLOP トン!

OH, I KNOW!

CLAP ポン

HERE YOU GO.

THANK YOU VERY MUCH.

REALLY?

THEY'RE GOOD!

I'M STILL LEARNING TO BAKE, SO I'M HAPPY YOU LIKE IT.

I'M GLAD!

AHEM!

OOH

HOW CUTE! GIRLS ARE SO CUTE AFTER ALL. BUT I SHOULDN'T BE FEELING LIKE THIS TOWARD A YOUNG GIRL!!

?

カアアッ BLUSH

DROP ポロッ

みしっ
CRASH...
AHEM!! AHEM!!
I'M KEEPING AN EYE ON YOU!
I CAN'T LET A PERVERT LIKE YOU HANG OUT ALONE WITH HER!!
WHAT'S YOUR PROBLEM? IF YOU STAY BEHIND ME, IT'S DISTRACTING.
THEN MAYBE YOU COULD HELP ME, TOO.
HUH?
I SEE.
URASHIMA-SAN IS JUST HELPING ME WITH MY STUDIES.
YOU DID ENOUGH!!
YOU PEEPED, AND THE INCIDENT WITH THE BATHROOM!
PERVERT? WHAT DID I DO TO DESERVE THIS!?
WORRIED
...SOLVE THESE?
CAN YOU...
UNIVERSITY OF TOKYO
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FIRST SEMESTER
Last 8 months
'99
大学村

PREVIOUS EXAM PROBLEMS FROM TODAI!?

WHAT!?

URGH...

IF YOU'RE A STUDENT AT TODAI, THOSE SHOULD BE A PIECE OF CAKE.

WHAT?

OH.

AND PROBLEM NUMBER THREE'S ANSWER IS (4) AND NUMBER FOUR'S ANSWER IS (1). HOW'S THAT?

WHAT!? (3) AND (2)!?

...BUT I CAN USE THIS TO PROVE THAT I'M ACTUALLY STUPID.

WAIT A MINUTE. THEY THINK I'M A STUDENT AT TODAI...

PROBLEM NUMBER ONE'S ANSWER IS (3), AND NUMBER TWO'S ANSWER IS (2).

バサッ FLAP

I CAN'T LET THEM THINK I'M A TODAI STUDENT FOR LONG.

THUCK ゴゴゴ

WOW, URASHIMA-SAN, YOU'RE AMAZING!

NO WAY, THEY'RE ALL CORRECT...

HUH!? OH, OF COURSE.
GO AHEAD.
HEH
でれっ…
YOU'RE REALLY SMART, URASHIMA-SAN. I TOTALLY RESPECT YOU.
CAN I CALL YOU SENPAI?
キラキラ
SHINE

WAIT A MINUTE!
I'M IMPRESSED!!
I CAN'T BELIEVE IT, HE SOLVED IT IMMEDIATELY WITHOUT EVEN REALLY READING THE PROBLEMS...
TREMBLE
わな わな

WOOSH
ヒュー…

I'M VERY SORRY...
SHINK
ひゅこ
DO I SEE YOU GIVING SHINOBU A PERVERTED EYE, KEITARO URASHIMA?
IT'S A FELONY TO HOOK UP WITH JUNIOR HIGH STUDENTS, YOU KNOW!

URASHIMA-SAN, OVER HERE.
HUH?
KYA!
SHUT UP! SHUT UP!
WHAT'S WRONG, NARU-YAN, YOUR PLAN FAILED!?
KYA!

WOW!

THIS IS MY FAVO-RITE PLACE.

YOU CAN SEE THE WHOLE TOWN! THIS IS QUITE A VIEW.

HEE HEE!

TAP トン

WHOA!

トントン! TAP TAP

WHOA, IT'S DANGER-OUS!

HEY, SENPAI.

くるっ TURN

I WANT TO ASK YOU SOMETHING, BUT PLEASE DON'T LAUGH AT ME.

HUH?

HUH?
WHAT IS IT LIKE TO BE ABLE TO ENTER TODAI ON YOUR FIRST TRY?
UM...
IT MUST FEEL REALLY GOOD.
ABOUT THAT, I'M ACTU-ALLY...
...I'M BAD AT STUDYING...
SINCE ...
...I'LL NEVER GET INTO TODAI.
...I'M SURE...

HUH?

YOU CAN GET INTO TODAI TOO!

...NOT TRUE!

THAT'S...

THAT ...

...

REALLY!

IT'S NOT ABOUT BEING SMART.

SENPAI, YOU SAY THAT BECAUSE YOU'RE SMART.

IF YOU WORK HARD AND STUDY, ANYONE CAN GET INTO TODAI.

YOU CAN'T GIVE UP WITHOUT TRYING.

SINCE ...

I WAS ABLE TO, TOO.

SHOOT!!

HUH !?

UM ...

THANK YOU VERY MUCH!

YES!

....

OH, WAIT ...

THANK YOU, SENPAI!

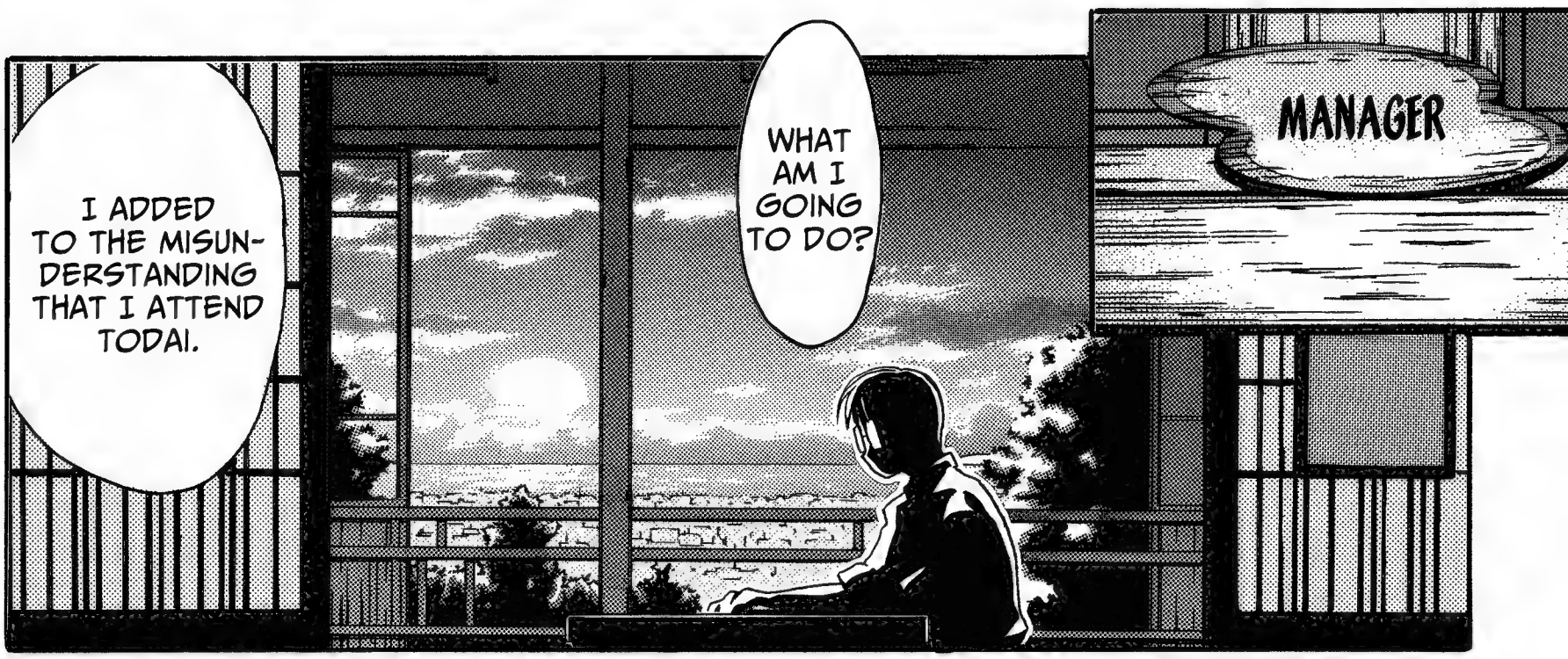
BUT YOU CHEERED ME UP.

DASH

AND I'VE BEEN FEELING DOWN ABOUT IT.

MY GRADES HAVE BEEN FALLING EVER SINCE I GOT INTO JUNIOR HIGH.

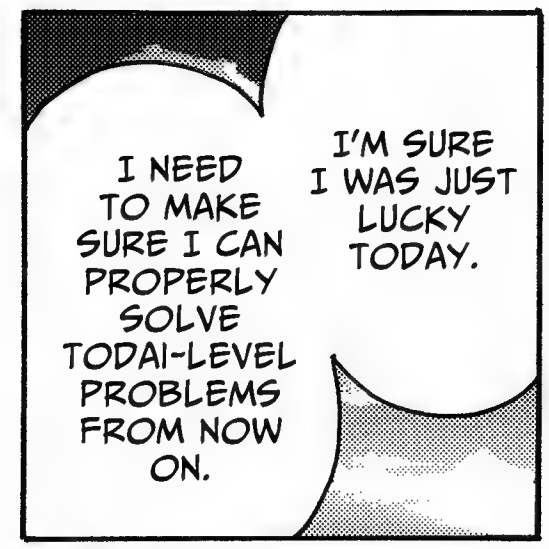
WHAT DID I JUST DO!?

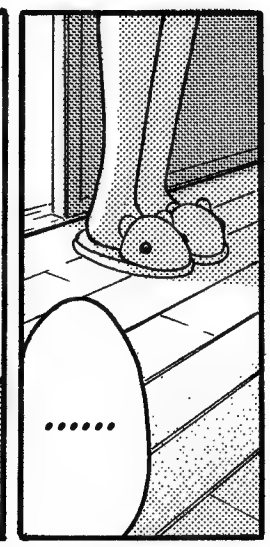


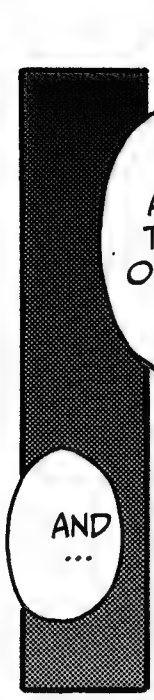
I'M REALLY...

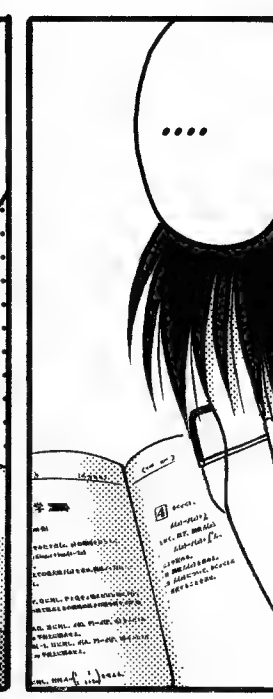
STOP ぱたっ

...NOT A TODAI STUDENT.









THE NEXT MORNING

CHIRP チュン

CHIRP チュン

NOD かくっ NOD かくっ

UNN... UNNN...

YEOW!?

DAMN IT, TIME FOR MY LAST RESORT!

BLANK

WHAT!? AFTER A NIGHT, I HAVEN'T SOLVED ONE PROBLEM!!

LET'S DO THIS!

THUD

CHOMP

TWIRL

GULP

SNAP

SNAP

OH?

SOLVE

SOLVE

WOW! ♡

CHIRP CHIRP

GOOD MORNING.

HEY! MORNING!

I SEE.

WELL, LOOK AT THAT. HE'S STUDYING VERY HARD THIS EARLY IN THE MORNING.

!

...

HE'S WORKING HARD SO EARLY IN THE MORNING.

I'LL HIT ON HIM TOO, AND BECOME A GOLD MINER!

YOU MEAN, GOLD DIGGER.

PIT PAT

WHAT ARE YOU TALKING ABOUT?

OH, NOTHING...

FIGHT ON, SHINOBU!

I SHOULD WORK HARD TOO!

WHAT ARE *YOU* TALKING ABOUT?

I SHOULD ACT MORE LADY-LIKE THEN. ♡

...THE ATMOSPHERE IN THIS DORM CHANGED FOR THE BETTER?

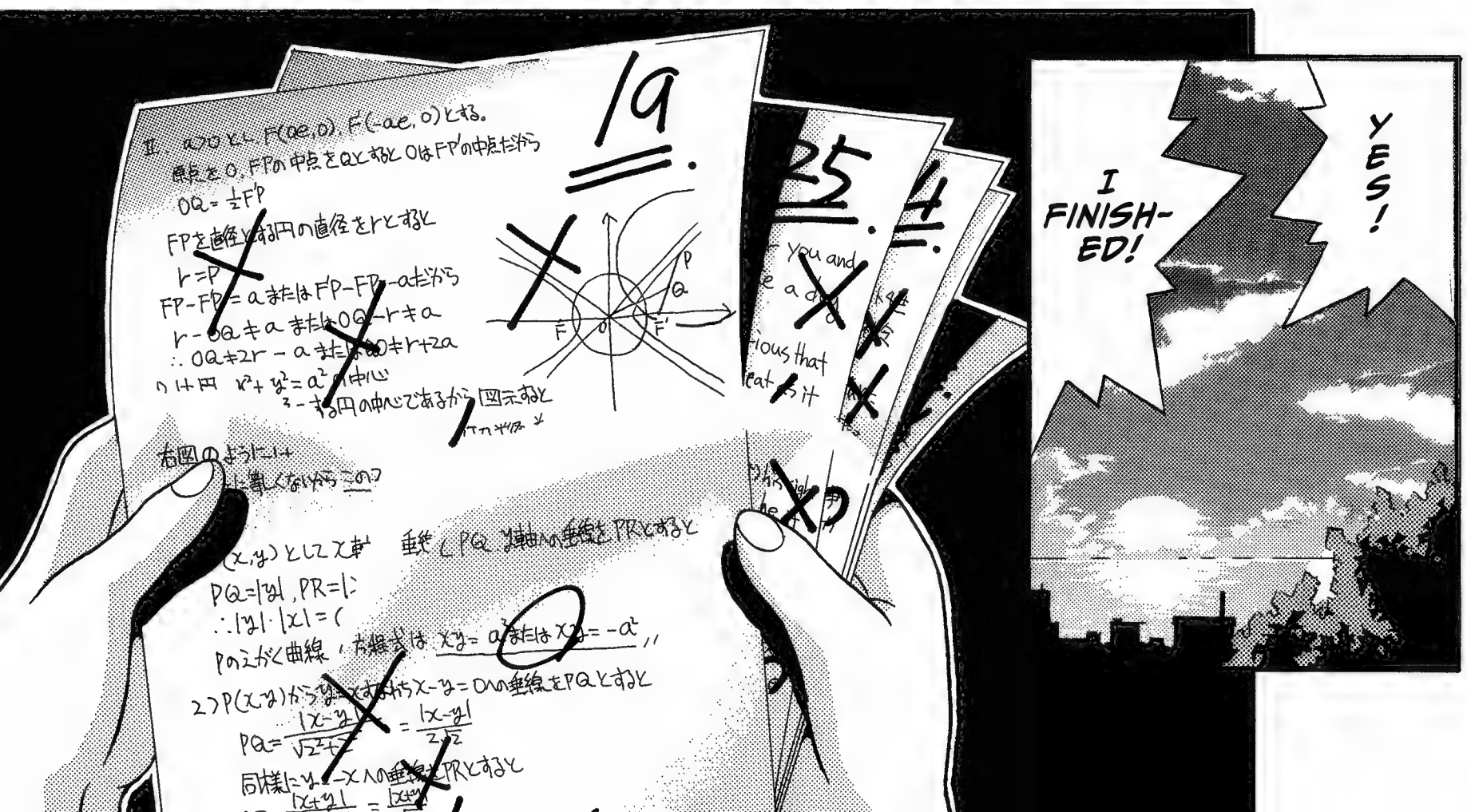
WELL, DON'T YA THINK EVER SINCE HE CAME...

I SEE.

NO, THAT'S NOT WHAT I MEANT.

ARE YA GOING TO HIT ON HIM TOO?

.....



IF I CAN SOLVE THESE CORRECTLY, I'D ALREADY BE A REAL TODAI STUDENT BY NOW.

OF COURSE.

.....

.....

GROWL

THERE'S NO POINT IN ALL OF THIS!

FLAP

FLAP

BAH, FORGET IT!!

I HAVE NO CHOICE BUT TO GO BACK HOME.

I SHOULD SNEAK OUT BEFORE THEY FIND OUT.

GROWL

.....

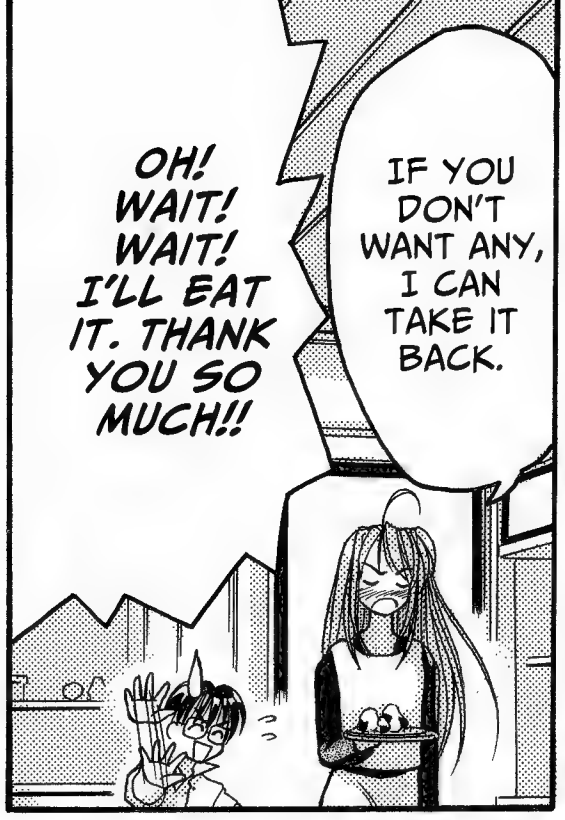
I STAYED UP ALL NIGHT, WITHOUT EATING, DOING THESE PROBLEMS.

IT WAS A WASTE OF TIME.

...I SHOULD GIVE UP ON TODAI.

AND...

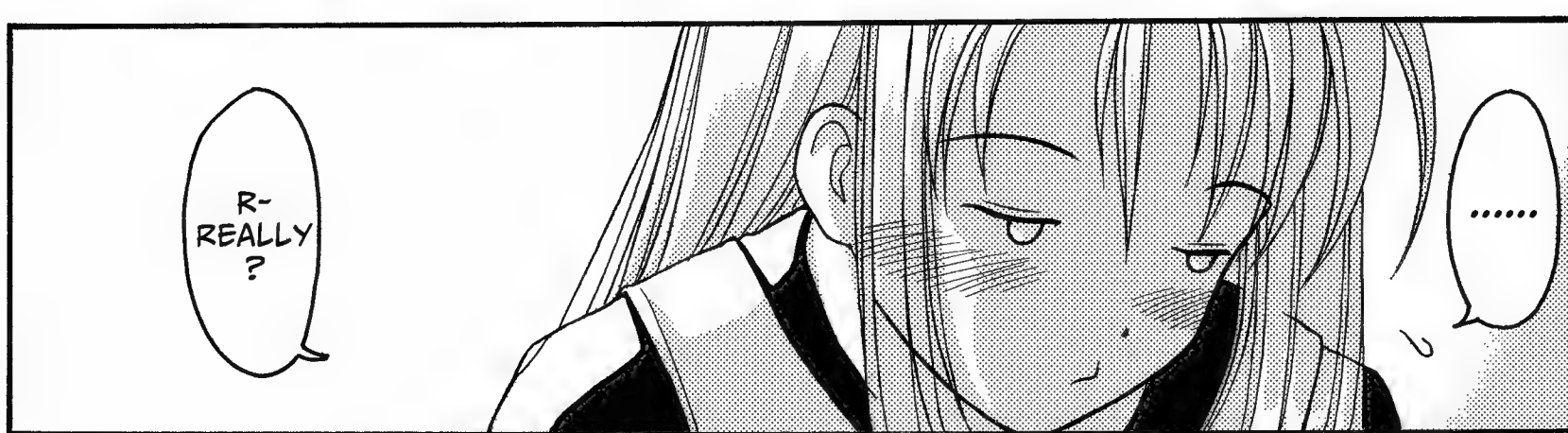
ー!
CLINK
コト
WHY ARE YOU SO SURPRISED?
...
WHAAAAT!?
I BROUGHT YOU SOME FOOD.
ー...
CRMBL
ボロっ‥


IF YOU DON'T WANT ANY, I CAN TAKE IT BACK.
OH! WAIT! WAIT! I'LL EAT IT. THANK YOU SO MUCH!!

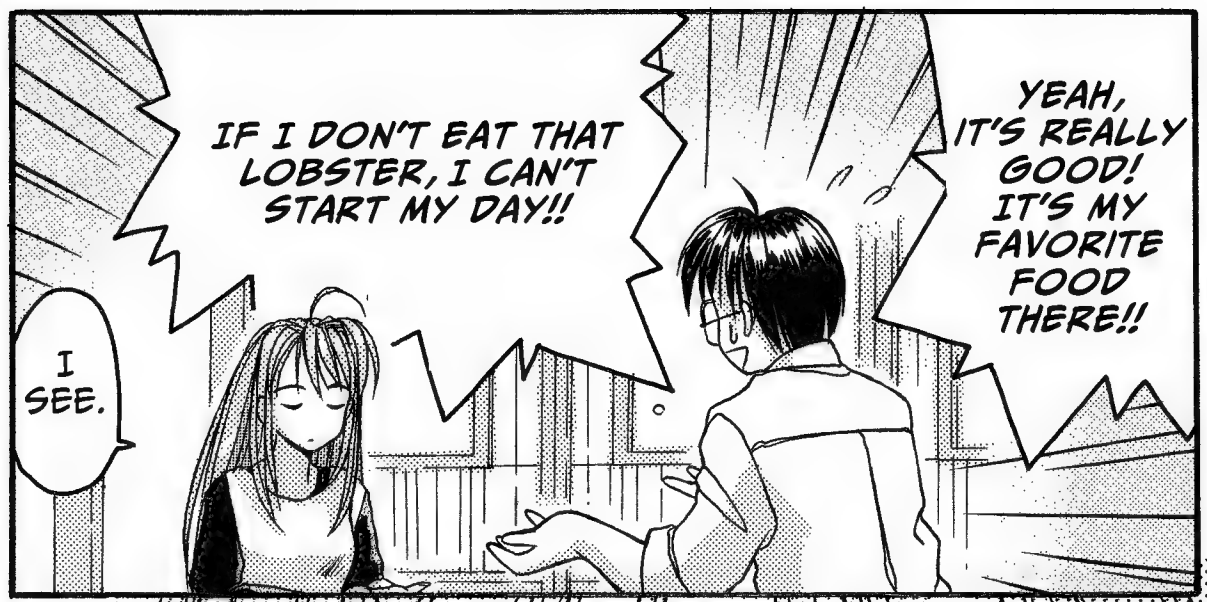
ARE THESE... ONIGIRI!? WOW, SUCH A DIFFERENCE COMPARED TO SHINOBU-CHAN...
I CAN'T TELL WHAT THEY ARE.
.....

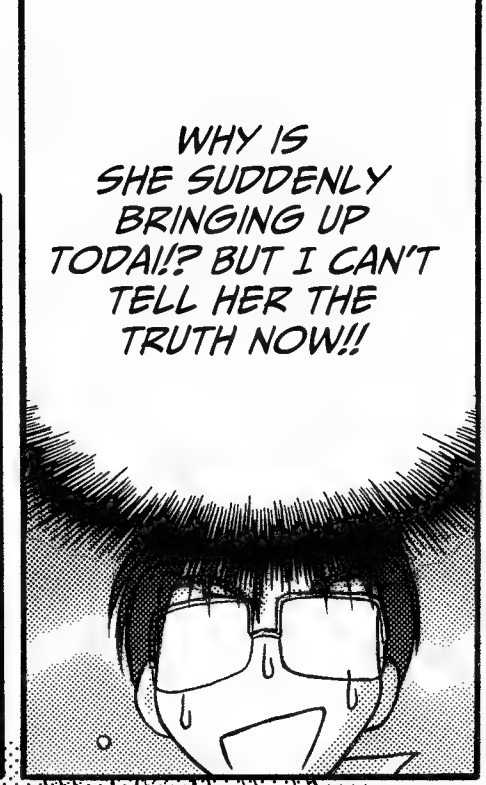
WHOA!!
THIS IS REALLY GOOD!!

MUNCH
はぐっ
WHAT'S GOING ON? WHY IS SHE BEING NICE NOW?
MM.


.....
R-REALLY?

YEAH, IT'S REALLY GREAT!
CRUNCH
ゴリ
BY THE WAY, I HEARD...
THE LID OF A SALT SHAKER?
...THAT THE "LOBSTER SIMMERED IN MISO SET" IS POPULAR AT THE TODAI CAFETERIA. HAVE YOU TRIED IT?
HUH!?


IF I DON'T EAT THAT LOBSTER, I CAN'T START MY DAY!!
YEAH, IT'S REALLY GOOD! IT'S MY FAVORITE FOOD THERE!!
I SEE.

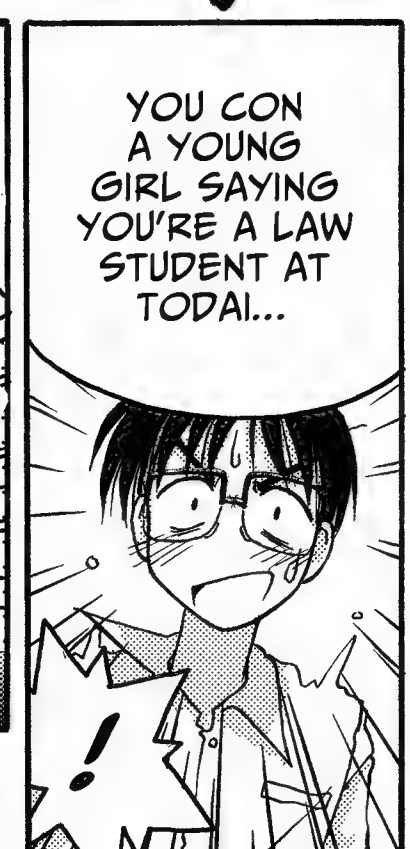

WHY IS SHE SUDDENLY BRINGING UP TODAI!? BUT I CAN'T TELL HER THE TRUTH NOW!!

THERE IS NO SUCH THING.
LIAR.

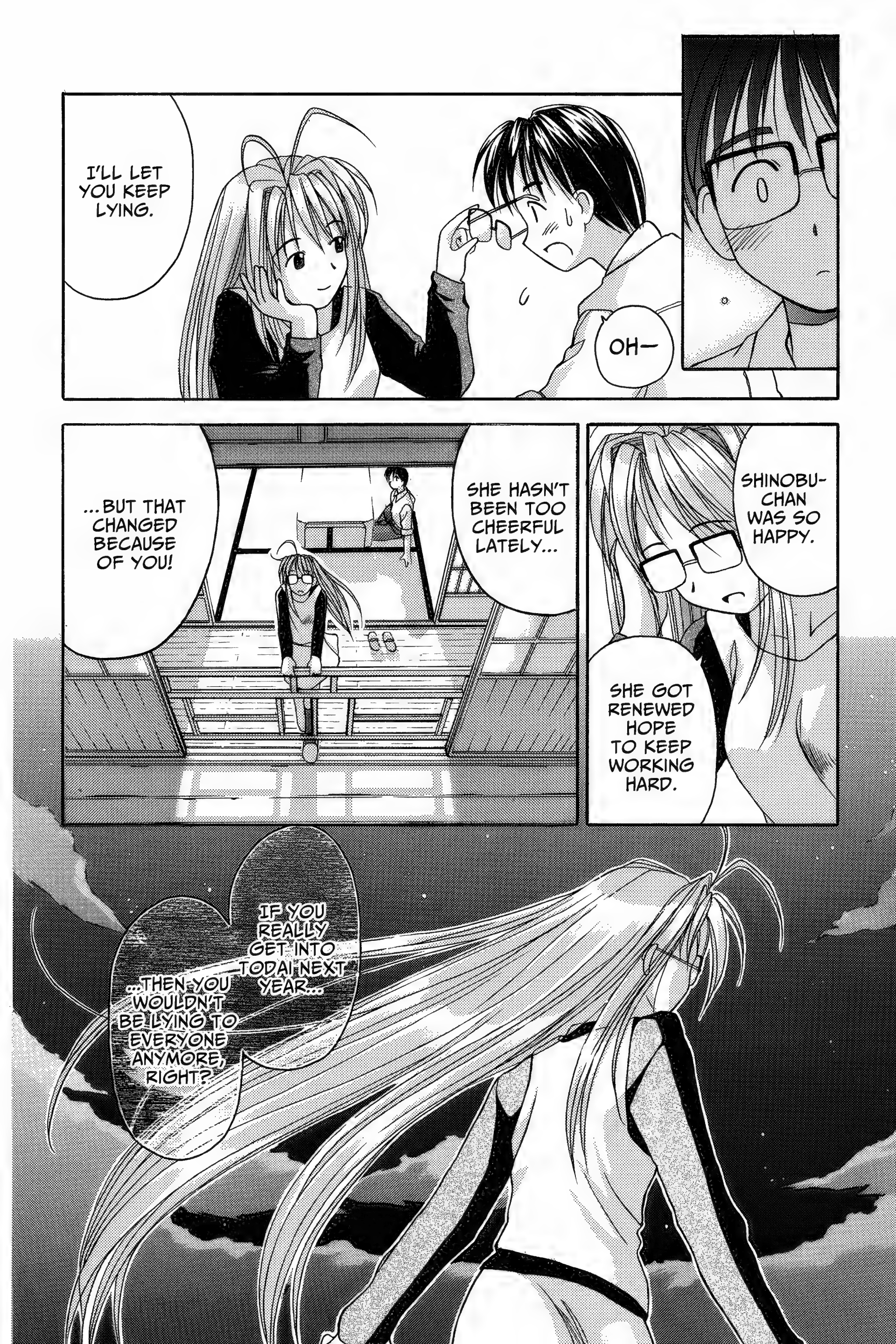
ブゥ
ホッ!!
BUH!

SHE KNOWS EVERY-THING!?

...AND YOUR DEVIATION SCORE IS ACTUALLY 43.
ぐさっ
THUNK
...BUT YOU'RE ACTUALLY A TWICE RONIN...
ぐさっ
THUNK
ぐさっ
THUNK
AND YOU LEFT YOUR HOUSE AND HAVE NO MONEY.


YOU CON A YOUNG GIRL SAYING YOU'RE A LAW STUDENT AT TODAI...
!

I DIDN'T MEAN TO TRICK EVERY-ONE...
I'M SO SORRY! PLEASE FORGIVE ME! PLEASE FORGIVE ME!
BOW
ぺこぺこ
HEH.
DEATH
すおおっ
UWOOOOSH
I CANNOT FORGIVE LIARS LIKE YOU! I SHOULD CRUCIFY YOU, SEND YOU TO PRISON, REMOVE YOUR TONGUE, AND SEND YOU TO HELL!!
EEEEK!!
JUST JOKING.
I'M ONLY KID-DING.
HUH?
YOU'RE TOO EASY.
YOU THOUGHT ...
...THAT YOU COULD TRICK ALL OF US WITH YOUR WEAK WILLINGNESS TO LIE?
YOU'RE TOO NAÏVE.


I'LL LET YOU KEEP LYING.
OH—
...BUT THAT CHANGED BECAUSE OF YOU!
SHE HASN'T BEEN TOO CHEERFUL LATELY...
SHINOBU-CHAN WAS SO HAPPY.
SHE GOT RENEWED HOPE TO KEEP WORKING HARD.
IF YOU REALLY GET INTO TODAI NEXT YEAR...
...THEN YOU WOULDN'T BE LYING TO EVERYONE ANYMORE, RIGHT?

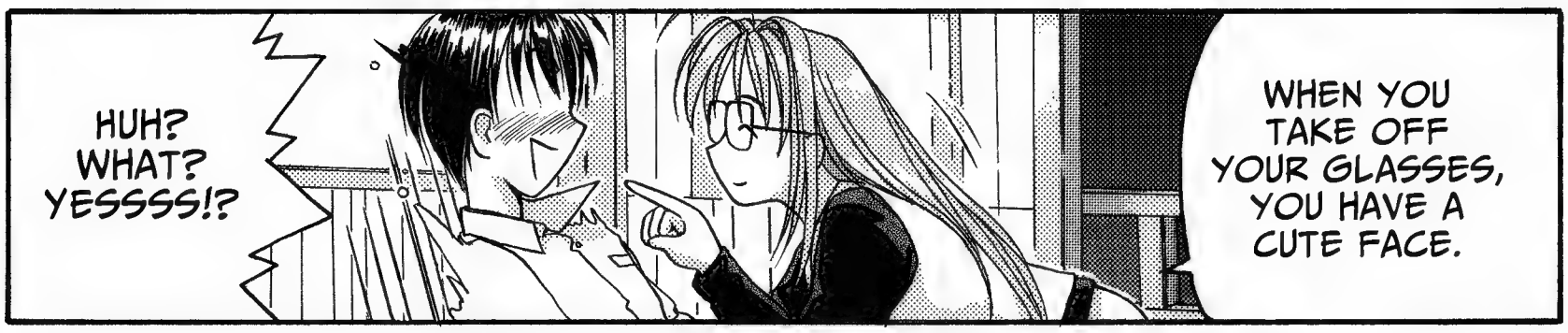
YOU SHOULDN'T GIVE UP. KEEP TRYING.
IF YOU WORK HARD, YOU CAN DO IT.
BADUM

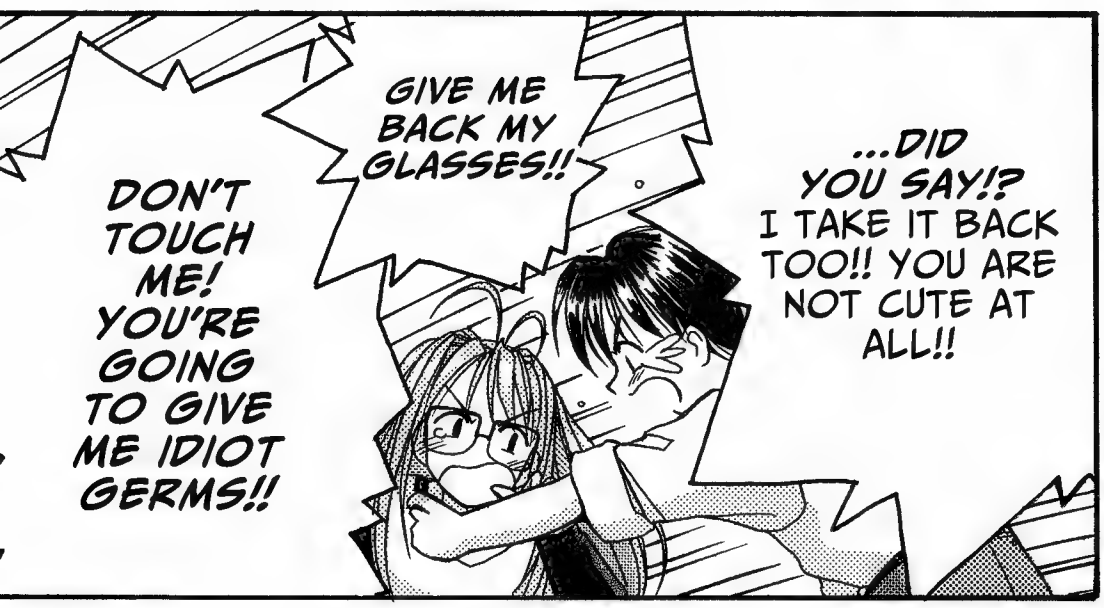
SHE'S ACTUALLY PRETTY CUTE.

WHAT'S WITH MY HEART?

BADUM BADUM BADUM BADUM BADUM

ドキドキドキドキドキ





UM!

OH ...

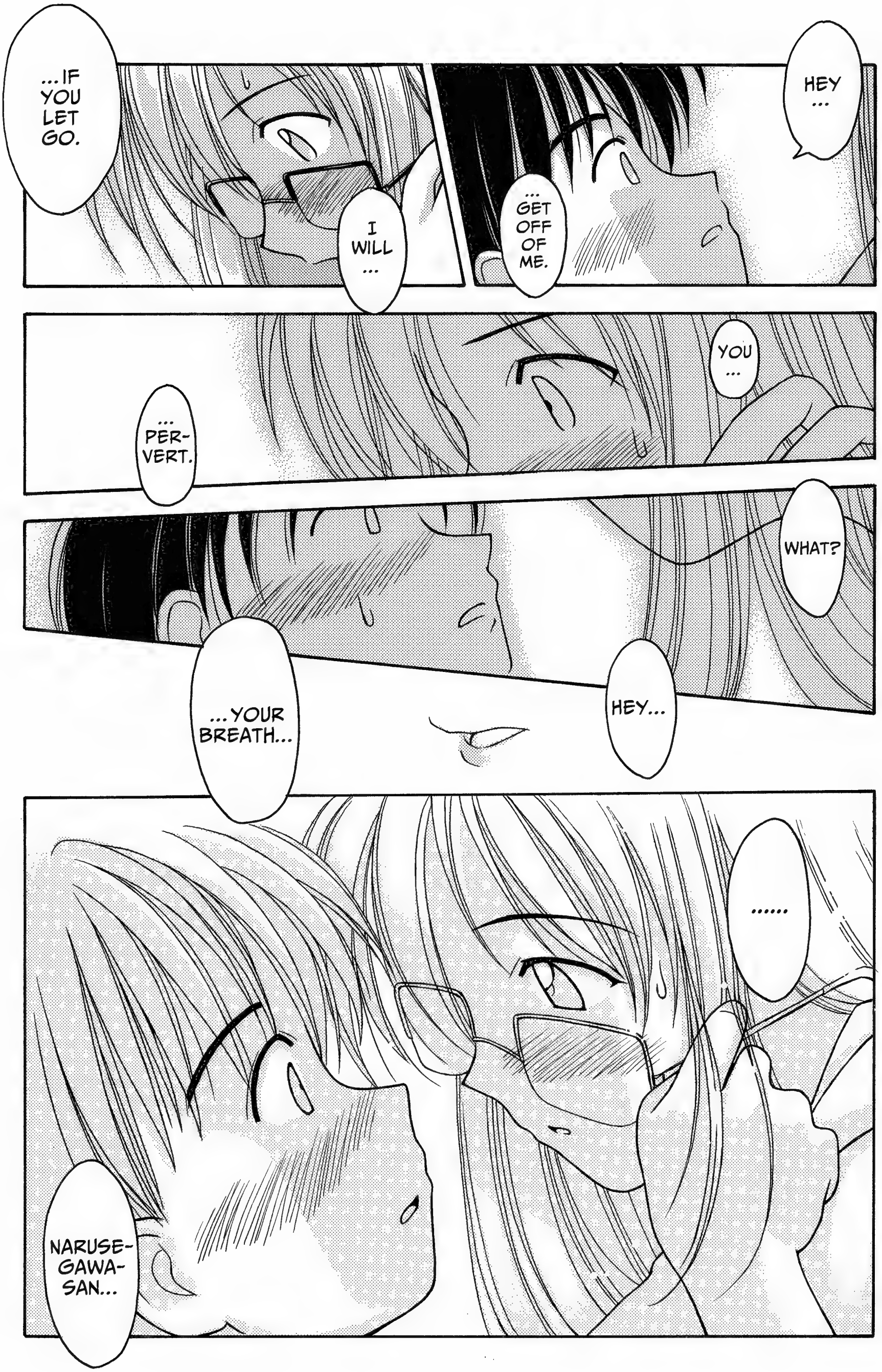
OUCH!

THUD

MY GLASS-ES... ACK!

—!!

BADUM

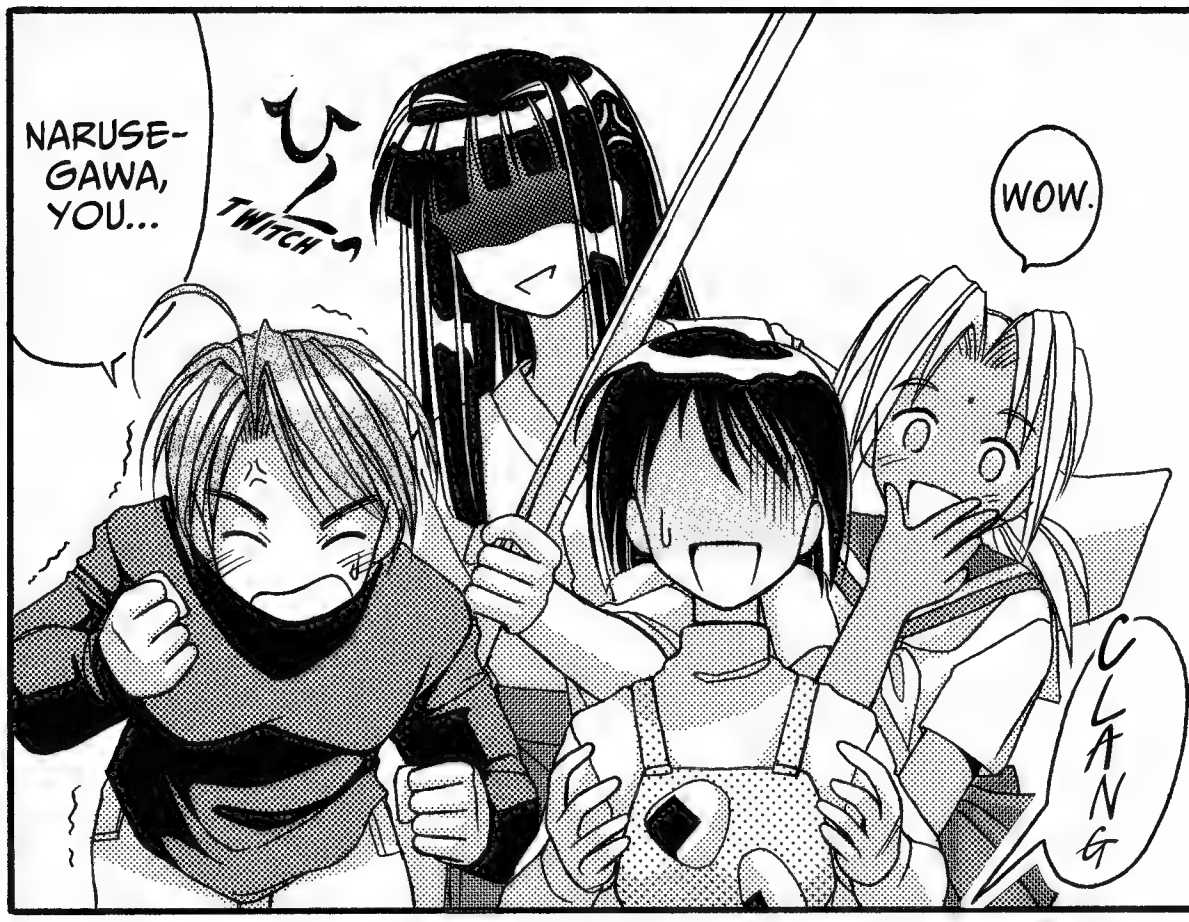

...IF YOU LET GO.
I WILL ...
HEY ...
... GET OFF OF ME.
YOU ...
... PER-VERT.
WHAT?
...YOUR BREATH...
HEY...
.....
NARUSE-GAWA-SAN...

SENSEI, WE BROUGHT YOU DRINKS!

UM, I MADE SOME ONIGIRI. SO...

SLAM

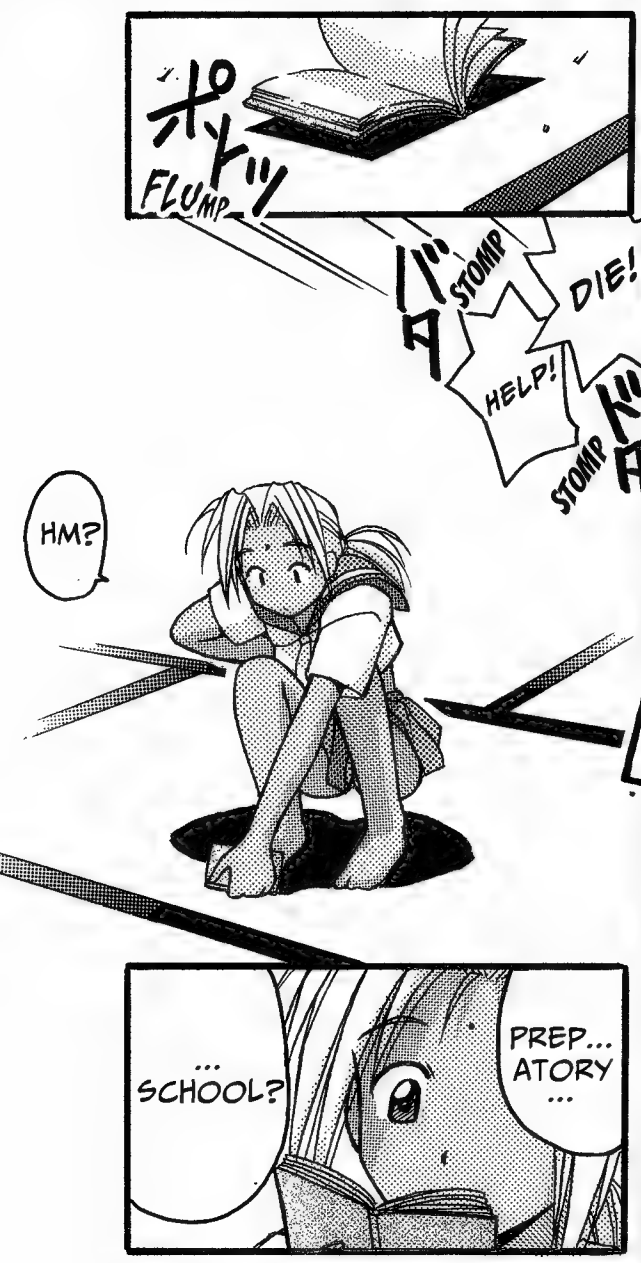
TODAI, ARE YOU HERE!?

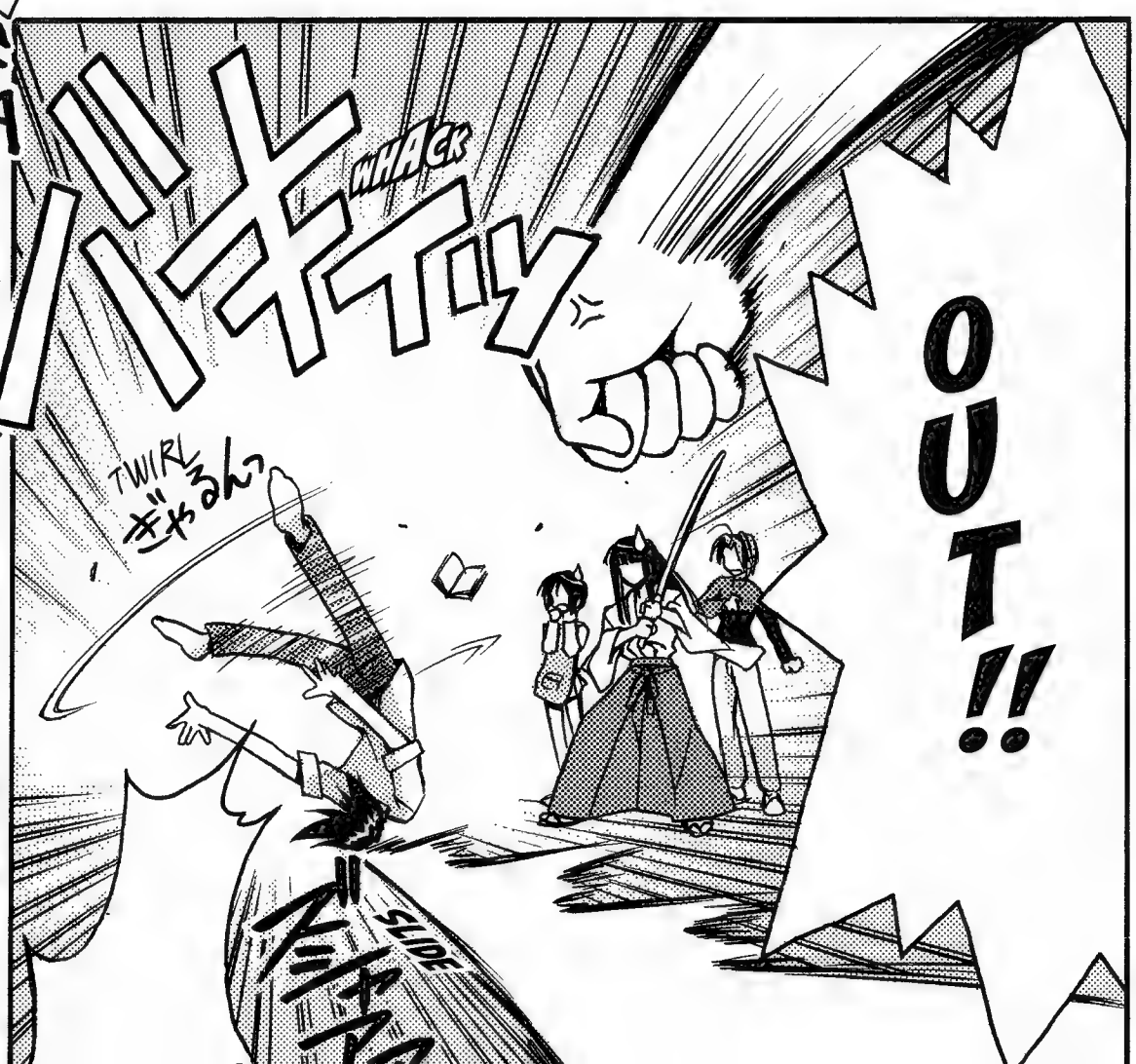


○
☆
△
※
□

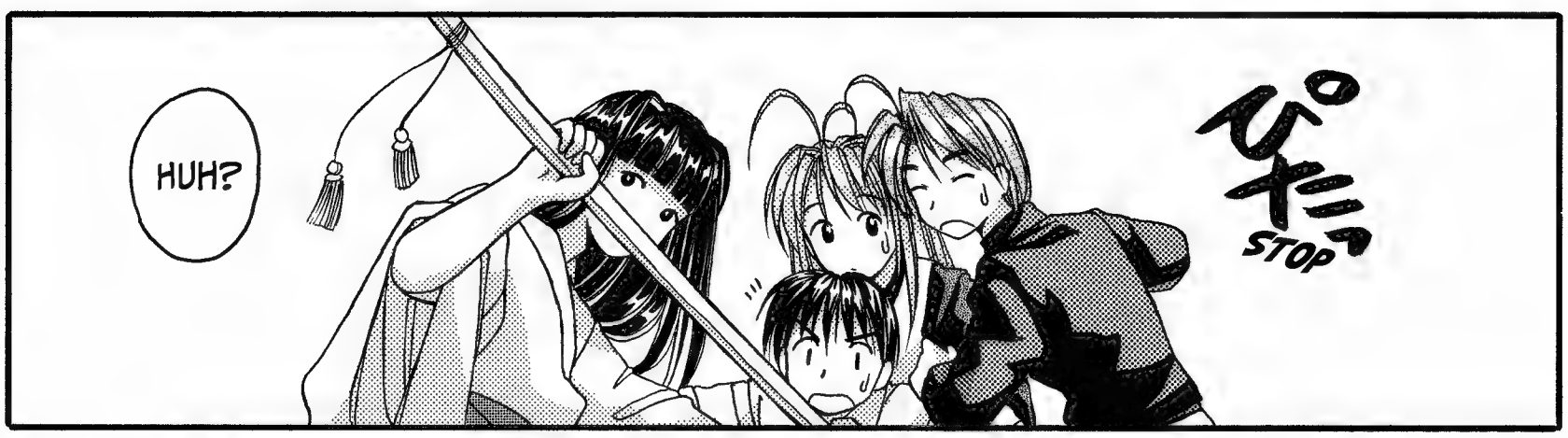
OH...

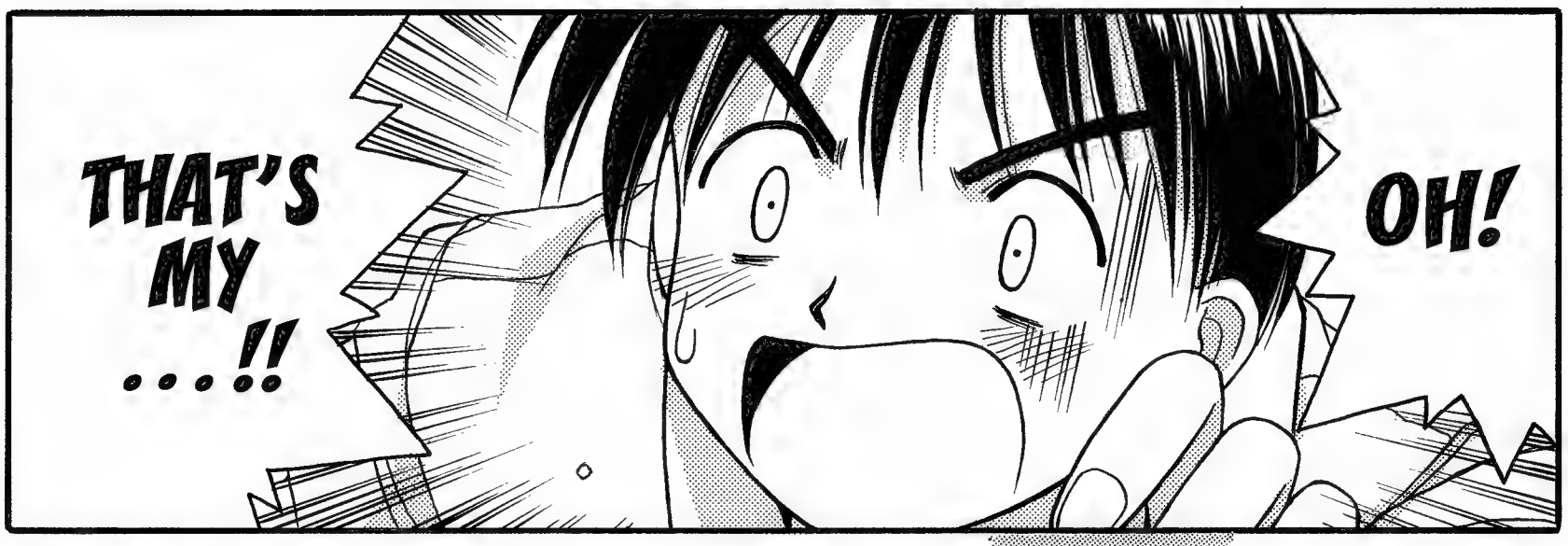
BOUNCE ふよん



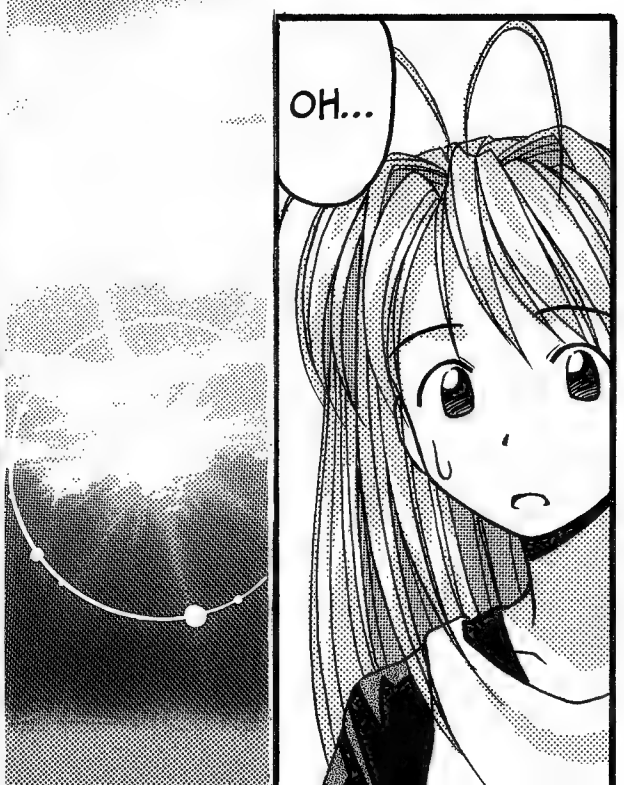


HEY.
WHAT'S A PREPATORY SCHOOL STUDENT ID?
PREPATORY SCHOOL STUDENT ID
NAME:
KEITARO URASHIMA
SASAKI SEMINAR
Tel ( )
Tel ( )
Tel ( )


HUH?
ぴくっ
STOP


THAT'S MY ...!!
OH!

THE NEXT MORNING
CHIRP
チュン
チチュー
CHIRP


OH...

CHIRP チュン チュン

DOWNHEARTED

FALSIFYING YOUR ACADEMIC BACKGROUND...

...AND BREAKING THE AGREEMENT BY ACTING PERVERSE.

...

I'M GLAD I DIDN'T DO ANYTHING CONCLUSIVE.

...YOU WERE TODAI BUT NOT TODAI AFTER ALL!!

SO...

THERE ARE NO GROUNDS FOR LENIENCY.

...

GLANCE

...

BUT IF YOU HAVE ANY LAST WORDS, WE'LL LISTEN.

...WE NEED YOU TO LEAVE IMMEDIATELY.

NOW ...

SHE COMPLETELY HATES ME!

OH...

...I'M SORRY I LIED.

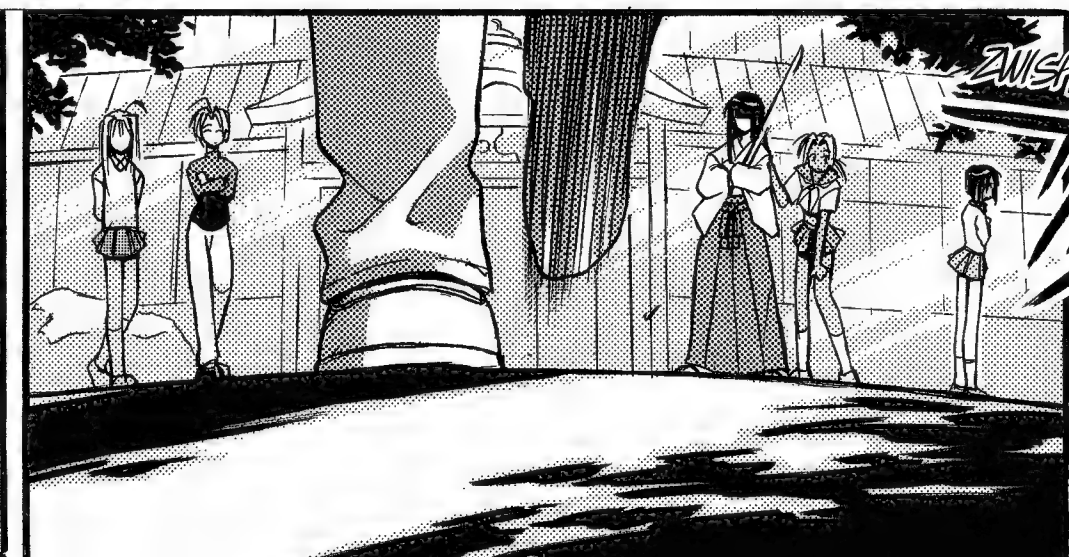
MY GRADES ARE ACTUALLY REALLY BAD AND I NEVER GOT TO TALK TO GIRLS, SO I WAS HAPPY I MET YOU ALL AND COULDN'T ADMIT THE TRUTH.

IT WAS ONLY THREE DAYS...

...BUT IT WAS A LOT OF FUN. THANKS.

WELL...

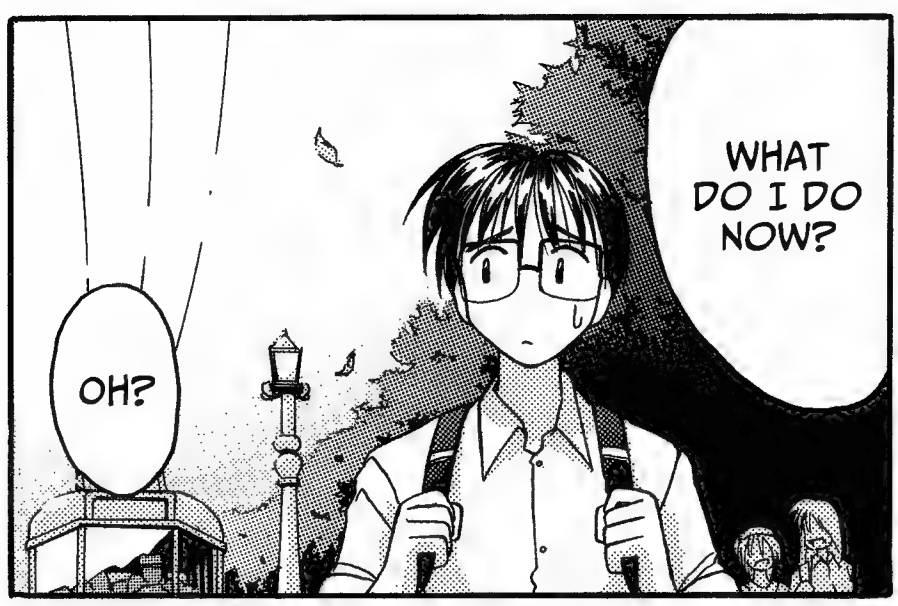
...GOODBYE, EVERYONE.

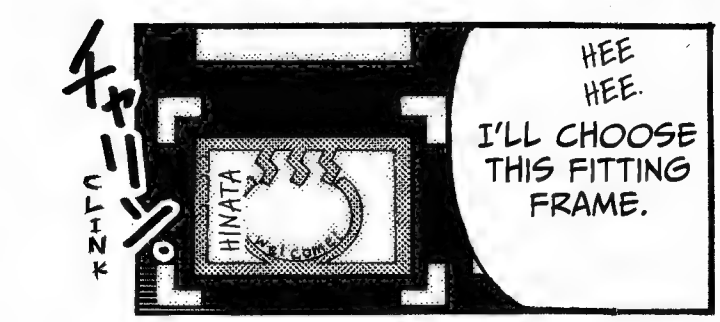


DING DING
チンチン DING
チン…

チュン CHIRP
チ、チュン… CHIRP

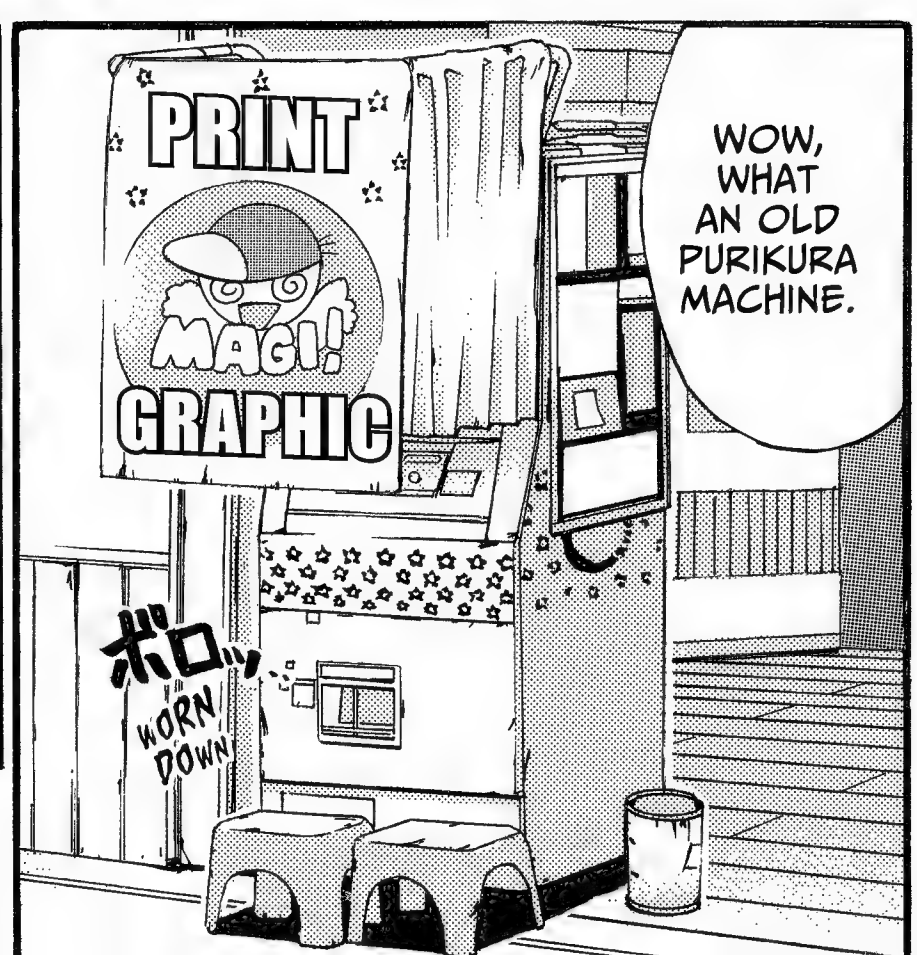
SIGH


WHAT DO I DO NOW?
OH?

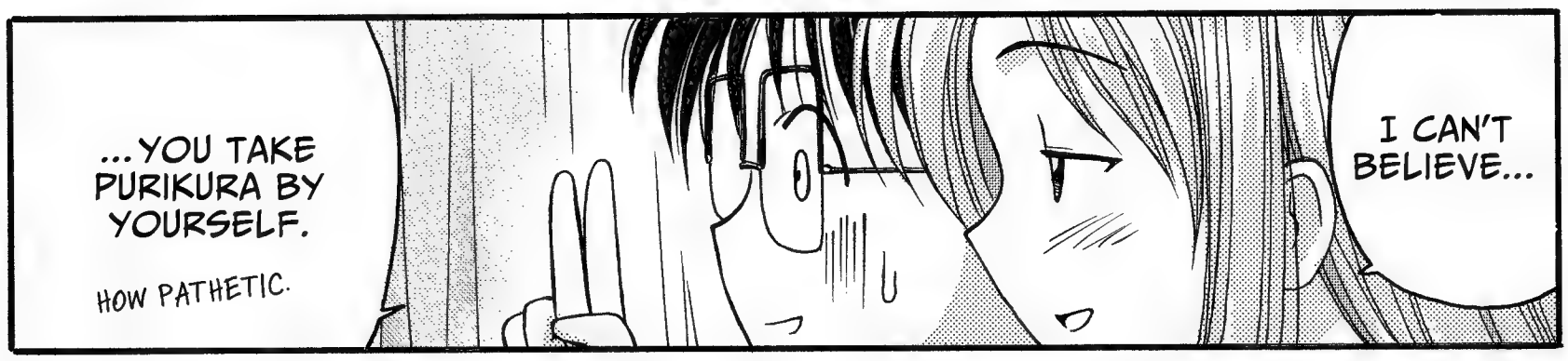

チャリン CLINK
HINATA
HEE HEE. I'LL CHOOSE THIS FITTING FRAME.

SAY CHEESE...

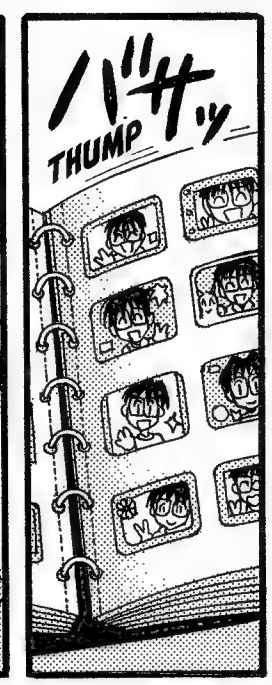
MAYBE I'LL TAKE ONE FOR MEMORIES' SAKE.


PRINT
MAGI!
GRAPHIC
WOW, WHAT AN OLD PURIKURA MACHINE.
ボロッ WORN DOWN

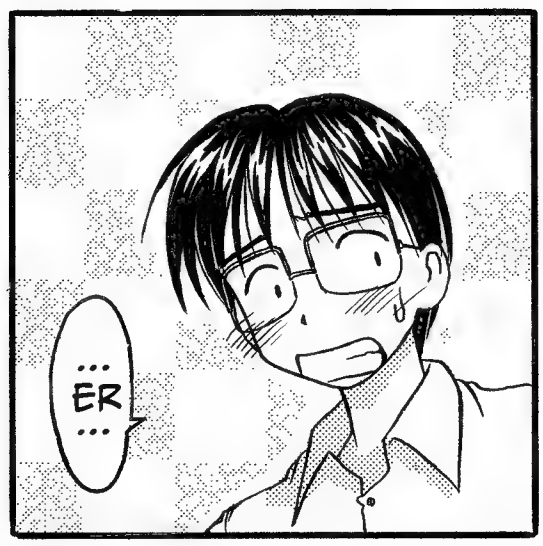
パシャ
CLICK


I CAN'T BELIEVE...
...YOU TAKE PURIKURA BY YOURSELF.
HOW PATHETIC.

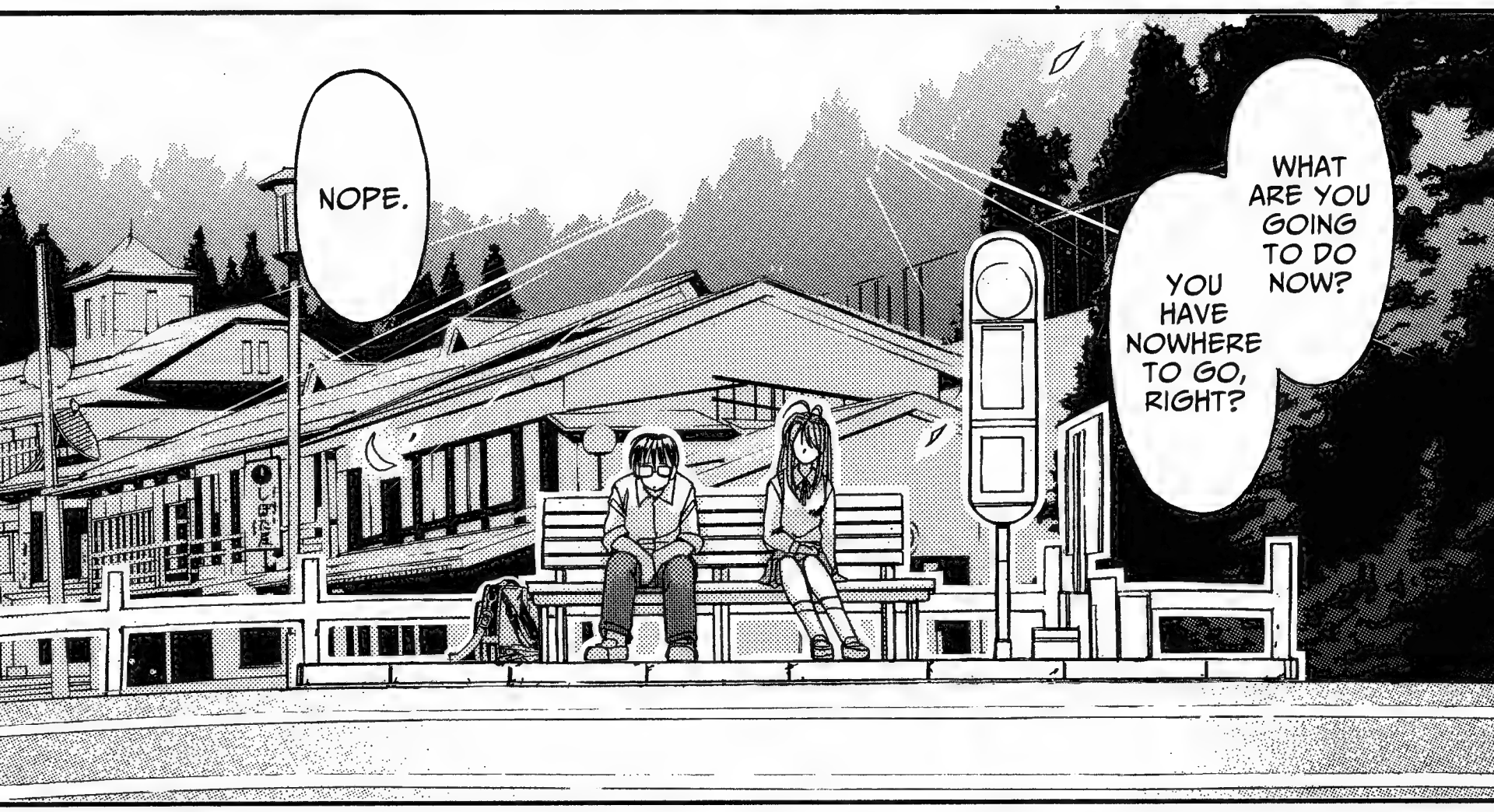
WHAT IS THIS? THESE ARE ALL PICTURES OF YOU ALONE.
DON'T LOOK! GIVE IT BACK!!


THUMP

WHOA! WHAT, DID YOU COME TO MAKE FUN OF MY HOBBY!?
WHAT ARE YOU TALKING ABOUT?
THUD

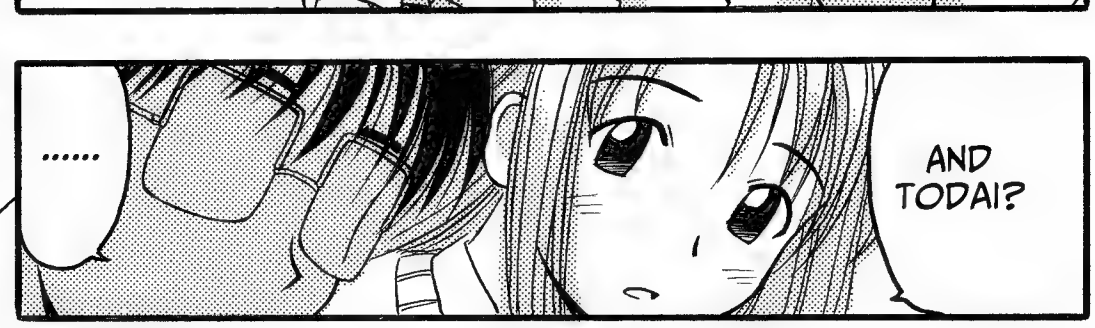

... ER ...

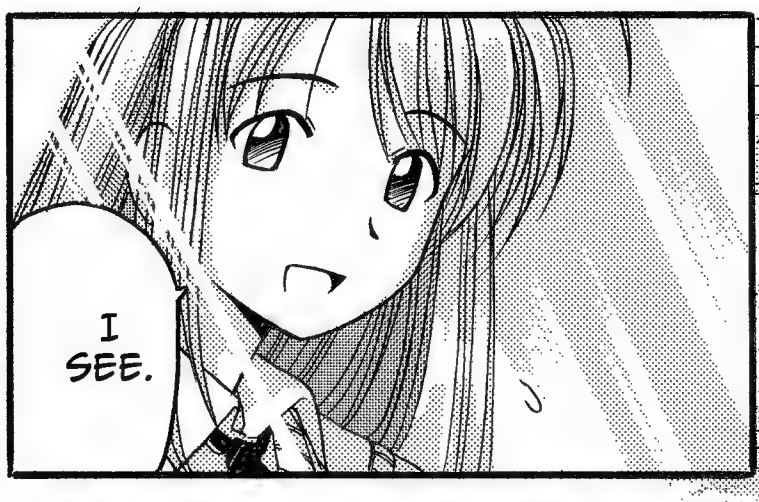
... ABOUT NOT BEING ABLE TO TALK TO GIRLS.
I GUESS YOU WEREN'T LYING...

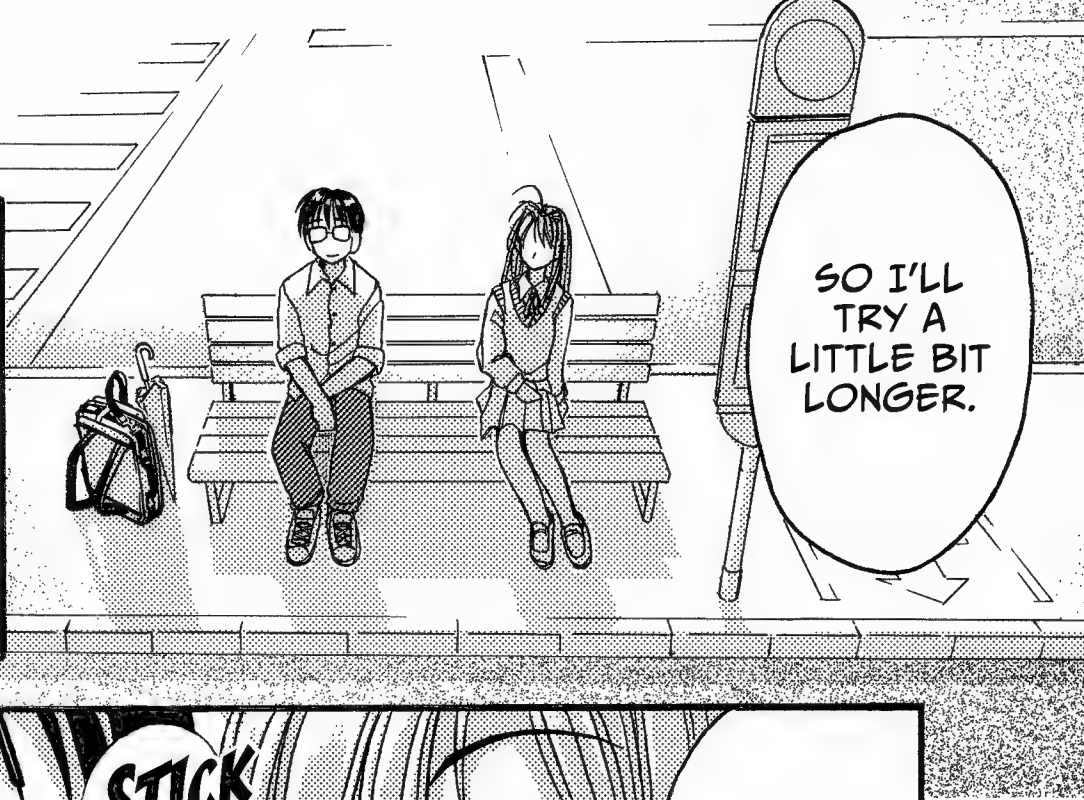

NOPE.
WHAT ARE YOU GOING TO DO NOW?
YOU HAVE NOWHERE TO GO, RIGHT?

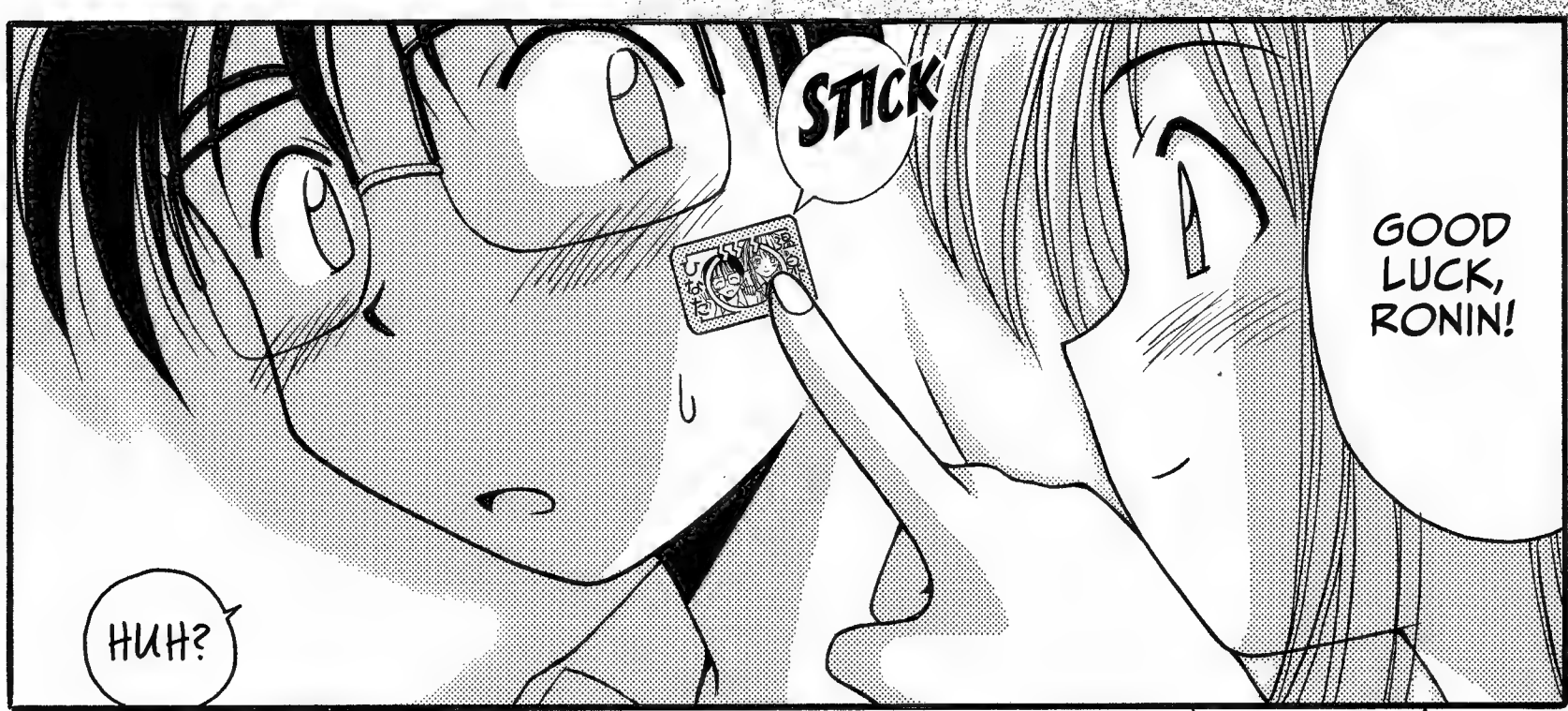
I DON'T REALLY WANT TO SAY SORRY TO MY FATHER, BUT...
I'LL GO BACK HOME FOR NOW.

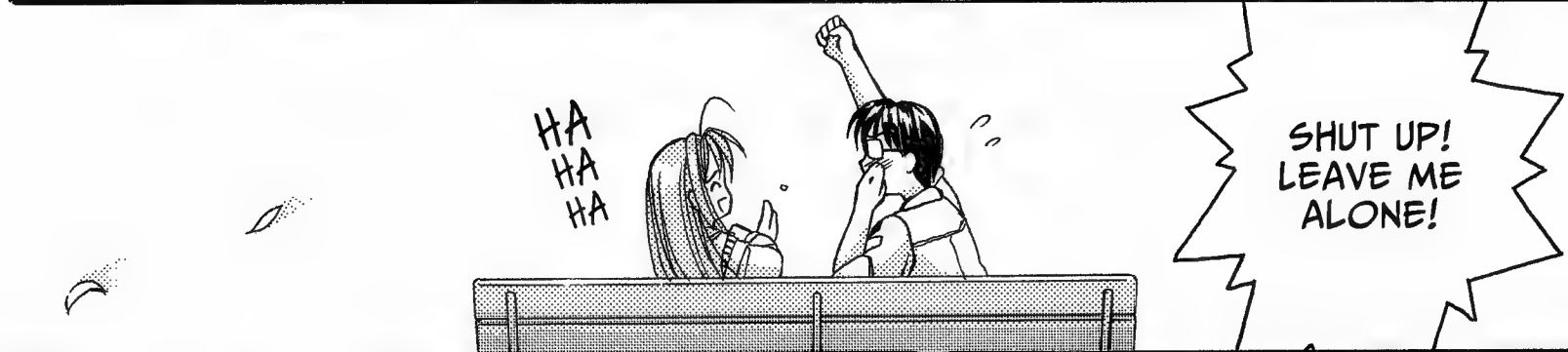
IF I GIVE UP NOW, THAT WOULD REALLY MAKE ME A LIAR.


.....
AND TODAI?


I SEE.


SO I'LL TRY A LITTLE BIT LONGER.

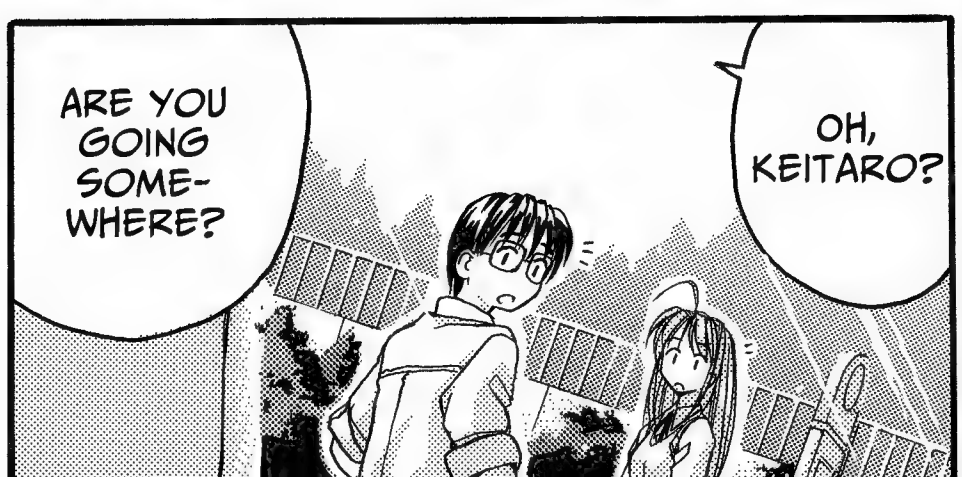

STICK
GOOD LUCK, RONIN!
HUH?


HA HA HA
SHUT UP! LEAVE ME ALONE!

HUH?

I DO HAVE THE PROMISE TO FULFILL FROM 15 YEARS AGO, TOO.
I'LL DO IT!
GRIP
OKAY.

SORRY IT WAS ME, THOUGH!
I WAS ABLE TO TAKE A PURIKURA WITH A GIRL, TOO.
BUT I'M REALLY GLAD I CAME.


ARE YOU GOING SOME-WHERE?
OH, KEITARO?

AUNTIE, I DECIDED TO GO BACK HOME.
IT'S NOT LIKE THAT, DORM MANAGER!!
AND WITH NARUSE-GAWA? YOU TWO ARE GETTING CHUMMY.
ACTUALLY, CHANGE OF PLANS. I GOT A FAX FROM GRANDMA. CHECK THIS OUT.
SO CAN YOU LET GRANDMA KNOW?
HUH?
和風茶房 日向
OWNERSHIP OF PROPERTY
Property Listing
FLAP

ガタン KERTUNK タタン KERTUNK

WHAT?

GRANDMA SAYS SHE'LL GIVE IT ALL TO YOU.

OFFICIAL PAPERS.

CHOO CHOO

ガタン タタン KERTUNK KERTUNK

OWNER-SHIP OF... PROP-ERTY?

IF YOU AGREE TO BECOMING THE MANAGER.

FROM GRANDMA TO KEITARO

I, HINATA URASHIMA, HEREBY DEC[illegible] TRANS[illegible] [illegible] KEITARO URASHIMA

ガタン KERTUNK ガタン KERTUNK ガタン KERTUNK ガタン KERTUNK ガタン KERTUNK

...IS NOW YOURS.

SHE SAYS THAT ALL OF HINATA INN...

プシュー WHOOSH

WHAT!?

WELCOME TO FEMALE RESIDENCE

HINATA INN

ガッタン KER TUNK

SO THAT IS HOW...

...I BECAME THE MANAGER OF THIS FEMALE RESIDENCE.

MY NAME IS KEITARO URASHIMA.

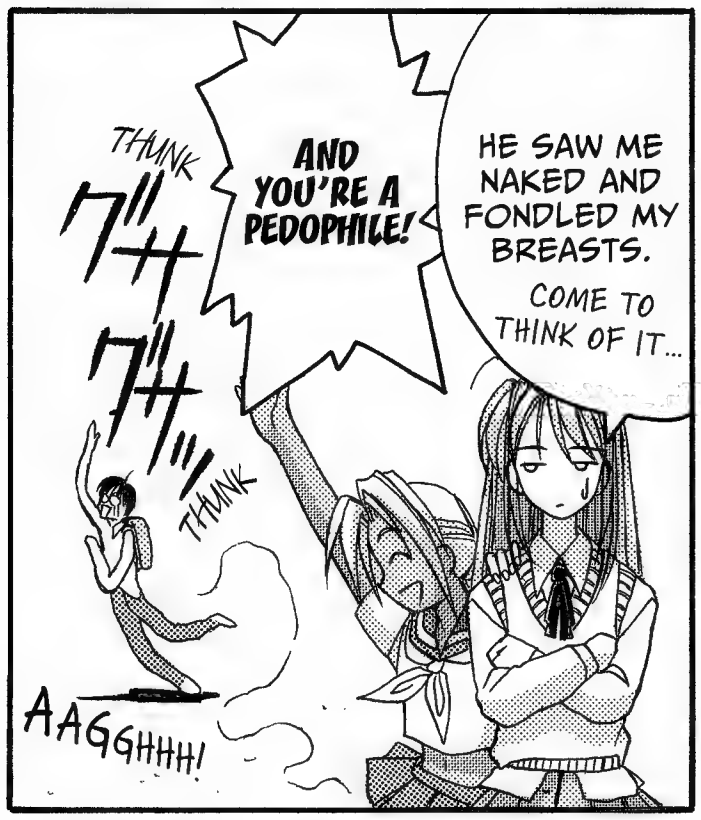
NICE TO MEET YOU ALL.

I...

I...

LOVE HINA
ラブひな omnibus
YAY!
...WON'T ALLOW THIS!
BUT IT'S NOT MY FAULT!
HINATA 2 THE MANAGER OF A GIRL'S DORM

HOW COULD A GUY BECOME THE MANAGER OF A GIRL'S DORM!?


HE SAW ME NAKED AND FONDLED MY BREASTS.
COME TO THINK OF IT...
AND YOU'RE A PEDOPHILE!
THINK
THINK
AAGGHHH!

URGH ...
FLINCH
YOU LIED ABOUT BEING A STUDENT AT TODAI...

ARGH!
THINK
AND YOU'RE A PERVERT WHO PEEPS AND STEALS UNDERWEAR!

YOU GIRLS HAVE TO LIVE WITH IT.
FOO
.....
THIS IS AN ORDER FROM GRANDMA.

WHAT? WHAT POWER DOES GRANDMA HAVE OVER THEM?
...AND THAT.
CHATTER
THIS...
WE CANNOT DISOBEY HER.
HEAR THAT? GRANDMA'S ORDERS.
THEN...
CHATTER
CHATTER
WHISPER

!!

WE'LL ACCEPT YOU AS *MANAGER-IN-TRAINING.*

FINE.

WHY, ALL OF A SUDDEN!?

HEY!

THERE'S NOTHING WE CAN DO.

...

THEN... GRANDMA'S ORDERS, EH?

WHAT?

REALLY!?

ACK!

ずどーん KABOOM

DASH

SHI-SHINOBU-CHAN...

...

OH!

I GUESS I CAN'T REGAIN HER TRUST...

SOB.

SHOCK SHOCK SHOCK

WHY DID THEY ACCEPT ME ALL OF A SUDDEN? AND WHAT IS GRAND-MA THINKING, GIVING THIS INN TO ME?

MANAGER

BUT HOW WEIRD.

I NEED TO THANK HER. THANKS, GRANDMA ♡

YEAH.

BUT I CAN'T COMPLAIN. I HAVE A PLACE TO LIVE.

HMM. I'M ACTUALLY LOOKING FORWARD TO THIS ROLE.

BADUM BADUM ドキ ドキ

AND COME TO THINK OF IT, BEING A MANAGER OF A GIRL'S DORM IS NOT AN OPPORTUNITY YOU COME ACROSS EVERYDAY.

KNOCK KNOCK

SHOOT, IT'S ALREADY NOVEMBER. I NEED TO STUDY, TOO. LET'S DO THIS.

!!! OH!

IT'S SUCH A DIFFER-ENCE FROM MY LIFE UNTIL NOW, THAT IN-CLUDED NO GIRLS.

THE TITLE IS "MANAGER," SO MAYBE THERE WILL BE ROMANTIC SITUATIONS WITH THE RESIDENTS... ♡

KITSUNE SAID, "MANAGER, PLEASE HAVE ME!"

KEITARO ANSWERED, "KITSUNE-SAN." ♡

GO WITH YOU... WHERE?

CAN YOU COME WITH ME?

PLEASE?

THE WOMENS' BATH.

KI-TSUNE-SAN!?

HEY, I HAVE A FAVOR TO ASK YOU, MANAGER.

HURRY UP AND COME IN.

WO

MEN

WHAAAT!? WOMENS' BATH!?

BADUM

ドキ

BADUM

ドキ

BADUM

ドキ

BADUM

ドキ

BADUM

BUT, I CAN'T TAKE A BATH WITH YOU...

...I'D LIKE TO, BUT I'M NOT PREPARED YET...

じっ...

STARE

BUT IF YOU KEEP THIS ON, IT'LL GET IN THE WAY OF YOU DOING IT.

HEE HEE.

WHOAAA!

TAKE OFF YOUR SHIRT.

プチ

PLIK

WAIT A MINUTE!!

プチ

PLIK

ポカ!!
AGAPE
GOOD TASTE
WHY ME!?
WHAT!? I HAVE TO CLEAN THE BATH ALONE!?
HEH HEH HEH
CLEANING IS PART OF THE MANAGER'S JOB.
WHAT DID YOU EXPECT?
FINE, I'LL DO IT. I'LL GLADLY DO IT.
SOB! SOB!
WHAT!? I CAN'T DO THAT...
WELL, IF YOU DON'T WANT TO, THEN YOU CAN QUIT BEING A MANAGER AND LEAVE.
WE WON'T MIND.
NO, I WASN'T THINKING OF ANYTHING...
WHAT? WERE YA EXPECTING SOMETHING ELSE?
PER-VERT!
WHAT WAS IT?

PHEW. HEAVE. I'M... DONE.

WOBBLE ふらWOBBLE ふら

ずーー.. SCRAPE

がくっ SLUMP

ミャ DAAAAAAAASH ッ

THERE'S SO MUCH TO COVER!

PANT PANT, HEAVE HEAVE.

WOOOOOOSH

GOOD LUCK!

ミャ DAAAAAAAASH ッ

RIGHT AWAY!

STOMP STOMP

URASHIMA, THERE'S OVERSIZED GARBAGE OVER HERE.

WHAAAT!?

START OVER FROM THE BEGINNING!

FWIP ピン

YOU MISSED A SPOT.

INDEED.

IF WE KEEP PICKING ON HIM, HE'LL GET SICK OF THIS AND LEAVE.

I CALL THIS: "OPERATION KICK-HIM-OUT!"

PANT! PANT!

NOOO!!

IT'S DIRTY HERE, THERE, AND EVERY-WHERE!

STOMP STOMP

I AGREE.

BECAUSE WE CAN'T GO AGAINST GRANDMA. WE NEED FOR HIM TO LEAVE WILLINGLY.

.....

HEY, WHY ARE YOU GOOFING AROUND?
MAYBE I'LL START CUTTING SOME CORNERS.
GOOD TASTE

MY HANDS ARE FULL OF BLISTERS.
SOB SOB.

THERE'S NO WAY I CAN DO THIS ON MY OWN.
WHY IS THE BATH SO SPACIOUS?
I WORK AND WORK, BUT I CAN'T FINISH...

TWITCH TWITCH
ACK!
HUH?
WHOOOA!
SORRY, IT WASN'T ON PURPOSE...
OH?
GOOD TASTE
I CAN'T BELIEVE THIS...
じゃば じゃば
SPLASH
KWOMP
ガポッ
GLUP GLUP
BLAH!!

カァ
BLUSH

OOPS...
YOUR SHIRT...

TAKE THAT!!

WHAT ARE YOU DOING, YOU STUPID PERVERT!

ドカッ
WHACK

AAGH!!

ドッポーン
SPLASH

I'M GOING TO FALL! I'M FALLING!!

WHOA, I'M GOING TO FALL!

トントント

LEAVE ME ALONE!

WHAT DO YOU THINK YOU'RE DOING!?

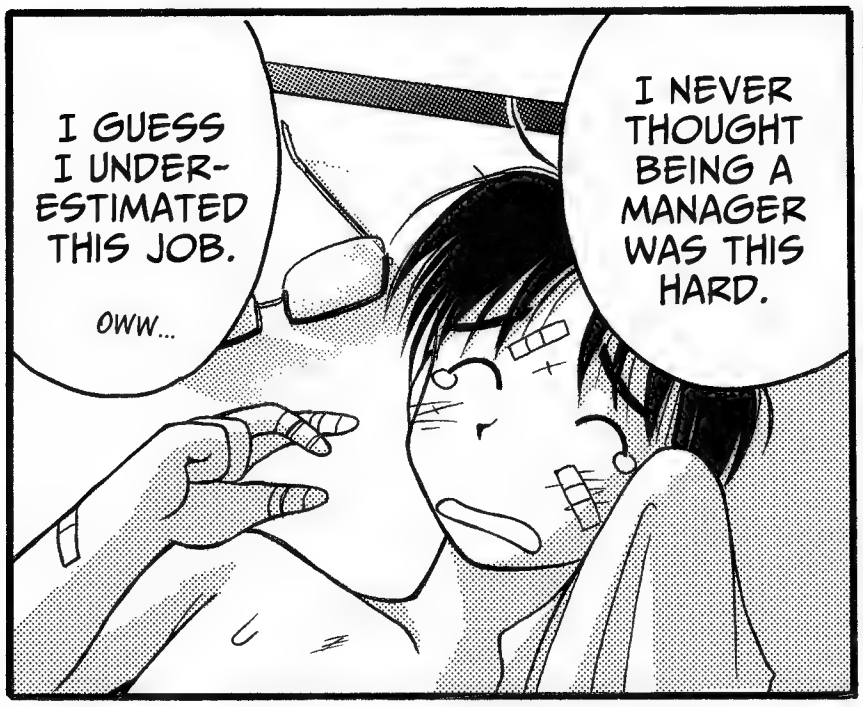
SPLISH ザパァ

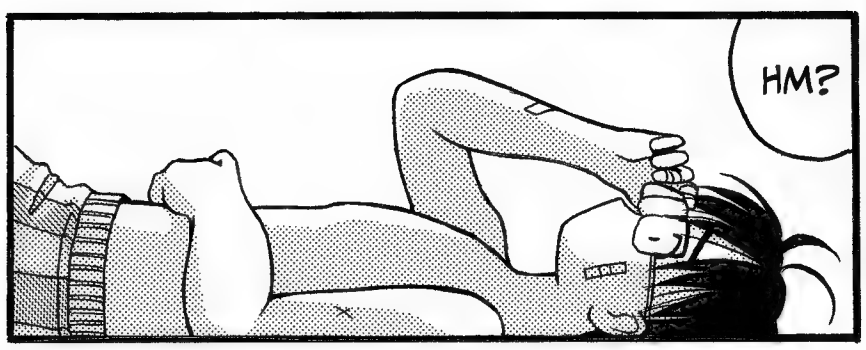
WHAT...
...IS UP WITH HER?
WHY WAS SHE HERE TO BEGIN WITH?

BAND-AIDS?
WHY ARE THEY HERE?
救急バン
BAND-AID
waterproof
.....

HM?
BAND-AID

YES!!

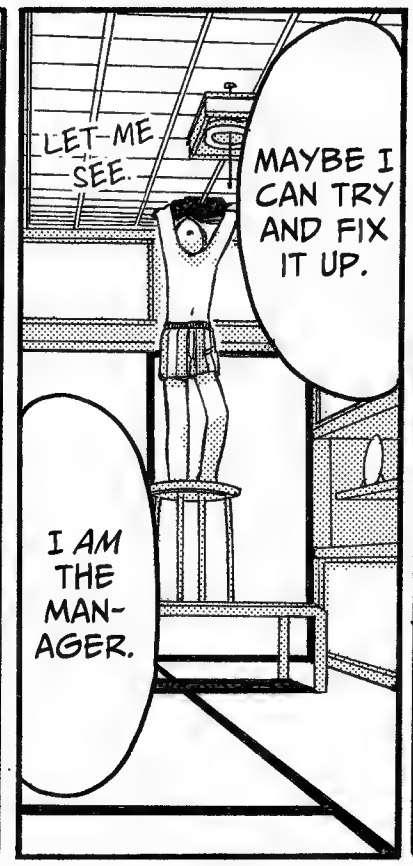

I GUESS I UNDER-ESTIMATED THIS JOB.
OWW...
I NEVER THOUGHT BEING A MANAGER WAS THIS HARD.


HM?

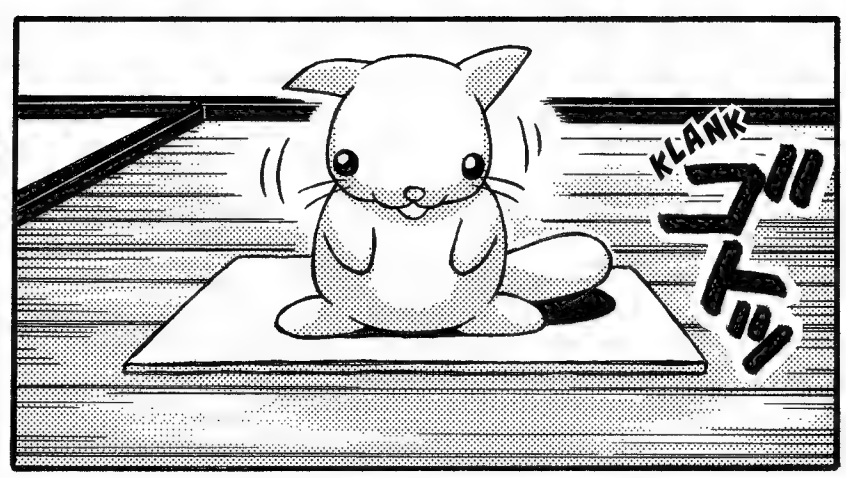
I'M FINALLY DONE.
がくっ
SLUMP
ズズズ
SLIDE
MAN...THE SUNSET IS BURNING RED.

WHOA!!

THERE'S A COVER.
KLUNK
HUH? WHAT'S THIS?


LET-ME SEE.
MAYBE I CAN TRY AND FIX IT UP.
I AM THE MAN-AGER.

THIS IS A PRETTY WORN OUT INN, AFTER ALL.
OH NO, THERE'S A HOLE IN THE CEILING.


KLANK

.....?
? ? ?
I'M ALL WET BECAUSE OF HIM...
PHEW.
WHOA

AAAAAAAGH!!

...

OH ...

... HELLO!

URASHIMA, IS IT YOU AGAIN!?

WHAT WAS THAT?

THIS IS THE SECOND TIME! I WON'T FORGIVE YOU!

GAAHH! I'M GOING TO CHOKE TO DEATH!

AAACK! KEITARO HUNG HIMSELF HALF-NAKED!?

じたばた FLAIL

じたばた FLAIL

じたばた FLAIL

EEEP!!

BAM
KI-TSUNE!
TURN
EEP!!
I WAS NAIVE. HE IS A PERVERT, CLUTZ, LIAR, GROPER, SICKO, AND, AND...
MUMBLE
MUMBLE
MUMBLE
NARU?
THAT IDIOTIC PERVERT CAN'T GET OUT OF HERE FAST ENOUGH!!!
I'LL HELP WITH THE OPERATION TO KICK HIM OUT!!
OKAY
COUGH! COUGH!
I SEE.
DAMN, SHE ALMOST KILLED ME. SO VIOLENT!
MANAGER
COUGH!
COUGH!

MAIN BUILDING (SOUTH) FLOOR PLAN

HER ROOM IS DIRECTLY ABOVE THIS ROOM.

ROOM 304 "THAT GIRL" NARU NARUSEGAWA (17)

ROOM 302 "KENDO GIRL" MOTOKO AOYAMA (15)

ROOM 301 "MYSTERIOUS FOREIGNER" SUIKAOLLA (13)

DIE!

YAY

HEH HEH HEH!

ROOM 205 "KITSUNE" MITSUNE KONNO (19)

MANAGER'S ROOM KEITARO URASHIMA (19)

ROOM 201 "JUNIOR HIGH 1ST YEAR" SHINOBU MAEHARA (12)

ビクウッ

ばん

SLAM

ズズズズ

STOMP

STOMP

STOMP

UH... OF COURSE.

GRIP

CAN I ASK YOU TO DO A JOB, MANAGER-IN-TRAINING?

WHAAT!? ALL FLOORS?

IT'S THE JOB OF THE MANAGER.

どーん

TADA

PLEASE CLEAN THE HALLWAYS ON ALL THREE FLOORS.

WOOO

EEEEK!!

HARD-ER!

OOSH

EVERYONE, DINNER IS READY.

EEEEEK!!

FIX THE OUTER WALLS.

BESIDES, IT'S DARK...

SHE DOESN'T HAVE TO GO THIS FAR...

COOK.

A FURNACE!?

COUGH! COUGH! COUGH!

じゃば SCRUB じゃば SCRUB

IT'S COLD...

DO THE LAUNDRY.

I'M SO GLAD. I'M STARVING...

WOBBLE ふら WOBBLE ふら

FOOD!?

TEARS OF JOY!

I WANT SECONDS!

IT'S DELICIOUS.

THANKS.

SHE'S EVIL...

WORRIED

YOU'LL HAVE TO BOIL WATER ON YOUR OWN.

わわ

PIT PAT スタスタ

THIS IS YOUR DINNER.

HERE.

TADA

SPARE BATH FOR MEN
YOU USE THIS ONE!!
NARUSEGAWA

THIS IS SO BLEAK. I WAS A BIT HOPEFUL ABOUT THIS JOB, BUT...

リーン RING
リリリリン RING RING

...IT'S ALL HARD WORK AND NO PLAY.

PLUS, I CAN'T GET ANY STUDYING DONE.

CHOMP はふ
CHOMP はふ

CHATTER

I THINK HE'S TOO DENSE TO REALIZE WHAT'S GOING ON.

CHATTER

I WOULD LIKE HIM TO LEAVE SOON.

YOU GUYS ARE FAILING WITH "OPERATION KICK-HIM-OUT?"

HAHA. YEAH, A NORMAL PERSON WOULD LEAVE AFTER ALL YOU DID TO HIM.

CHATTER

DOWNSTAIRS IS THE OPEN BATH I CLEANED TODAY...

OH.

(MAIN BUILDING)

WOMEN'S OPEN BATH

CURRENT LOCATION

1ST FLOOR

3RD FLOOR

(CAN'T SEE)

SO THIS IS THE LAYOUT.

I SEE.

BUT I CAN'T FORGIVE THAT GUY.

THEY WERE TRYING TO KICK ME OUT!? SO THAT EXPLAINS THE HARD WORK!!

...THE COOKING, AND THE LAUNDRY!

THE CLEANING OF THE BATH...

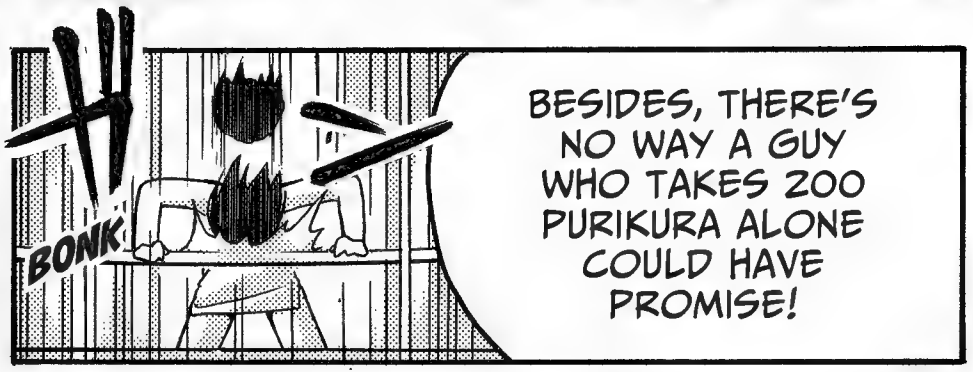
SHOCK

BUT DEPENDING ON HOW YOU SEE HIM, HE SHOWS PROMISE.

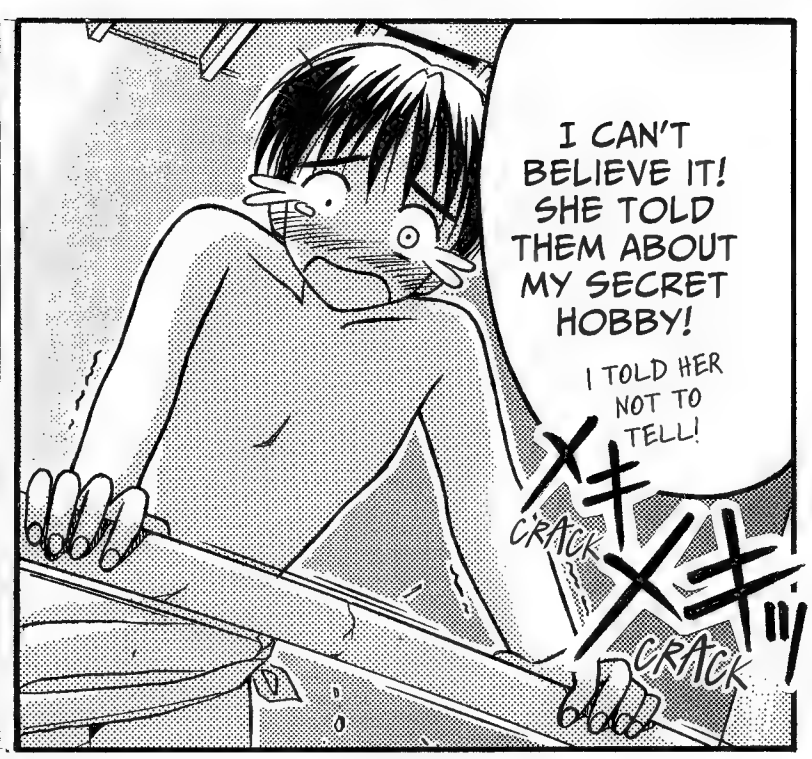
STAY AWAY, SU.
WHY IS THAT?
HE'S PERVERTED, AND A LIAR. HE'S AS LOW AS GUYS CAN BE. IF HE WON'T LEAVE, I'LL KILL HIM.
IS THAT HOW YOU FEEL? I THINK HE'S FUN, SO I LIKE HIM.

HEY, I'M NOT THAT BAD.
AND HE HASN'T FALLEN TO NARU'S INSIDIOUS BULLYING.
HE WOULD DO THINGS WITHOUT COMPLAIN-ING WHEN TOLD.

!?
BREAK


BONK
BESIDES, THERE'S NO WAY A GUY WHO TAKES 200 PURIKURA ALONE COULD HAVE PROMISE!

HM?


I CAN'T BELIEVE IT! SHE TOLD THEM ABOUT MY SECRET HOBBY!
I TOLD HER NOT TO TELL!
CRACK
CRACK

CRACK
CRACK
NOOOO!
BREAK

I WAS ABOUT TO DIE!

NO.

...

DANGLE プラーン

BOOM

WHOA!

—? DID YOU HEAR SOMETHING?

WHOA, KITSUNE!!

LET ME CHECK. COME CLOSER.

HUH?

WHAT? YOU LET KEITARO COP A FEEL.

GRAB GRAB

BADUM ドキン

WHAT SHOULD I DO?

OH YEAH, NARU. I HEAR YOUR BOOBS GOT BIGGER.

IF I ASK FOR HELP, THEY'LL THINK I'M A PERVERT AGAIN!!

BUT NOW I'M STUCK HERE BUTT-NAKED!!

HEE HEE!

GLANCE ちらっ

HEY, STOP IT! AH! NO! ♡

HEH HEH HEH. NARU, JUST RESIGN YOURSELF TO US.

EEP!!

THAT LOOKS FUN! LET ME! LET ME!

PAFU PAFU ♡

BADUM ドキ

BADUM BADUM ドキドキ

HUUUUUU HHHH!?
CRACK CRACK CRACK CRACK CRACK
HUH?
CRACK
CRACK BREAK CRACK THUD
AAAAGHHH!!!...
OWW...
OH?

.....
WHAT DO YOU THINK YOU'RE DOING!?
CRASH
WHACK
THUNK
GAAGGGHHH!!
SHINOBU-CHAN, WAIT!
SPLASH
SPLASH
SPLASH
SPLASH
NOOOO!!
OUCH!!
CRUSH
NO...
SHI... SHINOBU-CHAN...

HOOT
HOOT
HEY, ARE YOU AWAKE?
BEING PERVERTED IS ONE THING, BUT ON TOP OF THAT, YOU'RE SUCH A CLUTZ. THERE'S NO HOPE.
WHOA!
YOU'RE SUCH AN IDIOT.
ボロー
WORN OUT
SIGH. THE FIRST DAY ON THE JOB WAS HORRIBLE.
...AND YOU MADE THINGS WORSE BY MAKING SHINOBU-CHAN CRY AGAIN.
THUD
500t
YOU'RE NOT POPULAR WITH GIRLS...
BY THE WAY, IT WAS PETTY OF YOU TO TRY TO KICK ME OUT!!
AND YOU ALSO TOLD EVERYONE ABOUT MY PURIKURA!
LEAVE ME ALONE!
I THINK YOU SHOULD GIVE UP AND LEAVE.
THERE'S NO WAY A GUY COULD BE A MANAGER OF A GIRLS' DORM.

スコーン
KONK

OW!

OH, THESE BAND-AIDS...

USE THOSE AND HURRY UP AND GO TO SLEEP.

YOU HAVE PREP SCHOOL TOMORROW, RIGHT?

YOU'RE REALLY HOPELESS.

.....

救急バン
BAND-AID
waterproof

...ARE THE SAME ONES FROM EARLIER TODAY.

PINK POLKA-DOTS...

OH.

HUH?

HEY! ABOUT THESE...

TAKE THIS!

YOU... PERVERT!

THAT WAS AN ACCI-DENT! OW!

WHOA, STOP IT!

HERE, KEI-KUN. A BAND-AID.

MY MEMORIES OF 15 YEARS AGO...

MY FIRST LOVE.

HMM... WHAT WAS HER NAME?

THANKS, —CHAN.

—CHAN?

...YOU FORGOT MY NAME?

WHAT? KEI-KUN...

OF...OF COURSE NOT. I REMEMBER IT.

HUH!?

YOU LIAR.

I SEE.

LOVE HINA
ラブひな omnibus

CHIRP CHIRP チュンチュン...

AAAAGH!!

HINATA 3 SURPRISE AT THE PREP SCHOOL!?

STOMP バタ
STOMP バタ
SHOOT! I'M LATE FOR FIRST PERIOD!
WHY DIDN'T MY ALARM GO OFF?
I HAVE MOCK TESTS TODAY!
WHY ARE YA SCREAMING THIS EARLY IN THE MORNING?
WOW, IT'S COLD.
SASAKI SEMI-NAR!
DASH!
BY THE WAY, WHICH PREP SCHOOL DO YOU GO TO?
DON'T CALL ME THAT!
TO PREP SCHOOL.
HEY, RONIN! WHERE ARE YOU GOING?
HOP
...SASAKI, EH?
REALLY...
THIS "HINATA TOWN" I LIVE IN NOW IS IN THE COUNTRYSIDE. IT TAKES ME AN HOUR TO GET TO THE NEAREST PREP SCHOOL!
WAIT FOR MEEEE!

WHOA!
THUD
ACK!
I'M SORRY! I'M KEITARO URASHIMA. SORRY FOR BEING LATE!!
DING
DONG
DING
SLIDE!
OH...
OWW...
SALE
!
BOW
BOW
I'M SORRY. I WAS IN A HURRY!
ARE YOU OKAY?
HEY, URASHIMA. BEING LATE ON MOCK TEST DAY, EH?
BUZZ
BUZZ
WHAT WAS THAT ALL ABOUT?
HUH? HEY!!
DASH

TRIO OF GUYS WITH GLASSES

I CAN'T BELIEVE YOU SKIPPED CLASS FOR A WEEK.

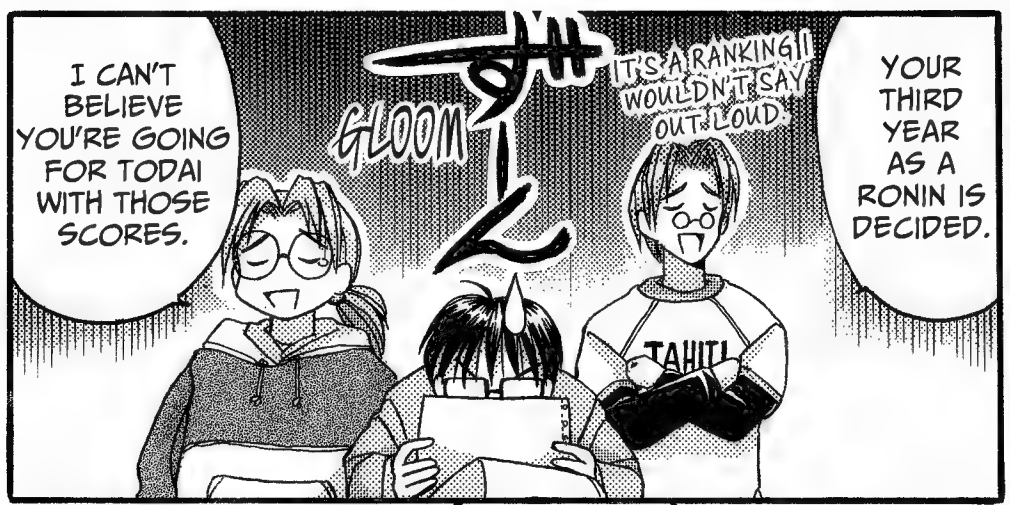
LEAVE ME ALONE. I HAD TO TAKE CARE OF A LOT OF ISSUES.

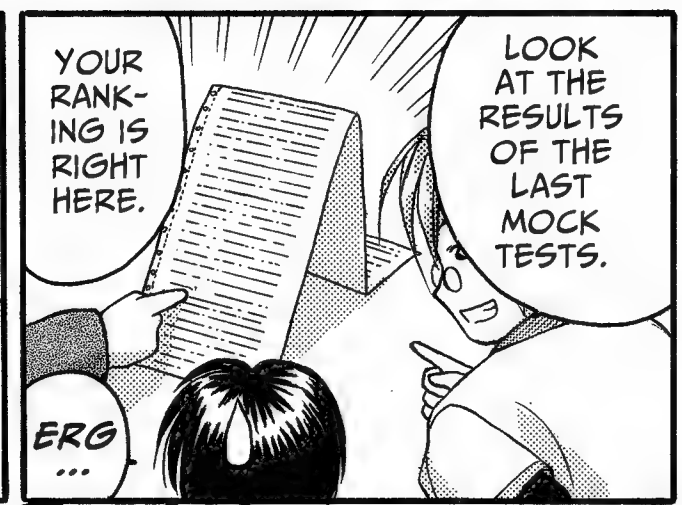
I'VE BEEN BUSY.

AT THIS RATE, YOU'RE IN BIG TROUBLE.

KIMIAKI SHIRAI (ONCE RONIN)

MASAYUKI HAITANI (TWICE RONIN)





NUMBER ONE

WHAT!? NUMBER ONE IN THE COUNTRY!?

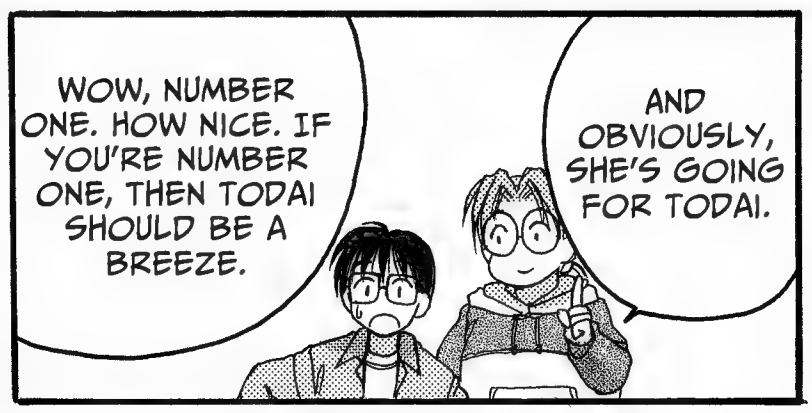
THERE IS SUCH A PERSON?

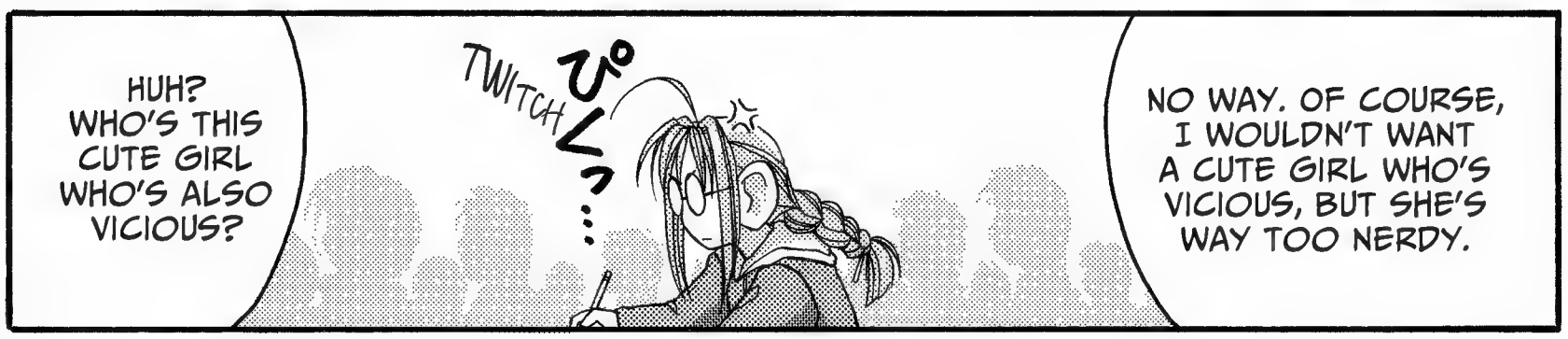
WELL, I GUESS IT HAS TO BE SOMEONE...

キラーン SHINE

SHE WAS RANKED NUMBER ONE IN THE COUNTRY IN THE LAST MOCK TEST.

SHE'S FAMOUS IN THIS PREP SCHOOL.





CAN I TALK TO YOU?

つか TAP つか TAP つか TAP つか

OH, THE PLACE WHERE I LIVE NOW...

OH... HEY!!

ぽか～AGAPE～ん

TAHITI

DRAG DRAG ズルズル

SHUT UP AND COME!

WHAT? WHO ARE YOU?

HUH!? ME!?

JUST HURRY UP AND COME!

HUH?

DO YOU KNOW HER, KEITARO?

ガタッ CREAK

くいっ TUG

HUH?

I HEARD YOU. WHO DID YOU CALL A *NERD?*

I ALREADY APOLOGIZED FOR BUMPING INTO YOU. WHAT ELSE DO YOU WANT?

AND I WONDER WHO THIS *CUTE BUT VICIOUS GIRL* IS YOU SPEAK OF?

HUH!? HOW DO YOU KNOW THAT!?

ギクッ FLINCH

GLARE ぎろん

YOU PEEPING PERVERT WHO MADE A GIRL CRY.

OH!!

GRAB

第3回全国統
成績順位

1 成瀬川なる
2 市ノ瀬陽介
3 山崎千年 (三重県
野田秋子 (長崎県
5 湯川賢一
6 小牧祐一郎
7 川和純一

OH!

HUH?

IT'S ME.

YOU CAN'T TELL BY MY VOICE?

とTA DA——ん

NARUSEGAWA!!

YOU'RE SO DENSE.

BLINK ぱく

WHAT THE...

WHAT?

ぱく BLINK ぱく BLINK

SHEESH, SHE DIDN'T HAVE TO BE SO MEAN.

WHAT'S WRONG WITH HER?

STOMP STOMP

つかつか

AND PROMISE YOU WON'T SAY ANYTHING ABOUT LIVING TOGETHER!!

URGH ...

WHAT'S GOING ON?

YES! WE ONLY HAVE TWO MONTHS UNTIL THE CENTER TEST, AND THESE ARE YOUR GRADES! DO YOU EVEN HAVE THE TIME TO BE A MANAGER OF OUR DORM!?

WHAT? AM I WRONG FOR GOING FOR TODAI?

SHE'S SITTING NEXT TO ME!?

UGH.

DING

DONG

CREAK

TWITCH

HMPH!

WRITE WRITE

HM?

LA LA!

I CAN'T BELIEVE SHE BELITTLED ME.

JUST WATCH ME.

SECOND PERIOD

JAPANESE

FIVE MINUTES!

I WASN'T A RONIN THESE LAST TWO YEARS FOR NOTHING!

WRITE WRITE WRITE WRITE

SHE'S SO STUCK-UP! NUMBER ONE IN THE COUNTRY!? JUST WATCH ME!

I NEED TO REFILL THEM!

SHOOT!

...

ゴミゴミ

ERASE

FLINCH

THE BUBBLES I FILLED IN ARE OFF!

HUH?

ガッ!

CREAK!

ゴン

BONK

キーンコーンカーンコー

DING DONG DING DONG

I JUST FIN'SHED ERASING THEM ALL...

HEE HEE!

PUT YOUR PEN-CILS DOWN!

...

TEARS

FOURTH PERIOD MATH

I'M REALLY BAD AT BIOLOGY...

THIRD PERIOD BIO-LOGY

URRGHH!

しゅん DOWN

...AT THIS RATE, YOU WON'T MAKE INTO *ANY* UNIVERSITY.

YOU KNOW...

GROWL

OH.

I CAN'T BELIEVE HIM.

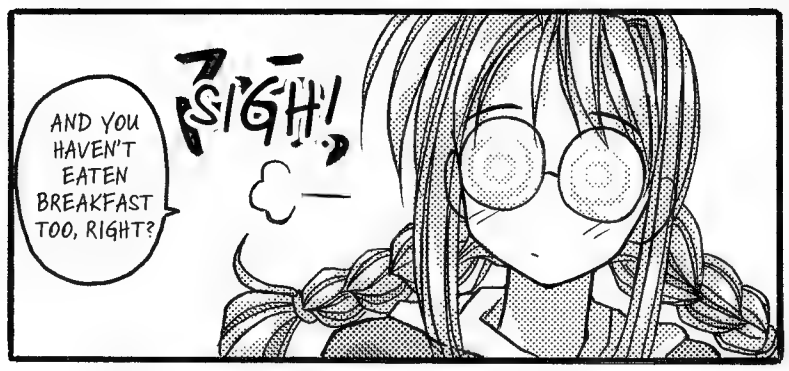
BUZZ

ざわ

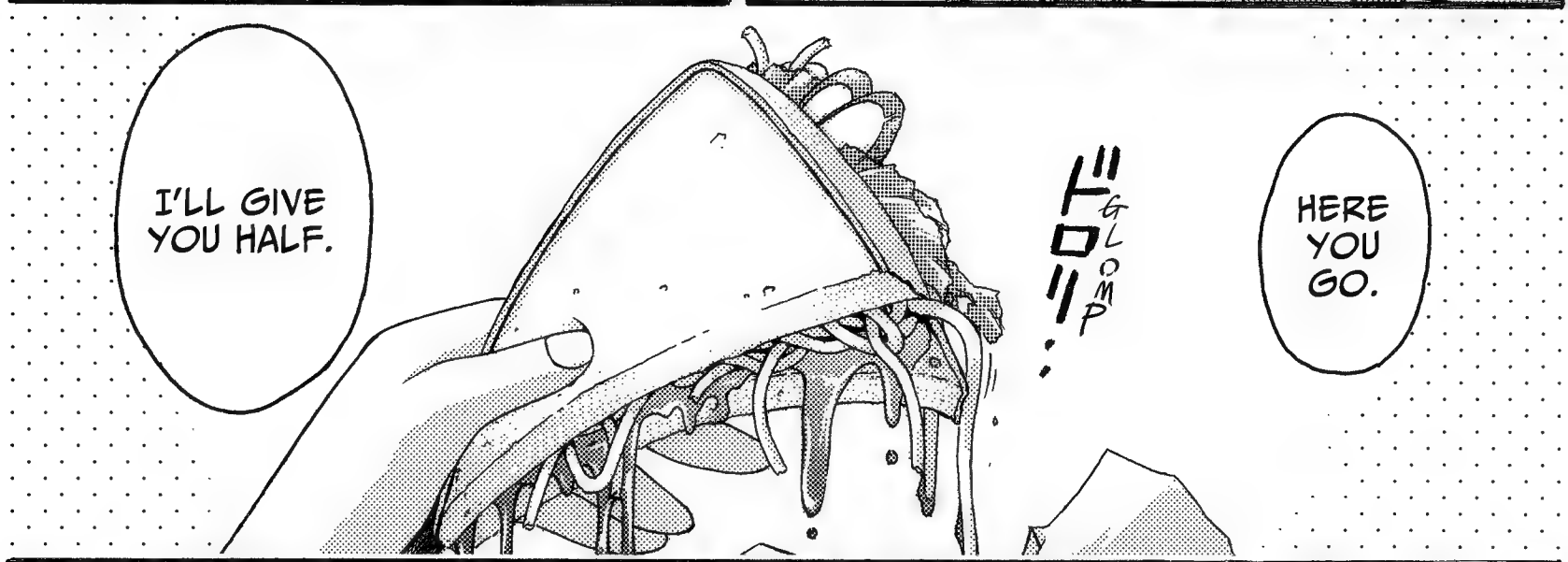
SALEM

ざわ

BUZZ


AND YOU HAVEN'T EATEN BREAKFAST TOO, RIGHT?
SIGH!

OH, I'M LOW ON CASH, SO...
WHY DON'T YOU GO EAT SOME-THING?
SALEM

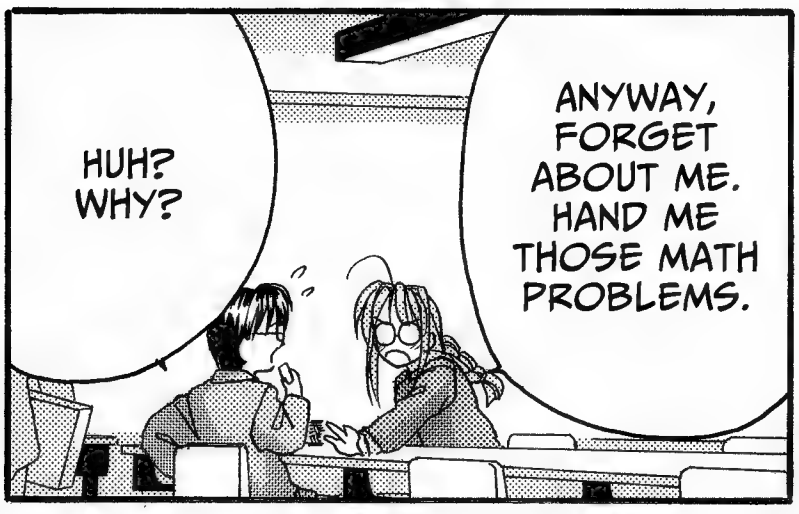

I'LL GIVE YOU HALF.
ドロリ!
GLOMP
HERE YOU GO.

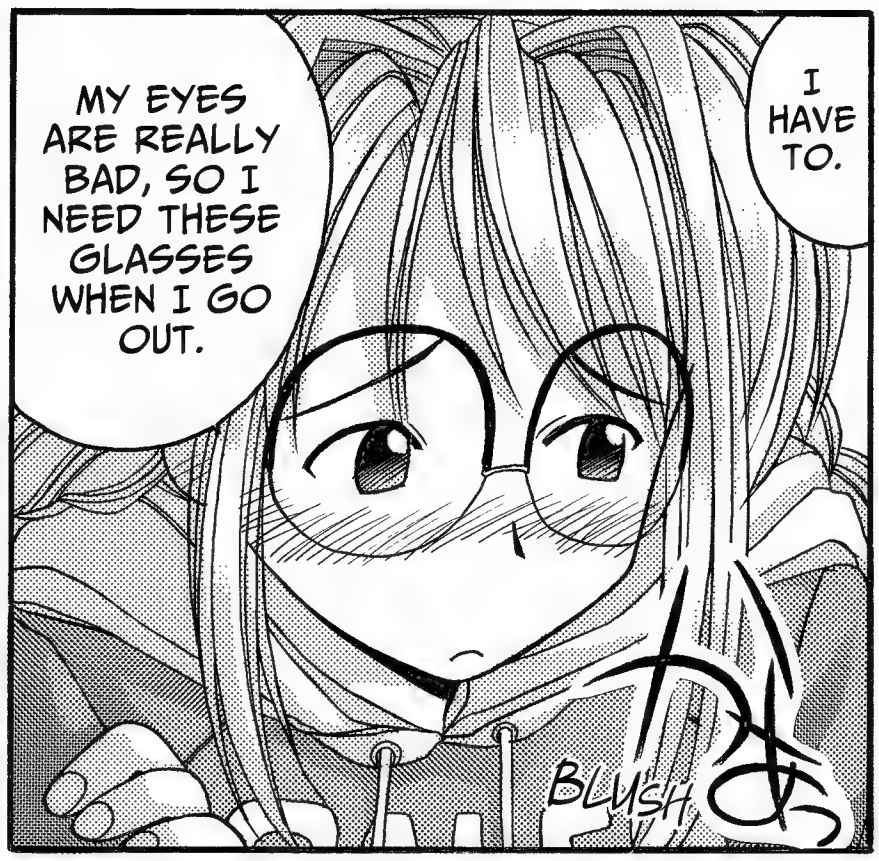
IF YOU'RE GOING TO COMPLAIN, GIVE IT BACK.
NO! I'LL EAT IT! YUMMY!
IS THIS... SUPPOSED TO BE A SANDWICH?
HOW... UNIQUE.

NO, I WAS WONDERING WHY YOU DRESS LIKE THAT. BECAUSE YOU'RE ACTUALLY REALLY CUTE.
.....
じーっ
STARE

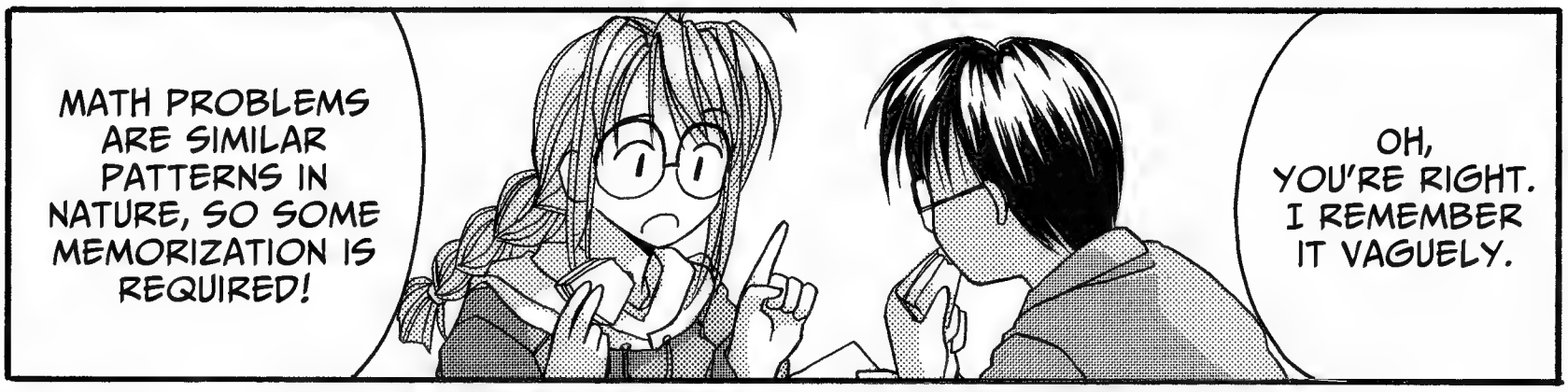
...IS IT?
WHAT...

!


HUH? WHY?
ANYWAY, FORGET ABOUT ME. HAND ME THOSE MATH PROBLEMS.

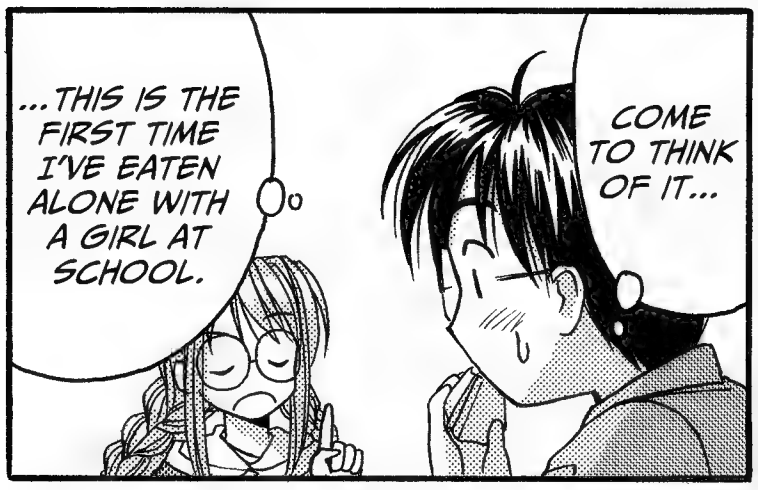

MY EYES ARE REALLY BAD, SO I NEED THESE GLASSES WHEN I GO OUT.
I HAVE TO.
BLUSH

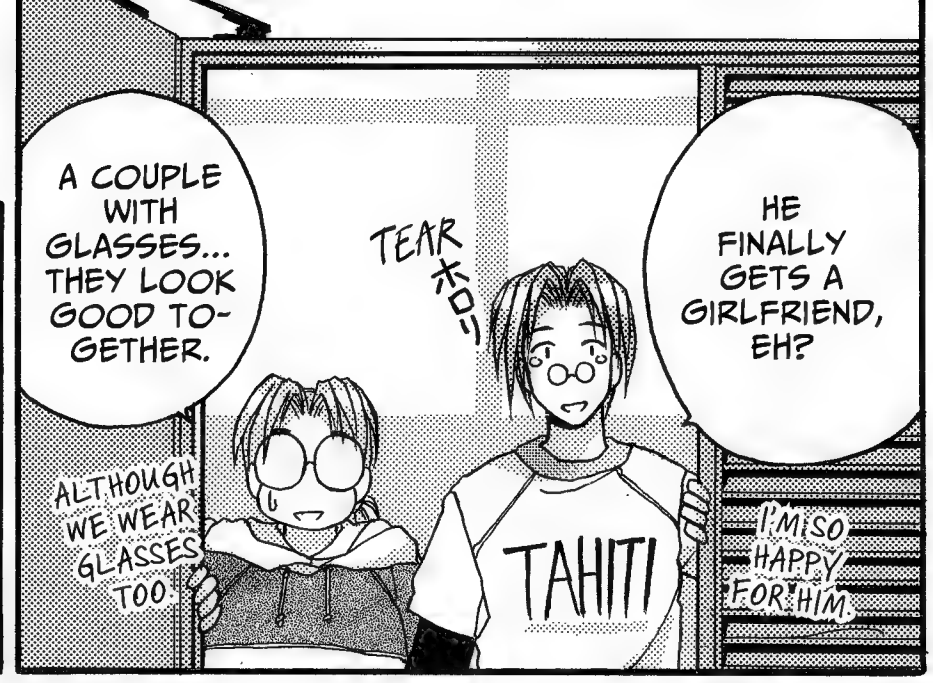
HUH?
LOOK. IT'S THE EXACT SAME PROBLEM AS THE ONE WE WORKED ON WHEN YOU FIRST GOT TO HINATA INN.


MATH PROBLEMS ARE SIMILAR PATTERNS IN NATURE, SO SOME MEMORIZATION IS REQUIRED!
OH, YOU'RE RIGHT. I REMEMBER IT VAGUELY.

I KNOW.
HEY, LOOK AT THAT.

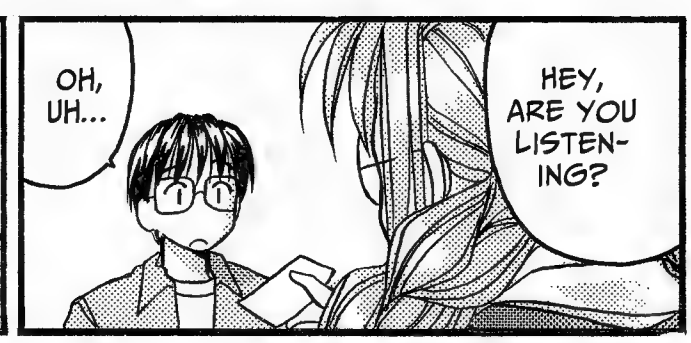
THAT ONE...
HEY, DON'T EAT MINE.
I SEE. THEN HOW ABOUT THIS ONE?

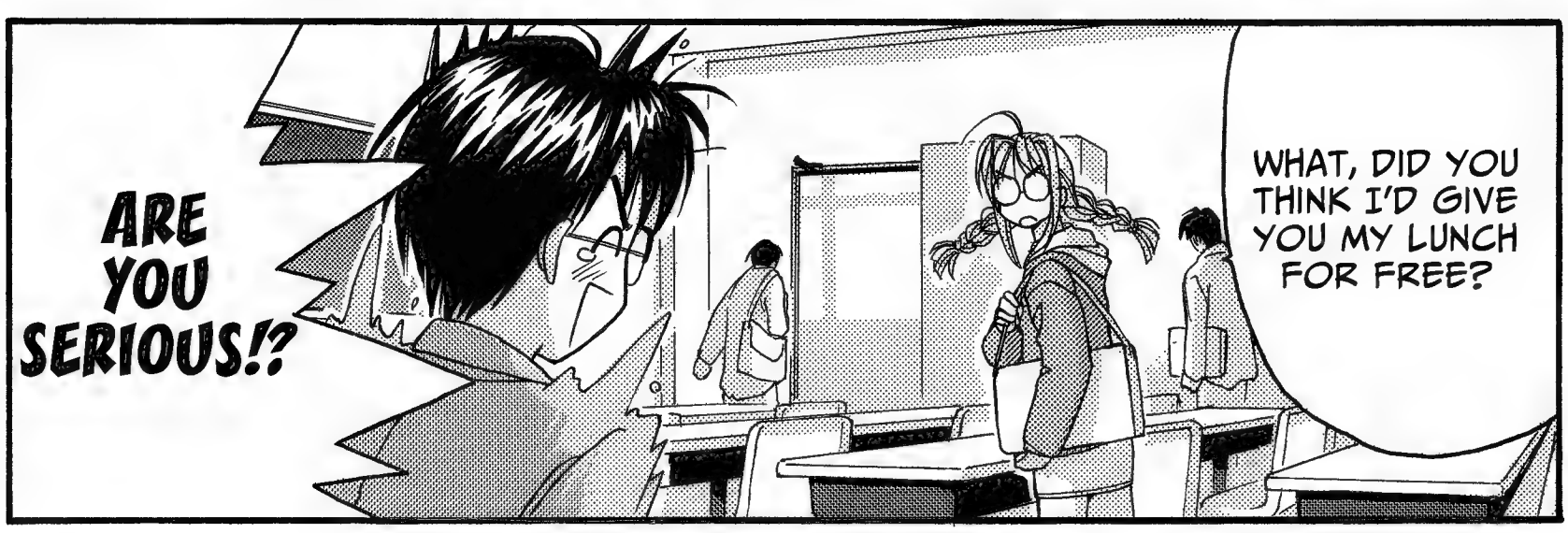

...THIS IS THE FIRST TIME I'VE EATEN ALONE WITH A GIRL AT SCHOOL.
COME TO THINK OF IT...

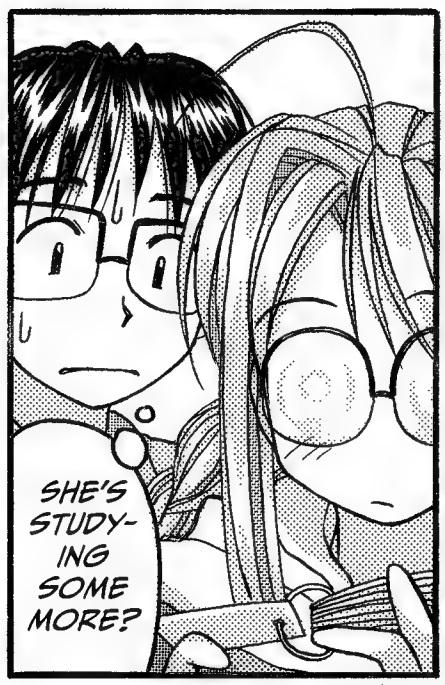

A COUPLE WITH GLASSES... THEY LOOK GOOD TO-GETHER.
ALTHOUGH WE WEAR GLASSES TOO.
TEAR
HE FINALLY GETS A GIRLFRIEND, EH?
TAHITI
I'M SO HAPPY FOR HIM.

I DIDN'T HAVE EXPERIENCES LIKE THIS IN HIGH SCHOOL.
BECAUSE SHE'S CUTE UNDER THOSE GLASSES.
THIS DOESN'T FEEL SO BAD.

HERE YOU GO.
FOR THE SANDWICH.
KEITARO
290 YEN
FOR SANDWICH
HUH?


OH, UH...
HEY, ARE YOU LISTEN-ING?

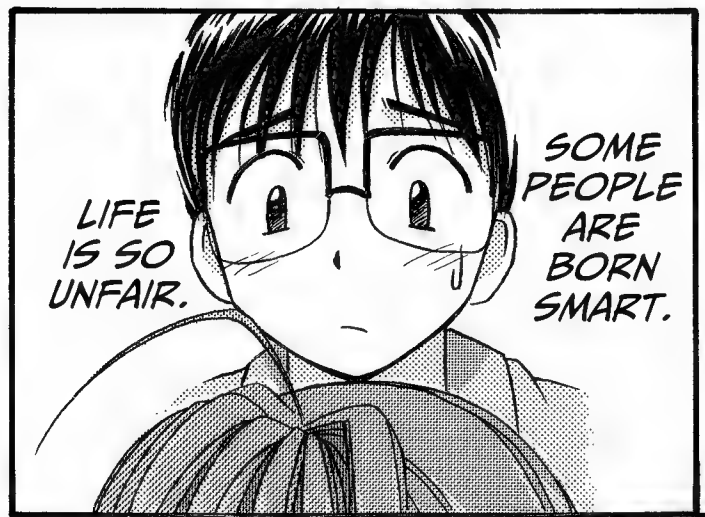

ARE YOU SERIOUS!?
WHAT, DID YOU THINK I'D GIVE YOU MY LUNCH FOR FREE?

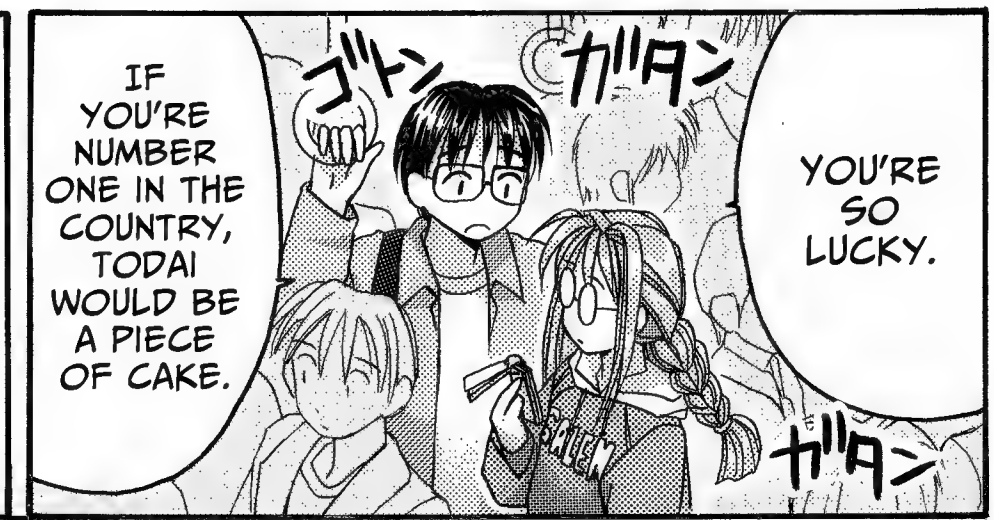

SHE'S STUDYING SOME MORE?

I CAN'T HELP IT IN THIS CROWDED TRAIN!
DON'T STAND SO CLOSE TO ME!

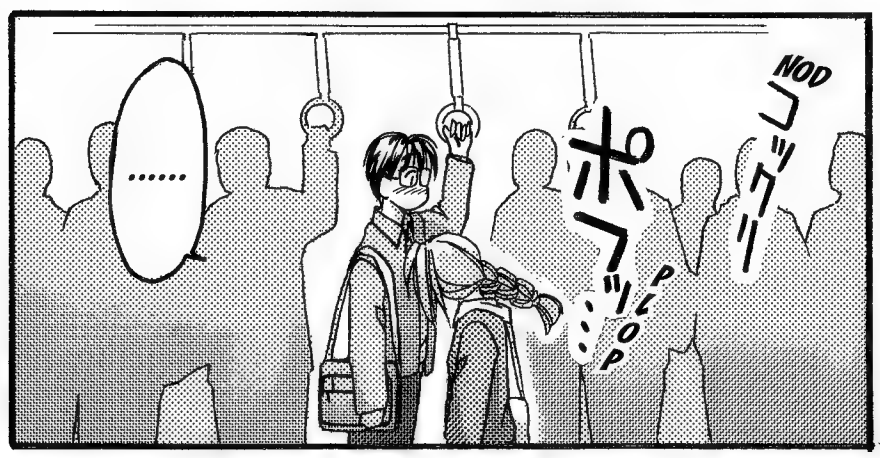
OH, WAIT! HURRY, RUN!
PANT-PANT
ひぃひぃ

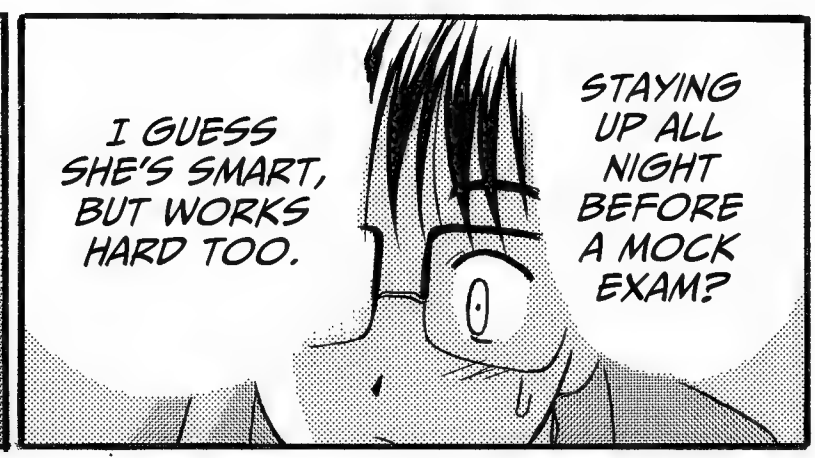
IF THINGS STAY THIS WAY, I WON'T MAKE TODAI AND BECOME A THRICE RONIN.
BUT SHEESH.


LIFE IS SO UNFAIR.
SOME PEOPLE ARE BORN SMART.


IF YOU'RE NUMBER ONE IN THE COUNTRY, TODAI WOULD BE A PIECE OF CAKE.
ゴトン
ガタン
YOU'RE SO LUCKY.
ガタン

!
ポ
PLOP
NOD
NOD
コックリ
コックリ!





SHE STUDIED SO HARD SHE HAS TO WEAR THICK GLASSES NOW.

I SEE. SHE'S SO CUTE...

ZZZ

BADUM BADUM

...BUT SHE WORKS REALLY HARD, AND THAT'S WHY SHE'S NUMBER ONE.

THE TRAIN WILL MAKE SUDDEN STOPS. PLEASE WATCH YOUR STEP.

ACK!

CREAKKKK

EEK!

BADUM!

KER-TUNK

HUH?

BESIDES, IT'S YOU WHO BUMPED INTO ME!

BADUM BADUM

I CAN'T HELP IT. IT'S CROWDED.

YOU'RE TOO CLOSE!

HEY!

OH!

HER BOOBS ...

OH.

BADUM BADUM BADUM

!! UGH.

SHOOT...

FMMPH

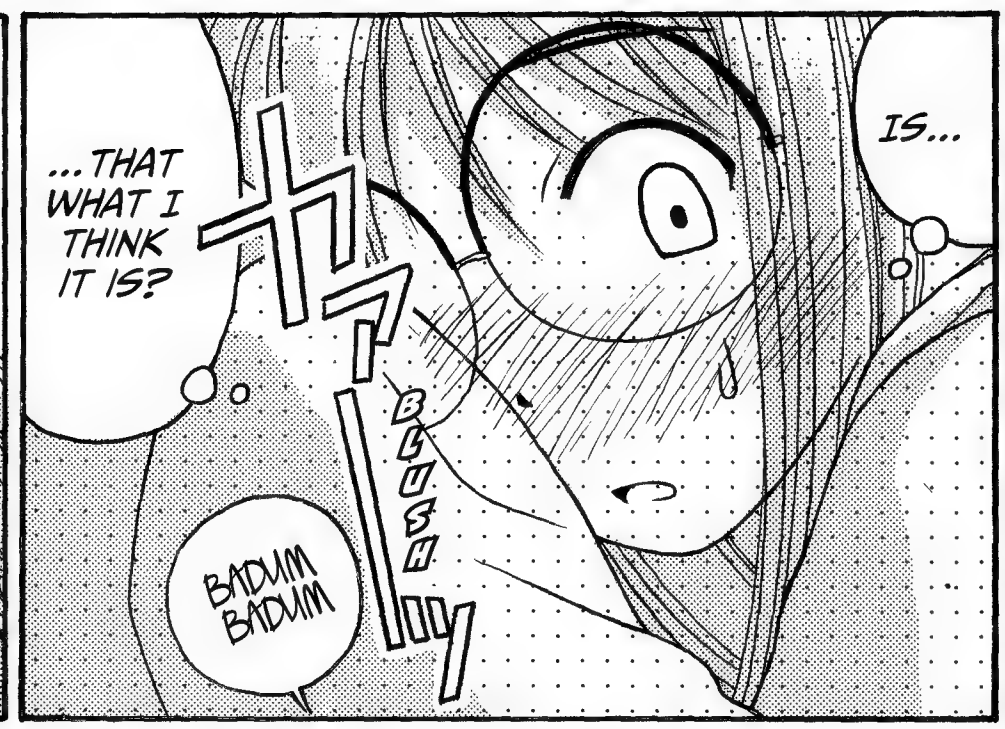
WHOA!

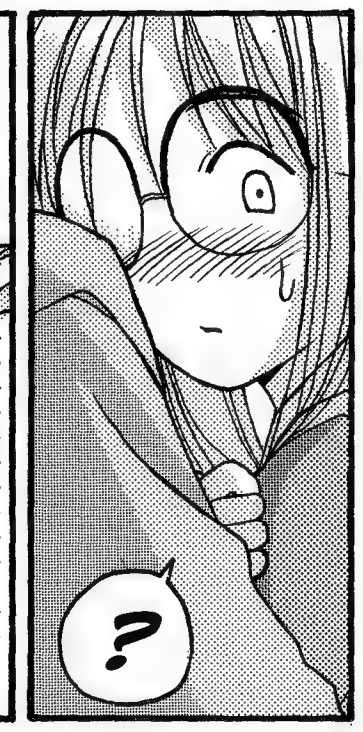
SQUEEZE

PUSH

EEP!!

PINCH
OW!


...THAT WHAT I THINK IT IS?
BLUSH
BADUM BADUM
IS...


?

I CAN'T HELP IT! I'M A HEALTHY, YOUNG GUY!
WHAT ARE YOU THINKING, YOU PERVERT!?
DISGUSTING RONIN!

!!
PUSH

EEP ...
BADUM BADUM
GULP

BLUSH
BADUM BADUM
HUH !?

AGH!!
OWWW!!
SALEM
PUSH
RUSH

OH...

TREMBLE

IT'S NOT ON PURPOSE. I SWEAR.

I CAN'T MOVE.

HA HA HA...

WHACK

HINATA INN, HINATA INN.

HEY, I'M SAYING I'M SORRY.

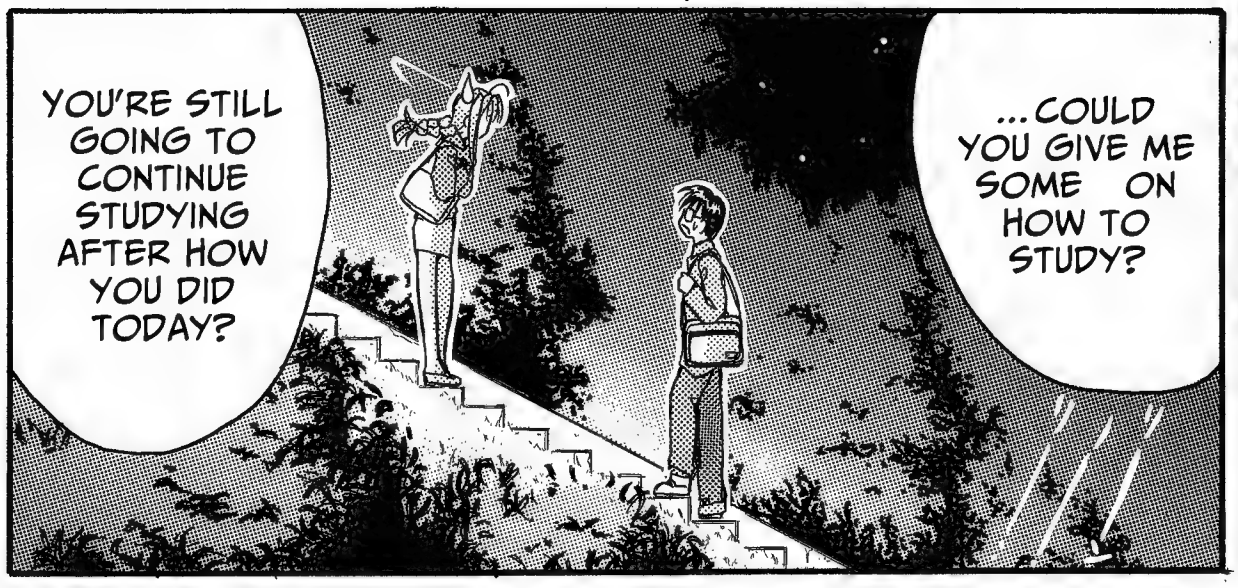
KERTUNK KERTUNK

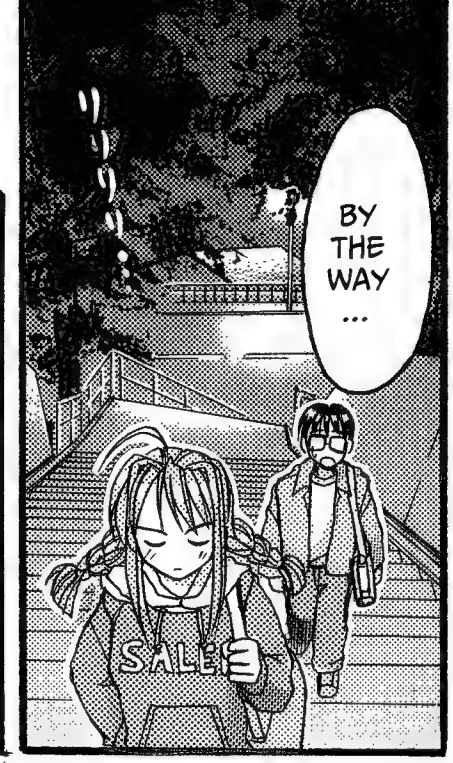
どくどく BLEED

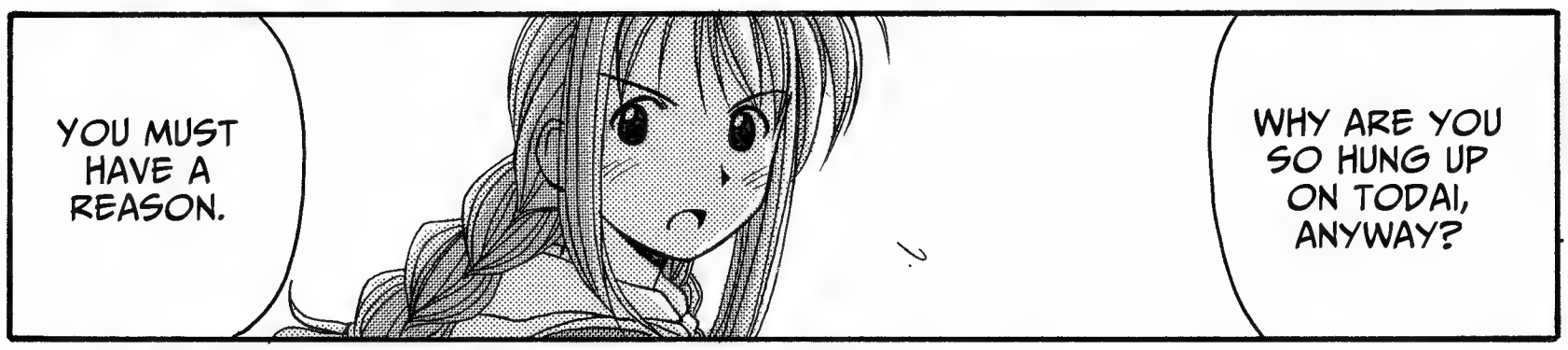
517

DROP ぽてっ

TAP とん


YOU'RE STILL GOING TO CONTINUE STUDYING AFTER HOW YOU DID TODAY?
...COULD YOU GIVE ME SOME ON HOW TO STUDY?


BY THE WAY ...
SALE


YOU MUST HAVE A REASON.
WHY ARE YOU SO HUNG UP ON TODAI, ANYWAY?

ME?
WELL, WHY ARE YOU GOING FOR TODAI?
I...
WOOSH!
.....
FLAP

WHEN WE GROW UP...
HUH !?
...LET'S GO TO TODAI TOGETHER!
A REASON?

...WON'T TELL YOU!

.....

RONIN! GET STARTED ON YOUR MANAGER'S DUTIES!

バキャー KICK

GAH!

YOU TWO CAME HOME TOGETHER? HOW CHUMMY.

A REASON, EH?

LOVE HINA
ラブひな omnibus
HINATA 4 A KOTATSU RELATIONSHIP♡

THANKS.

THANKS FOR THE FOOD.

KITSUNE, IF YOU HAVE A PROBLEM, YOU CAN MAKE THE FOOD ON MY DAYS.

IT'S A COMPLI-MENT.

わい わい

THANKS FOR THE FOOD.

CRACK

NARU'S FOOD LOOKS BAD, BUT WHY DOES IT TASTE GOOD?

CLANK CLANK

IT'S SUCH A MYSTERY.

I'M GOING BACK TO MY ROOM TO STUDY.

OKAY.

UUURGH.

UUURGH.

AND I WONDER WHAT THE OTHER STUDENT IS DOING NOW?

TIME FOR KARAOKE!

HEH HEH

STUDENTS STUDYING FOR COLLEGE EXAMS HAVE NO TIME TO REST.

MORE STUDY-ING? WOW.

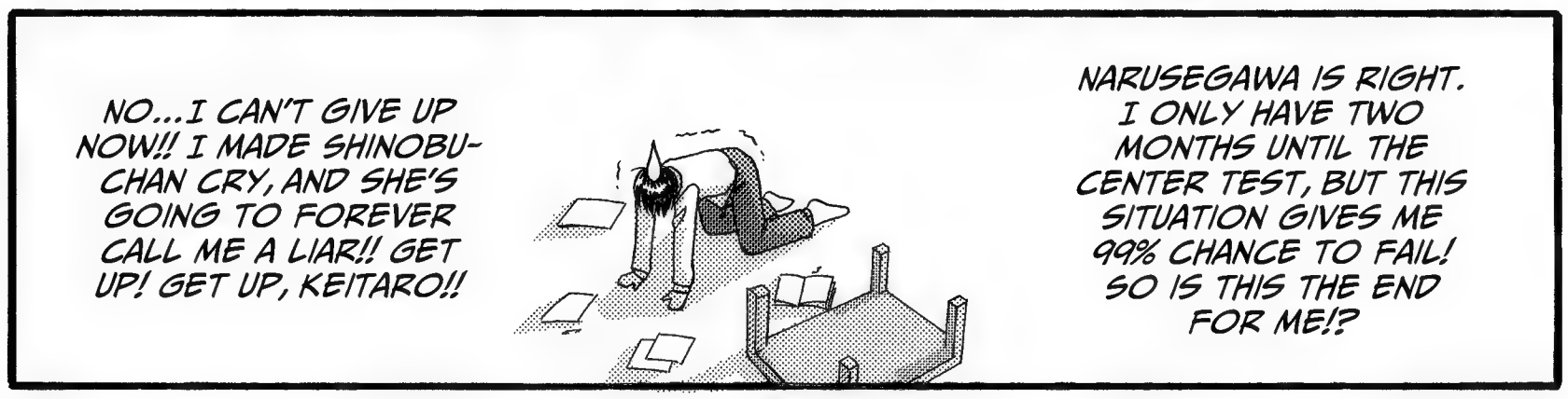
I DON'T UNDERSTAND ANY OF IT!

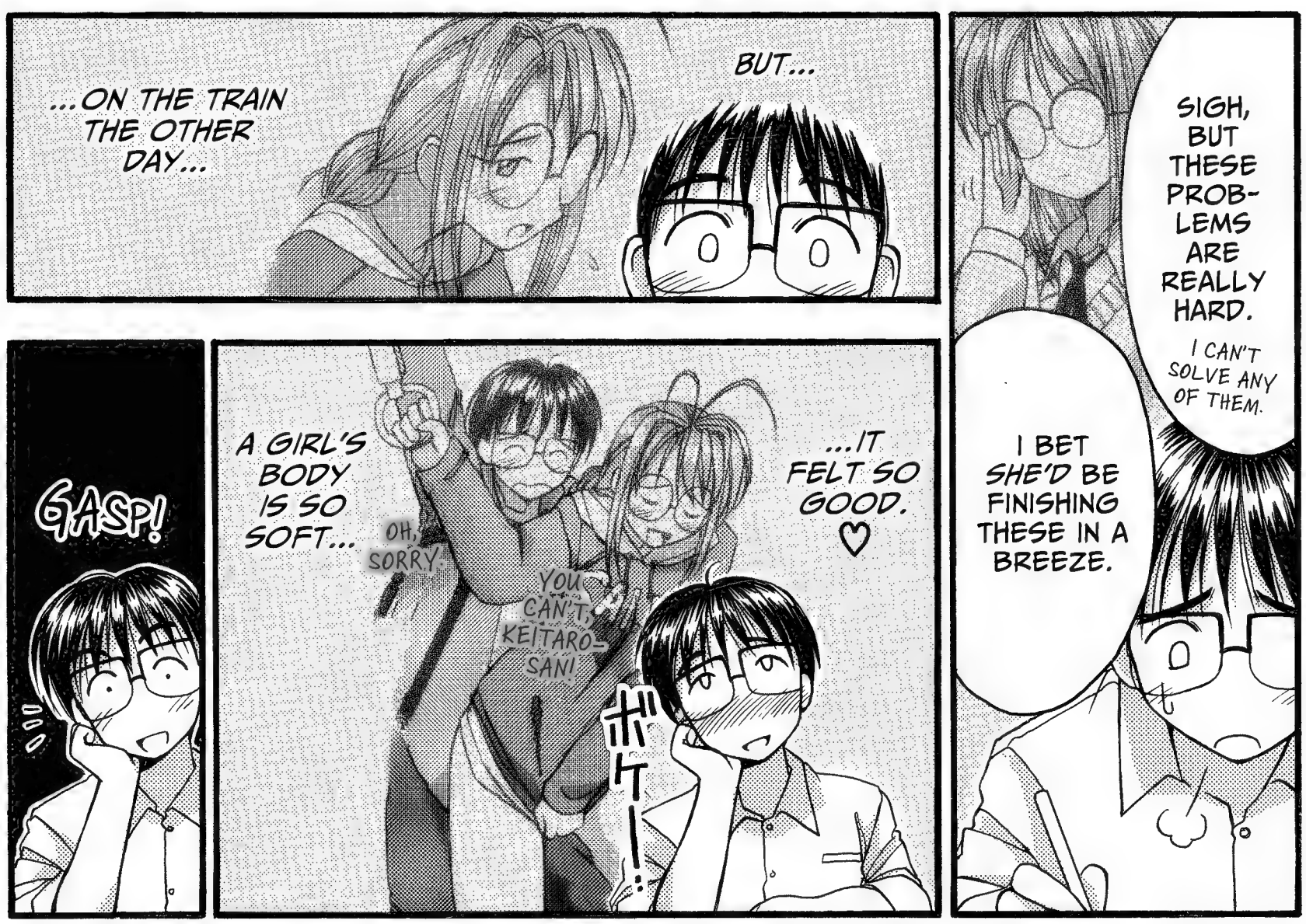
CRASH

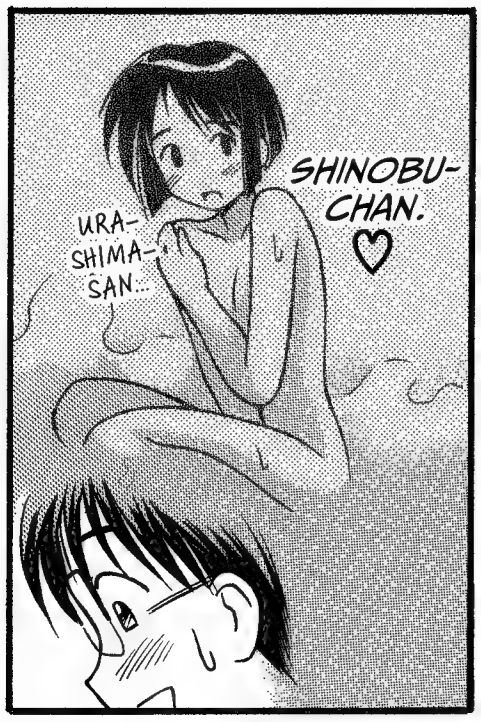
THERE'S NO HOPE!

BREAK

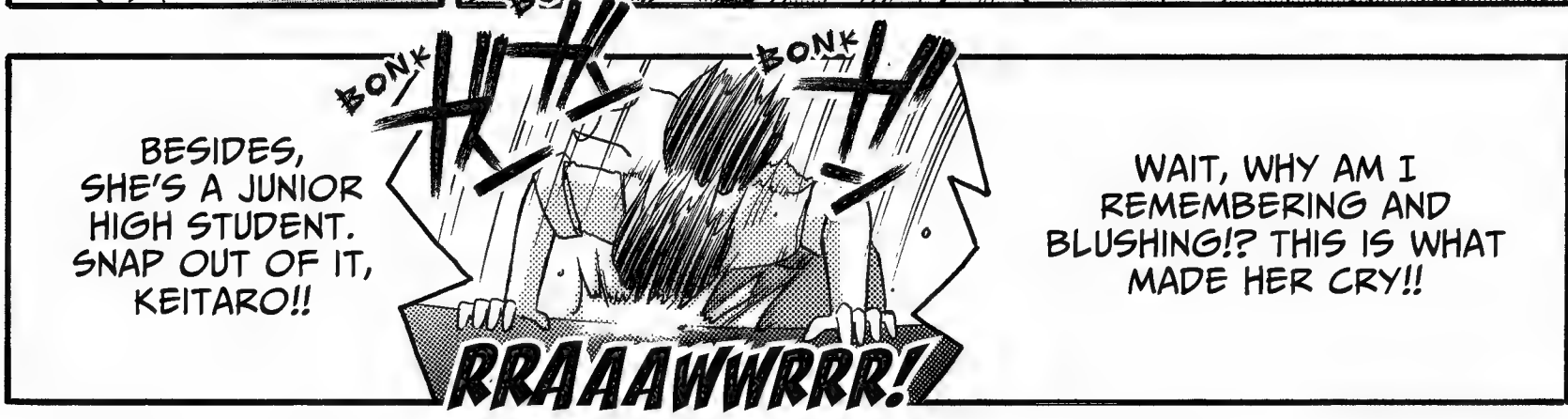
UURGH!!

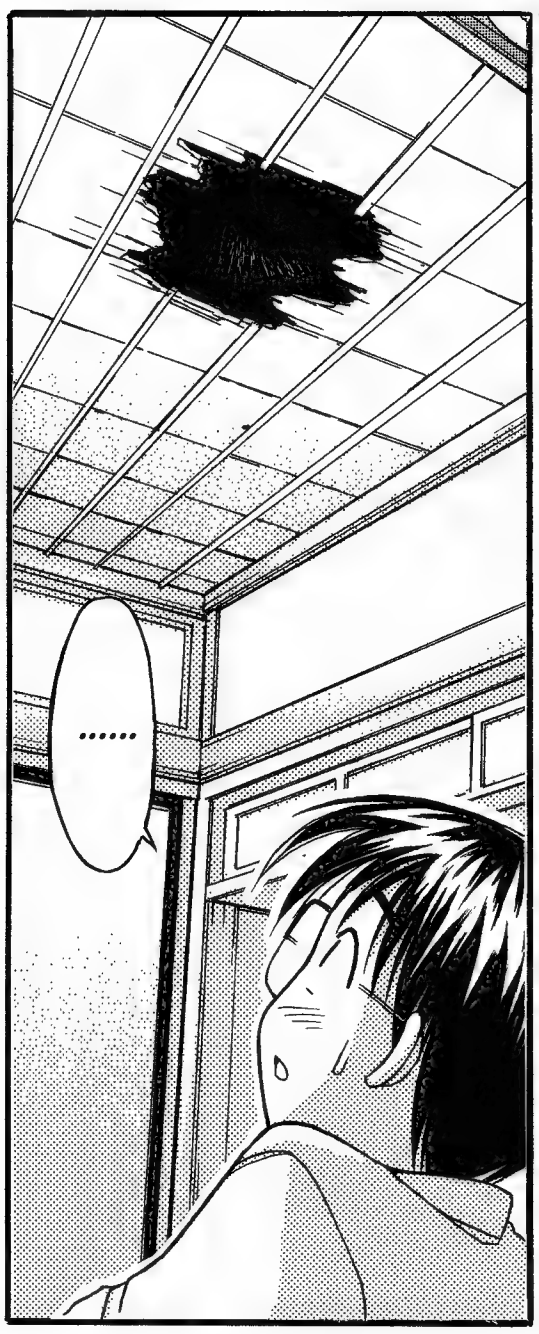





SHINOBU-CHAN. ♡
URA-SHIMA-SAN...

I ALSO HAVE SHINOBU-CHAN TO WORRY ABOUT!!
STOP IT, STOP IT! I HAVE NO TIME TO BE DAYDREAMING!! I NEED TO FOCUS!!
GLARE


BESIDES, SHE'S A JUNIOR HIGH STUDENT. SNAP OUT OF IT, KEITARO!!
BONK
BONK
BONK
RRAAAWWRRR!
WAIT, WHY AM I REMEMBERING AND BLUSHING!? THIS IS WHAT MADE HER CRY!!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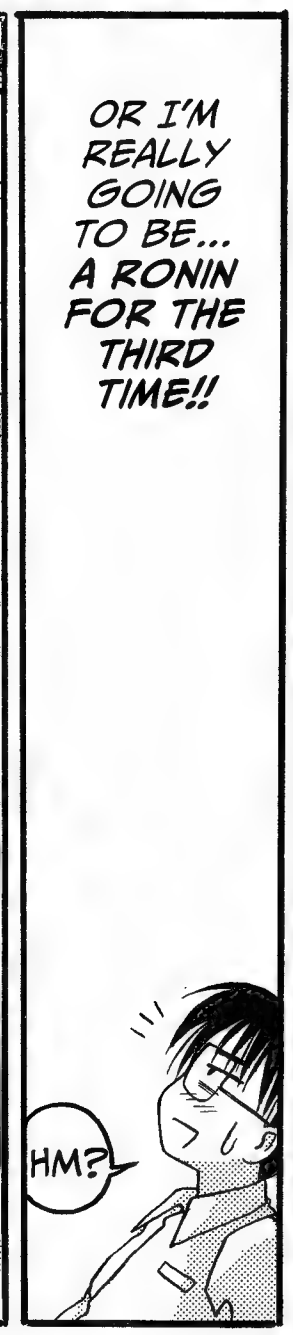
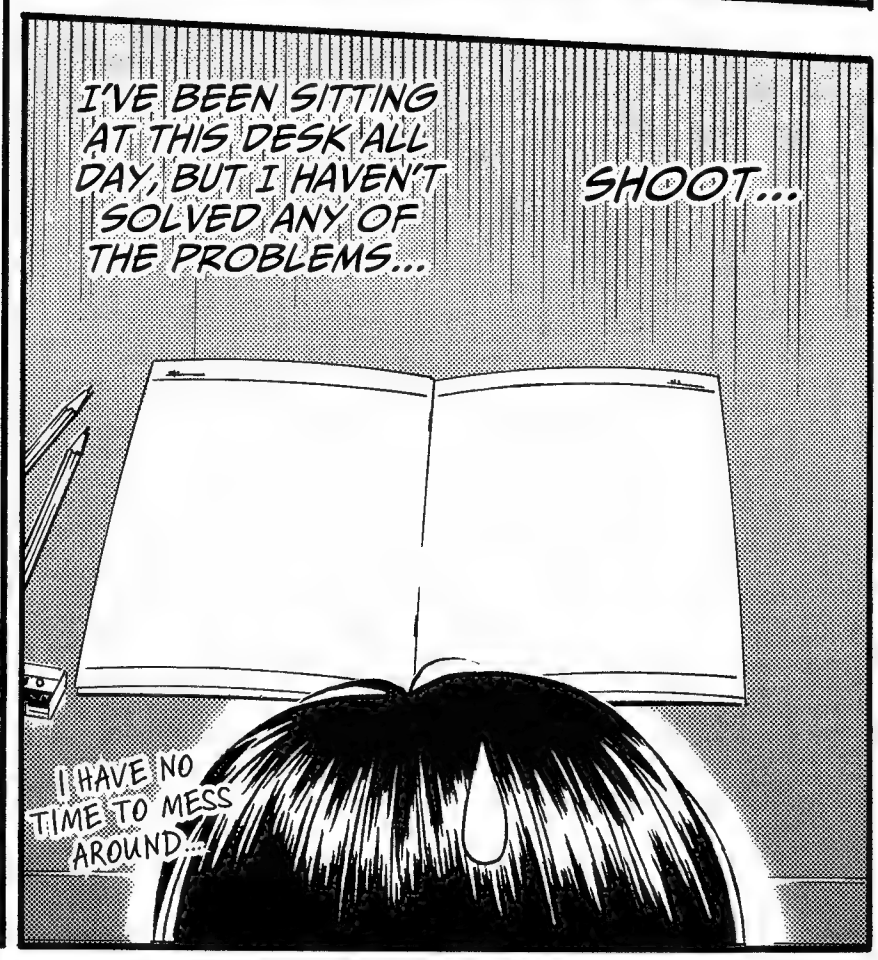
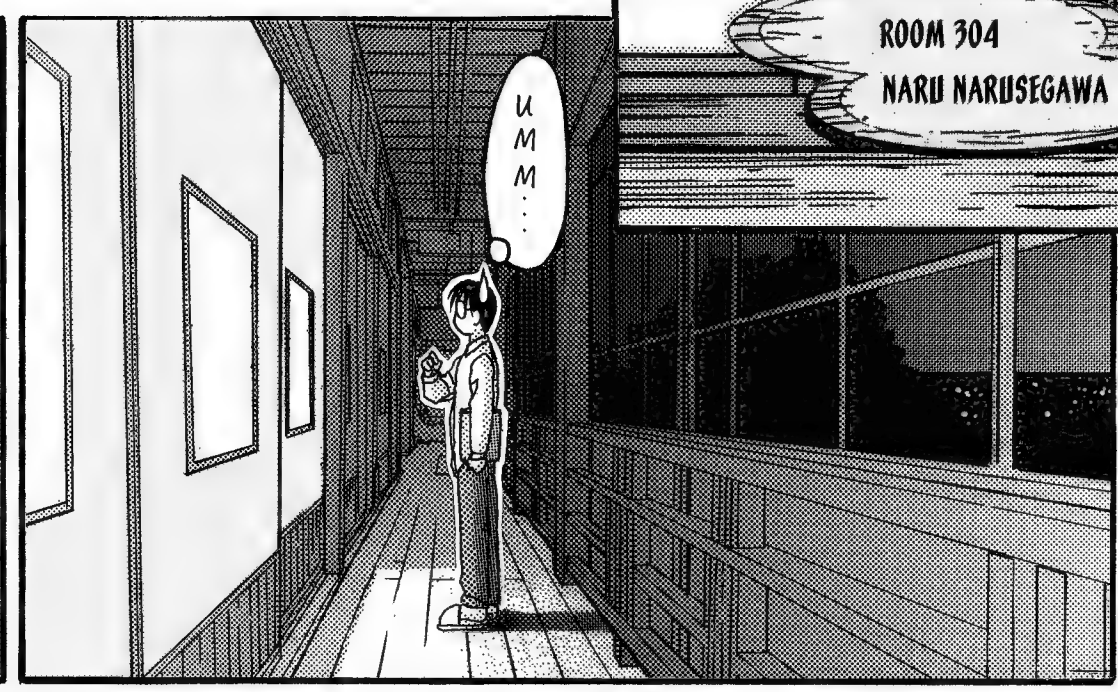

OR I'M REALLY GOING TO BE... A RONIN FOR THE THIRD TIME!!
HM?

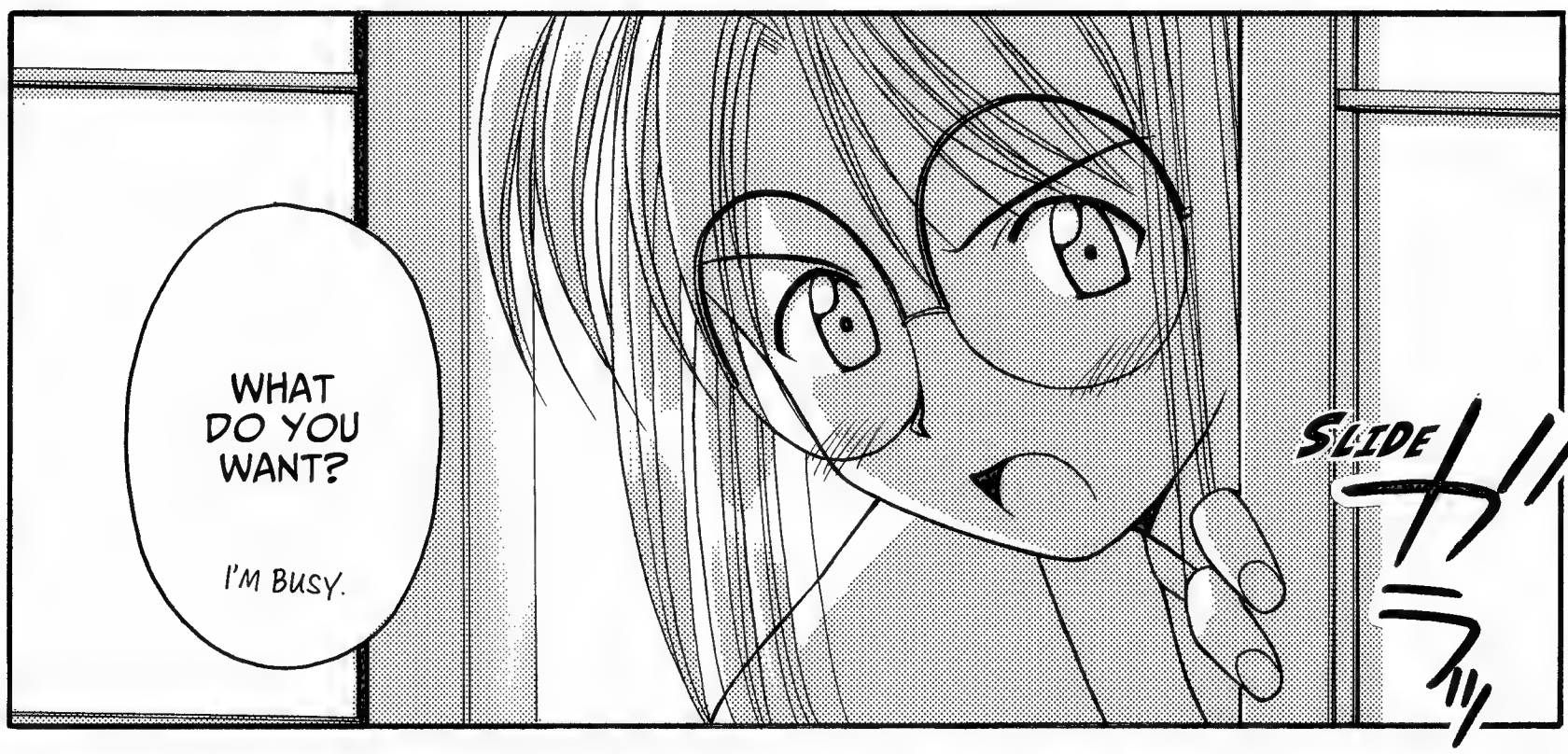
IT'S ALREADY 8!?
BLEED
OH !?


I'VE BEEN SITTING AT THIS DESK ALL DAY, BUT I HAVEN'T SOLVED ANY OF THE PROBLEMS...
SHOOT...
I HAVE NO TIME TO MESS AROUND...

UM, IT'S URASHIMA.
KNOCK KNOCK
コンコン

すう
INHALE


ROOM 304
NARU NARUSEGAWA
UMM...


WHAT DO YOU WANT?
I'M BUSY.
SLIDE

YOU SAID YOU'D HELP ME THE OTHER DAY!!
I DID NOT. AND I'M BUSY WITH MY OWN STUDYING TO DO.
WHY CAN'T YOU HELP ME FOR JUST TWO SECONDS!? YOU'RE NUMBER ONE IN THE COUNTRY!!

と~~~~h
GLOOM
...
CAN YOU LEAVE? YOU'RE BOTHERING ME.

NO.
...WONDERING IF YOU COULD HELP ME WITH THESE PROBLEMS.
SLAM
.....

UH, UM, ACTUALLY, I WAS...
PANIC
あせっ

WOULD YOU LIKE SOME HOT CHOCOLATE?

STUDYING HARD MAKES YOU WANT SWEET THINGS, RIGHT?

CAN YOU PLEASE STOP!?

SLIDE ガラッ

KNOCK コン KNOCK コン

HEY, IT'S ME AGAIN.

YOU ARE SO PERSIS-TENT.

HE'S STILL HERE?

TREMBLE ぶるる…

BRR, IT'S SO COLD!

MAYBE I SHOULD MOVE TO THE KOTATSU.

AGAPE ぽかん…

....

SIGH. FINE. HURRY UP AND COME IN.

REALLY!? THANKS!

OH…

MY OUTFIT…

OH!

MESSY ゴチャッ

DOTERA AND SWEAT-PANTS

WAIT OUT HERE!

ピシャッ

SLAM

?

?

スッキリ
CLEAN
OKAY, COME IN.
どしゃ
THUD
STOMP
ドタン
STOMP
ドタン
CREAK
ドタッ
ガシャッ
CLANG
ゴキッ
BONK
...?

OH, LEAVE ME ALONE.
I WOULDN'T MIND IF YOUR ROOM IS A BIT MESSY!!
I SHOULD CLEAN UP IF I'M LETTING A GUY INTO MY ROOM.
I'M A HIGH SCHOOL GIRL, YOU KNOW.

WHACK
WHACK
I'M SO SORRY !!
YOU IDIOT !!
WHACK

WHOA !?
THUMP
THUMP
WOOSH

OH, RIGHT HERE.
...WHERE DO YOU NEED HELP?
SO...

IF I DON'T UNDERSTAND IT, I DON'T.
SHEESH.
I CAN'T HELP IT.

THUNK
ARE YOU SERI-OUS !?
THIS IS THE BASICS OF TRIGONOMETRIC FUNCTION!
YOU'RE INCREDIBLY STUPID, AREN'T YOU?

...ARE YOU EVEN READING THE PROBLEM? I THINK YOU DECIDE THAT YOU WON'T BE ABLE TO SOLVE IT BEFORE YOU START SOLVING.
YOU KNOW...

IF YOU'RE GOING FOR TODAI, YOU NEED TO START THINKING STUDYING IS FUN.

IF YOU THINK IT'S TIRESOME, THEN YOU'RE REALLY DONE FOR.

AND YOU THINK STUDYING IS A ROYAL PAIN THAT WON'T BE USEFUL IN THE FUTURE, RIGHT?

URGH.

BADUM

YOU SAY THAT, BUT...

...MY BRAIN IS MADE DIFFERENTLY FROM YOURS.

SHEESH.

...

LISTEN. TRIGONOMETRIC FUNCTION IS ABOUT MASTERING THE FORMULAS AND CALCULATING!

リリリ

YOU'RE REALLY GOOD AT TEACHING! I CAN'T BELIEVE I WAS ABLE TO SOLVE IT SO EASILY!!

IF YOU HAVE TIME TO BE IMPRESSED, MOVE ON TO THE NEXT PROB-LEM.

AS EXPECTED FROM NUMBER ONE IN THE COUNTRY!

SEE? I TOLD YOU.

I SOLVED IT!

WHY? WHY? WHY?

PLEASE DON'T SAY THAT! WE'RE TWO PEAS IN A POD, AIMING FOR TODAI TOGETHER!!

DON'T PUT ME IN THE SAME POD AS YOU!

I DON'T THINK I CAN HELP YOU.

TEAR

HMM. I DON'T GET IT.

...

OH, OKAY.

YOU MAKE SUCH A BIG DEAL OVER SUCH AN EASY PROBLEM.

IT'S ALL THANKS TO YOU!

TAKE THAT, INTEGRATION! I'M NOT SCARED OF YOU, TRIGONOMETRIC FUNCTION!!

WOW, THIS IS THE FIRST TIME IN MY LIFE I WAS ABLE TO SOLVE MATH PROBLEMS!

YOU CAN GET INTO A DIFFERENT UNIVERSITY, RIGHT?

BY THE WAY, WHY ARE YOU SO HUNG UP ON TODAI?

HURRY. NEXT PROB-LEM!

OKAY.

YOUR IDEA THAT A TODAI STUDENT WOULD BE POPULAR IS SHALLOW TO BEGIN WITH.

BADUM ドキッ

THUNK くいっ

YOU'RE THINKING THAT IF YOU GET INTO TODAI, YOU'LL BE POPULAR WITH GIRLS, RIGHT?

HUH? WHY...

PINKY PROMISE!

OKAY, KEI-KUN.

NO, I HAVE A LEGIT REASON...

IT'S A PROMISE!

...

IT'S A PROMISE!

LET'S GO TO TODAI TOGETHER.

DO GIRLS REMEMBER A PROMISE THEY MADE WHEN THEY WERE KIDS TO MEET A BOY THEY LIKED...

I KNOW I'M ASKING SUDDENLY...

...AT A SPECIFIC PLACE, EVEN AFTER 10 AND MORE YEARS PASSED?

HEY ...

...I WAS WON-DERING.

PLUS, THAT SPECIFIC PLACE REQUIRES A LOT OF EFFORT TO GET TO.

AND YOU'RE NOT SURE IF THE BOY REMEMBERS THAT PROMISE.

HUH?

DO YOU THINK THAT GIRL...

GASP!

...WOULD REMEMBER?

NUDGE

HAHAHA! I GUESS THERE'S NO WAY! REMEMBERING A PROMISE MADE AS A KID AND STILL FOLLOWING IT...

I FEEL STUPID FOR SAYING ALL THIS.

HA HA HA

SLAM

HUH?

...FOR SURE!

SHE REMEMBERS...

GRIP くっ!!

HUH!?

ぎゅっ

.....

YOU REALLY THINK SO?

YES!

SHE'LL CERTAINLY REMEMBER IT!!

...THEN IT DOESN'T MATTER HOW LONG AGO IT WAS.

YES! IF THAT GIRL REALLY LIKED HIM...

YOU THINK?

EVEN ...

ZWISH

...AND OVERCOME THE HURDLES AND BE WAITING.

HOW ROMANTIC.

...THAT GIRL WOULD WORK HARD...

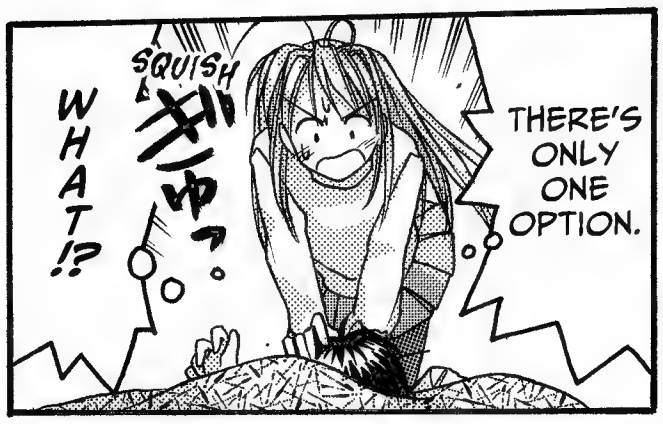
I SEE...

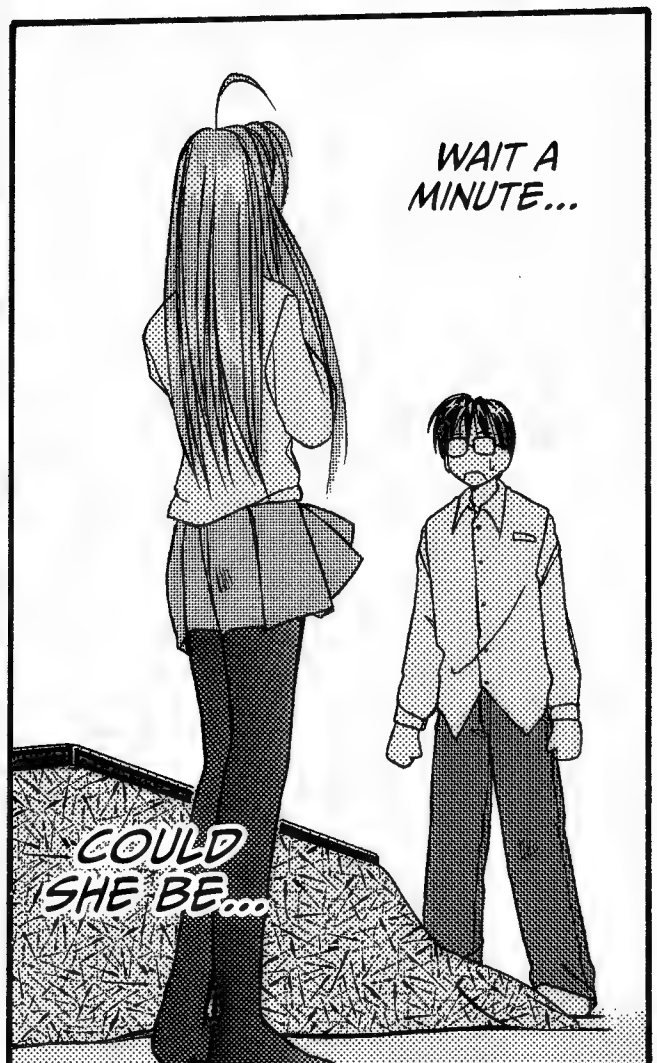
EVEN IF THAT GOAL IS DIFFICULT AND CHALLENGING...

GRIP ぎゅっ

...IF THAT PROMISE...

...IS A STUPID ONE, LIKE "GOING TO TODAI."





NOT REALLY. I CAME TO BOTHER YOUR STUDYING.

UM, DID YOU NEED SOME-THING?

OH? I'M SURPRISED IT'S SO CLEAN. HOW UNUSUAL.

HEY, NARU.

I'M SQUISHED IN HERE!!

HUH? REALLY? I DIDN'T HEAR ANY-THING!!

WAS SOMEONE ELSE HERE? I HEARD NOISES.

OH?

PUSH

WHOA ...

ズリ SLIDE ズリ SLIDE

IT GOT COLD SO SUDDENLY. GREAT NIGHT FOR A KOTATSU.

WHAT!?

OH, YOU HAVE YOUR KOTATSU OUT. CAN I COME IN?

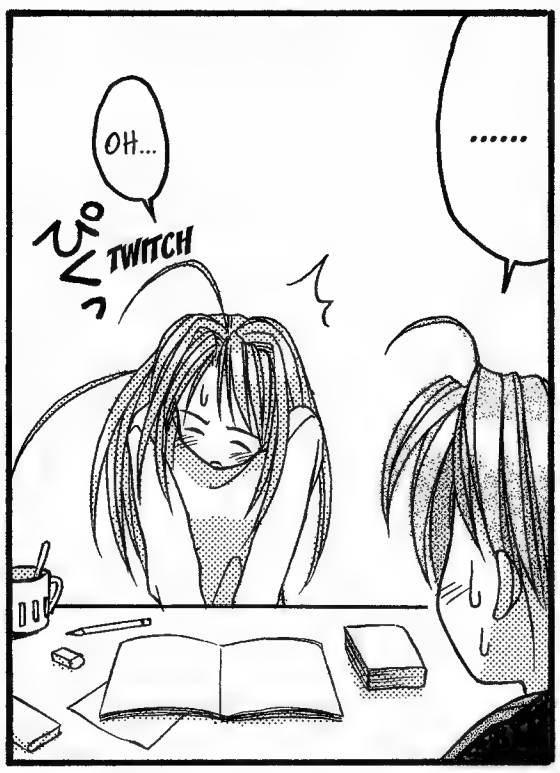
HEY, HEY!

WHOA!?

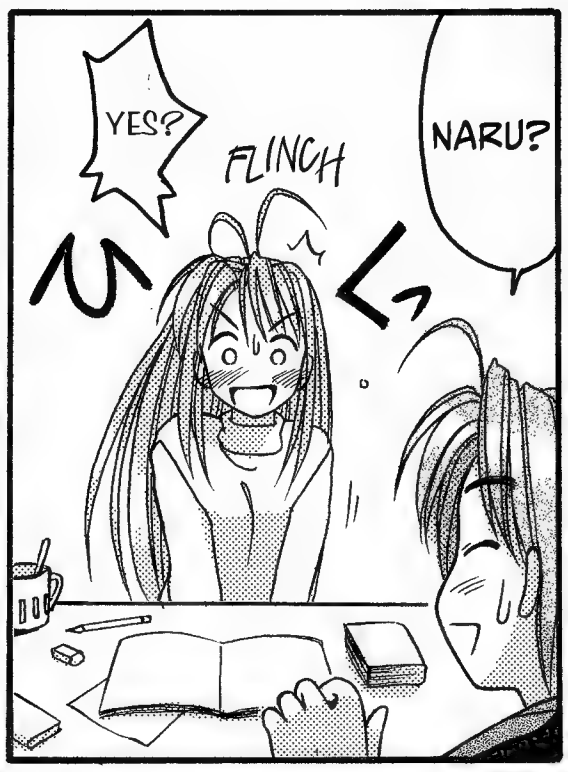
KITSUNE-SAN IS FORCING ME TO!!
I CAN'T HELP IT!

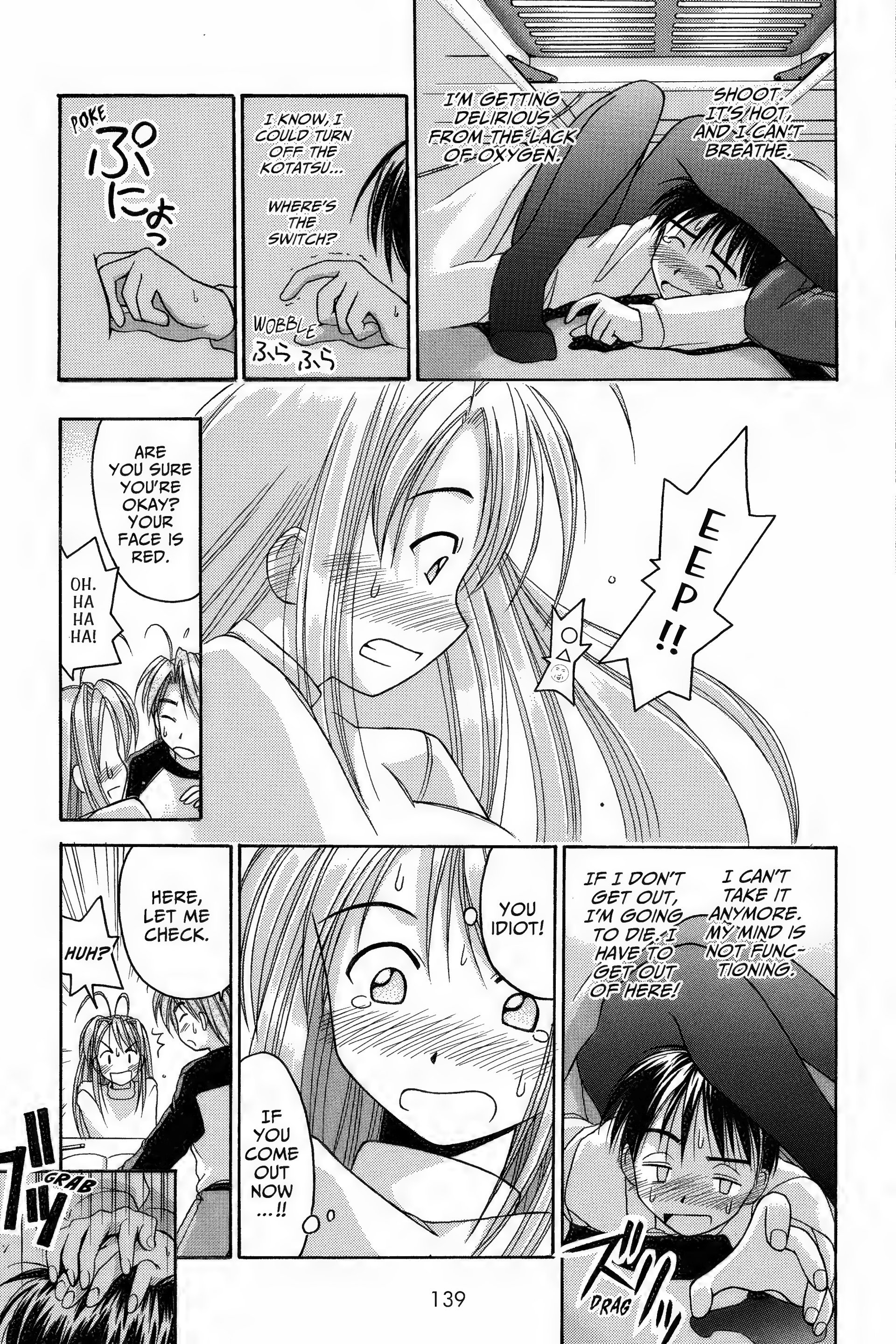
STOP RUBBING AGAINST ME!!

WHAT IS IT?
OH, IT'S NOTHING!


.....
OH...
TWITCH

YOU'RE ACTING WEIRD.
OH, AM I?
HEE HEE


NARU?
YES?
FLINCH


POKE
ぷにょっ
I KNOW, I COULD TURN OFF THE KOTATSU...
WHERE'S THE SWITCH?
WOBBLE
ふらふら
I'M GETTING DELIRIOUS FROM THE LACK OF OXYGEN.
SHOOT. IT'S HOT, AND I CAN'T BREATHE.
ARE YOU SURE YOU'RE OKAY? YOUR FACE IS RED.
OH. HA HA HA!
EEP!!
HERE, LET ME CHECK.
HUH?
YOU IDIOT!
IF YOU COME OUT NOW...!!
IF I DON'T GET OUT, I'M GOING TO DIE. I HAVE TO GET OUT OF HERE!
I CAN'T TAKE IT ANYMORE. MY MIND IS NOT FUNCTIONING.
GRAB
DRAG

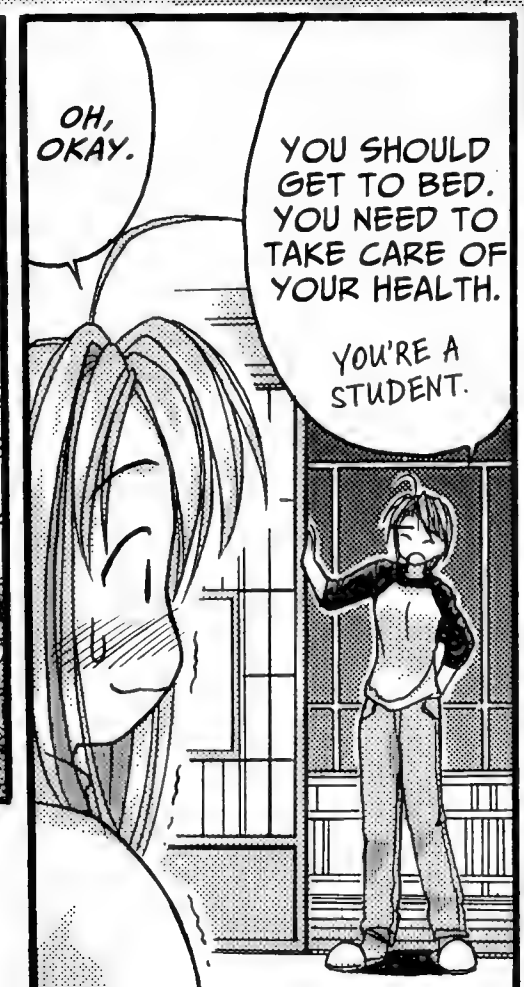
PUSSSSHHHH

OH, YOU HAVE A FEVER.

YOU'RE GETTING SICK.

!?

MMGGFFHH!!



GIGGLE くすくすくす

HA HA HA.

HEE HEE HEE.

HEE HEE.

HUH?

くすくすくす GIGGLE

HOW WEIRD.

くすくすくすくすくす GIGGLE

BECAUSE... THIS HAPPENS ALL THE TIME WHEN I'M WITH YOU.

WHY ARE YOU LAUGH-ING?

CRACK ピシッ!

SLIDE ガラ

NARU, I BROUGHT YA MEDICINE THAT WORKS WELL... OH?

NO! I CAME TO STUDY!!

YES, IT'S A MIS-UNDER-STAND-ING!

URA-SHIMA, DIE!!

ARGH!!

STOMP ドタバタ STOMP STOMP

GRRRR!!

EVERYONE! KEITARO SNEAKED INTO NARU'S ROOM!!

YOU GUYS...

ひくっ。 TWITCH

OFFICIAL WEBSITE "AI LOVE NETWORK"*

STARTING FEBRUARY 1999, I GOT MY OWN DOMAIN AND MOVED MY WEBSITE. THE NEW URL IS

HTTP://WWW.AILOVE.NET.

THE PREVIOUS URL WILL NOT WORK ANYMORE, SO PLEASE MAKE A NOTE OF THAT.

THE FORUMS AND CHAT ROOMS ARE PRETTY ROWDY AS EVER.

I HOPE YOU ALL VISIT!

*PLEASE NOTE, THIS WEBSITE IS PRESENTED IN THE JAPANESE LANGUAGE ONLY.

ABOUT "LOVE HINA" AND RECENT EVENTS...

AFTER I FINISHED "A.I. LOVE YOU," I WROTE A SHORT MANGA CALLED "ANYTIME MY SANTA" ON SHONEN MAGAZINE. THIS WAS IN DECEMBER 1997, AND THE FOLLOWING JANUARY I STARTED PLANNING "LOVE HINA." AFTER 20 REJECTIONS FOR THE STORYBOARDS AND TWO EDITORIAL MEETINGS, IT WAS DECIDED THAT THIS SERIES WOULD RUN EVERY WEEK IN JULY.

THE TROUBLE I WENT THROUGH IS DETAILED IN MY BLOG, BUT IT WAS PRETTY TOUGH. CURRENTLY I'M STRUGGLING JUST TO KEEP UP WITH THE WEEKLY WORKLOAD, BUT IF I GET EXTRA TIME, I WOULD LIKE TO GO ON A TRIP SOMEWHERE! (IT MAY BE IMPOSSIBLE?)

HINATA 5 DON'T CRY, SHINOBU-CHAN!

OH, YOU'RE WEL-COME.

NICE JOB, SHINOBU. IT LOOKS DELICIOUS.

THANK YOU FOR THE FOOD.

OOH, IT LOOKS GOOD!

UNLIKE SOMEONE ELSE'S MEAL.

HEY, KITSUNE. WHO ARE YOU TALKING ABOUT?

BUZZ

BUZZ

SHINOBU, WHAT ARE YOU DOING ON SUNDAY?

HEY, DON'T MAKE FUN OF FREE-LANCERS.

I HAVE MANY DATES SCHEDULED, YOU KNOW.

DO WEEK-ENDS MATTER? YOU'RE FREE EVERY-DAY.

OH, ME?

HM, WHAT SHOULD I DO THIS WEEKEND?

MM, THIS IS GOOD.

HUH? NO, I'M FINE.

WHAT'S WRONG, SHINOBU. YOU LOOK DOWN.

I...

BUZZ わい BUZZ わい

ME TOO.

I HAVE PRACTICE.

STOP SAYING IT LIKE I'M ENJOYING IT!

NARU, ARE YOU STUDYING WITH KEITARO AGAIN?

もぐもぐ MUNCH MUNCH

.....

YAY! YAY!

SLURP ズズ…

SIGH. THEY SOUND LIKE THEY HAVE SO MUCH FUN AT DINNER.

IS SHE STILL MAD?

AND SHINOBU-CHAN STILL WON'T TALK TO ME.

IN COM-PARISON, I'M HAVING ANOTHER LONELY MEAL...

SOB! SOB!

YAY! YAY!

UM-MF.

UM-MF.

PIT パ パ PAT パ パ

AND I'LL STUDY ON THE WAY THERE.

I GUESS I'LL GO TAKE A BATH.

ぶつぶつ MUMBLE MUMBLE

ど!! ん THUD ☆

OH.

URA-SHIMA-SAN...

SHINOBU-CHAN?

SORRY! I WASN'T LOOKING... OH.

さわっ TOUCH

!

NO, IT'S OKAY.

わたわた FLUSTER

わたわた FLUSTER

OH, I'LL HELP YOU PICK THESE UP.

.....

OH...

I GUESS I CAN'T BLAME HER. I BROKE HER TRUST AND LIED ABOUT BEING A TODAI STUDENT. AND ALTHOUGH IT WAS AN ACCIDENT, I SAW HER NAKED!!

SHE STILL HATES ME.

OH!

EX-CUSE ME!

DASH

SHINOBU-CHAN...

WHIP

WHIP

THESE ARE...

!?

ACK!

OH? WHAT'S THIS?

TA DA

...SHINOBU-CHAN'S PA-PA-PA-PANTIES!?

THEY HAVE HER NAME ON THEM.

SHINOBU MAEHARA

...SHI-SHI-SHI...

DO WHAT WITH WHAT, KEITARO URASHIMA?

WHAT SHOULD I DO WITH IT?

BADUM BADUM

I DON'T KNOW ANYTHING ABOUT IT!

NO!!

SHINOBU JUST PASSED US WITH TEARY EYES. DO YOU KNOW WHAT THAT WAS ABOUT?

AAACK!!

HIDE

YESH...

WOW.

TRUTH-FULLY?

チャッ SHINK

JAPANESE-STYLE TEA ROOM "HINATA" OPERATED BY HARUKA-SAN

NOW, NOW. DON'T FIGHT. YOU'RE HERE TO STUDY, RIGHT?

HARUKA-SAN, CAN YOU KNOCK SOME SENSE INTO HIM?

NO, IT'S ALL A MISUNDER-STANDING!!

I HEARD YOU MADE SHINOBU-CHAN CRY AGAIN.

SHE'S NOT USED TO PERVERTED GUYS LIKE YOU!

SO WHAT DID YOU DO THIS TIME? SHINOBU-CHAN IS A PURE AND INNOCENT YOUNG GIRL.

HM.

YOU SAY THAT, BUT WHAT CAN I DO ABOUT IT?

I KNOW THAT YOU'RE THE SOURCE OF ALL EVIL!!

WHIP

I'M SURE IT'S YOUR FAULT THAT SHE'S BEEN DOWN LATELY.

URGH ...
I DON'T KNOW.
HERE.
THEN WHAT SHOULD I DO?
INFOR-MATION ABOUT THE TENANTS. A MANAGER WOULD NEED IT.
FLIP パラ...
WHAT'S THIS?
I THINK IT'S DIFFICULT TO GAIN TRUST BACK FROM GIRLS AT THAT AGE.
和風茶房
日向
Shinobu Mae
Room 201
Hometown:
Kanagawa
Blood Typ
O
.....
...AND REGAIN MY HONOR.
I'LL DO IT!!
I'LL DO SOMETHING TO RE-SOLVE THE MISUNDER-STAND-ING...
WHAT MISUNDER-STANDING? IT'S TRUE THAT YOU LIED AND SAW HER NAKED!
IDIOT.
...
YEAH, YOU'RE RIGHT.
I CAN'T LEAVE THINGS LIKE THIS.
入居者

SIGH.

THEY'RE GETTING CHUMMY, AREN'T THEY?

...

YOU'RE A RONIN BECAUSE YOU'RE AN IDIOT!!

STOP CALLING ME IDIOT!!

チョン・・・ POINK

NOVEMBER 15TH...

10 OCT. 1998 11 NOVEMBER

SIGH ...

SLIDE ずるる...

...

I GUESS...

...EVERYONE'S FORGOTTEN.

13 ROUTINE

I SHOULD DO THE LAUNDRY!

GRIP

OKAY!

はっ

た!!

BUMP!

OH.

SHOOT...

UM, I HAVE TO DO MY LAUNDRY!

DASH

UM, ABOUT THE INCIDENT AT THE BATH THE OTHER DAY...

あっ!

BLUSH

WAIT, SHINOBU-CHAN!

OH, EX-CUSE ME.

PHEW.

WHIP

パンッ

ゴウン

WHIRR

ゴウン

WHIRR

pLOp

ひょい

HERE.

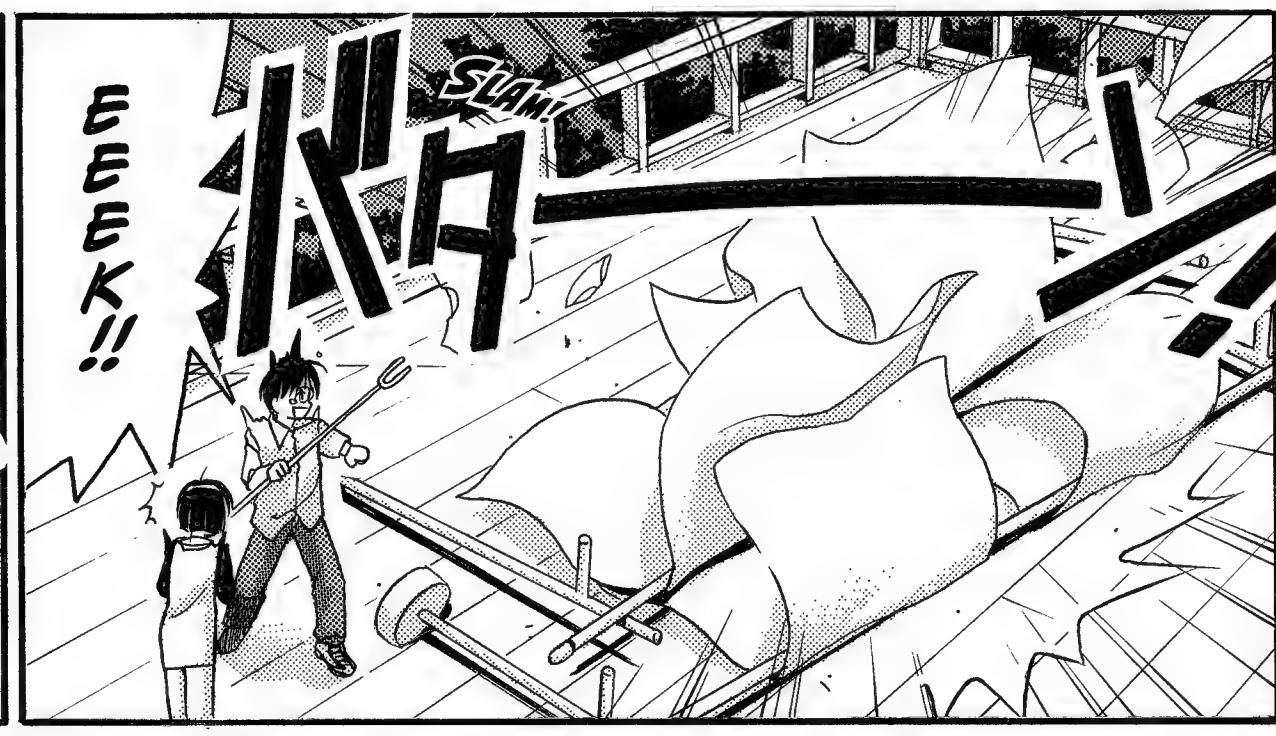
!

KONK
OH.

TUG OF WAR
BUT I CAN HANDLE THINGS LIKE THIS...
NO, IT'S OKAY. I LOVE TO DO LAUNDRY!

HUH?
YOU'RE WORKING HARD ALONE. I CAN HELP.

SHOOT, I DID IT AGAIN!!
SORRY, SHINOBU-CHAN!
PANIC


EEEEK!!
SLAM!

FALL
FALL
NOOOOO!
ROLL

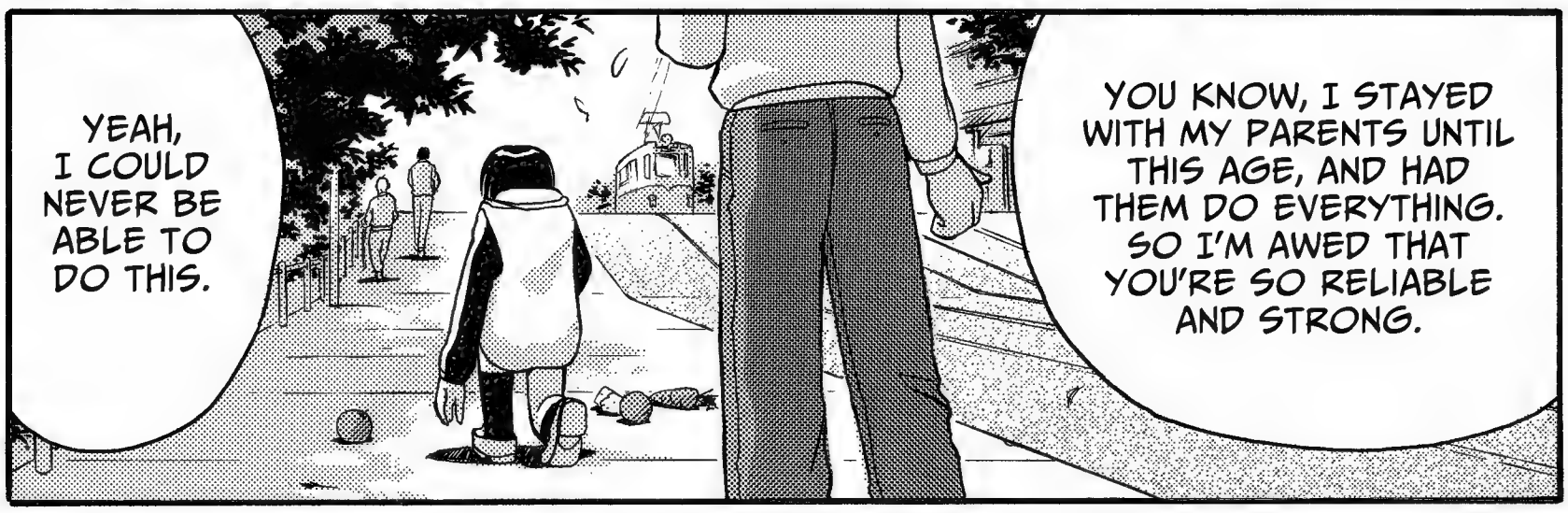
DON'T BE SILLY. GIVE IT TO ME.
RRRIP
OH!

IT'S OKAY.
I CAN HOLD HALF OF THAT.

IT'S LIKE I'M DOING THIS ON PURPOSE SO SHE'LL HATE ME MORE
SOB!
WHAT ELSE COULD POSSIBLY GO WRONG HERE!?

YOU'RE SO YOUNG, BUT YOU CAN COOK AND DO LAUNDRY.
BUT SHINOBU-CHAN, YOU'RE REALLY AMAZING.

...
THIS ISN'T GOING WELL! I NEED TO TAKE CARE OF THIS.


YEAH, I COULD NEVER BE ABLE TO DO THIS.
YOU KNOW, I STAYED WITH MY PARENTS UNTIL THIS AGE, AND HAD THEM DO EVERYTHING. SO I'M AWED THAT YOU'RE SO RELIABLE AND STRONG.

YOU SAID TO ME...
...THAT IF YOU WORK HARD, ANYONE CAN DO ANYTHING.

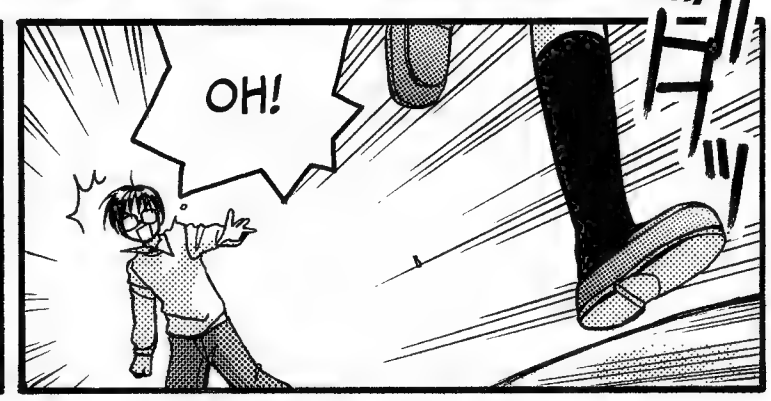
YOU SAID ANYONE COULD.

SHINOBU-CHAN...
YOU'RE A LIAR.

I HATE YOU, URASHIMA-SAN!

YOU'RE A HORRIBLE PERSON!!

I'M NOT RELIABLE, OR STRONG!



HORRIBLE HORRIBLE HORRIBLE

I HATE YOU I HATE YOU I HATE YOU

NOW SHE REALLY HATES ME.

I'M HORRIBLE.

SIGH. THIS IS BAD.

SHINOBU-CHAN SEEMED DOWN LATELY.

TENANT LIS

WHAT SHOULD I DO?

SHE'S A GIRL, TOO. DOESN'T SHE GET LONELY?

IT MUST BE TOUGH TO LIVE ALONE AT THAT AGE.

ROOM 201. SHINOBU MAEHARA. AGE: 12. BLOOD TYPE: O. SHE MOVED TO HINATA INN DUE TO A FAMILY SITUATION, EH?

OH !?

HM?

HEY, HELLO?

YOOHOO.

KNOCK コン

KNOCK コン!

OH.

THAT'S WHY...

...A MINUTE!!

11月 NOVEMBER

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24				
29	30					

WAIT ...

WOOSH

HUH?
NO, I WANTED TO TALK TO YOU ABOUT SHINOBU-CHAN!!
I DON'T WANT TO BECOME A RONIN LIKE YOU!
AND DON'T PEEP WITHOUT MY CONSENT!
WHY DO YOU KEEP BOTH-ERING MY STUD-IES!?
AAAGGGHH!
WHIRRRR
.....

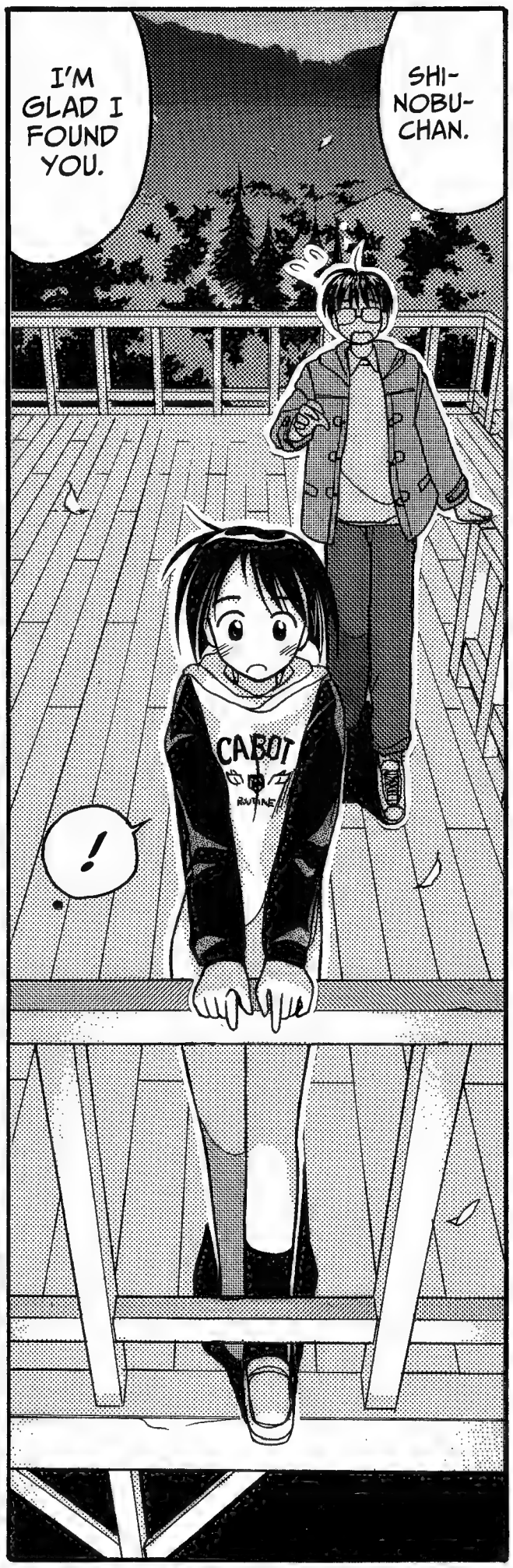
カンカン
CLANG
CLANG
CLANG

IF YOU STAY OUT HERE, YOU'LL CATCH A COLD.

URASHIMA-SAN...

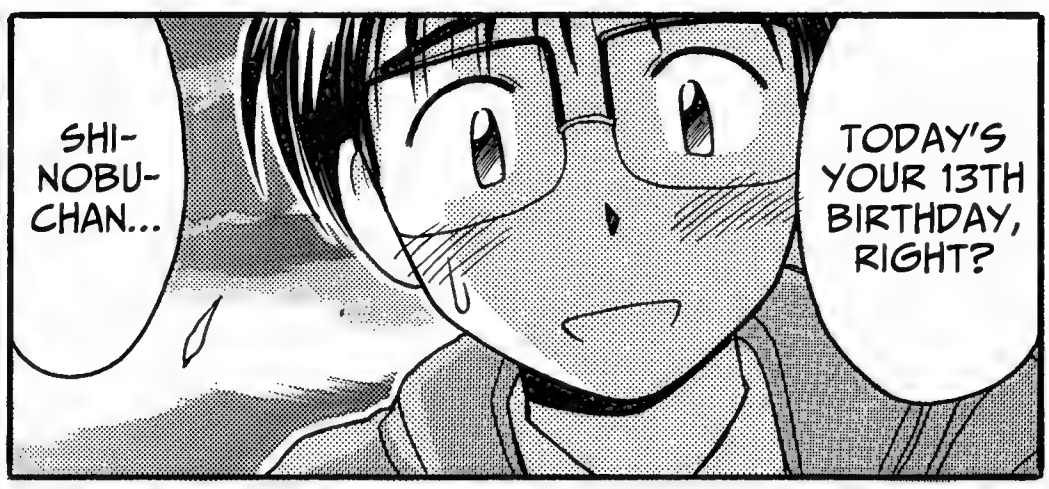
SHINOBU-CHAN!
...
DASH
ダッ

WAIT!
TUG


I'M GLAD I FOUND YOU.
SHI-NOBU-CHAN.
!
CABOT

HAPPY BIRTHDAY, SHINOBU-CHAN!

HUH?



HAPPY BIRTHDAY, SHINOBU!!

POP POP POP

HAPPY BIRTHDAY, SHINOBU!!

DID WE SURPRISE YOU?

OH!

EVERY-ONE...

NO, IT'S NOT LIKE THAT!

HE WENT ALL OVER THE PLACE TO DO SO.

HE REALIZED THAT IT WAS YOUR BIRTHDAY AND TOLD EVERYONE.

HUH?

HAPPY BIRTHDAY, SHINOBU-CHAN.

WE'RE THE SAME AGE NOW.

I'M IMPRES-SED.

A GIFT FROM INDIA!

I DIDN'T THINK YOU WOULD KNOW SHINOBU'S BIRTHDAY.

HAPPY BIRTH-DAY!

HAPPY BIRTH-DAY.

HAPPY BIRTHDAY, SHINOBU.

EVERY-ONE.

THANK YOU SO MUCH.

OH. SHINOBU-CHAN, I'M SORRY ABOUT A LOT OF THINGS.

COME ON, HURRY AND APOLOGIZE.

BUT TO MAKE MY WORDS NOT A LIE, I'LL WORK HARD.

I DON'T KNOW IF I CAN PASS THIS YEAR.

OH, AND THIS IS A PRESENT FROM ME.

I HOPE YOU LIKE IT.

...

SO I WANT YOU TO SMILE AND WORK HARD TOO!

OKAY, URASHIMA-SENPAI.

DRAG ずるっ

!?

HUH?

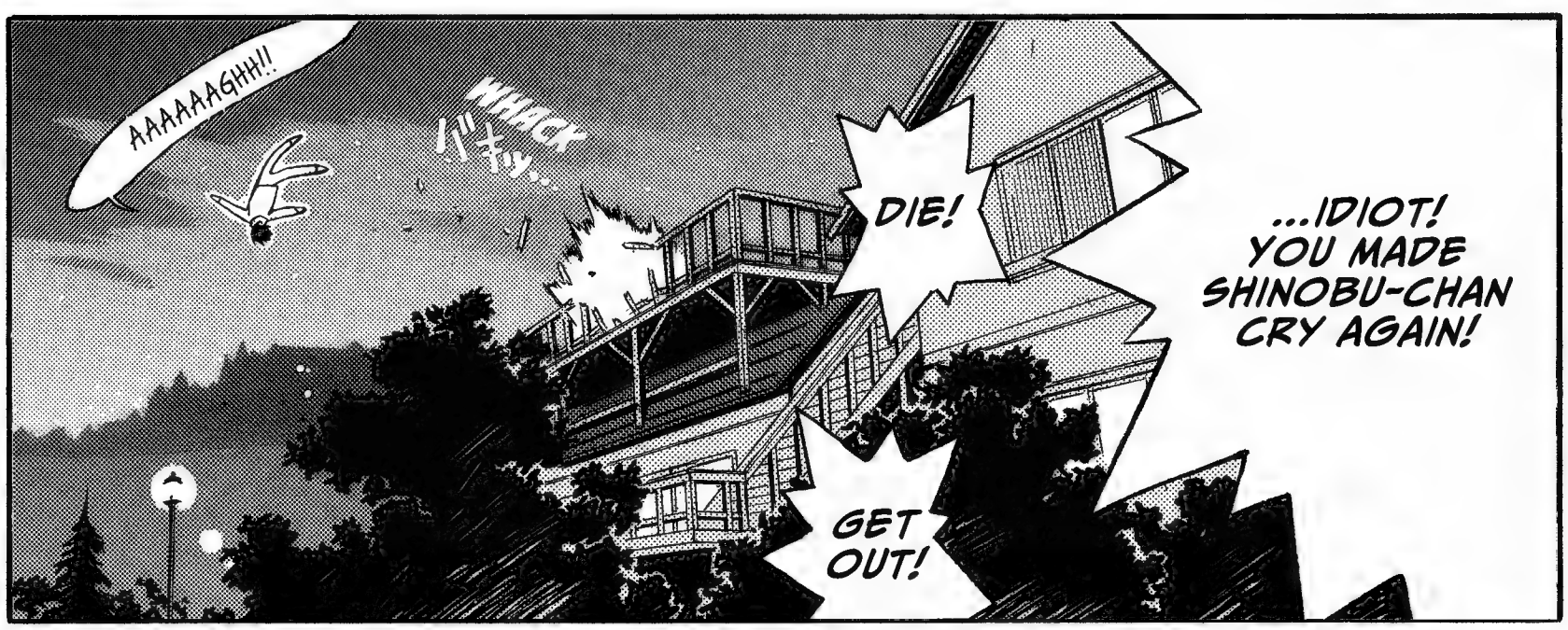
ひらっ…

FLAP

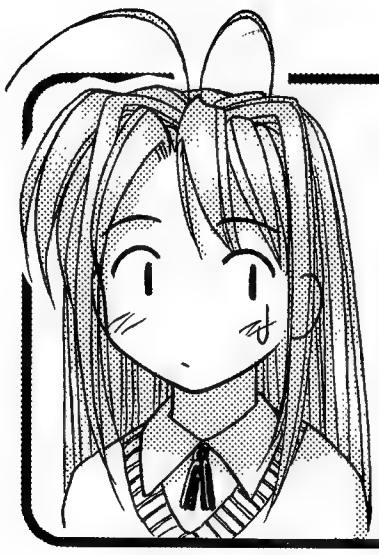
YOU...
ゴゴゴゴゴ
RUMBLE

OH!? SHINOBU-CHAN!!
NOOO!!
ダダダダダダダダ
SSSH

NO ...


AAAAAAGHH!!
WHACK
バキッ..
DIE!
GET OUT!
...IDIOT! YOU MADE SHINOBU-CHAN CRY AGAIN!

HINATA INN THE GIRLS!



NARU NARUSEGAWA (17)

HIGH SCHOOL 3RD YEAR

ARIES

BLOOD TYPE: A

HEIGHT: 163CM

B83 W56 H86

MITSUNE KONNO (19)

FREELANCER

VIRGO

BLOOD TYPE: B

HEIGHT: 164CM

B87 W58 H83

SU KAOLLA (13)

JUNIOR HIGH SCHOOL 2ND YEAR [HOME COUNTRY UNKNOWN]

CAPRICORN

BLOOD TYPE: O

HEIGHT: 151CM

B75 W55 H83

SHINOBU MAEHARA (13)

JUNIOR HIGH SCHOOL 1ST YEAR

SCORPIO

BLOOD TYPE: O

HEIGHT: 147CM

B68 W52 H72

MOTOKO AOYAMA (15)

HIGH SCHOOL 1ST YEAR

SAGITTARIUS

BLOOD TYPE: A

HEIGHT: 173CM

B84 W59 H82

HARUKA URASHIMA (27)

FORMER RESIDENT ADVISER OF HINATA INN. OWNER OF JAPANESE-STYLE TEA ROOM "HINATA"

GEMINI

BLOOD TYPE: B

HEIGHT: 169CM

B85 W58 H83

LOVE HINA
ラブひな
omnibus
HINATA 6 FIGHT! THE KENDO CHALLENGE

CHANCES OF PASSING THEIR UNIVERSITY OF CHOICE...

LATE NOVEMBER

RESULTS OF THE LAST MOCK EXAMS!

KEITARO URASHIMA 2%

KIMIAKI SHIRAI 30%

MASAYUKI HAITANI 25%

TA DA!

OOH, YOU'RE RIGHT. YOU NICE. GUYS!

LOOK! I ALREADY FOUND THREE GIRLS WHO LOOK HOT!!

HEH

THERE'S NO USE FRETTING OVER THIS.

PERHAPS I'LL PICK UP SOME GIRLS AND FORGET ABOUT STUDYING!

FOR-GET-TING WON'T SOLVE ANY-THING!

SHOOOOT!! IT'S NOVEMBER ALREADY, AND THESE ARE MY SCORES!?

AT THIS RATE, NONE OF US WILL GET INTO OUR UNIVERSITY OF CHOICE.

MAYBE WE SHOULD LOWER OUR GOALS.

MY CHANCES ARE LOWER THAN THE PREVIOUS TAX RATE...

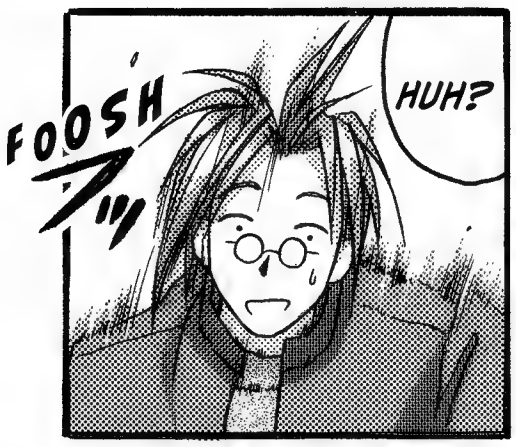
UM, I LIKE THE GIRL ON THE RIGHT...

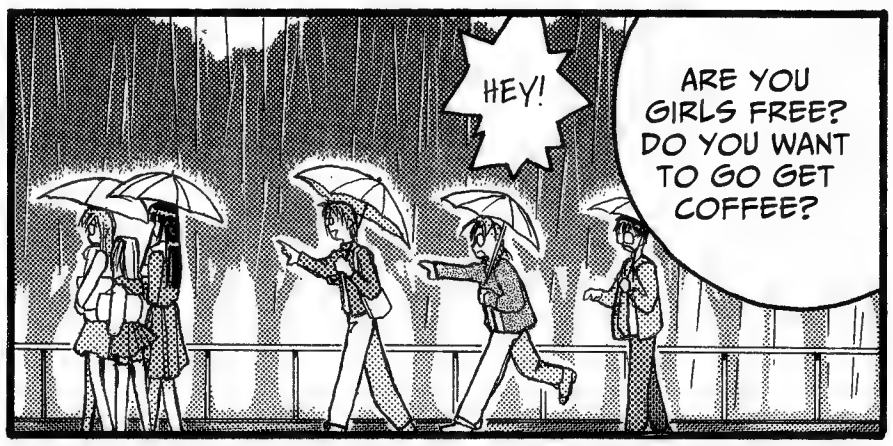
HEY, SHE'S A JUNIOR HIGH STUDENT.

THE GIRL ON THE LEFT HAS A NICE BODY

SHE MIGHT BE TOO TALL.

THE MIDDLE WITH THE BLACK HAIR IS MY TYPE.





THUD

!?

HMPH! YOU HAVE A LOT OF NERVE PICKING UP GIRLS, YOU TWO-TIME RONIN.

KEI-TARO URA-SHIMA...

TWITCH ひくっ

OH!! IT'S YOU...

THAT DOESN'T MEAN YOU CAN HIT US, KENDO GIRL!

I HAVE A NAME. MOTOKO AOYAMA.

URASHIMA. I WAS RIGHT. YOU'RE A PERVERTED, LYING, SHAMELESS FREAK.

ER ...

LET ME MAKE THIS CLEAR!

YOU JUST TOLD SHINOBU-CHAN THAT YOU'LL WORK HARD THE OTHER DAY. HAVEN'T YOU LEARNED?

KEITARO, YOU REALLY LIKE GIRLS, DON'T YOU?

NO, YOU'VE GOT IT WRONG!

I ABSOLUTELY DESPISE...

...WEAK MEN LIKE YOU.

YOU'RE SO MAD I CAN SEE VEINS.

HMPH.

どゥ〜〜ん GLOOM

...

HMM. BUT I SHOULD AT LEAST GET ON HER ABOUT RESPECTING OLDER PEOPLE.

I DON'T THINK THAT'S POS-SIBLE.

IT'S YOUR FAULT. SHE HATES GUYS LIKE YOU.

I HATE GIRLS LIKE THAT TOO!

SOB... WHY DOES THAT KENDO GIRL HATE ME SO MUCH?

HER NAME IS MOTOKO AOYAMA!

BUT THAT KENDO GIRL IS FOUR YEARS YOUNGER THAN ME. SHE SHOULD AT LEAST BE POLITE TO ME.

チチチ... CHIRP

...A DAUGHTER OF A KENDO TRAINING HALL DEEP IN THE MOUNTAINS OF KYOTO. HER SKILLS ARE TOP CLASS. AT THE YOUNG AGE OF 15, SHE MASTERED ALL THE SKILLS.

SERI-OUSLY?

I DON'T KNOW THE EXACT DETAILS, BUT SHE IS...

YOUR LIFE COULD BE IN DANGER IF YOU MAKE HER MAD.

WHY NOT?

HUH?

ARE YOU FOR REAL?

GULP

SHE IS A NAMELESS ASSASSIN!!
SUPPOSEDLY MOTOKO-CHAN'S FAMILY IS THE DESCENDANTS OF A MILITANT GROUP GATHERED TO DEFEAT DEMONS AND EVIL SPIRITS THAT WOULD APPEAR IN ANCIENT KYOTO!

ASSAS-SIN!?

A...

ONE BLOW FROM HER COULD SPLIT THE AIR AND CRUSH ROCKS.

SLICE

SLICE

SLICE

OH, KENDO GIRL... I MEAN, AOYAMA.

WHAT IS SHE DOING?

IT'S COLD OUT HERE.

SHEESH, TEASING ME LIKE THAT. THERE'S NO WAY SOMEONE COULD BE LIKE SHE'S FROM AN ANIME.

カン カン CLANG

BOUNTY

YEAH.

BONK

I'M KID-DING.

BUT HER SKILLS ARE AMAZING, THAT'S FOR SURE! SHE CAME HERE TO LIVE ALONE BECAUSE HER PARENTS THINK THAT HER PHYSICAL SKILLS ARE GOOD BUT SHE NEEDS WORK SPIRITUALLY.

WHAT A WEIRD FAMILY.

SHE'S SLICING THE FALLING LEAVES IN THE AIR!?

SHOCK

SLICE

SLICE

SLICE

SLICE

HM?

I WONDER IF THAT STORY IS NOT A JOKE AFTER ALL?

UNLIKE NARU-SENPAI AND THE OTHERS, I HAVEN'T APPROVED OF YOU.

REMEM-BER THIS.

MORE PEEPING? KEITARO URASHIMA.

WHO GOES THERE!

WHIP

THUNK

NO, NO, NO. OF COU-RSE NOT!

DINNG

BADUM BADUM

EEK!

...I'LL USE FORCE TO GET YOU OUT OF HERE.

IF YOU EVER TRY TO DO ANYTHING SUSPICIOUS TOWARDS ME...

FORCE

SHIVER
そぉーーーっ
GOT IT?
SLIP
OH?
EEK !?
JUMP
DINNER IS READY !!
RUSTLE
MOTOKO, RONIN.
HM?
BOUNTY HUNTER
CATCH
ばしっ
BOUNTY HUNTER
OOPS.

OH...

OH, SHE'S PRETTY LIGHT FOR HER HEIGHT.

YOU DIDN'T HAVE TO CATCH ME!!

I CAN TAKE CARE OF MYSELF.

LET ME GO!

OH.

HM?

BLUSH

ARE YOU OKAY?

WHY DID I HAVE TO BLUSH!?

STOMP

STOMP

STOMP

?

SORRY TO SURPRISE YOU, MOTOKO.

WHAT... IS THIS!?

YOU'RE SUCH A GREAT COOK, SHINOBU-CHAN. IT LOOKS SO GOOD. IT'S SO DIFFERENT FROM SOMEONE ELSE'S ONIGIRI AND SANDWICHES!!

WOW, I'M SO HAPPY! FOR THE FIRST TIME SINCE COMING TO HINATA INN, I'M ALLOWED TO EAT SHINOBU-CHAN'S COOKING!

FINALLY ALLOWED TO JOIN THE GIRLS AT DINNER→

OH, I MEAN, BON APP TIT!

AND WHO ARE YOU TALKING ABOUT? DID YOU WANT TO GO BACK TO EATING CUP O'NOODLES?

はっ。 GASP

.....

SST そっ

BOUNTY

CHOMP CHOMP CHOMP

がつがつがつ。

HMPH!

ドキ BADUM ドキ BADUM ドキ BADUM

OH !?

ACK!

ゴポ ゴポ ゴポ

DRIBBLE DRIBBLE

HOW MUCH SOY SAUCE ARE YOU POURING?

DON'T TOUCH ME!!

WHEEP

OH, SORRY.

BOUNTY

YOU HAVE SOME RICE ON YOUR CHEEKS.

...IS IT!?

あせっ RUSHED

WHAT ...

BLUSH

カァァ!!!

HUH?

THANK YOU FOR THE FOOD!!

OH, MO-TOKO-CHAN.

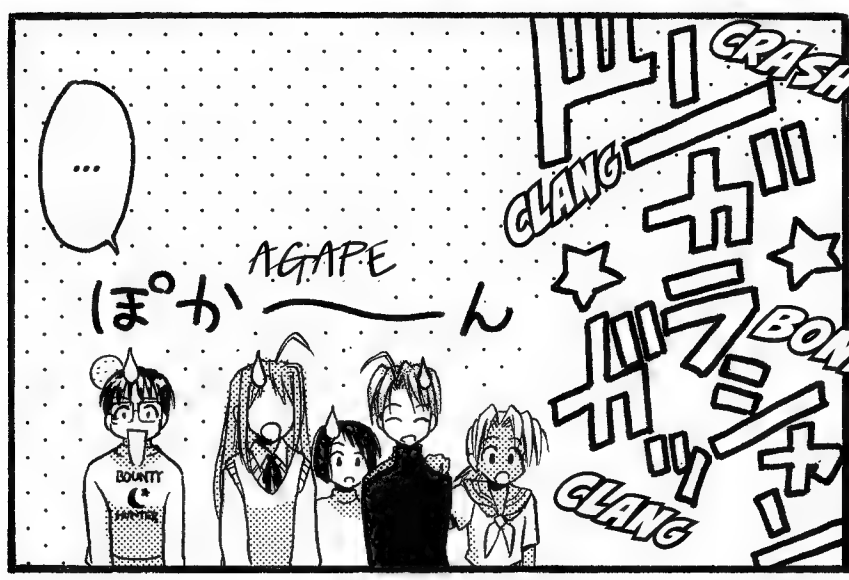
SLAM!

ガタッ

CREAK

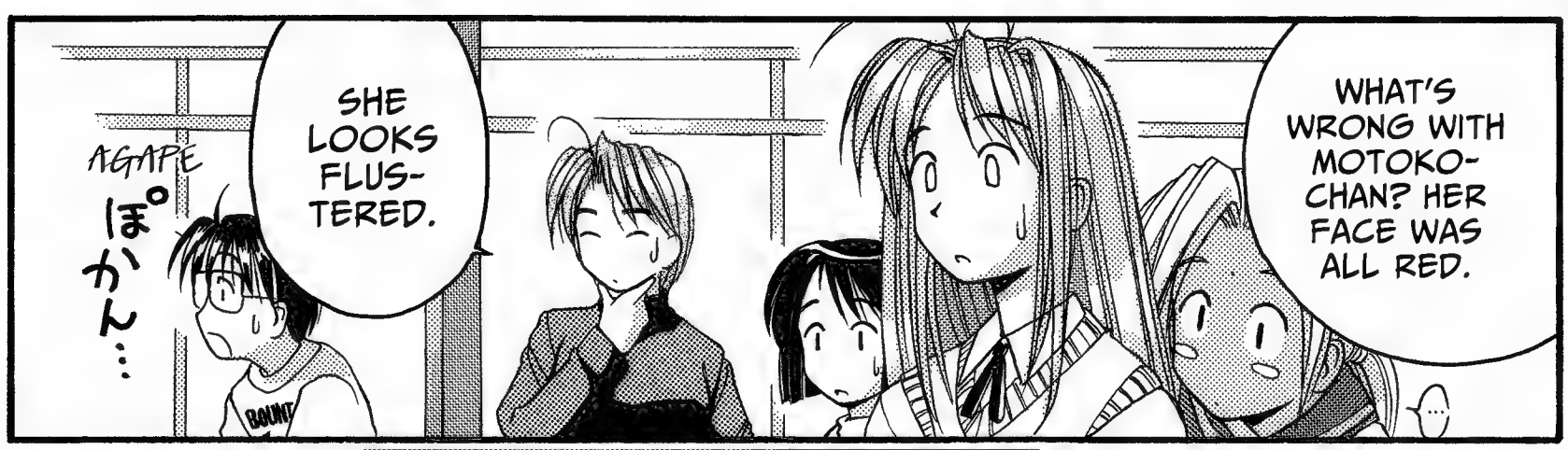
ゴッ
BONK
チョン
ACK!

!!!
DASH
EX-EXCUSE ME!
WHY?

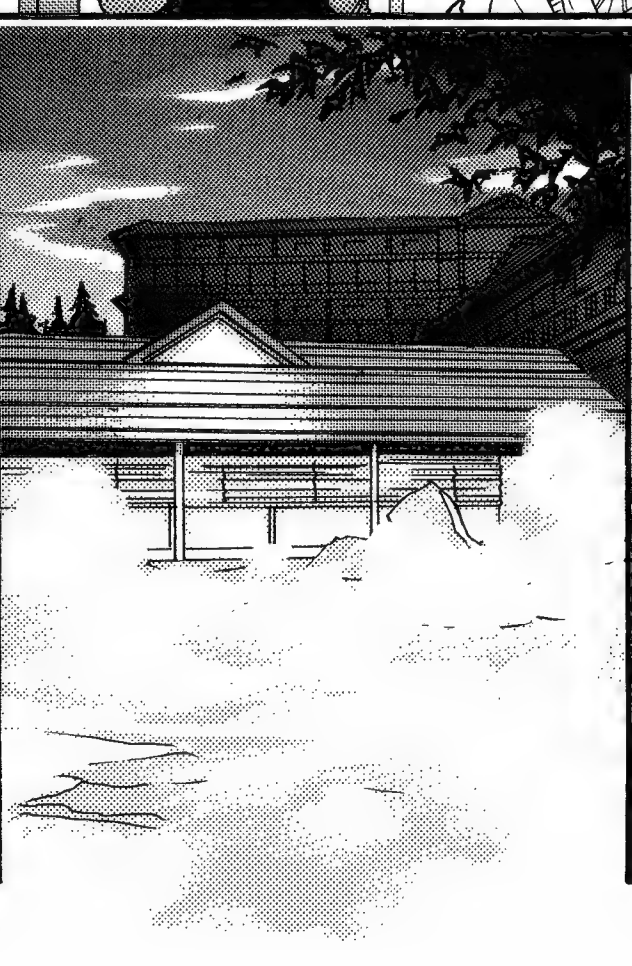

...
ぽか〜〜ん
AGAPE
ドッ
CRASH
CLANG
ガッ
BONK
ガラン
CLANG

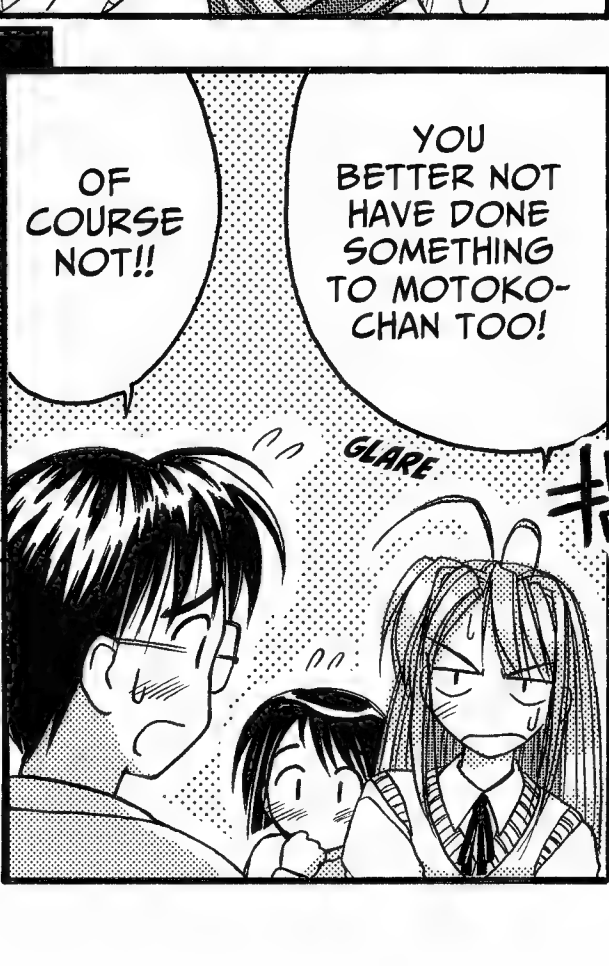
HUH?
STUCK
ズボッ

WOBBLE WOBBLE
ふら ふら
...


AGAPE
ぽかん…
SHE LOOKS FLUS-TERED.
WHAT'S WRONG WITH MOTOKO-CHAN? HER FACE WAS ALL RED.

ドッ
ヒャアッ!!
SPLASH




OF COURSE NOT!!
YOU BETTER NOT HAVE DONE SOMETHING TO MOTOKO-CHAN TOO!
GLARE
ギロッ

BADUM ドキ
BADUM ドキ BADUM ドキ
I CAN'T THINK CLEARLY, AND I HAVE TROUBLE BREATHING.
AND MY HEART WON'T STOP BEATING FAST.

COULD IT BE POS-SIBLE?
COULD THIS BE?
OH?

THAT'S RIGHT! THIS IS WHAT THE NOVELS AND MANGA TALK ABOUT...
ARE YOU LISTEN-ING?
GRIP
BUT NOTHING ELSE COULD EXPLAIN THESE SYMPTOMS!!

BADUM ドキ BADUM ドキ BADUM ドキ BADUM ドキ BADUM ドキ BADUM ドキ
WHAT IS THIS? WHAT HAS HAPPENED TO ME?
HEY. HEY.
MOTOKO, ARE YOU OKAY?
JUST LOOKING AT URASHIMA MAKES ME BLUSH. I LOSE MYSELF.

TREMBLE TREMBLE わな わな
LOVE!?
THERE'S NO WAY!
WHAT ARE YOU MUM-BLING ABOUT?
HANG ぶーん
...COULD IT BE WHAT THEY CALL...

くしゅん
AH-CHOO!

...AND I'VE NEVER REALLY TALKED TO GUYS MUCH. URASHIMA WOULD BE THE FIRST.

THE MORE I THINK OF IT, MY YOUTH WAS A LONELY ONE...

COME ON.

AAARGH!

PLAY WITH ME, MOTOKO.

HEY, LET'S PLAY. COME ON.

COME TO THINK OF IT, FOR 15 YEARS SINCE I WAS BORN, I'VE ONLY BEEN TRAINING DAY AFTER DAY...

...YOU'RE MY FIRST LOVE!! NEVER!! KEITARO URASHIMA!!

BUT I WILL NEVER ACCEPT THAT...

SNIFF.

BUT STILL!!

ザバ

SPLASH

アッ

OH.

DID SOME-ONE CALL ME?

YES?

カラッ

SLIDE

OH...
URGHH ...
OH!
SORRY ...
ブチッ
SNAP
RRRUUMMBBLLE
GRIP
HUH?
WHAT'S GOING ON?
WHY AM I WEARING THIS?

TADA
IF YOU WIN, I'LL LET THE PAST INCIDENT SLIDE. BUT IF I WIN, I EXPECT YOU TO PACK UP AND LEAVE HINATA INN AT ONCE!!
URASHIMA, I CHAL-LENGE YOU TO A DUEL!!
...THEN I JUST HAVE TO KILL YOU OFF AND ERASE THAT FACT!!
I WON'T FORGIVE YOU, URASHIMA! IF YOU'RE MY FIRST LOVE...
NO EX-CUSES.
HEH
HEH HEH
WAIT A MINUTE!! THERE'S NO WAY I CAN BEAT YOU IN KENDO!!
HEY ...
CRASH
NO WAAAYY!!
SECRET TECHNIQUE, ZANGANKEN!! [ROCK SLICING SWORD!!]
WHOOSH
DON'T WE HAVE TO STOP THIS?
I DON'T THINK ANYONE CAN STOP MOTOKO NOW!
WELL, DON'T HOLD ME RESPON-SIBLE FOR WHAT HAPPENS!
WORRIED
ハラハラ
ミキ ミキ
BADUM BADUM
BY THE WAY, THIS IS THE MOUNTAINS BEHIND THE INN!

SOME-ONE, HELP ME!!

RUMBLE

ゴゴゴォ…!

HEH HEH HEH HEH. URASHI-MA...

HEY! DON'T JUST SIT THERE AND WATCH! PLEASE DO SOME-THING!

TRY TO MAKE IT OUT ALIVE!

CATCH THE BLADE WITH YOUR HANDS!

...

URASHIMA-SAN, DON'T GIVE UP!

ER... I HAVE NO CHOICE!

SHE'S REALLY GOING TO KILL ME!?

PRE-PARE TO DIE!!

THUNK

EEEEP!!

SPLASH

!

WHERE DID YOU GO? URA-SHIMA!!

HM?

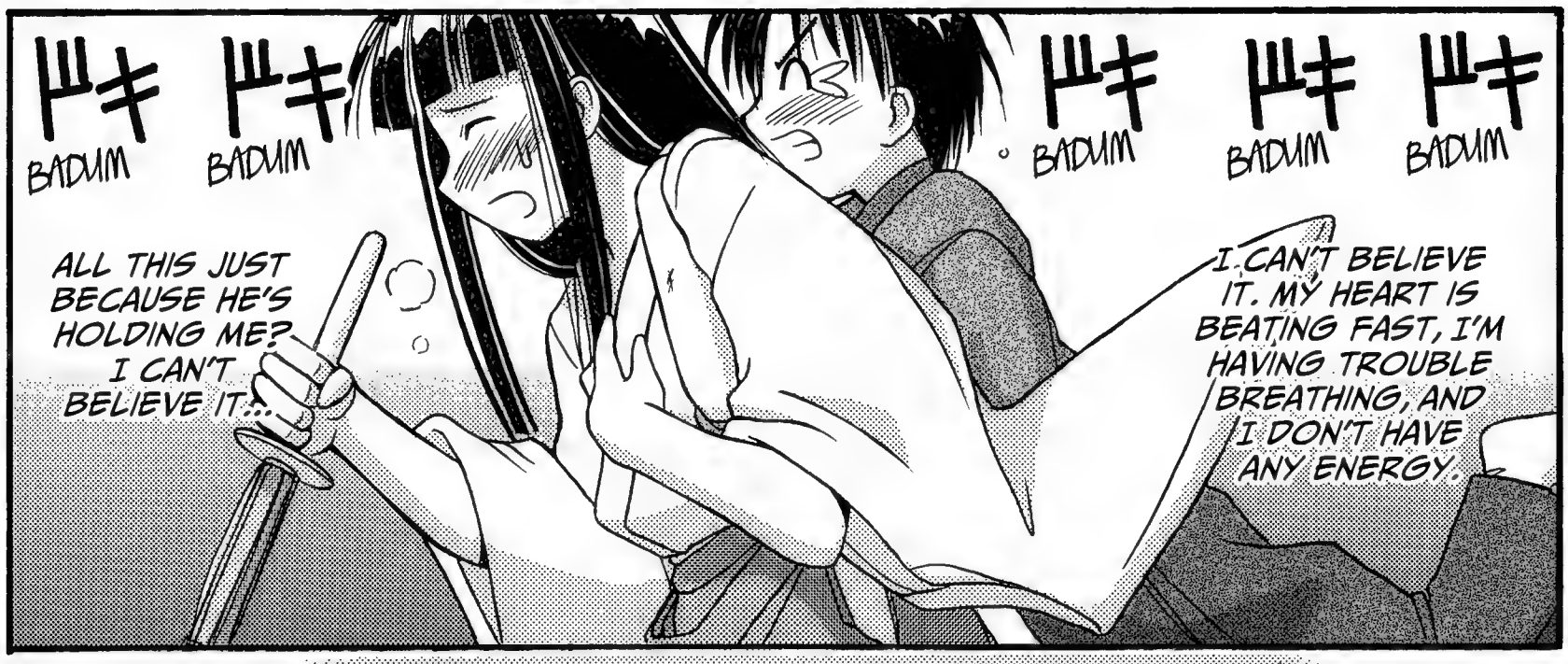
WHAT !?

YAH!

GRAB

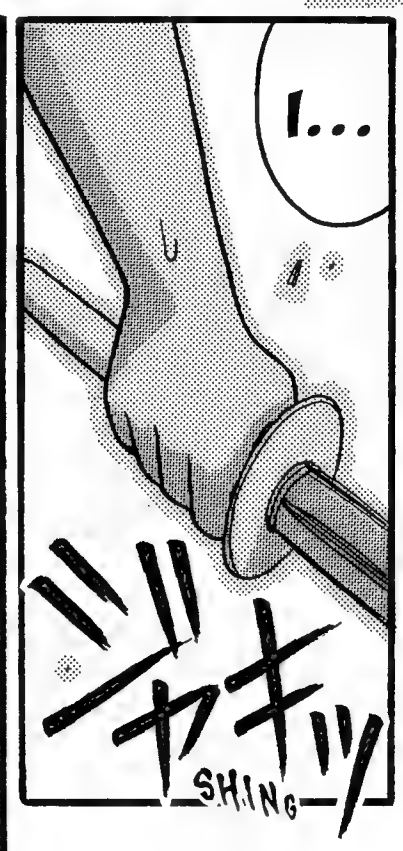
ガバッ

NO, I WON'T DIE UNTIL I GO TO TODAI!
FLINCH ぴくっ
PANT! PANT!
LET GO OF ME!!
GRAB しっかり
WOBBLE へな
HUH?
WOBBLE へな
SLUMP がくっ..
OH?
MY BODY HAS NO ENERGY...
WOBBLE へな
WOBBLE へな
DON'T TALK INTO MY EAR.
YOUR BREATH IS HITTING IT!!
OH!
TUG ぐいっ
STOP IT!
MY HAKAMA IS FALLING!


BADUM
BADUM
BADUM
BADUM
BADUM
ALL THIS JUST BECAUSE HE'S HOLDING ME? I CAN'T BELIEVE IT...
I CAN'T BELIEVE IT. MY HEART IS BEATING FAST, I'M HAVING TROUBLE BREATHING, AND I DON'T HAVE ANY ENERGY.

DID I FALL IN LOVE WITH THIS WEAK MAN!?
SO COULD IT BE TRUE?

WOOSH
EEEEEK! PLEASE, SPARE MY LIFE!!
I GIVE UP!
...WON'T ACCEPT!!
KICK


I...
SHING

ゴーン
BONK

CHOO!
ひょろっ…
WOBBLE

AH …

くるくる
TWIRL TWIRL

IT'S A DRAW.

ぼて
DROP

ばたっ
DROP

OOOHH...

IS IT OVER!?

OH!?

I'M SO GLAD I DIDN'T DIE.

I'M SO GLAD IT WASN'T LOVE...

IT'S BECAUSE YOU DIDN'T USE YOUR UMBRELLA IN THE RAIN, YOU WERE PRACTICING IN THE COLD, AND STAYED TOO LONG IN THE TUB.

I CAN'T BELIEVE YOU MOVED AROUND SO MUCH WITH THIS COLD.

AND IT EXPLAINS WHY YOU WERE ACTING SO WEIRD.

COUGH! COUGH!

IDIOT!

COUGH! COUGH!

HELLO, THIS IS VOLUME 2.
LATELY, I HAVE SO LITTLE TIME;
I HAD NO TIME TO WRITE BACK
TO ALL THE FAN MAIL AND FAN
EMAILS. I'M SO SORRY!!

(BUT I READ ALL OF THEM).

BEFORE I STARTED WORKING
ON THIS SERIES, I EVEN HAD
TIME TO PLAY ULTIMA ONLINE
AND DIABLO...

KEN AKAMATSU OFFICIAL
WEBSITE:
HTTP://WWW.AILOVE.NET

LOVE HINA omnibus

ラブひな

「ラブひな」

赤松健
KEN AKAMATSU

Vol.2

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LOVE♡HINA

CHIRP
チチチ…
WINTER DAYS IN JAPAN FEEL SO GOOD.
WHAT A NICE DAY.
HM?
...BUT I REALLY LIKE TO STUDY ALONE!
I KNOW I'VE BEEN STUDYING WITH YOU THE PAST FEW WEEKS...
STOP FOLLOWING ME!
WHY ARE YOU SO COLD ALL OF A SUDDEN?
I JUST NEED A LITTLE HELP.
HEY, NARU! RONIN!
HM?
DASH
AAAA
PLEASE DON'T SAY THAT. WHEN I STUDY WITH YOU, I LEARN A LOT.
I DON'T CARE!
AND WE'RE GETTING DOWN TO THE WIRE. I DON'T HAVE TIME TO TAKE CARE OF YOU!

WHAT'S UP!?

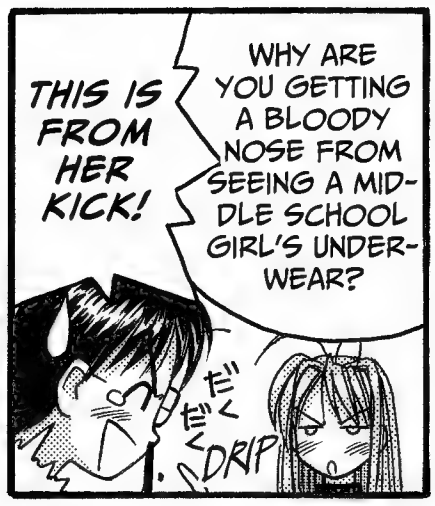
ドバキッ!
KICK

!?
OW!

ROUND

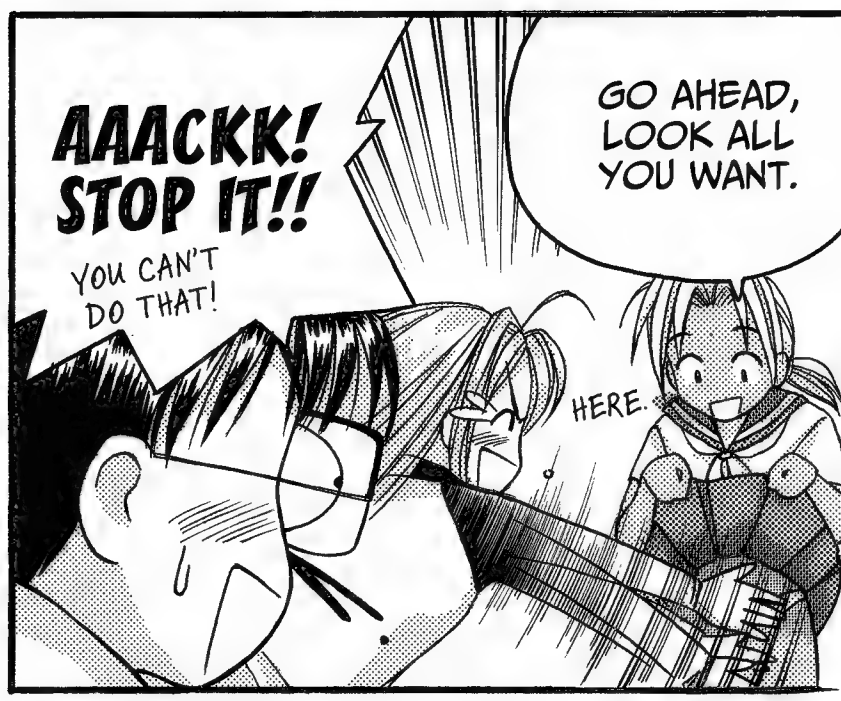
LOVE HINA
ラブひな omnibus

HINATA 7 LET'S SLEEP TOGETHER! ♡


THIS IS FROM HER KICK!
WHY ARE YOU GETTING A BLOODY NOSE FROM SEEING A MIDDLE SCHOOL GIRL'S UNDERWEAR?
だくだく DRIP

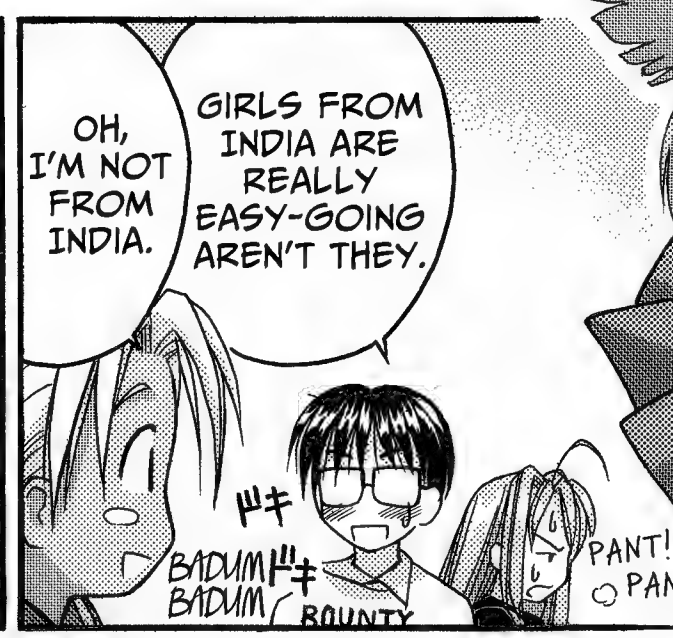
MY GREETING WAS STIMULATING, WASN'T IT?
WHAT ARE YOU DOING, INDIA-GIRL!?
KICKING ME OUT OF THE BLUE!
ぶーっ SPLURT

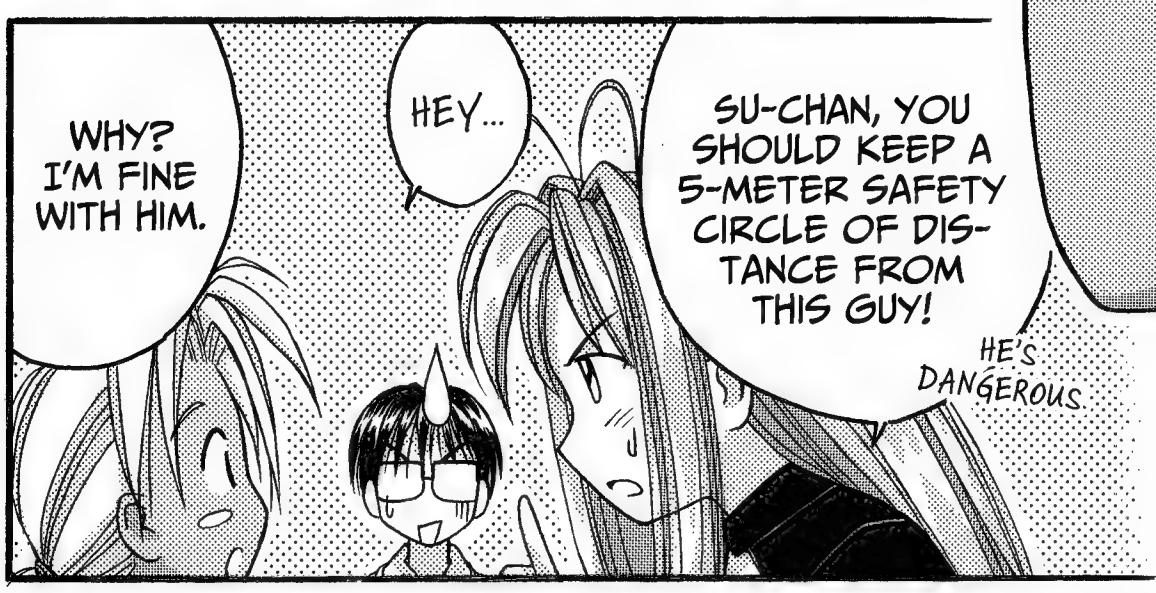
SU-CHAN, YOU HAVE SO MUCH ENERGY. IT'S STILL THE MORNING.
OOPS, SCREWED UP THE LANDING.


AAACKK! STOP IT!!
YOU CAN'T DO THAT!
GO AHEAD, LOOK ALL YOU WANT.
HERE.

ピラッ FLAP
WHAT, KEITARO, YOU WANT TO SEE MY PANTIES?

THEN WHERE ARE YOU FROM?
IT'S A SECRET!
HEE HEE!


OH, I'M NOT FROM INDIA.
GIRLS FROM INDIA ARE REALLY EASY-GOING AREN'T THEY.
ドキ BADUM
ドキ BADUM
BOUNTY
PANT! PANT!


WHY? I'M FINE WITH HIM.
HEY...
SU-CHAN, YOU SHOULD KEEP A 5-METER SAFETY CIRCLE OF DISTANCE FROM THIS GUY!
HE'S DANGEROUS.

...LIKE KEITARO.

にぱ
GRIN

I...

STOMP STOMP STOMP
ズンズンズン

BUT IT'S THE FIRST TIME A GIRL SAID THAT SHE LIKED ME!

DON'T TAKE HER SERIOUSLY! SU-CHAN LIKES EVERYONE.

IT'S NOTHING SPECIAL.

あばべば
WADDA WADDA

WHAAAAT!?

LI-LI-LIKE!?

BOUNT

HUH?

THAT KENDO GIRL!

SU, DON'T GET NEAR HIM. YOU COULD GET INFECTED BY HIS STUPIDITY.

ドキドキ BADUM BADUM

MORNING, MOTOKO!

ぴと
PLOP

NO-NO-NO-NO-NO!!

ARE YOU TRYING TO HIT ON SU NOW, KEITARO URASHIMA?

ジャキィッ
SHING

I AM NOT!!

DON'T PULL MY HAIR!

MOTOKO, YOU'RE SO CRUEL TO KEITARO.

BUT ...

THOSE TWO ARE ALWAYS TOGETHER, AREN'T THEY?

ぎゅっ♡
TUG

YEAH, I GUESS.

BY THE WAY, MANAGER...

I SEE.

...BUT THEY DO GET ALONG, EVEN THOUGH THEY HAVE OPPOSITE PERSONALITIES.

IT'S MORE LIKE SU-CHAN LIKES MOTOKO-CHAN AND HANGS AROUND HER...

SO MAKE SURE TO BEHAVE WHILE I'M GONE.

HUH? OH, OKAY.

GOT IT.

I HAVE A TRAINING CAMP FOR MY KENDO TEAM.

...STARTING TODAY, I'M GONE FOR THREE DAYS.

WELL I'M GLAD I WON'T BE THE SUBJECT OF YOUR DEATH STARE FOR THREE DAYS.

AND I'M GLAD I WON'T HAVE TO SEE YOUR FACE FOR THREE DAYS.

HEY, HEY!

SU, BE CAREFUL WITH THIS GUY. YOU DON'T KNOW WHAT HE'S CAPABLE OF.

A TRAINING CAMP? WOW.

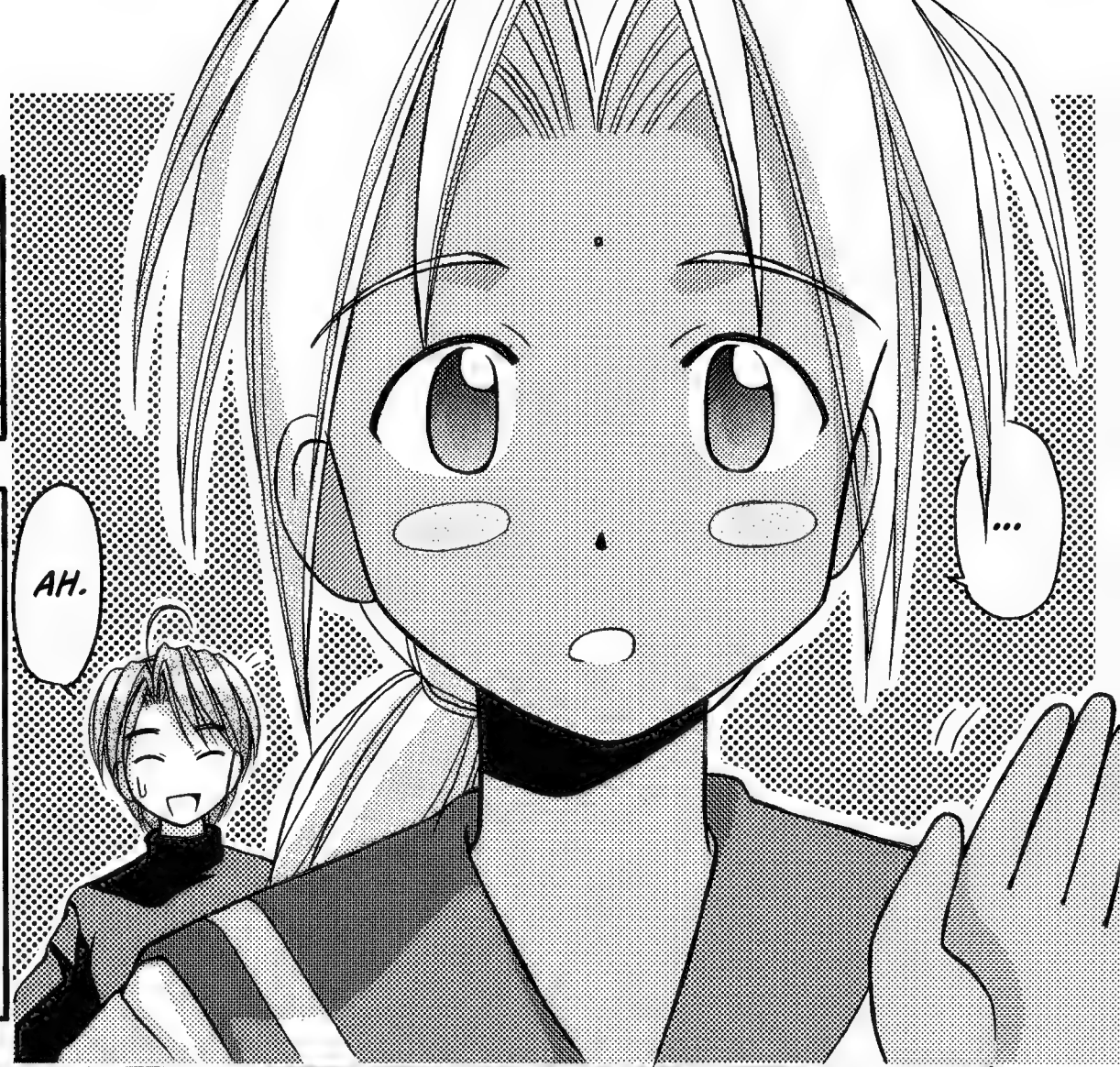
HAVE FUN!

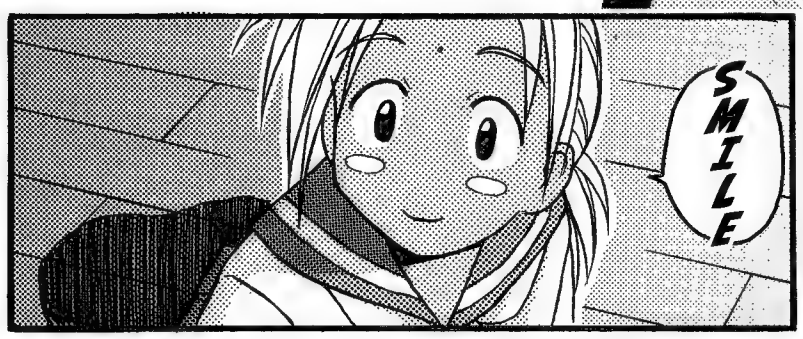
TRAINING CAMP? LIKE A REAL HIGH SCHOOL STUDENT EH?

I *AM* A HIGH SCHOOL STUDENT.

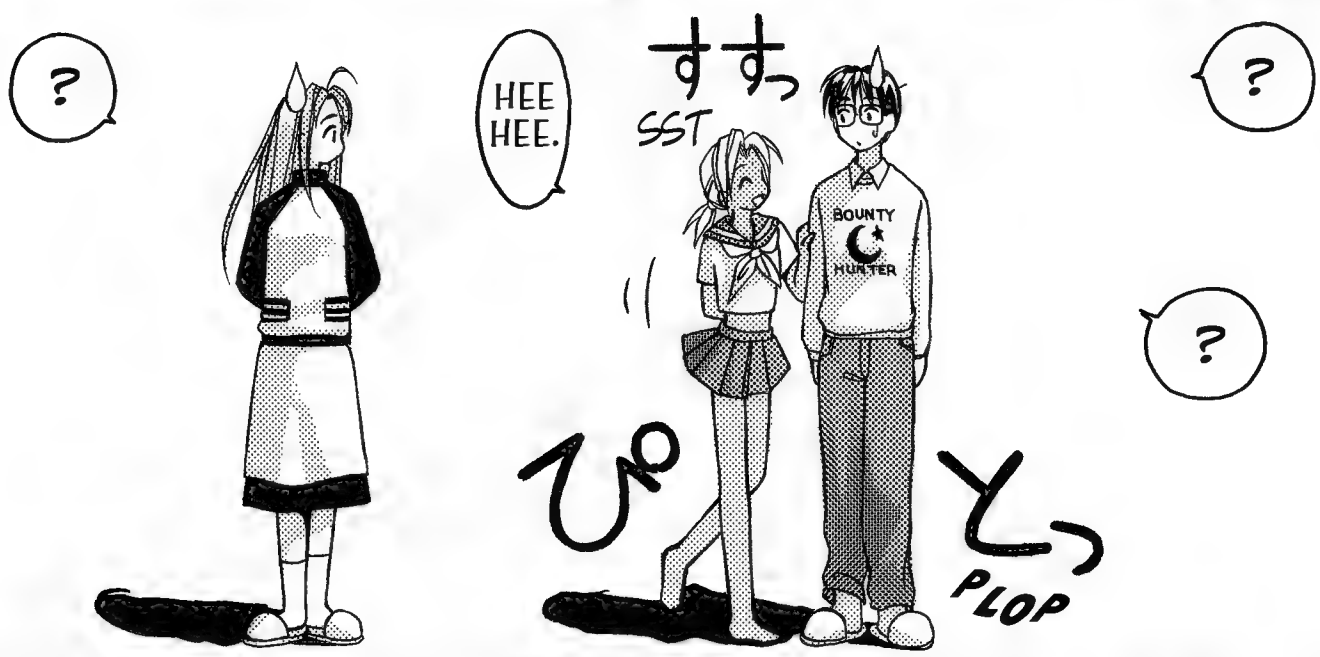
HUH?
DASH
SHINOBU, WE BETTER HIDE.

GREAT!! NOW I CAN STUDY WITH EASE!
PHEW. WITH MOTOKO-CHAN GONE, I DON'T HAVE TO WORRY ABOUT MY LIFE BEING IN DANGER.
BOUNTY HUNTER


AH.
...


SMILE

HM?


?
HEE HEE.
すすっ
SST
?
?
BOUNTY HUNTER
ぴょこっ
PLOP

THAT'S RIGHT. BEFORE MOTOKO-SAN CAME, YOU TOOK CARE OF KAOLLA.
AND I WAS THE ONE WHO TAUGHT HER JAPANESE.
SU LIKES TO ALWAYS BE WITH SOMEONE, RIGHT? BUT IT'S ROUGH KEEPING UP WITH HER. I WAS HER LAST COMPANION.

WHAT DO YOU MEAN? SOME-THING WITH KAOLLA?
LOOKS LIKE KEITARO IS GONNA BE THE VICTIM. POOR GUY.
BE CAREFUL OF FIRES

HUH?

NIGHT?

THE ONLY ONE WHO CAN KEEP UP WITH HER PHYSICALLY IS MOTOKO. ESPECIALLY AT *NIGHT*, WHEN IT'S WORSE.

IT SCARES ME EVEN AS I REMEMBER IT NOW.

トコ PIT トコ PAT トコ PIT トコ PAT

ぶらーん DANGLE

トコ PIT トコ PAT トコ PIT トコ PAT

...

トコ PIT トコ PAT トコ PIT トコ PAT

I GUESS SHE LIKES YOU.

WHY ARE YOU FOLLOWING ME!?

FINE, FINE.

SO PLEASE DON'T CHOKE ME.

SQUEEZE きゅうう

I WON'T GET IN THE WAY OF YOUR STUDYING.

KEITARO.

...

BUT EVEN IF YOU FOLLOW ME, I CAN'T PLAY WITH YOU. I'M ABOUT TO STUDY.

CHIRP チチチ...

I WON'T BOTHER YOU, I PROMISE.

...

ピタッ STOP

WRITE カリカリ WRITE カリカリ

ドタ STOMP バタ STOMP ドタ STOMP

YAY!

IT'S A PRETTY CLEAN ROOM.

ドコッ BOOM

I...

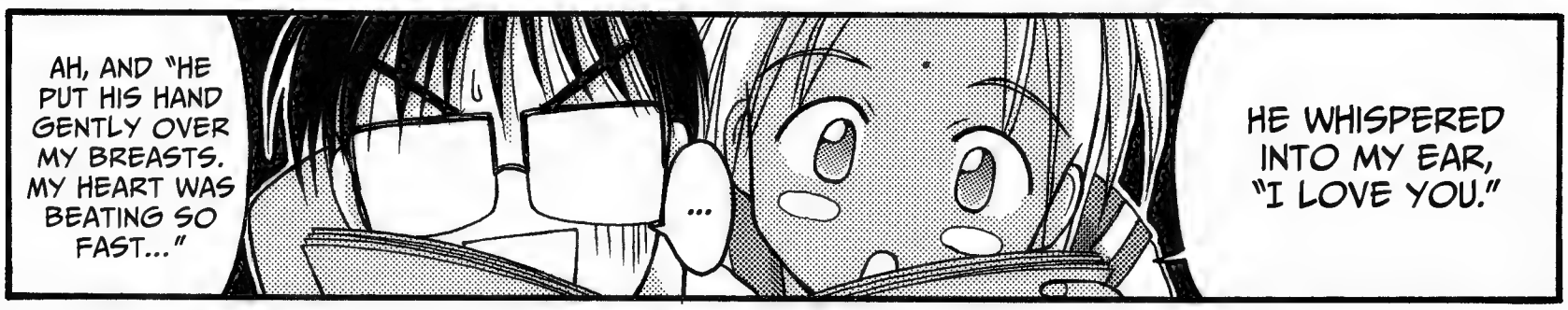
...CAN'T STUDY AT ALL!!

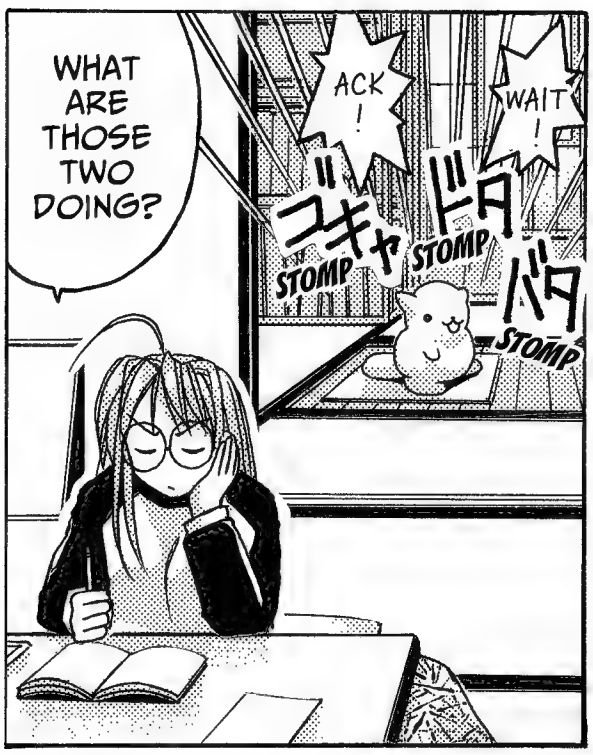
OOPS, I BROKE IT.

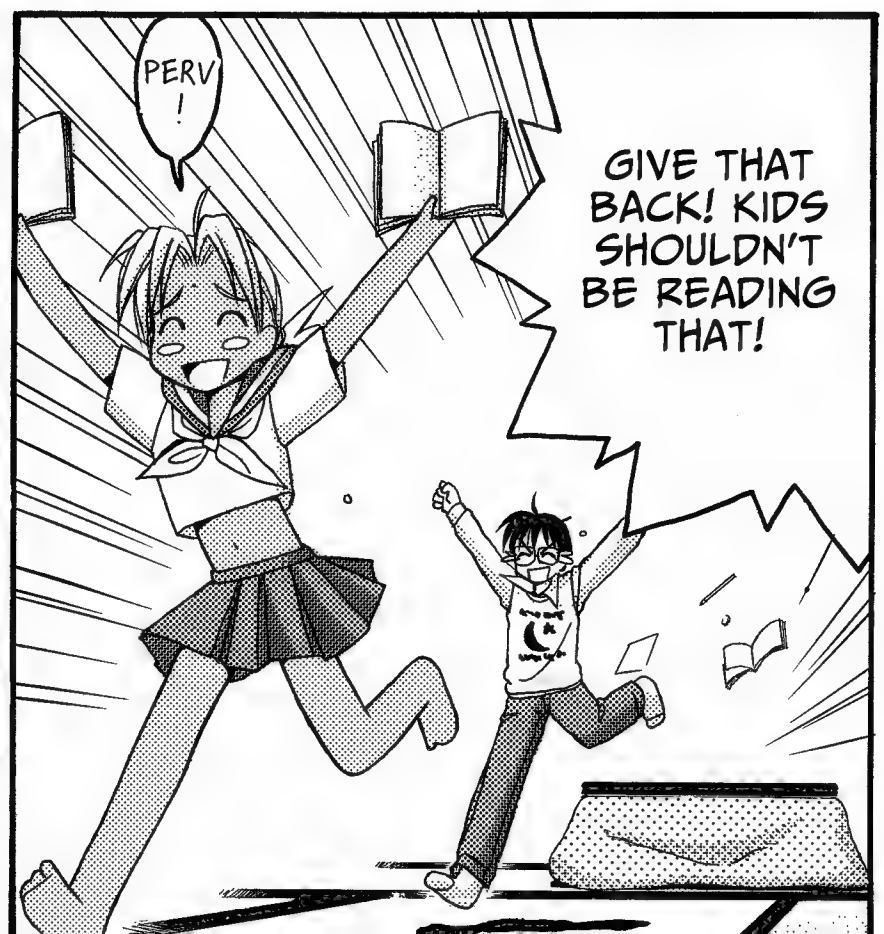
ARE THERE PERVY MAGAZINES HERE?

WOW, THAT LOOKS HARD.

BOUNTY







KEEP IT DOWN, GUYS.

OR ELSE, I...!!

GIVE IT BACK!

HEE HEE HEE!

AAAGH!!

THAT'S MY TREASURED ONE!!

WOW, THIS ONE HAS TWO NAKED LADIES TOGETHER.

HEE HEE!

OH.

HEY.

WHY ARE YOU...

CLICK

BOUNTY

HEY.

...

...

PSSSH

KICK!!

I CAN'T LEAVE YOU ALONE WITH SU-CHAN, BECAUSE I DON'T KNOW WHAT YOU WOULD DO TO HER!!

ドン THUD

HERE'S SOME TEA.

...STUDYING HERE?

YOU'RE PRACTICALLY ACTING LIKE A MIDDLE SCHOOLER.

URGH ...

BESIDES, WITH YOU TWO MAKING ALL THAT NOISE, I GET DISTRACTED.

カタッ TMP

BUT, I DIDN'T DO ANYTHING!!

AAAAGH!!

ISN'T HE PERVERTED?

...

べろん FLAP

LOOK, THIS IS KEITARO'S TREASURED PERVY MAGAZINE!

NARU, NARU.

FINE. YOU'LL BE HAPPY IF I STUDY QUIETLY, RIGHT? THAT'S WHAT I WANT TO DO, ANYWAY.

GIGGLE くすくす

SHE SAW MY MAGAZINE...

BADUM BADUM ドキドキ

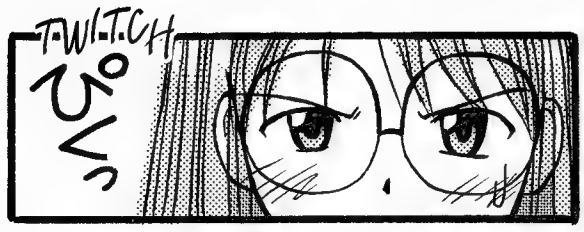
SU-SU-SU-SU...SU-CHAN!!

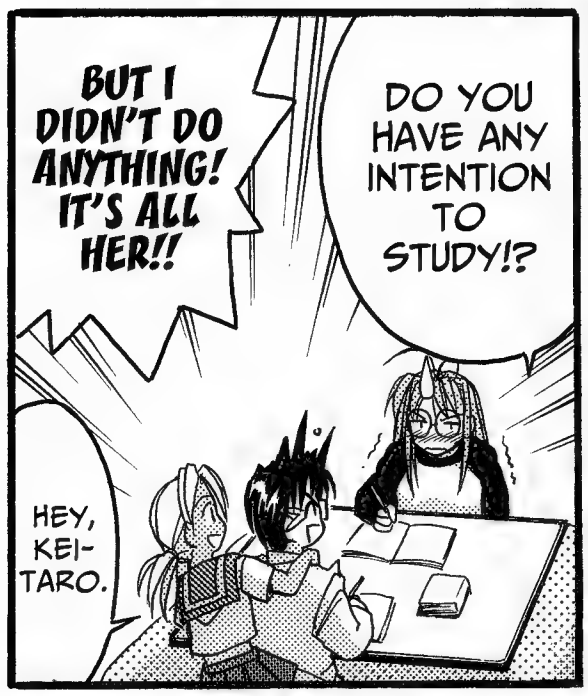
THAT'S HER REACTION? HOW BORING.

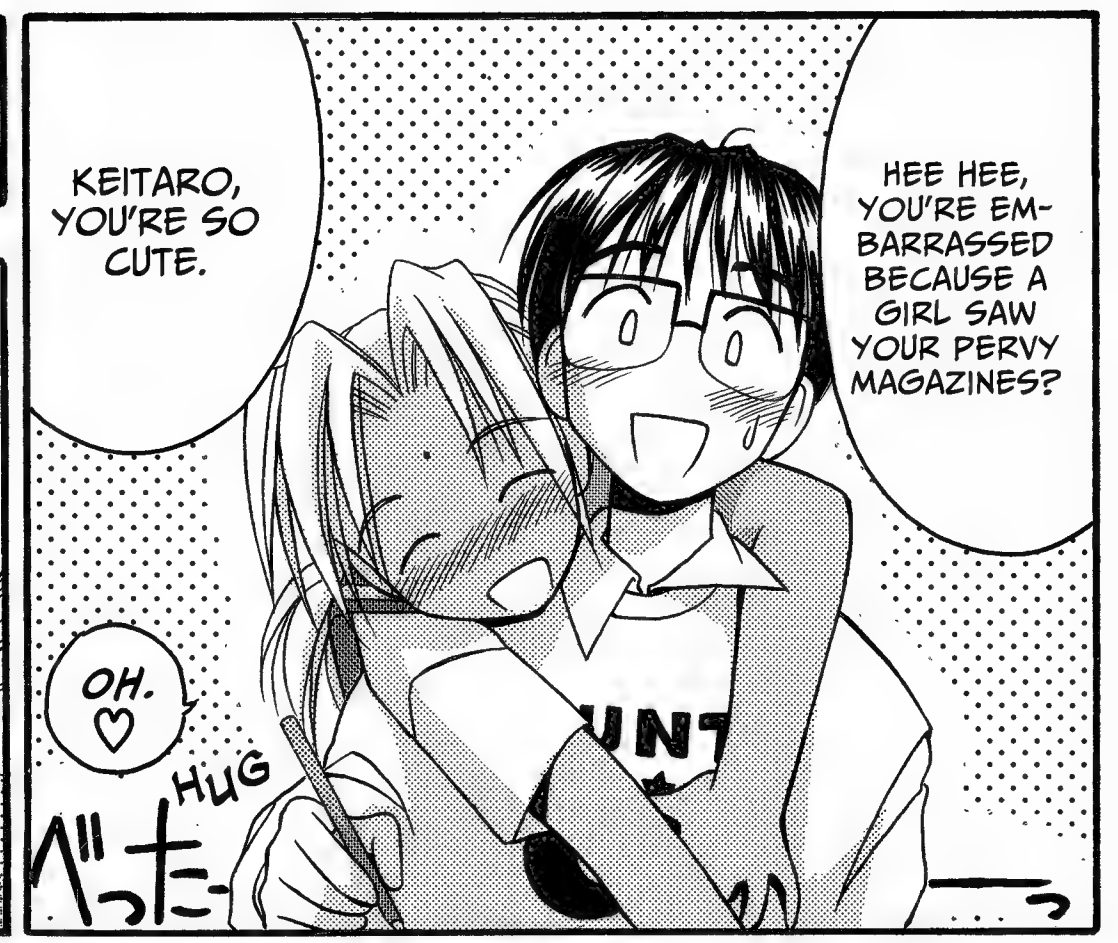
HE'S A GUY, SO SN'T THIS NORMAL? WE NEED TO STUDY, STUDY!

よろ WOBBLE

ポイ TOSS

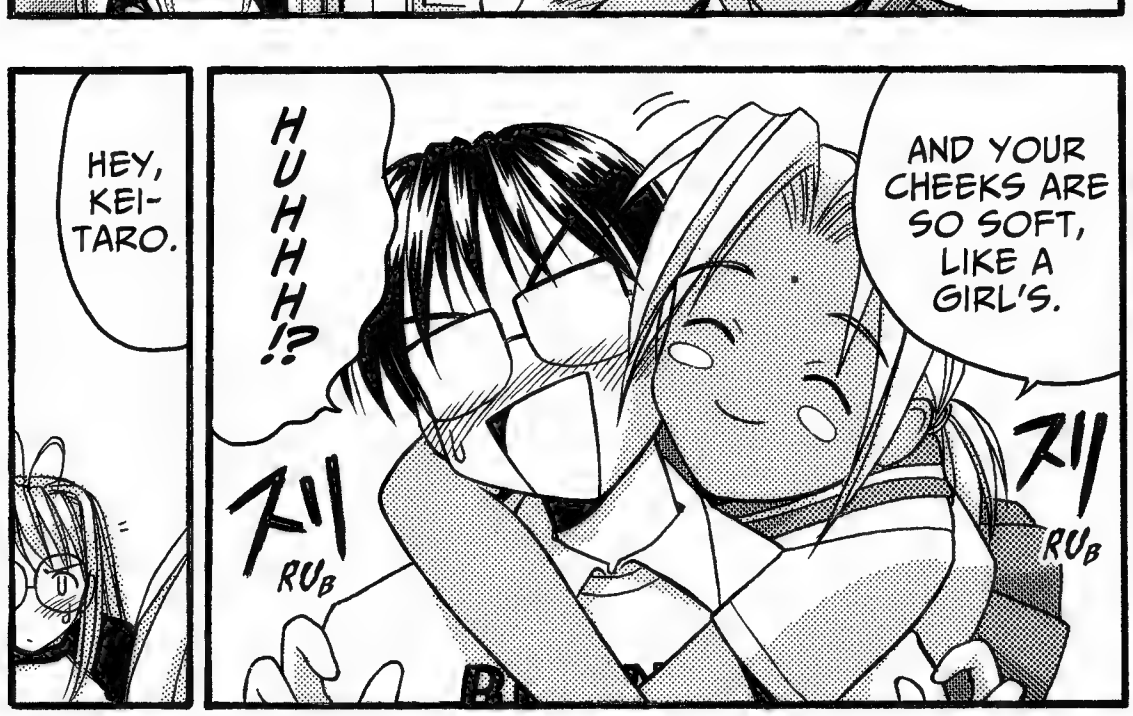

T-W-I-T-C-H
びくっ


BUT I DIDN'T DO ANYTHING! IT'S ALL HER!!
DO YOU HAVE ANY INTENTION TO STUDY!?
HEY, KEI-TARO.


KEITARO, YOU'RE SO CUTE.
HEE HEE, YOU'RE EM-BARRASSED BECAUSE A GIRL SAW YOUR PERVY MAGAZINES?
OH. ♡
HUG
ぺったー

IS IT TRUE THAT YOU CAN'T GET LAID?
しゅっ
THUNK

.....
UH, SU-CHAN?
SNIFF
くんくん
YOUR HAIR SMELLS NICE.


HEY, KEI-TARO.
HUHHH!?
ずり
RUB
AND YOUR CHEEKS ARE SO SOFT, LIKE A GIRL'S.
ずり
RUB

THAT'S TOO BAD.
WHA-WHA-WHAT!?
HUH?

WHOA...

DO YOU WANT ME TO BE YOUR GIRLFRIEND?

HEY ...

ちゅっ♡ KISS

I DON'T THINK ANY OF THAT IS YOUR BUSINESS!

BESIDES, I CAN'T BELIEVE YOU'RE DROOLING OVER A MIDDLE SCHOOLER!!

?

LIKE I SAID, I'M NOT DOING ANY-THING!!

...STOP IT ALREADY, YOU IDIOT RONIN!

SLAM!

HUH?

GUESS I CAN'T DO ANYTHING ABOUT THAT.

AH, I SEE. NARU CALLED DIBS ON YOU, EH?

THEN LET'S DO THIS.

AND I DON'T WANT ANYTHING TO DO WITH THIS *VIOLENT WOMAN!*

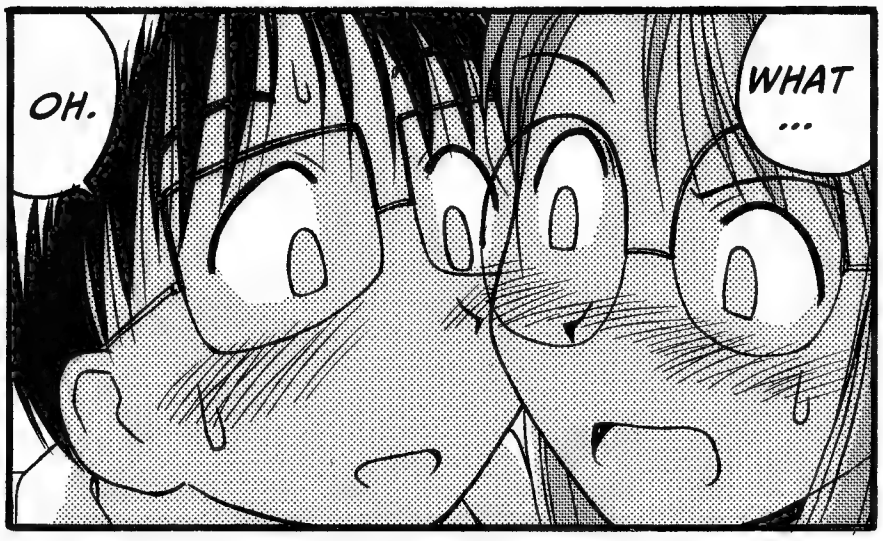
WHAT ARE YOU SAYING? WHY WOULD I WANT TO DO ANYTHING WITH THIS *IDIOT!?*

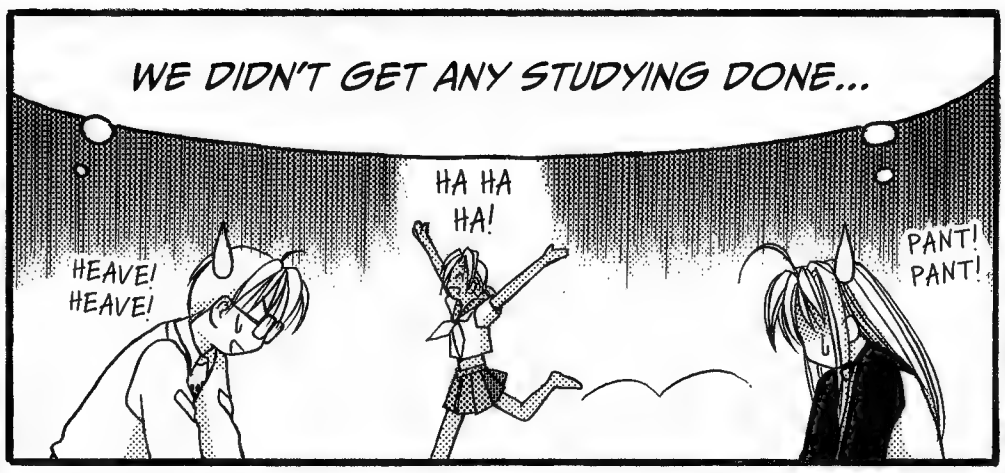
BOUNTY HUNTER

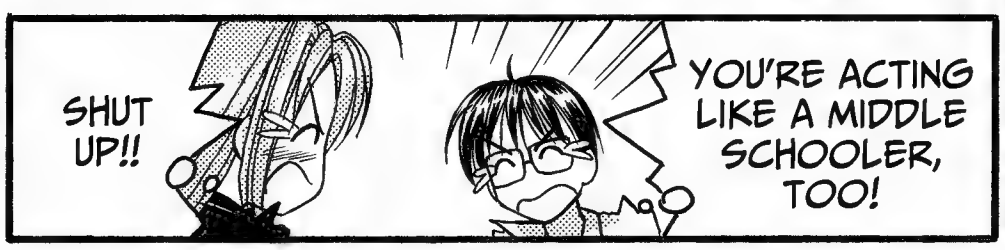
I LIKE BOTH OF YOU! ♡

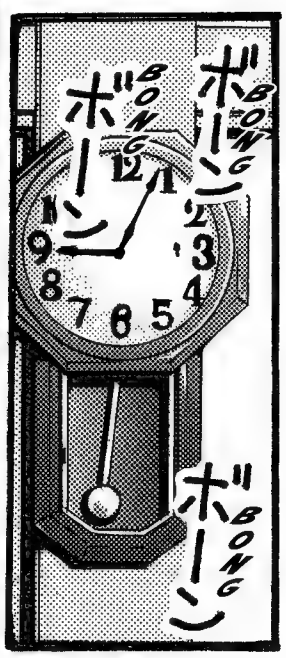
WE CAN BE A THREE-SOME OF LOVERS.

HUG









I'M GOING TO SLEEP WITH KEITARO TONIGHT.

UM, SU-CHAN, WHAT EXACTLY ARE YOU DOING?

HUH!?

!?

HUH!?

I CAN'T SLEEP UNLESS I HAVE SOMEONE NEXT TO ME.

USUALLY THAT'S MOTOKO.

YOU'RE GOING TO SLEEP HERE?"

YOU CAN'T!

I HAVE NO CHOICE.

IF YOU DO SOMETHING SKETCHY, I'LL KILL YOU.

YAAAAY! IT'S LIKE A FIELD TRIP!

YAY!

HUH?? YOU'RE SLEEPING HERE TOO?

WHUMP

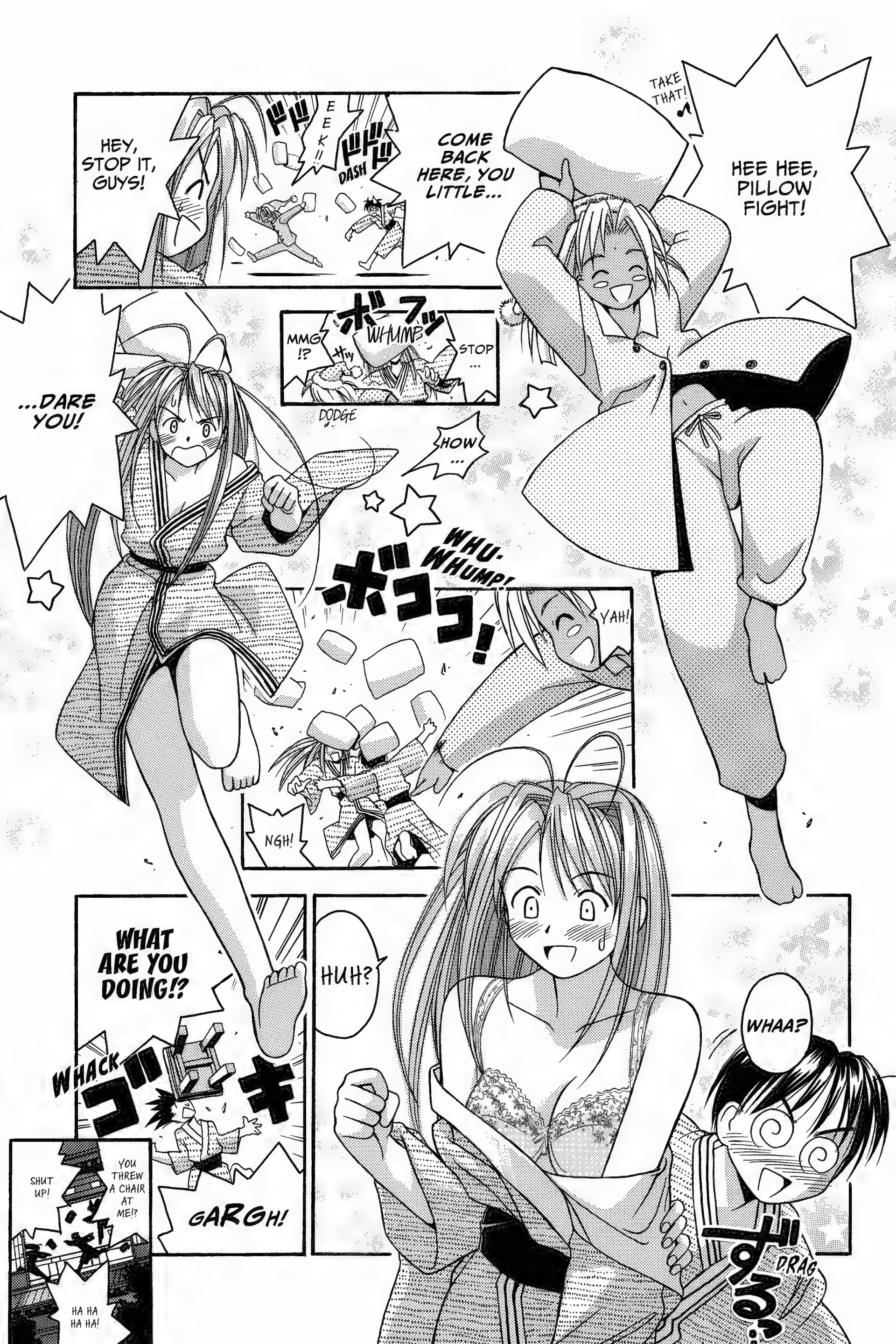
MMPH !?

EVEN IF THOSE GIRLS ARE A VIOLENT IRON PUNCH GIRL AND A CAREFREE FLYING-KICK INDIA-GIRL...

WHY ARE YOU CRYING?

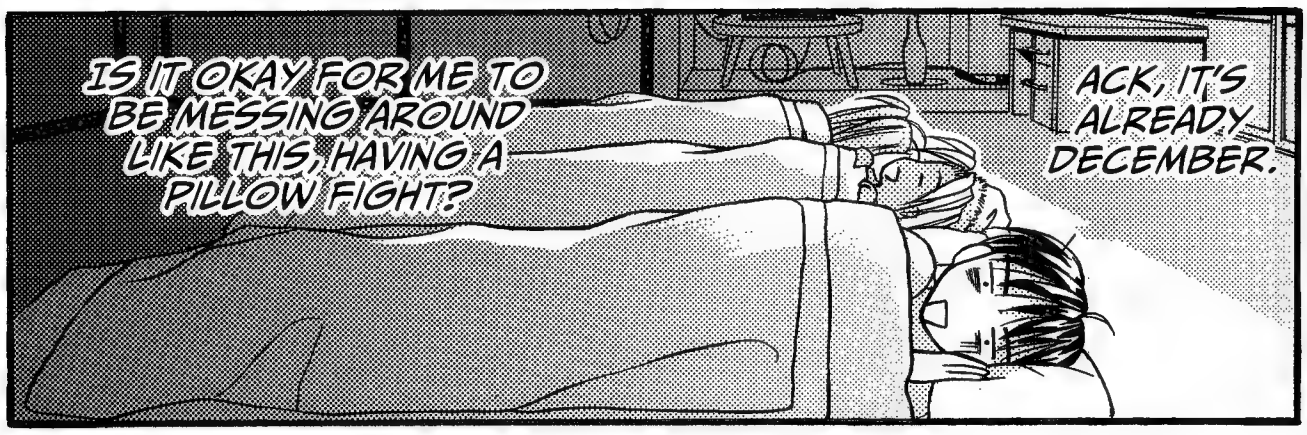
OH, GOD. I DIDN'T EVEN DREAM OF SLEEPING IN THE SAME ROOM WITH A GIRL TWO MONTHS AGO.

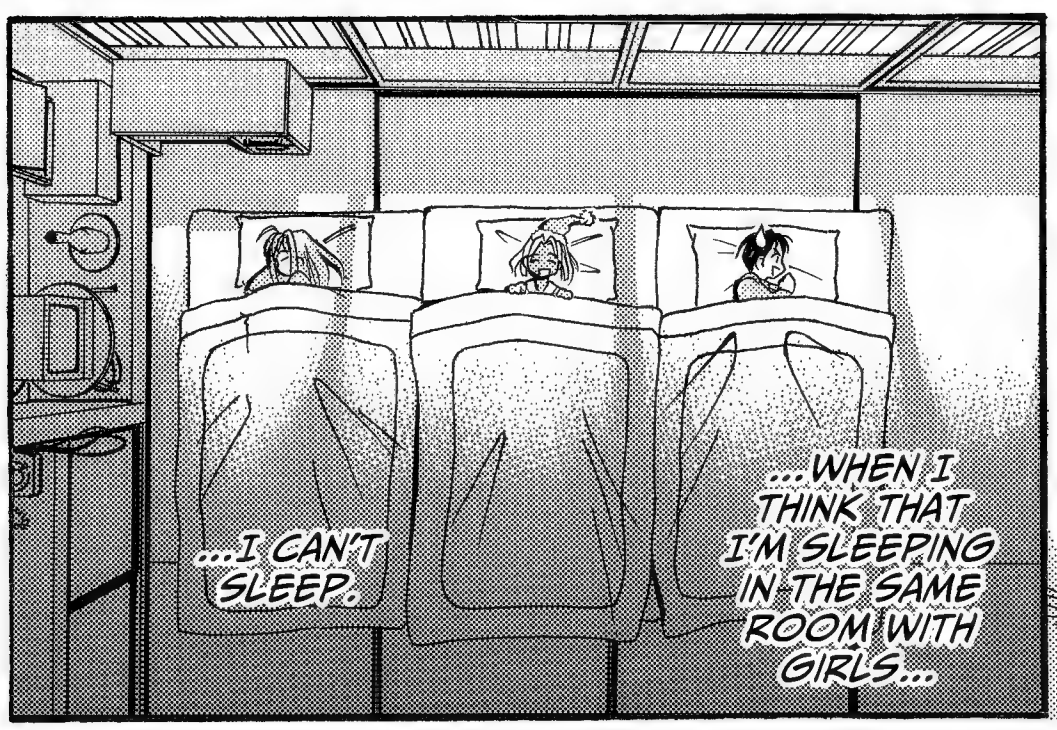
THANK YOU.


HEY, STOP IT, GUYS!
EEK!!
DASH
COME BACK HERE, YOU LITTLE...
TAKE THAT!
HEE HEE, PILLOW FIGHT!
...DARE YOU!
MMG !?
WHUMP
STOP ...
DODGE
HOW ...
WHU-WHUMP!
YAH!
NGH!
WHAT ARE YOU DOING!?
WHACK
GARGH!
HUH?
WHAA?
DRAG
SHUT UP!
YOU THREW A CHAIR AT ME!?
HA HA HA HA!

YOU TWO ARE PRETTY TOUGH.
PANT! PANT!
WHAT ARE WE DOING?
PANT! PANT!
PANT!
PANT!
I'M SO TIRED...

I HAVEN'T HAD SO MUCH FUN SINCE I CAME TO JAPAN.
WHEN I'M WITH YOU TWO, I FEEL LIKE I'M WITH MY BROTHER AND SISTER BACK HOME.
HEE HEE.
...
HUH?


IS IT OKAY FOR ME TO BE MESSING AROUND LIKE THIS, HAVING A PILLOW FIGHT?
ACK, IT'S ALREADY DECEMBER.


...I CAN'T SLEEP.
...WHEN I THINK THAT I'M SLEEPING IN THE SAME ROOM WITH GIRLS...

BUT...
I GET DRAGGED INTO THINGS SO EASILY. WILL I PASS THE TODAI EXAM?
SIGH.

HUH!?
そ
TOUCH

WHAT DO I DO?
I REALLY CAN'T SLEEP !!

SHOOT.

すす
SST
WHAAAT!?

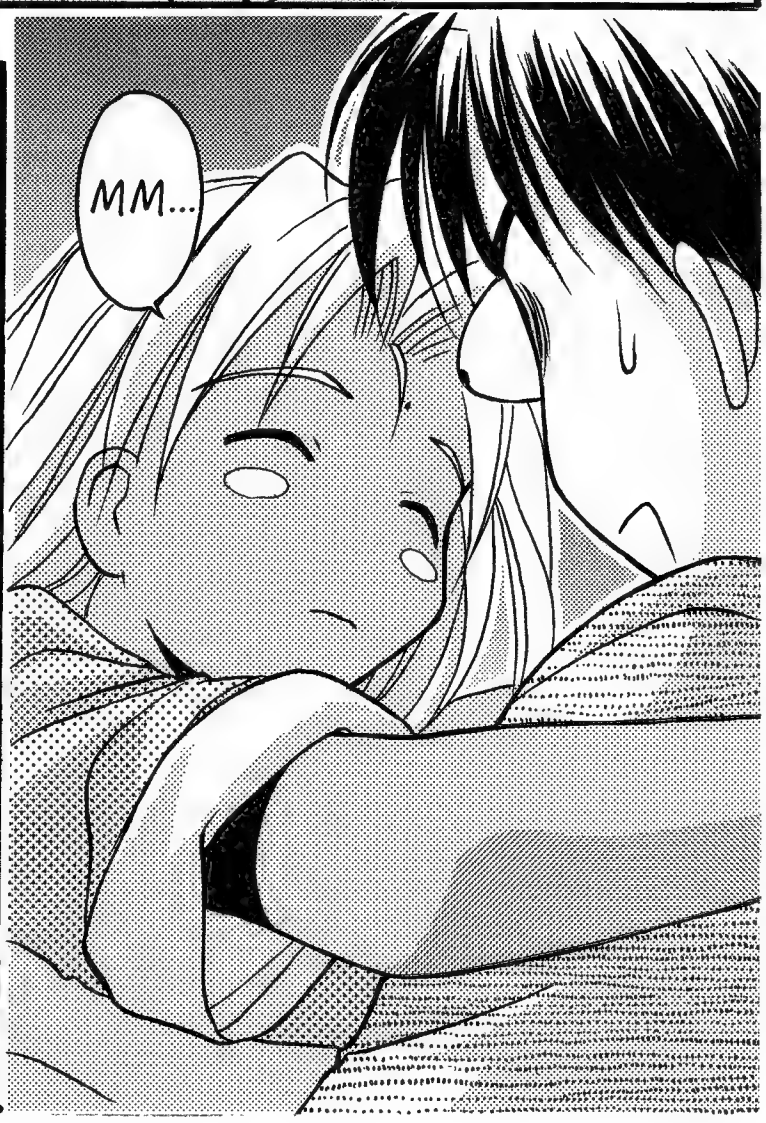
UM ...
...NARUSE-GAWA-SAN...

IS SHE MAKING A MOVE ON ME!?
TOUCH
さわ
さわ
COULD THIS BE NARUSEGAWA-SAN!? EVEN THOUGH SHE SAYS SHARP THINGS... WHOA, WHERE IS SHE TOUCHING!?

WAIT A MINUTE! SHE'S THE ONE WHO CRAWLED OVER!!
YOU HAD TO DO IT, DIDN'T YOU?
バキッ
CRACK
CRACK
RRUUMMBBLLEE
MM ...

HUH?
...SAMA...

I SAW THAT.


MM...

OH.

NII-SAMA.

SU...

YEAH.

I SEE.

SU-CHAN...

I GUESS SHE'S LONELY. THAT'S WHY SHE'S ALWAYS WITH SOME-ONE.

SU-CHAN IS ONLY 13 YEARS-OLD. SHE'S ALONE HERE IN JAPAN, AWAY FROM HER HOME AND FAMILY.

ガチッ

CRACK

HUH?

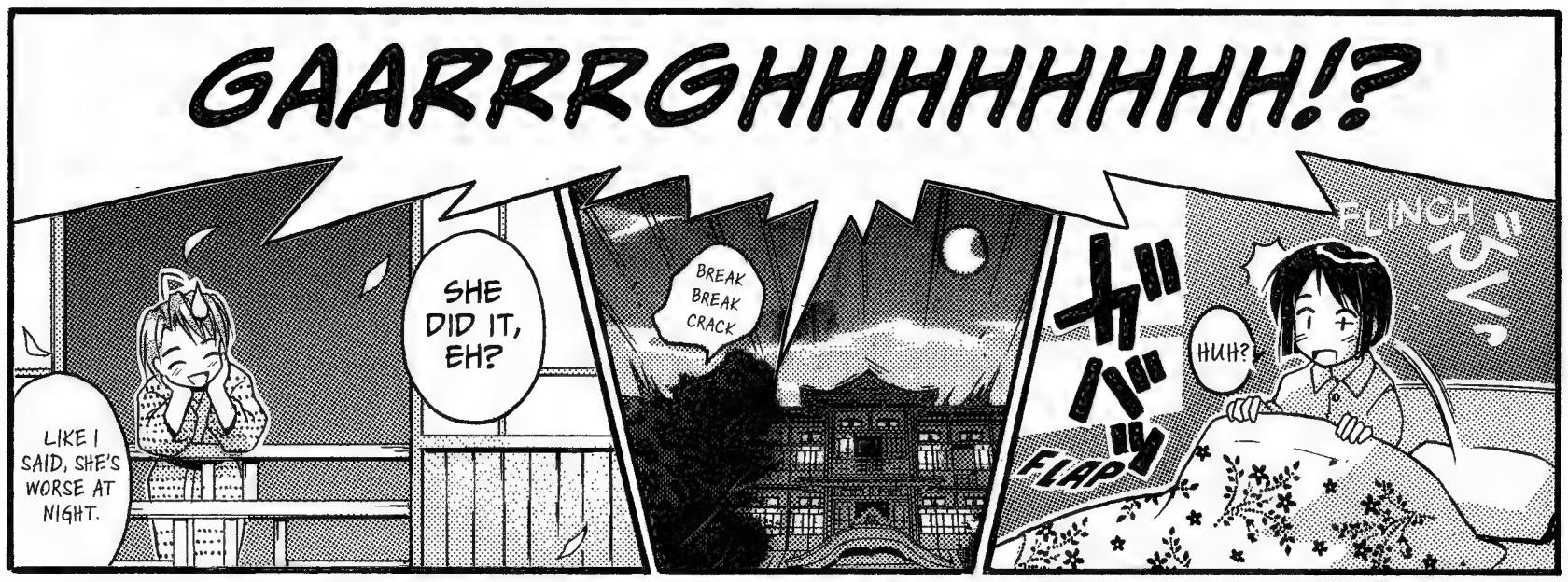
ボキ CRACK ベキ CRACK

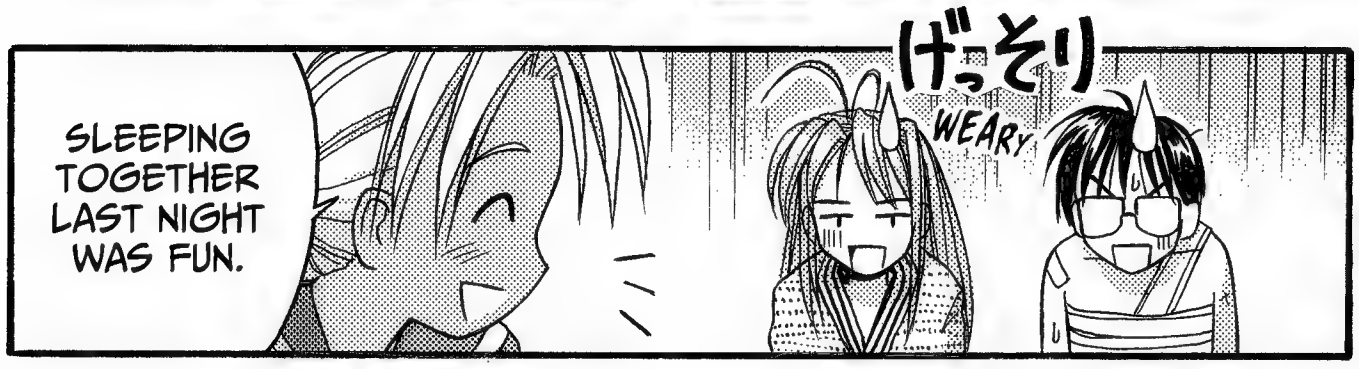
I CAN'T EAT ANYMORE ... BANANAS...

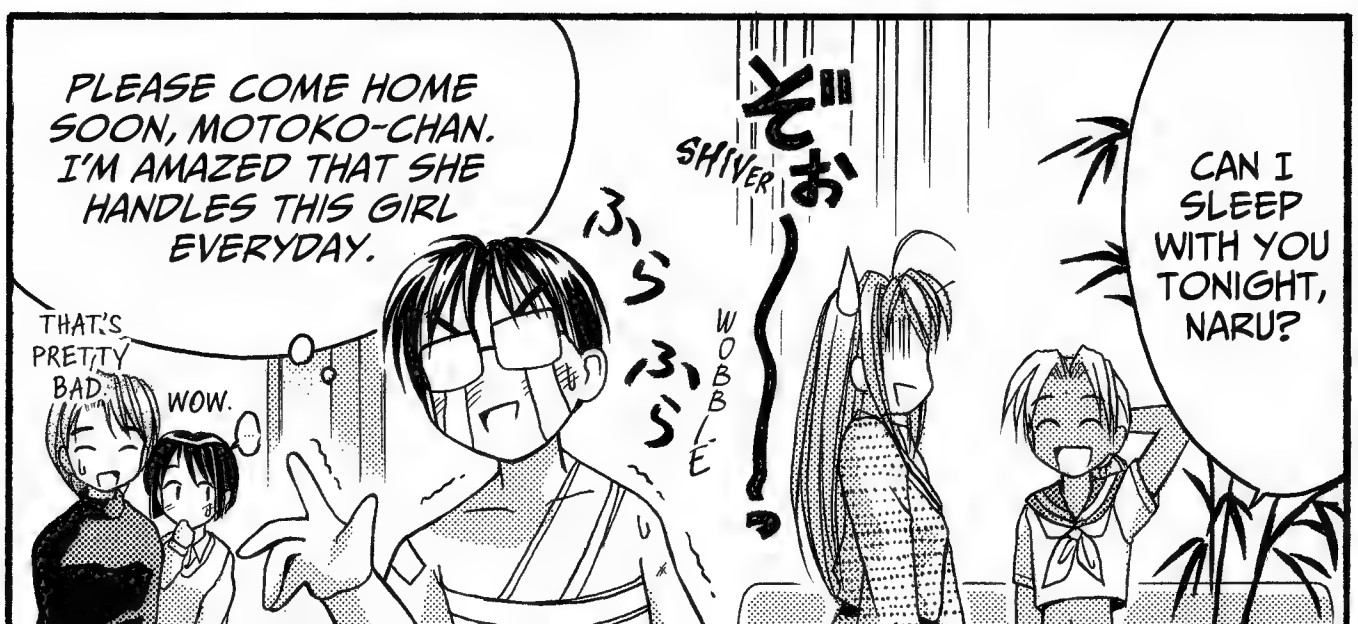
NII-SAMA.

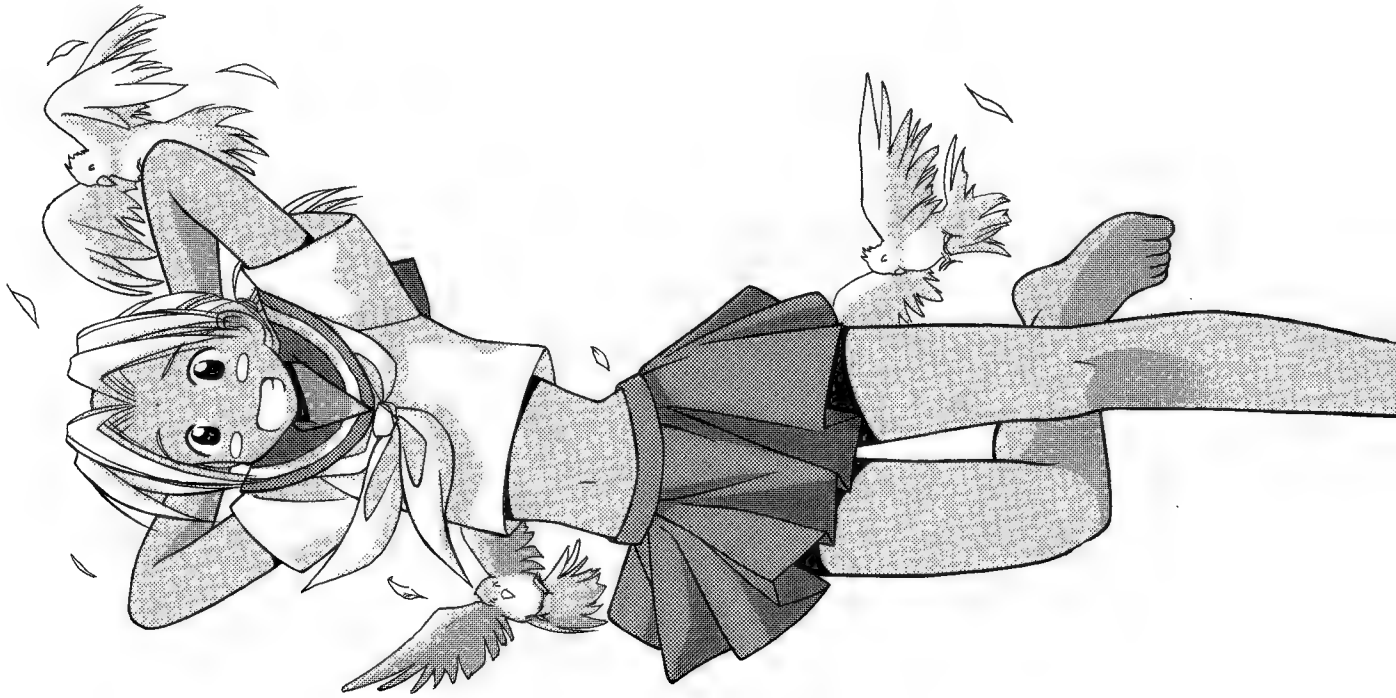
ゴキ BREAK ゴキ

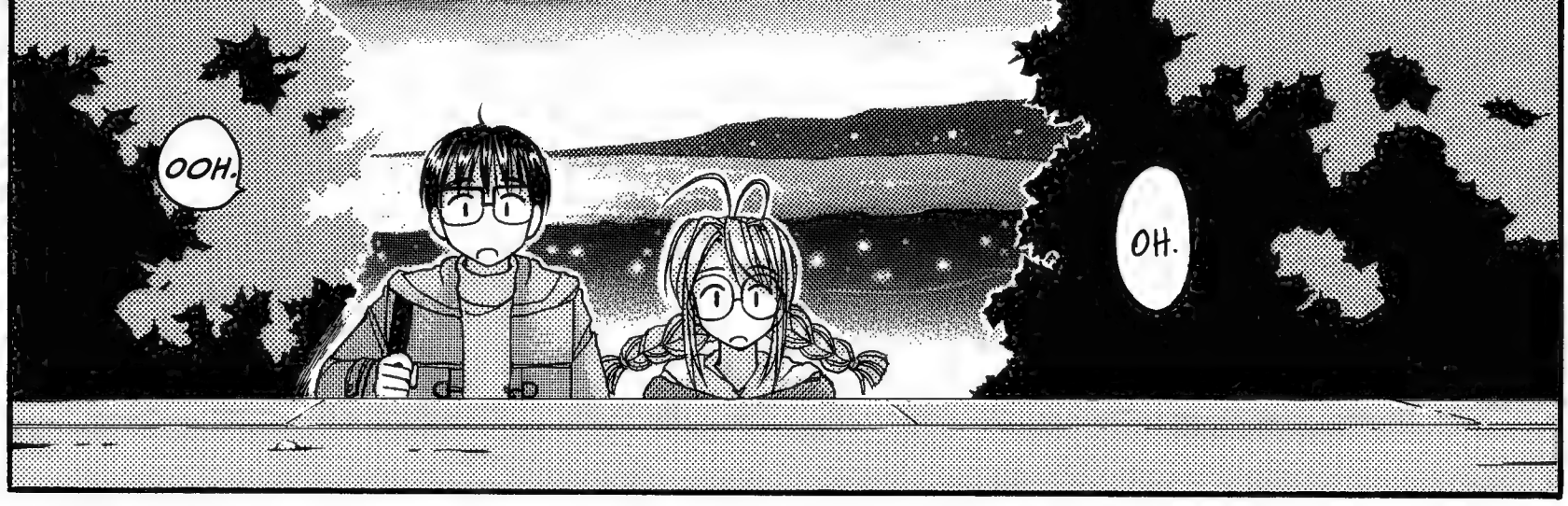
ボキッ CRACK ベキ CRACK











HINATA 8 GOODBYE ON A HOLY NIGHT (PART 1)

OOH!?

YOUR SCORES (SLIGHTLY) WENT UP!!

TA DA

7 8 9 10 11 12

Month/ Deviation Score

75

50

数学 (- - - -) 英語 (——) 国語

BUT YOU RONINS ARE TOO BUSY WITH STUDIES TO CELEBRATE CHRISTMAS OR NEW YEAR'S, RIGHT?

HEH, YOU MIGHT NOT THINK SO THAT AFTER YOU SEE THIS.

HEY, HEY, HEY !!

WELL, THEY SAY A CANDLE BURNS BRIGHTEST BEFORE IT GOES OUT.

IS A KAMIKAZE COMING?

I'M TEACHING YOU EVERYDAY, SO THIS IS NO SURPRISE!

SOMETHING'S CLICKING FOR ME LATELY.

IT'S A MOCK EXAM THAT RESEMBLES THE ACTUAL TODAI EXAM.

WHAT'S THIS PRE-TODAI THING?

SO IF YOU CAN BE ABOVE THE PASSING LINE WITH THIS MOCK EXAM, YOUR CHANCES OF PASSING THE ACTUAL EXAM ARE HIGH.

OUR PREP SCHOOL HAS A GOOD REPUTATION FOR THEIR MOCK EXAM.

I SEE.

BORDER

C

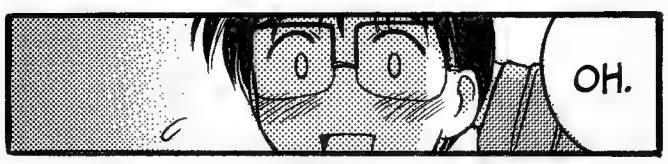
D

I'LL GET A GOOD SCORE AND GAIN MOMENTUM!!

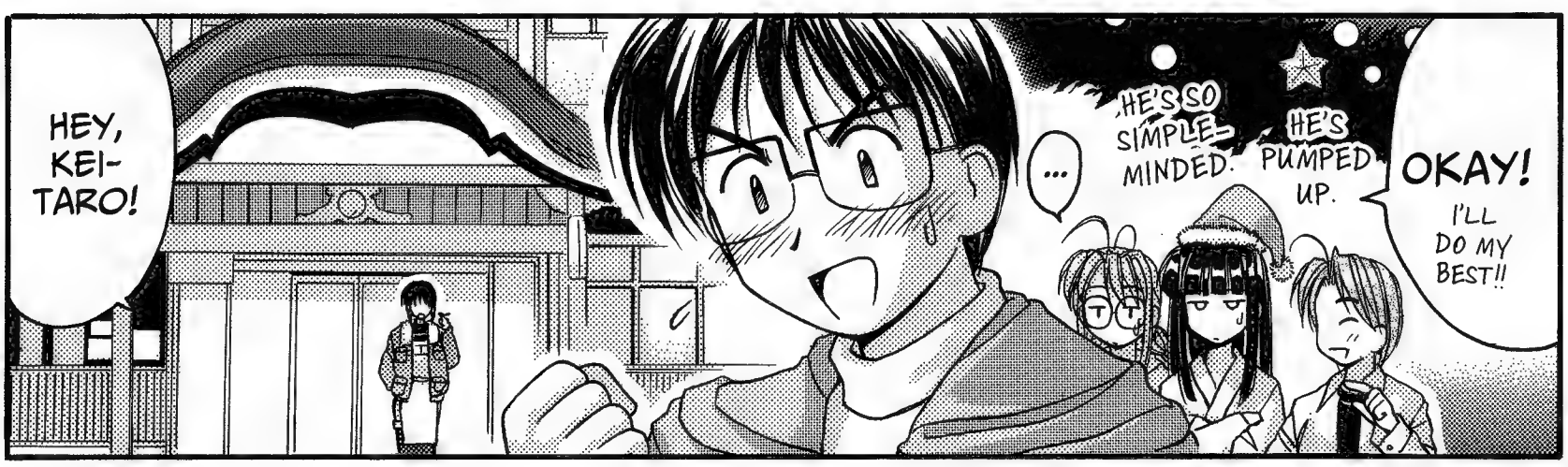
TOMORROW IS THE PRE-TODAI MOCK EXAM!!

TA DA

BAM
HUH?
WELL AT LEAST GIVE IT YOUR PATHETIC BEST.
GOOD LUCK!
GOOD LUCK!
GOOD LUCK.


OH.

AND THE RESULTS ARE ANNOUNCED ON THE 24TH? THEN IF KEITARO GETS A GOOD SCORE, WE'LL HAVE A PARTY!
THEN I'LL BAKE A CAKE.
THEN I'LL MAKE A SPECIAL MEAL FROM INDIA!!
PLEASE DON'T, SU.


HEY, KEI-TARO!
...
HE'S SO SIMPLE-MINDED.
HE'S PUMPED UP.
OKAY!
I'LL DO MY BEST!!

OKAY.
あせあせ
RUSHED
THE PHONE'S BY THE ENTRANCE.

HUH? OF COURSE I'M DOING OKAY.

YEAH, I'M APPLYING TO TODAI AGAIN THIS YEAR.

OH, MOM!? WHAT IS IT?
HELLO ?

SORRY TO DISTURB YOU WHEN YOU'RE HAV-ING FUN, BUT YOU GOT A CALL.

I'M FINE! YEAH, I'VE BEEN DOING GREAT, AND I KNOW FOR SURE I'LL PASS THIS YEAR! I GOT A HIGH ACCEPTANCE RATING.

EXAGERATION

COME HOME? WHAT DO YOU MEAN?

HUH?

YEAH, EVERY-THING IS A-OK.

THAT'S RIGHT. ♪

OF COURSE NOT.

HIS SCORES ARE THAT HIGH NOW!?

HOW'S THAT?

IF I GET A BAD SCORE ON THAT, I'LL GO HOME.

HEE HEE.

GLANCE ちらっ

I HAVE A PRE-TODAI MOCK EXAM TOMORROW.

OKAY, THEN LET'S DO THIS.

...THAT I'M DIFFERENT NOW!

HEH HEH HEH. I'M GOING TO SHOW MY PARENTS...

CLICK カチャ

OKAY, GOT IT.

BYE.

IS KEITARO GOING BACK HOME?

HOW RECK-LESS.

WHISPER

IF HE WERE GO-ING FOR A DIFFERENT UNIVER-SITY...

WAS IT OKAY FOR HIM TO MAKE SUCH A BOLD PROMISE?

OKAY, TIME TO STUDY!!

HUM HUM.

I GUESS MY TIME HAS COME.

I CAN'T BELIEVE EVERYTHING IS GOING SO WELL.

WHEN SHE TEACHES ME, FOR SOME REA-SON EVERYTHING MAKES SENSE IN MY HEAD. IF I KEEP DOING THIS, I'LL PASS FOR SURE!

...LADY LUCK WHO IS NUMBER ONE IN THE COUNTRY BY MY SIDE.

HEH HEH HEH. BESIDES, I HAVE...

I STILL HAVE HER TEXTBOOK.

OH YEAH.

KNOCK KNOCK

コンコン

HEY, NARUSE-GAWA.

LET'S SEE.

HEE HEE.

YOU DID WELL.

AND THEN, FOR CHRIST-MAS...

HEE HEE!

...AND ENJOY A WONDERFUL EVENING.

...I'LL BE SURROUNDED BY GIRLS...

YOU MUST BE DOING THIS ON PURPOSE!! EVERY SINGLE TIME!

I'M NOT SHIZUKA-CHAN, YOU KNOW!

GAH!!

WHACK

SLIDE

!?

I HAVE YOUR...

BON APETIT!

YOU HAVE TOO MANY OF THESE SO-CALLED ACCI-DENTS!!

IT WAS AN AC-CIDENT!

I SEE. YOU PEEPED AND GOT PUNCHED BY NARU AGAIN, EH?

OH, UM...

KEITARO, WHERE DID YOU GET THIS BRUISE?

SHINK

TWITCH

...

...IT'S THAT IDIOT'S ROOM.

BUT NOW ...

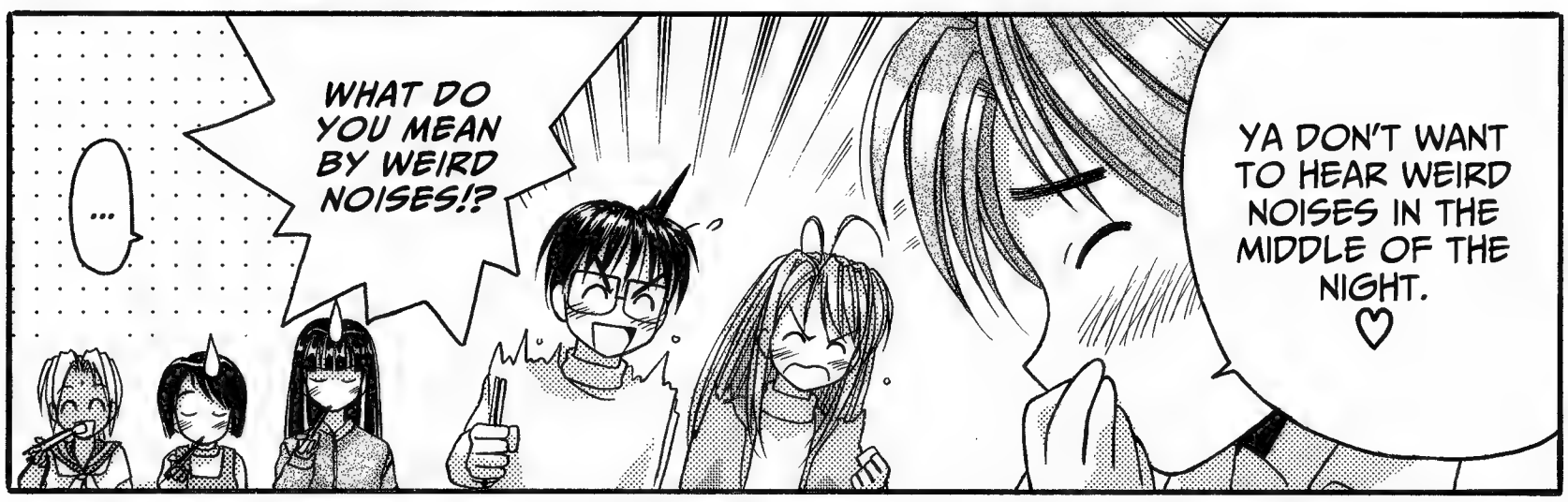
WELL, I DIDN'T HAVE TO BE-FORE, SINCE GRANDMA HINA LIVED THERE.

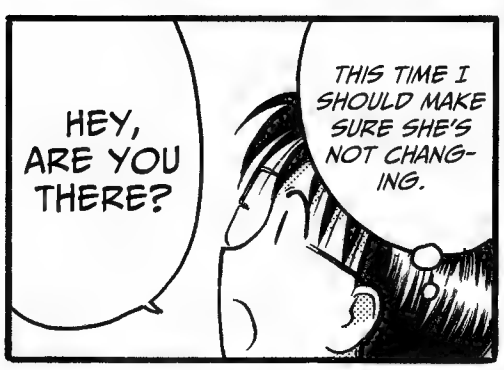
NARU-SENPAI, WHY DON'T YOU FIX THAT HOLE? IT SHOULDN'T BE THAT HARD.

IT'S A BIG PROB-LEM FOR ME!!
BUT IT'S PRETTY HANDY.

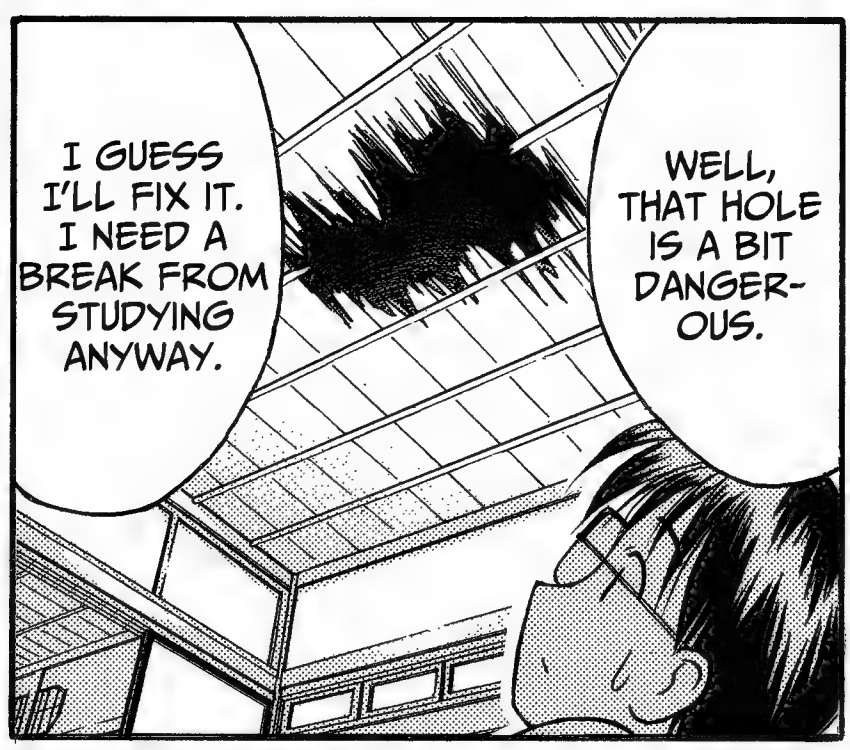
HEY, MAN-AGER.
CAN YOU FIX THAT HOLE?
HUH, ME!?

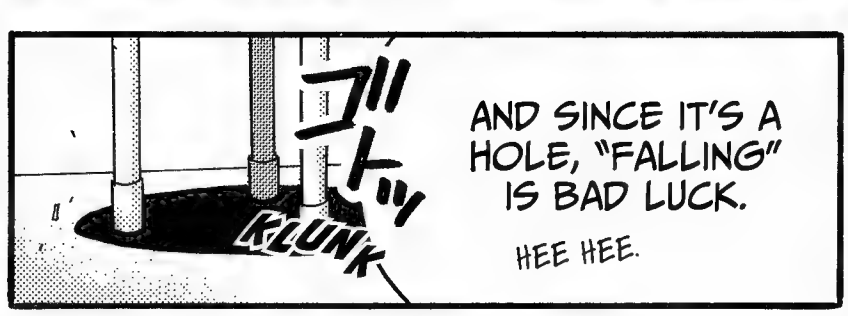
HM. IT'S TRUE THAT ONLY A SMALL PIECE OF WOOD DIVIDES YOUR ROOMS.

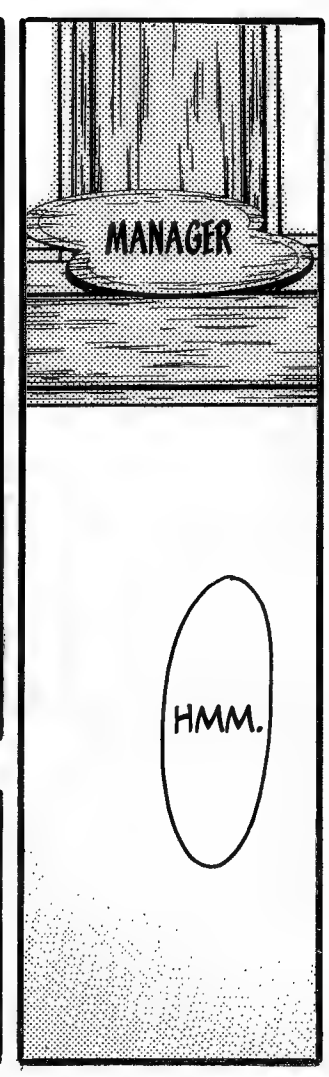

...
WHAT DO YOU MEAN BY WEIRD NOISES!?
YA DON'T WANT TO HEAR WEIRD NOISES IN THE MIDDLE OF THE NIGHT. ♡


HEY, ARE YOU THERE?
THIS TIME I SHOULD MAKE SURE SHE'S NOT CHANG-ING.

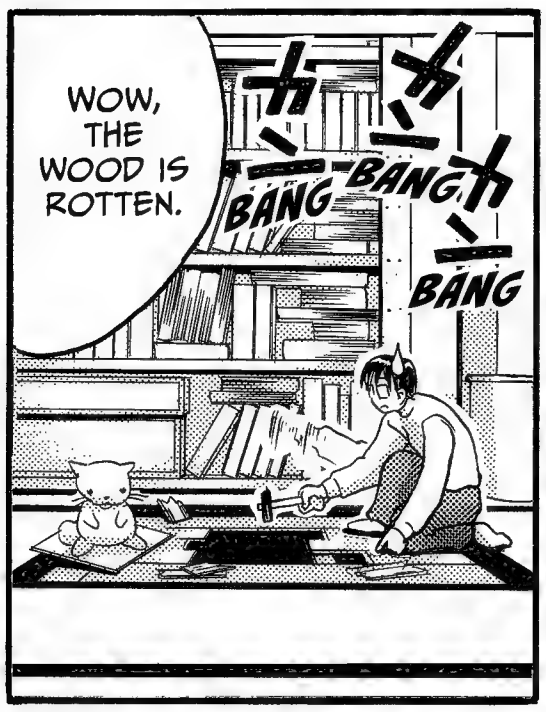
SILENCE
HUH?


I GUESS I'LL FIX IT. I NEED A BREAK FROM STUDYING ANYWAY.
WELL, THAT HOLE IS A BIT DANGER-OUS.

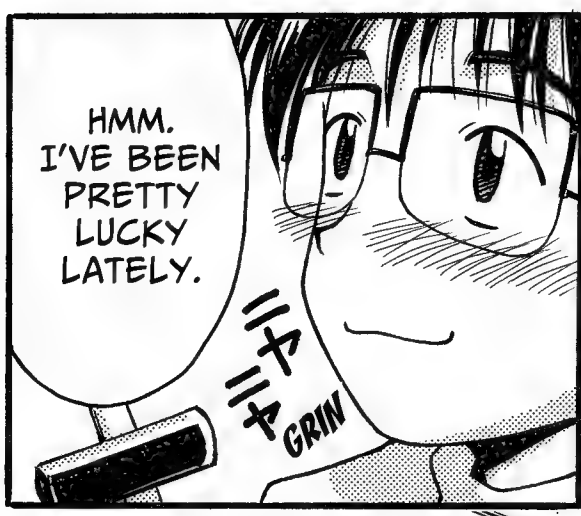

ゴトッ
KLUNK
AND SINCE IT'S A HOLE, "FALLING" IS BAD LUCK.
HEE HEE.

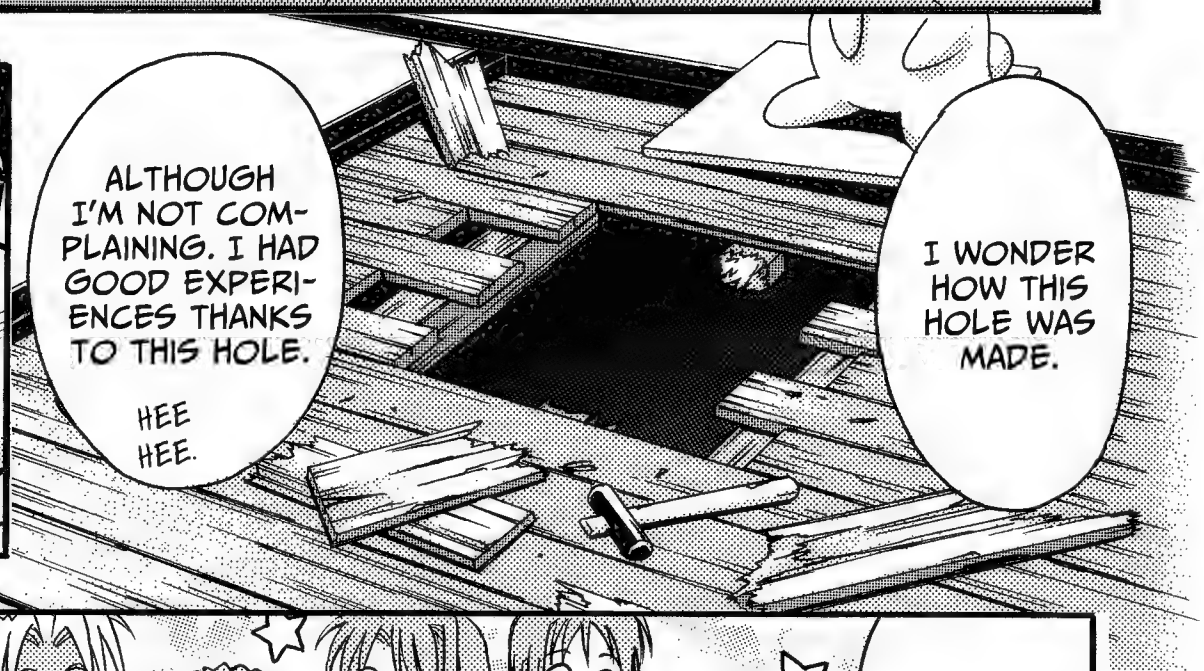

MANAGER
HMM.

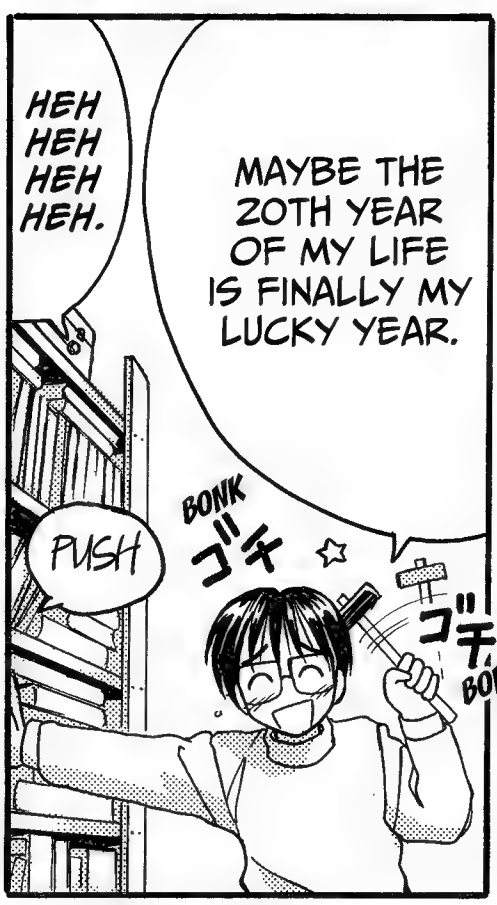
WELL, I'M ONLY FIXING THE HOLE.
PHEW!


WOW, THE WOOD IS ROTTEN.
BANG
BANG
BANG

WOULD SHE MIND IF I CAME IN?
SHE'S NOT AROUND. I GUESS SHE HASN'T RE-TURNED.

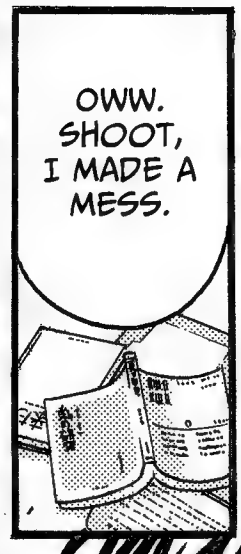

HMM. I'VE BEEN PRETTY LUCKY LATELY.
ニヤニヤ
GRIN


ALTHOUGH I'M NOT COM-PLAINING. I HAD GOOD EXPERI-ENCES THANKS TO THIS HOLE.
HEE HEE.
I WONDER HOW THIS HOLE WAS MADE.


HEH HEH HEH HEH.
MAYBE THE 20TH YEAR OF MY LIFE IS FINALLY MY LUCKY YEAR.
PUSH
BONK
ゴチ
ゴチ
BONK

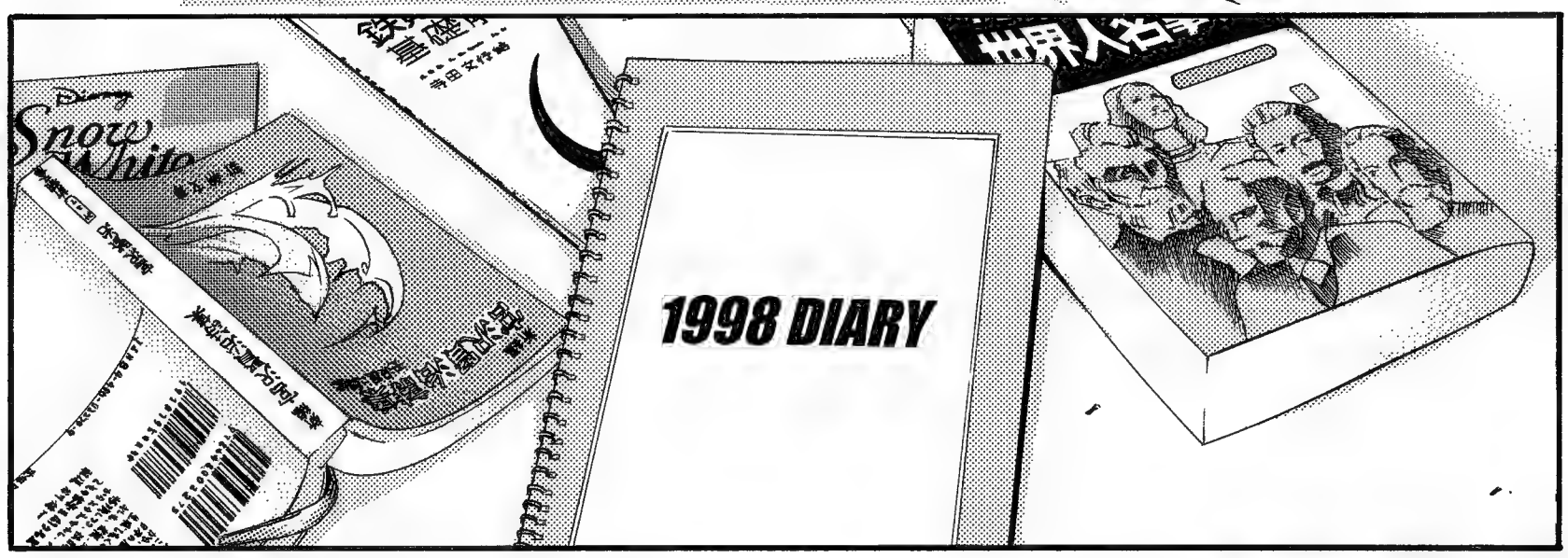
MY SCORES ARE GOING UP.
AND I'VE BEEN GETTING ALONG WITH THE GIRLS HERE.

MAN, THIS ROOM HAS TOO MANY BOOKS.
OH?

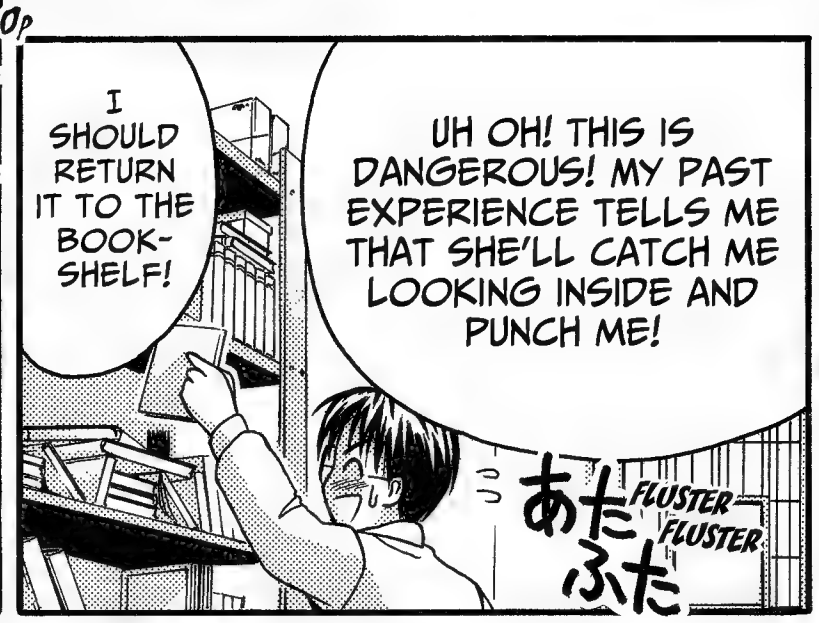

OWW. SHOOT, I MADE A MESS.

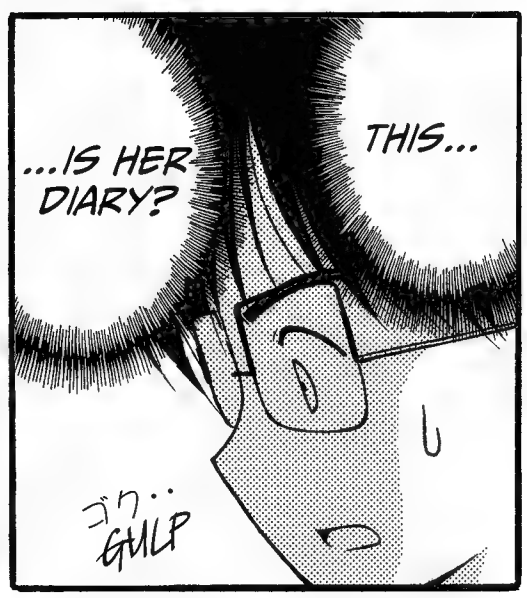
DROP
DROP
DROP
WHOA !?

ギョっ…
FLINCH


Snow White
1998 DIARY

DROP
DROP
WHOA, SHOOT!


I SHOULD RETURN IT TO THE BOOK-SHELF!
UH OH! THIS IS DANGEROUS! MY PAST EXPERIENCE TELLS ME THAT SHE'LL CATCH ME LOOKING INSIDE AND PUNCH ME!
あたふた
FLUSTER FLUSTER

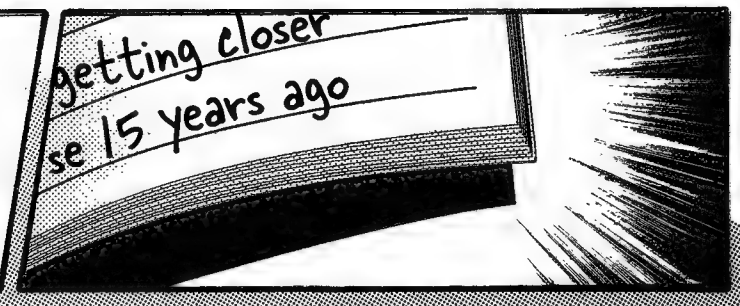

THIS...
...IS HER DIARY?
ゴク…
GULP

HM?

あわわ
あわわ
FLUSTER FLUSTER
NOOO.

WHOA!?
コロン
ROLL
OPEN
パラッ
BONK
ボテッ

getting
se 15 years ago


getting closer
se 15 years ago

NO, I SHOULDN'T READ HER DIARY...
ドックン
BADUM
ドックン
BADUM
ドックン
BADUM

BUT 15 YEARS AGO?

GRIP
COULD IT BE...
closer
ears ago
ドックン
BADUM

HUH!?

HEY ...
"AGAIN, I HAD TO HELP THAT IDIOT WITH HIS STUDYING. I DON'T KNOW WHY HE DOESN'T UNDERSTAND SUCH A SIMPLE PROBLEM. HE'S A HOPELESS IDIOT. IDIOT! IDIOT! I KNOW FOR SURE NOW THAT HE IS A GENUINE IDIOT!"
I DON'T KNOW IF IT'S BECAUSE THE ACTUAL EXAM IS GETTING CLOSER, BUT I'M GETTING ANXIOUS. THE REASON WHY I'M GOING FOR TODAI IS BECAUSE 15 YEARS AGO...
HUH?
"I DON'T KNOW WHY I'M STILL HESITATING. EVEN THAT IDIOT IS STUDYING LIKE IT'S SO MUCH FUN."
1998 DIARY
15 YEARS AGO...
IDIOT!
IT'S A PROMISE, KEI-KUN!
パラッ
FLIP
BUT THAT DOESN'T MEAN!!
A STUDENT GOING FOR TODAI. 15 YEARS AGO...
BADUM
BADUM
BADUM
BADUM
GRIP

WHAT ARE YOU LOOK-ING AT?

NARU ...

カラン
CLATTER

NA...

...BUT I DIDN'T THINK YOU'D DO SOMETHING THIS HOR-RIBLE!!

YOU MAY PEEP AND ACT STUPID...

I CAN'T BELIEVE YOU'RE READING MY DIARY. YOU'RE CRUEL.

FLUSTER

NO, I WAS FIX-ING THE FLOOR, AND!!

あぶ あぶ

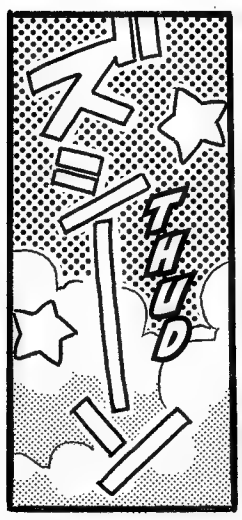
NO, IT'S NOT THAT... I WAS...

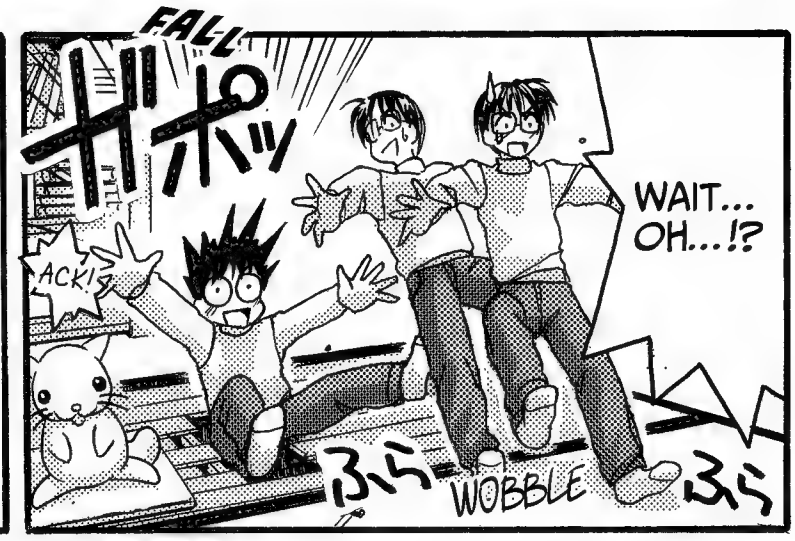
わた わた
WADDA WADDA

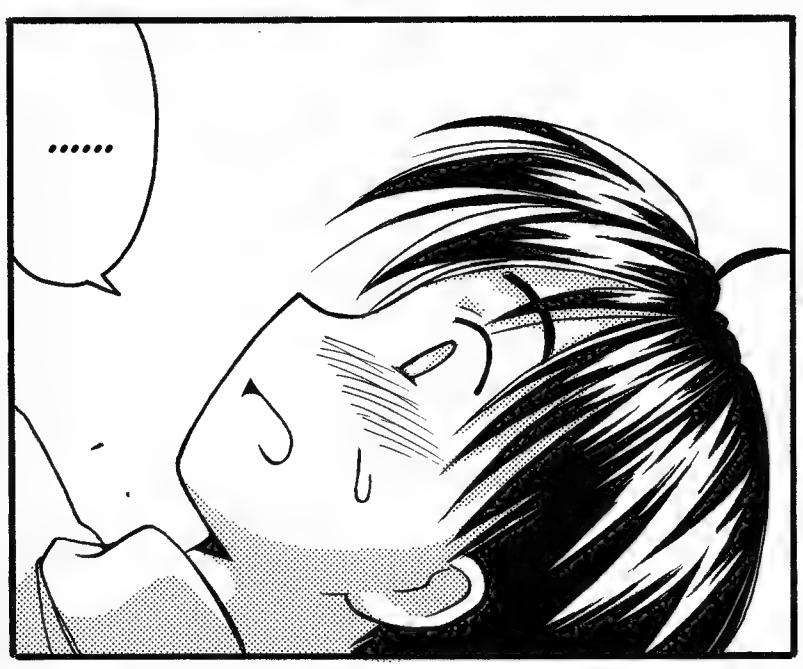
GET OUT OF HERE, IDIOT!!

THUD

BUT...







OH, MY LEG IS CUT...
ASHIKIRI...

THAT WAS TOTALLY MY FAULT.
ANYWAY, I SHOULD APOLOGIZE TO HER TOMORROW.

THE NEXT MORNING
CHIRP チュン チュン...
I'M LEAVING!

OH, GOOD LUCK, KEITARO!
UM, GOOD LUCK...
OH, YEAH. THANKS.

THANKS ...
カチ カチ KLANK KLANK
FLINT
THIS IS A WARRIOR'S COMPASSION.

...THE GIRL FROM 15 YEARS AGO?
BUT IS SHE...

KEITARO, YOU'VE BEEN DOING GOOD LATELY.

HEE HEE, YEAH, I KNOW!

NO, NOT REALLY!

DID YOU DO SOME-THING BAD AGAIN?

SHE LEFT A LONG TIME AGO.

GLANCE

キョロキョロ

BY THE WAY, HAVE YOU SEEN NARUSE-GAWA-SAN?

DID YOU GUYS COME TO ENCOURAGE ME, OR TO TRY GET ME TO QUIT!?

GET BACK TO YOUR SEATS!

ザワ BUZZ

ザワ BUZZ

ザワ BUZZ

IT MIGHT BE TOO LATE.

BUT EVEN IF YOU'RE DOING GOOD NOW...

ペイッ HMPH

GOOD LUCK.

.....

バサッ FLAP

RIGHT NOW, I NEED TO FOCUS ON THE MOCK EXAM.

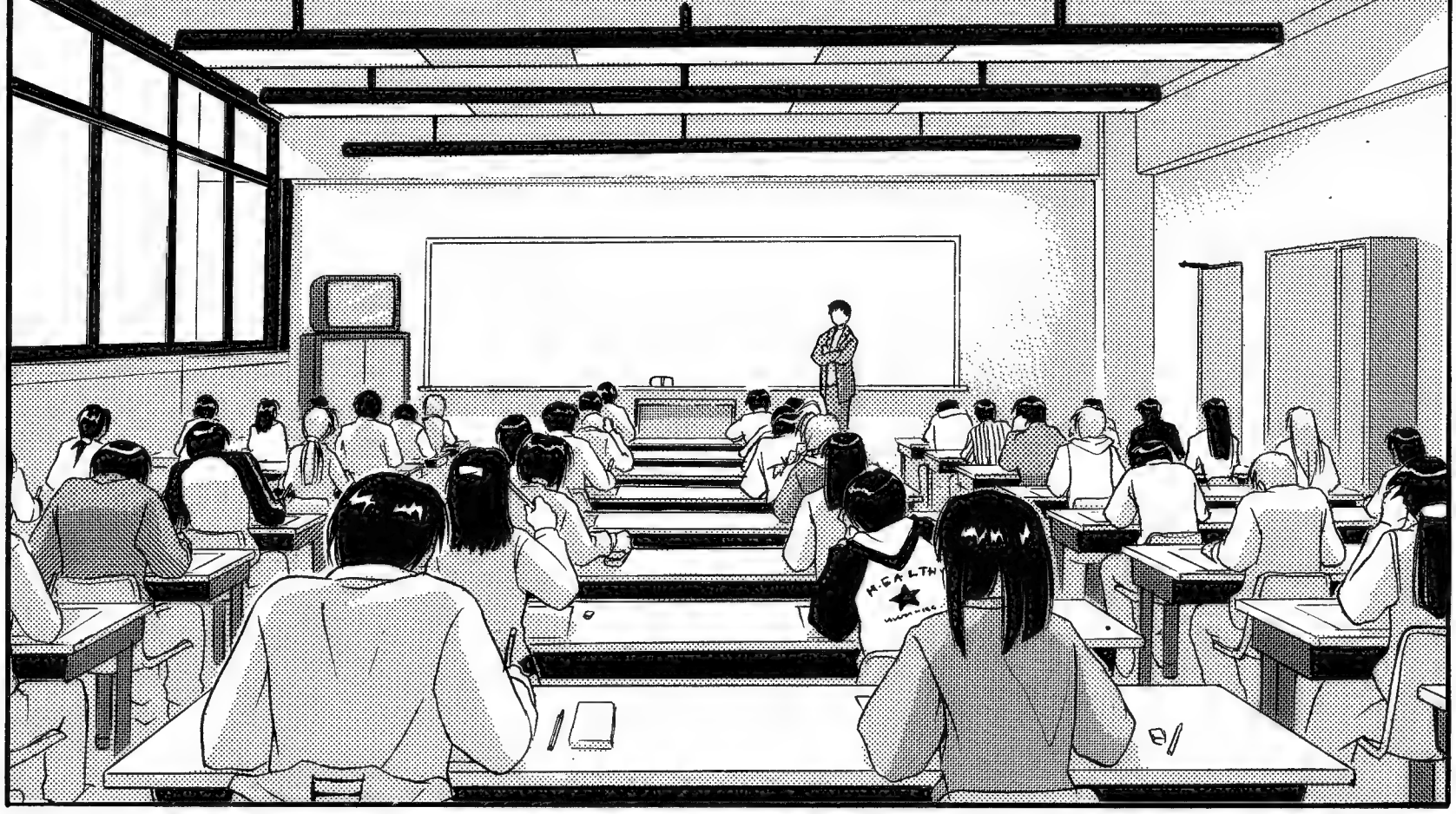
ANYWAY, I'LL APOLO-GIZE ABOUT READING HER DIARY WHEN I GET HOME.

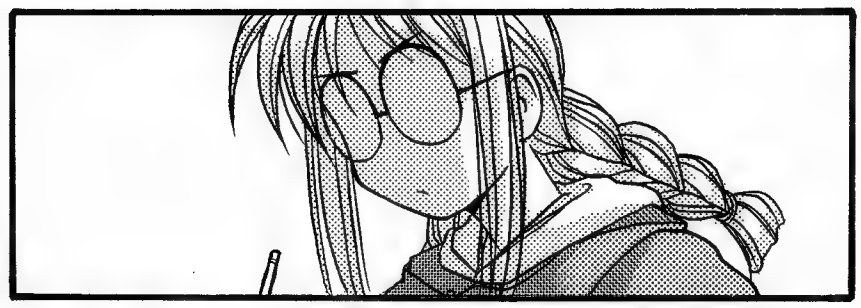
ARE YOU THE GIRL FROM MY MEMORIES? COULD SUCH A COINCIDENCE HAPPEN?

BUT I WONDER WHAT WAS WRITTEN IN THE DIARY. 15 YEARS AGO, WHAT?

SHOOT, SHE'S MAD. I GUESS I CAN'T BLAME HER.

キーン DING コーン カーン DONG





HEY, KEI-TARO!
I COULDN'T SPEAK TO HER THE PAST TWO WEEKS.
ERG.

OH, THAT'S RIGHT! WE'RE PLANNING A CHRISTMAS EVE PARTY BACK AT THE INN, SO HURRY UP AND COME HOME.
I'M GOING TO GET MY MOCK EXAM RESULTS.
OH, KITSUNE-SAN! WHAT A COINCI-DENCE.
WHERE YA GOIN?
KIYA
HIDE

TWO WEEKS LATER
Christmas at Home.
SATAN
SATAN
SATAN
SATAN
SATAN
Merry Xmas
Merry Xmas
Merry Xmas
PIRI

WHAT, A GIFT? YOU DIDN'T HAVE TO.

OH, AND SORRY ABOUT READING YOUR DIARY.

IT'S REALLY THANKS TO YOU.

HEH HEH HEH.

I EVEN BOUGHT HER A CHRISTMAS PRESENT.

...THEN I CAN THANK HER THAT IT'S BECAUSE OF HER, AND APOLOGIZE AT THE SAME TIME.

I KNOW! I'M GOING TO APOLOGIZE WHEN I GET HOME TODAY.

IF THE RESULTS I GET ARE GOOD...

BY THE WAY, DID YOU HAVE A FIGHT WITH NARUSEGAWA?

OH. UM, SORT OF...

YOU GUYS HAVEN'T TALKED LATELY.

I WANT TO SHOW IT TO NARUSEGAWA SO SHE CAN BE HAPPY TOO!!

I HAVE CONFIDENCE IN MY EXAM RESULTS! I'VE BEEN FEELING SO GREAT, SO IT SHOULD BE A PRETTY HIGH SCORE.

FLAP

HERE YOU GO.

SLAM!

HELLO!

I'M KEITARO URASHIMA!

MY NUMBER IS A982635.

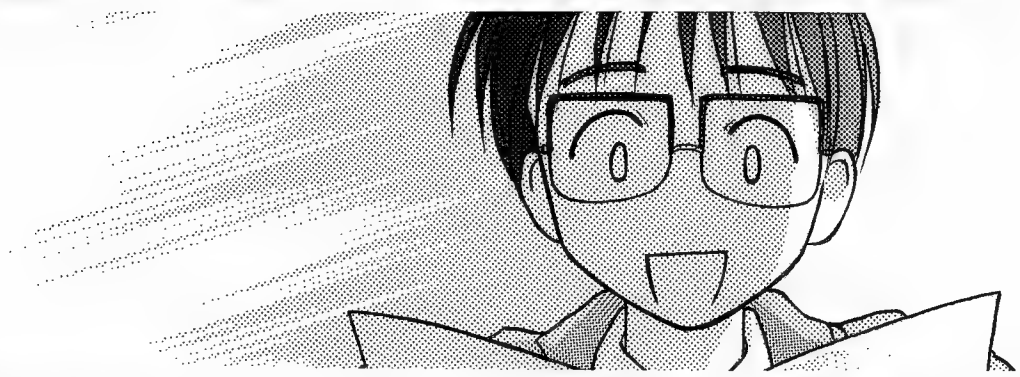
.....

OKAY, SURE THING.

PANT

PANT

Preferred University and Major	Acceptance Rating	Chances of Acceptance
UNIVERSITY OF TOKYO LAW DEPARTMENT	D	0%



Deviation Score	Overall Evaluation
49	*There is a need to change your preferred university. You will not be able to pass. It would be reckless to apply.

HEY, KEITARO?

WHY IS HE JUST STANDING THERE?

IT'S A WHITE CHRIST-MAS. ♡

IT'S SNOW-ING. ♪

OH...

HOW RE-FINED.

WHERE'S KEITARO?

THE PARTY'S STARTING.

ALL RIGHT!

EVERY-ONE, THE CAKE IS READY.

Merry Christmas

IT'S SNOW-ING.

SIGH.

...LEAVE HINATA INN AND GO BACK HOME.

I SHOULD...

ACK!?

GLOMP

YOU'RE SO COLD, NARU.

I'M SURE HE'S STUCK IN A DITCH SOME-WHERE.

SALE

...LEAVE HINATA INN.

I SHOULD...

SALE

Preferred University and Major	Acceptance Rating	Chances of Acceptance	Deviation Score	Overall Evaluation
I TOLD MY PARENTS I'D GO IF I DID BADLY ON THIS MOCK TEST, I'D GO HOME.	D	0%	49	*There is a need university. You will not be able to pass. It would be reckless to apply.

I CAN'T SEE EVERYONE WITH THESE SCORES.

I PROBABLY...

...WON'T SEE YOU ALL EVER AGAIN.

GOODBYE, EVERYONE.

AND MY CREDIT CARDS, INSURANCE CARD, AND MY TREASURED PURIKURA BOOK ARE ALL IN THAT ROOM!!

SALE X'mas

SHOOT! MY WALLET!

ぶるっ FLINCH

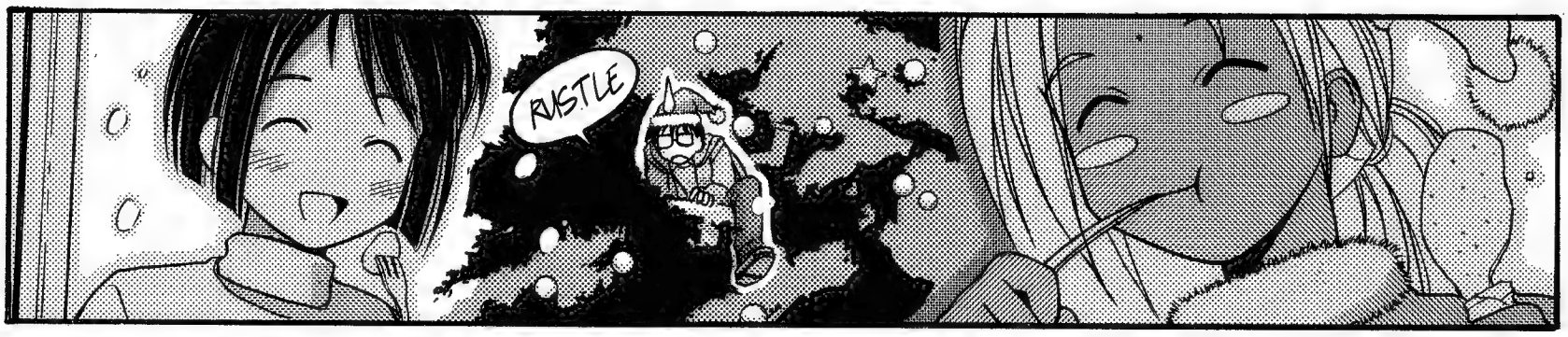
HM?

...

Merry Christmas!!

LOVE HINA
ラブひな omnibus

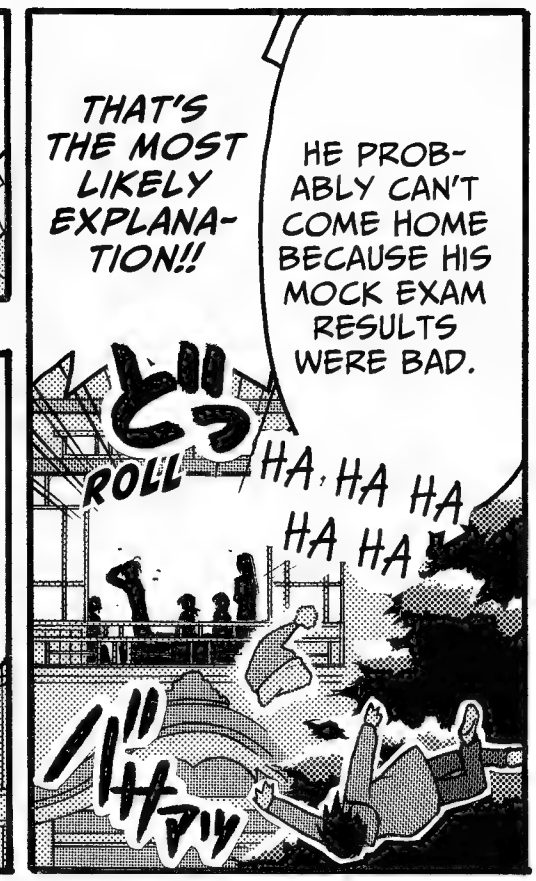
HINATA 9 GOODBYE ON A HOLY NIGHT (PART 2)



I'M LEAVING THIS DAMN PLACE!!

HE'D BEEN FEELING GOOD LATELY SO HE THOUGHT HE COULD PASS...
URGH.

LIFE'S NOT THAT EASY.
TRUE!
HA HA HA HA
...BUT THERE'S NO WAY HE COULD ENTER TODAI SO EASILY.
THUD


THAT'S THE MOST LIKELY EXPLANATION!!
HE PROBABLY CAN'T COME HOME BECAUSE HIS MOCK EXAM RESULTS WERE BAD.
どっ
ROLL
HA HA HA HA HA

ZWISH
WHO IS IT!?

HUM HUM!
OH, WE RAN OUT OF FOOD.
AND DRINKS!
I'LL GO GET SOME MORE.

OH!

K...

CRAP! SHE SAW ME!

KYAAAA! A THIEF!

ZAN-TETSU-SEN! [SUN-DERED IRON FLASH!]

AAAGH!!

SHINK

ZASH

A THIEF ON CHRIST-MAS EVE!?

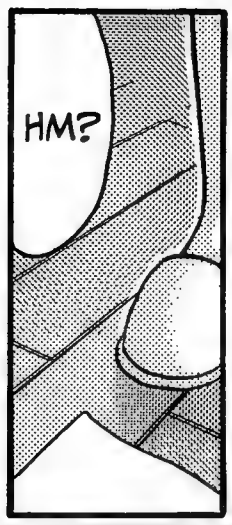
IF SHE CATCHES ME AND FINDS OUT WHO I AM...

COME BACK, YOU THIEF!

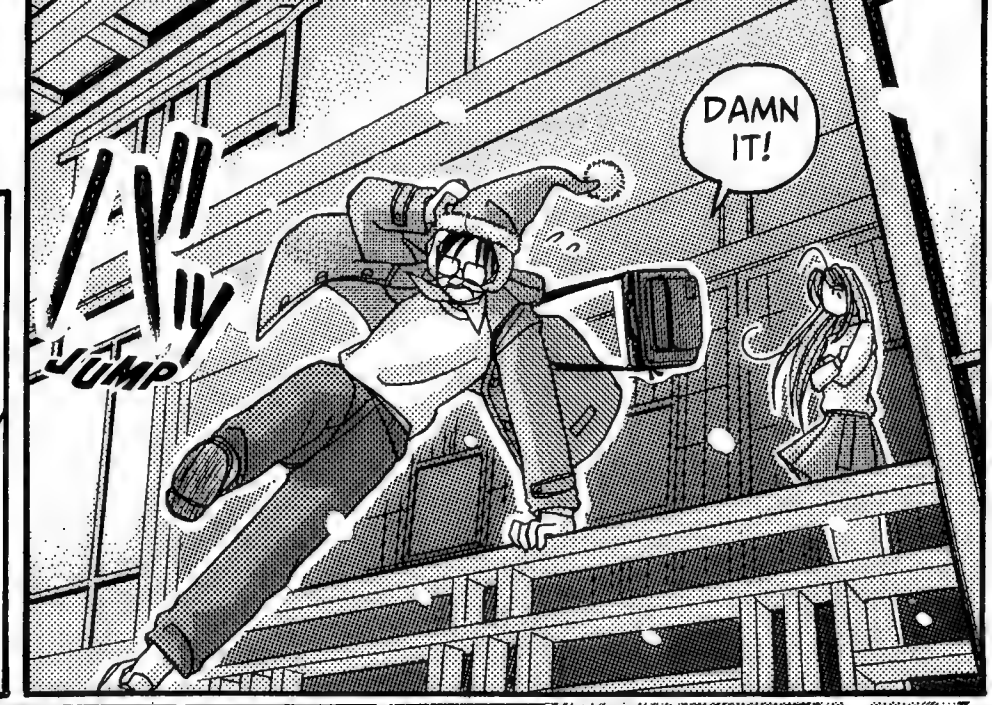
UH.

OH ...

.....

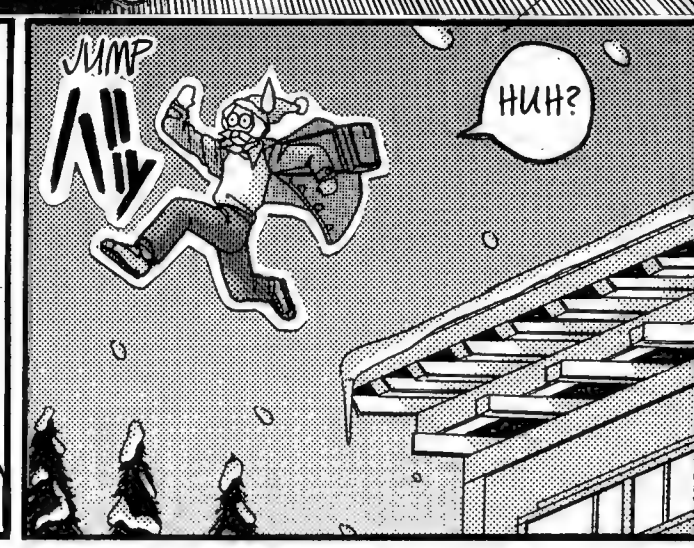

HM?

THAT IDIOT...

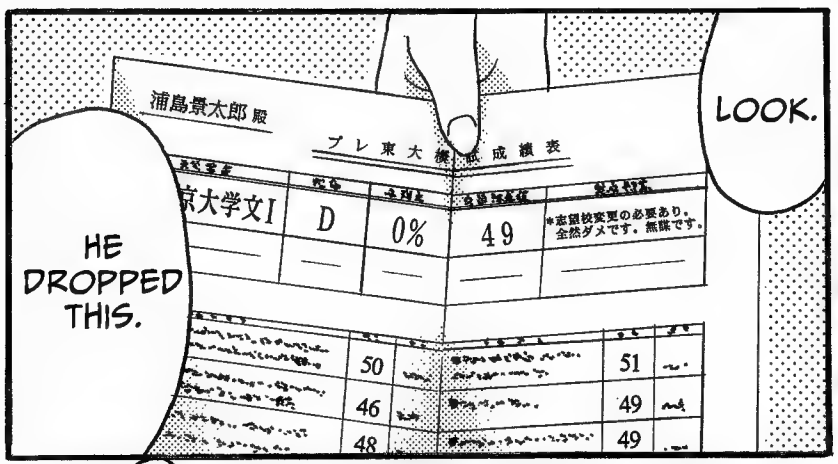

DAMN IT!
JUMP

I CAN'T... I CAN'T BE HERE ANYMORE!
STOP!
PLEASE, JUST LEAVE ME ALONE...

OH.
SPLASH
ポーン
AAAGH!!


JUMP
ハッ
HUH?

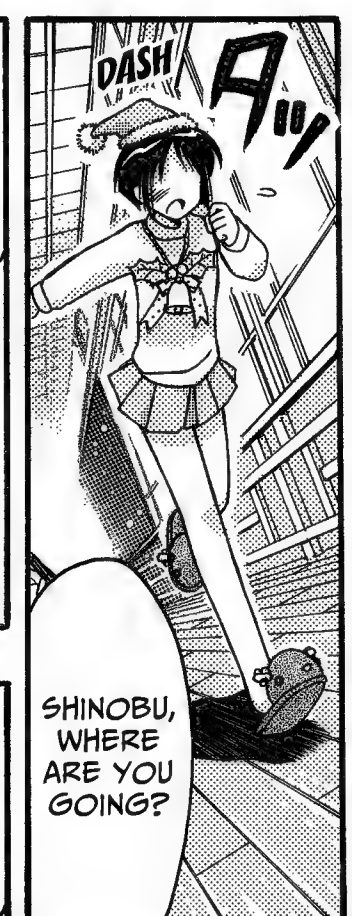
BUT WHY DID HE CHOOSE TO ROB HINATA INN, OF ALL PLACES?
NOT BAD. HE'S PRETTY GOOD AT RUNNING.
DARN, HE GOT AWAY.



LOOK.

HE DROPPED THIS.

...?



NARU?

I THINK THAT'S BETTER FOR HIM.

WE SHOULD LEAVE HIM ALONE.

AFTER HE BOASTED ABOUT HIS SCORES GOING UP, WITH THIS RESULT, IT MAY BE WORSE TO BRING HIM BACK.

TRUE. HIS CHANCES ARE 0%, AFTER ALL.

BRINGING HIM BACK HERE WON'T DO ANYTHING. IT'D BE BETTER FOR HIM TO GIVE UP NOW.

WITH THESE GRADES, THERE'S NO WAY HE CAN BE ACCEPTED TO TODAI.

THERE'S ONLY A MONTH UNTIL THE CENTER TEST.

AND NARU, TWO YEARS AGO, YOU WERE THE SAME AS HIM. WITH YOUR GRADES, YOU COULDN'T GET INTO TODAI BACK THEN.

YEAH ...

BUT COMING TO HINATA INN CONTRIBUTED TO KEITARO'S SCORES GOING UP.

HA-RUKA-SAN.

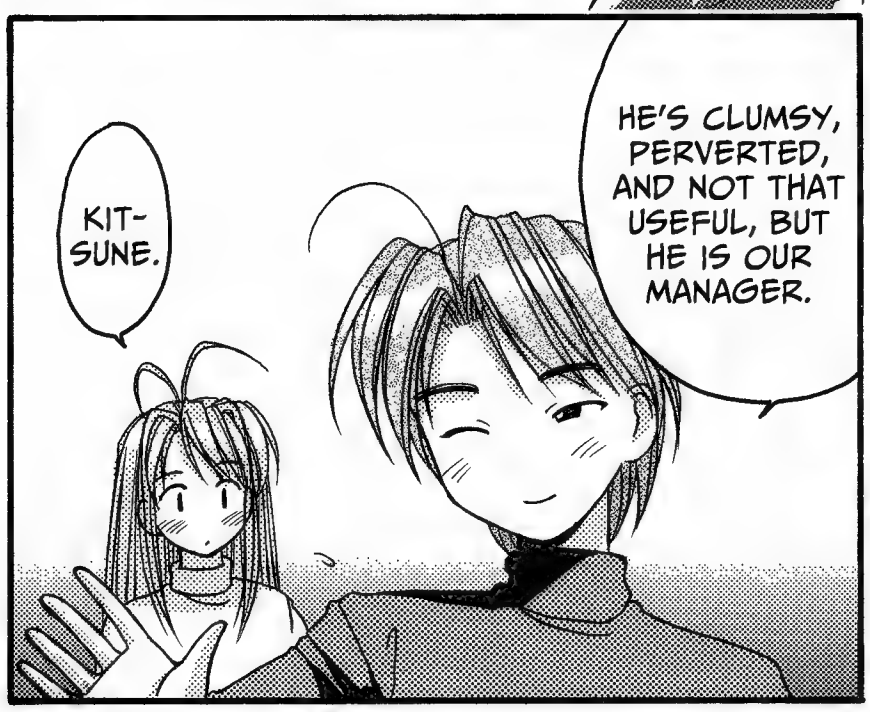
BUT ...

BRINGING HIM BACK WON'T DO ANY GOOD, EH?

...

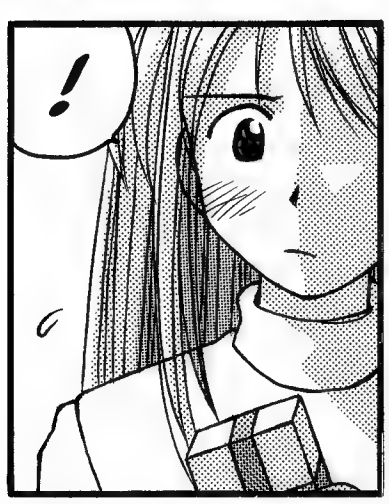
BESIDES, IF HE FREEZES TO DEATH...
... YOU'D FEEL HOR-RIBLE, RIGHT?
BAM
ばんっ

SO WOULDN'T IT BE A LITTLE LONELY...
...TO SAY GOODBYE TO HIM NOW?


KIT-SUNE.
HE'S CLUMSY, PERVERTED, AND NOT THAT USEFUL, BUT HE IS OUR MANAGER.

SIGH.

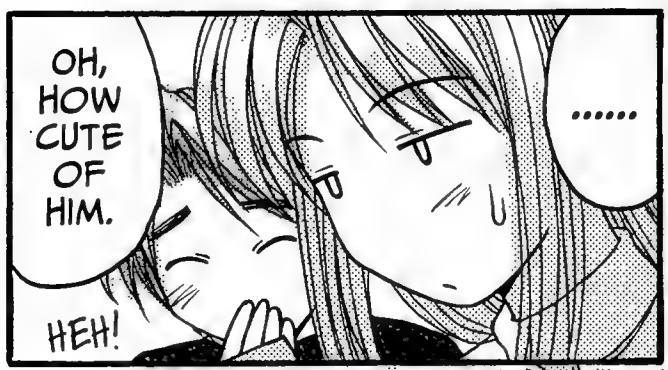
I'LL GO LOOK FOR HIM.
I'LL GO TOO.
HE'S SO TROUBLE-SOME.


!

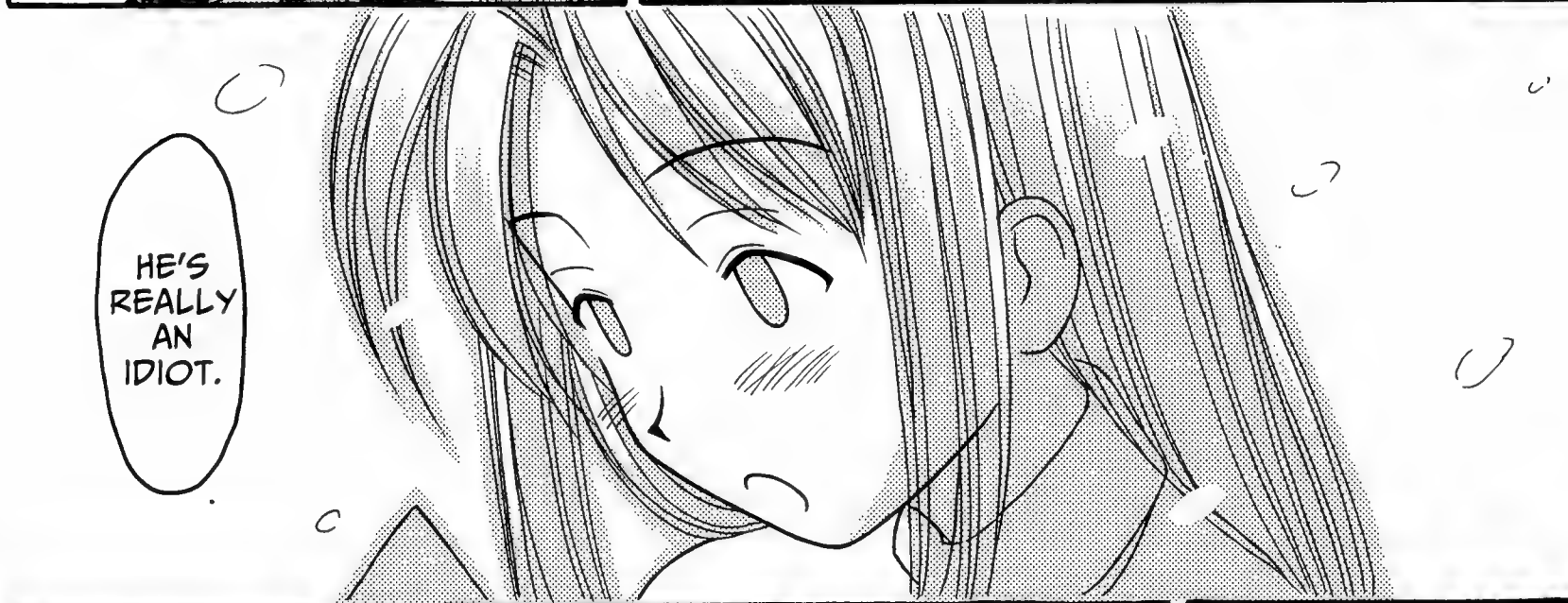
I'M SORRY
...
ピラッ...
FLIP

DEAR NARUSEGAWA-SAN

WHAT'S THIS? IT'S FOR YOU.
LOOKS LIKE KEITARO DROPPED IT.
HUH?


OH, HOW CUTE OF HIM.
HEH!
.....

I'M SORRY.


HE'S REALLY AN IDIOT.

HINATA STATION
YES, UM...

TODAI...

ON A SNOWY NIGHT.

THIS IS THE SECOND TIME I'VE COME.

IT'S SUCH A BIG CAMPUS.

SINCE IT'S CHRISTMAS EVE, NO ONE'S HERE.

I COULDN'T KEEP THE PROMISE.

SORRY ...

I TRULY AM PATHETIC.

.....

LET'S GO TO TODAI TOGETHER.

IT'S A PROMISE, KEI-KUN.

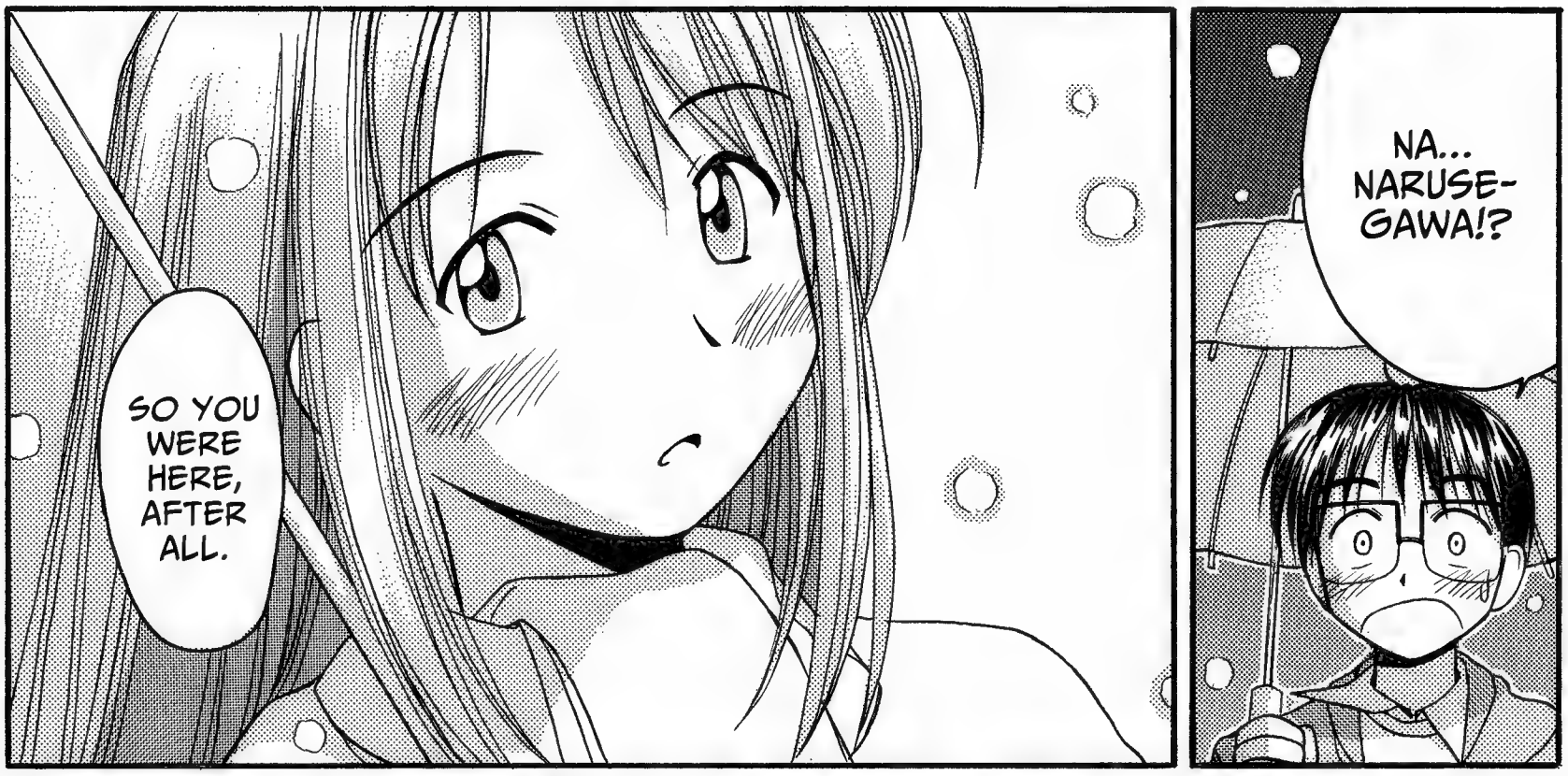
I REALLY WANTED TO GET IN.

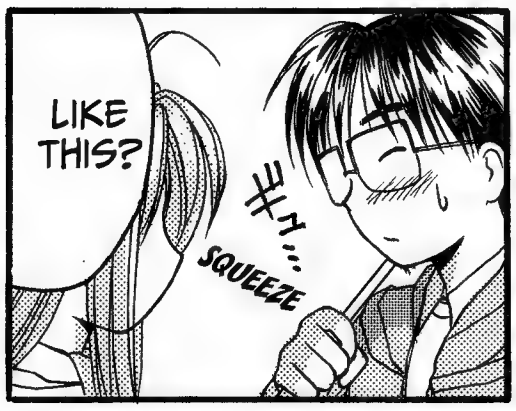
THIS ...

...IS MY LAST TIME LOOKING AT THE CAMPUS.

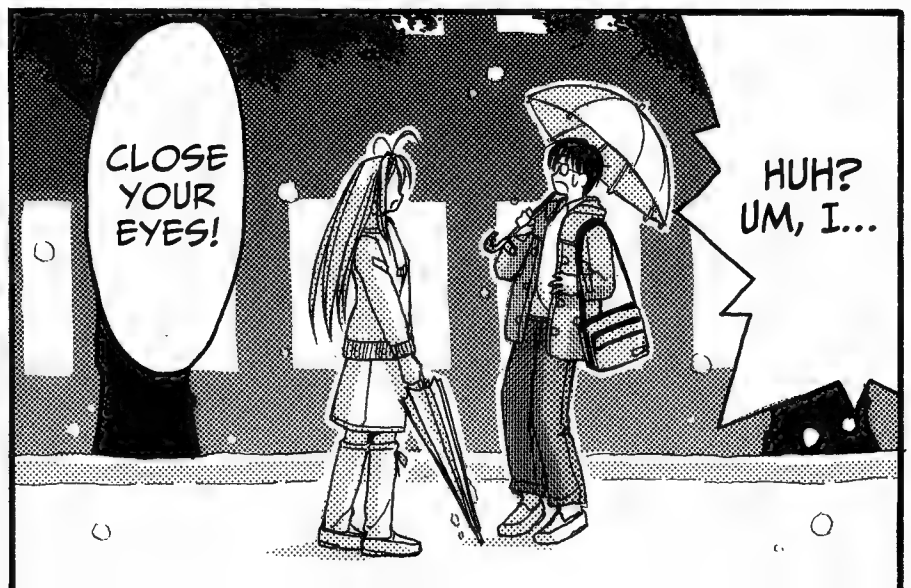
.....

ZWISH


SO YOU WERE HERE, AFTER ALL.
NA... NARUSE-GAWA!?


LIKE THIS?
ギュ...
SQUEEZE

ドキン
BADUM
HUH?
HURRY.


CLOSE YOUR EYES!
HUH? UM, I...

ABRRRT!?

KA-BOOM

SLIDE

YEEOOWWAAGH!

...

WITH THAT I WILL FORGIVE YOU FOR THE DIARY.

CLAP CLAP CLAP

PHEW.

I FEEL BETTER.

BUT I REALLY ONLY SAW A LITTLE BIT.

I'M SORRY.

HUH?

.....

CAN I HAVE TWO SWEET POTATOES?

THANK YOU!

SHE WASN'T LISTENING AT ALL!?

とーん GLOOM

BEING ALONE IN FRONT OF TODAI ON CHRISTMAS EVE. HOW ROMANTIC.

HEY, SERIOUSLY, LISTEN TO ME. I'M...

OH, THANKS.

HERE.

I THOUGHT THAT YOU WOULD COME HERE, FOR MEMORIES' SAKE.

BUT I THINK I UNDER-STAND HOW YOU FEEL.

I FEEL INSPIRED TO WORK HARDER.

MMNGH.

BECAUSE, SEE?

SST

HUH?

...IT FEELS LIKE YOU CAN REACH TODAI.

WHEN YOU DO THIS...

.....

IF YOU LEAVE NOW, I'LL HAVE NO ONE TO YELL AT.

とぉぉとぉぉっ

THUD

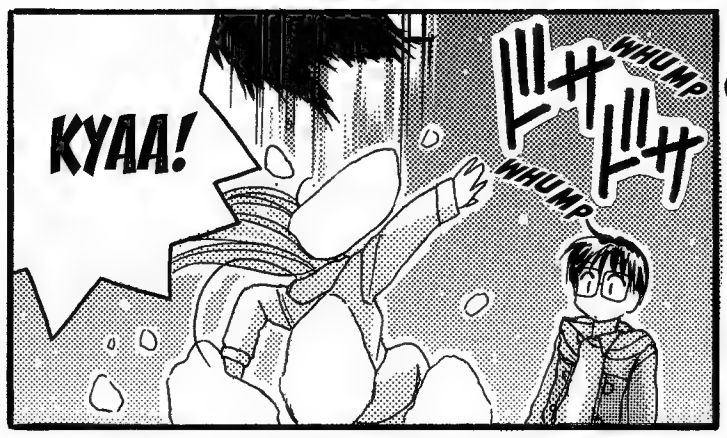
AND SEE? I REACHED IT!

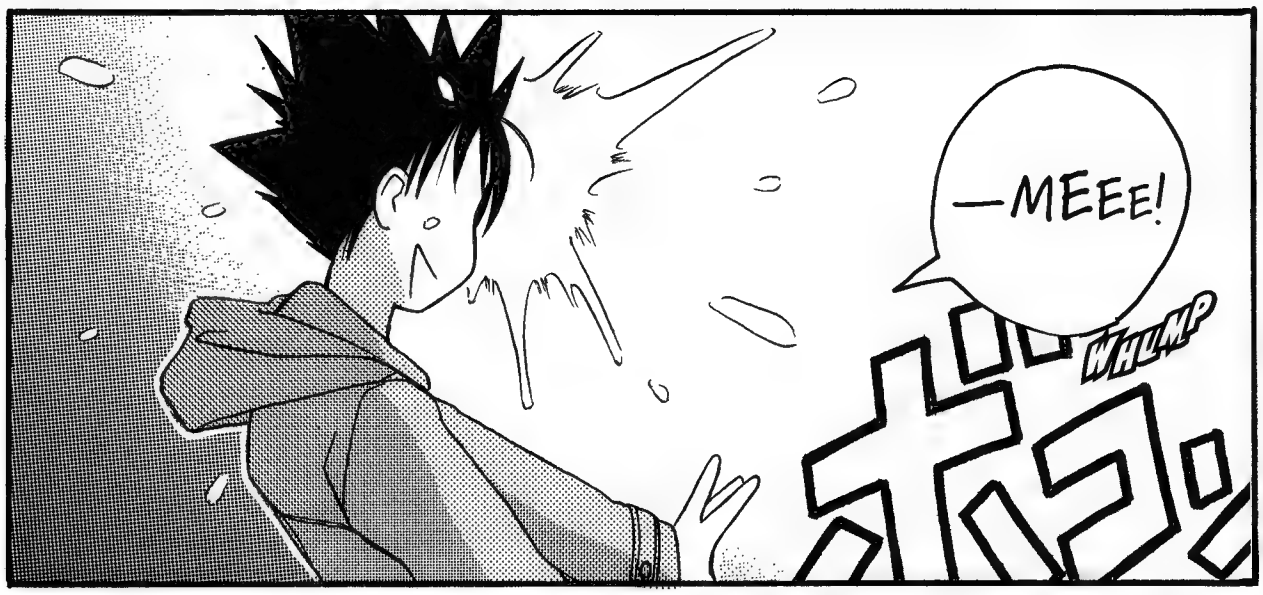
SKIP SKIP SKIP

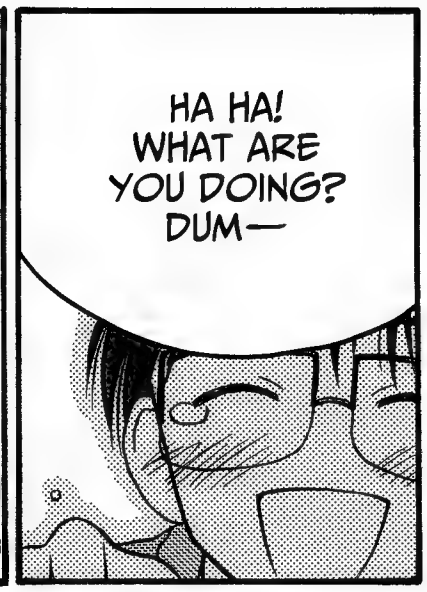
?

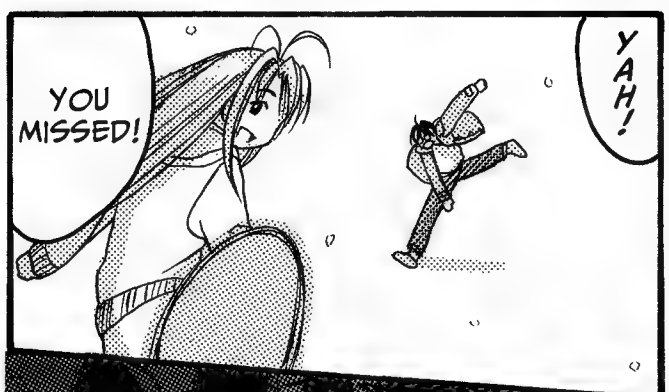
DON'T GIVE UP JUST FROM THE MOCK EXAM RESULTS.

SO LET'S TRY AND SEE HOW FAR WE CAN GO.




—MEEE!
WHUMP
ポコッ


HA HA! WHAT ARE YOU DOING? DUM—


YOU MISSED!
YAH!

HAHA, IDIOT!
NOW YOU'VE DONE IT. HOW COULD YOU HIT SOMEONE WHO'S DE-PRESSED.

WAIT!
OW!
WHUMP
ポコッ
TAKE THAT!
YAH!
DON'T PUT ROCKS INSIDE!

HEAVE! HEAVE!

SHOULD-N'T WE BE STUDY-ING?
PANT! PANT!
WHAT ARE WE DOING IN FRONT OF TODAI?
HEAVE! HEAVE!

GRIP
...
MERRY CHRISTMAS!!
POOF
POOF
POOF
NOT THAT WE WOULD MISS YOU IF YOU DIDN'T COME BACK.
AH...
AH-CHOO!
YOU HAD US WORRIED.
KEITARO, I DIDN'T THINK YOU'D COME HOME.
WEL-COME BACK, SENPAI.
BAM
KEITARO, I MADE FOOD FOR YOU.
INDIA CUISINE.
I HEATED THE FOOD.

THAT'S RIGHT. EVEN IF YOU'RE A CLUMSY PERVERT, YOU CAN'T FORGET THAT YOU'RE THE MANAGER OF HINATA INN.

BAD KEITARO!

ズズ…ッす SNIFFLE

I HOPE YOU DON'T DO THIS AGAIN.

IT'S TROUBLE-SOME!

ウェッ SPLOOSH

PFFBT!

HEE HEE.

THANKS …

PFFT

… EVERY-ONE …

TEAR ホロッ…

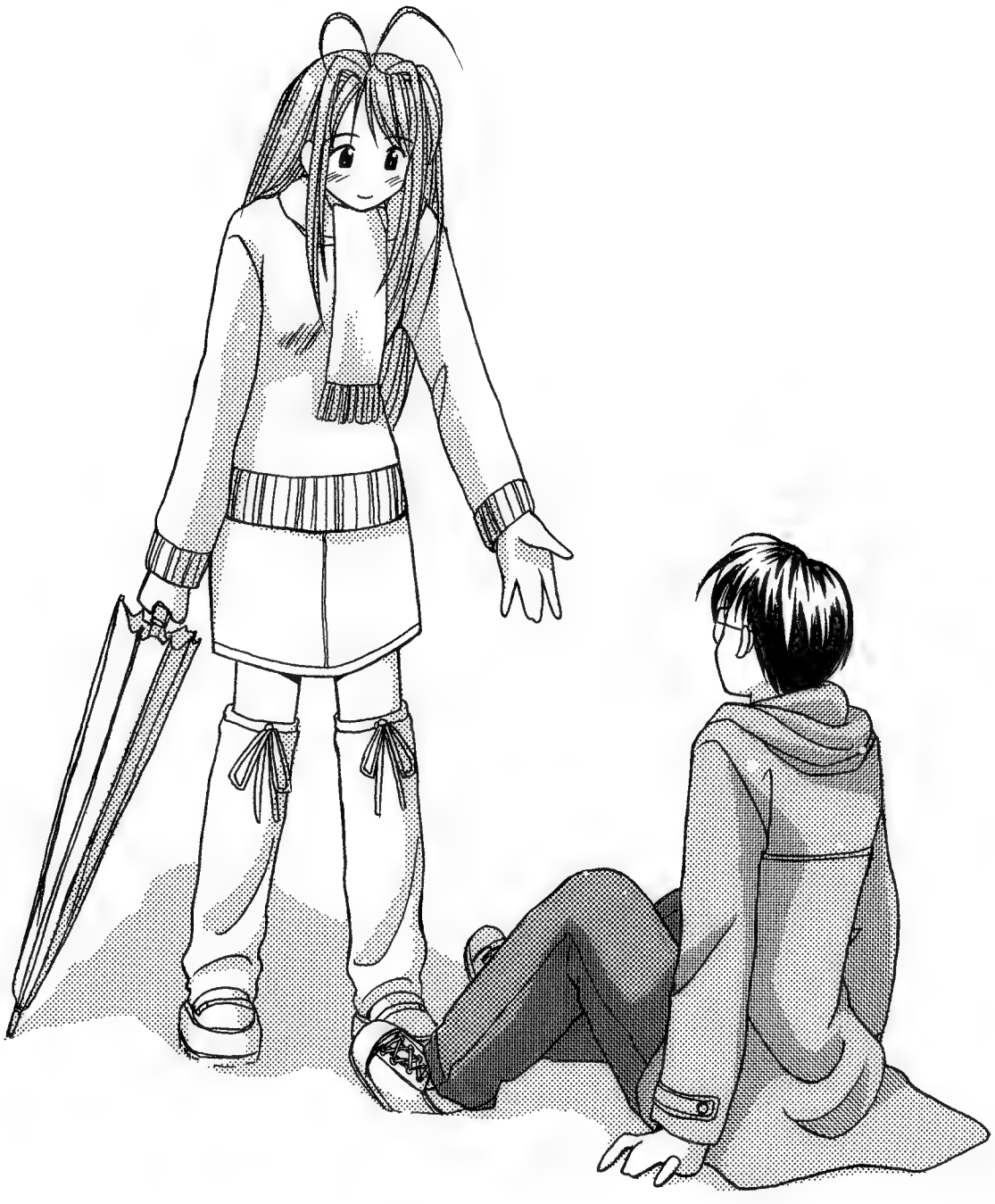
OH …

HEE HEE!

WHAT ARE YOU DOING!?

HA HA HA HA HA!

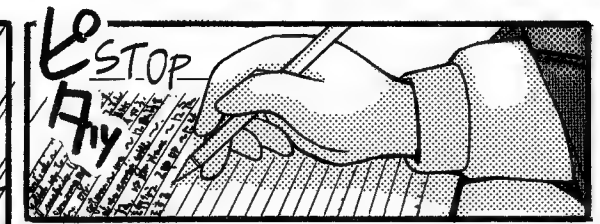
HOLY NIGHT, EH?



LOVE HINA
ラブひな
omnibus
HINATA 10 LUCKY NEW YEAR'S SHRINE VISIT

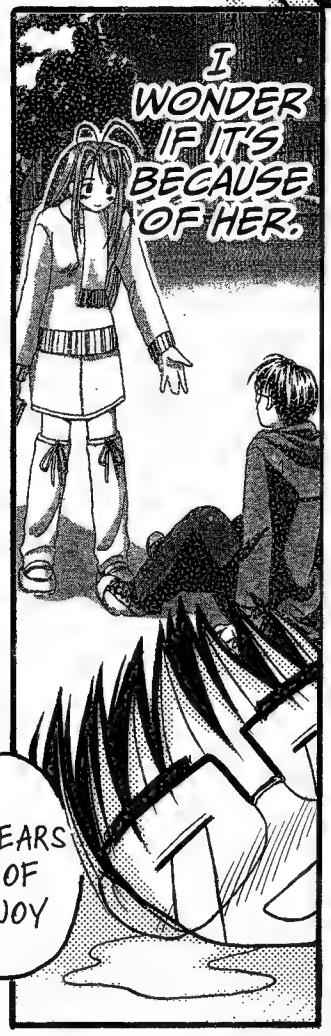
1999 NEW YEAR'S DAY
CHIRP チュン チュン
WRITE カリカリ WRITE カリカリ WRITE カリカリ

ドン!!
THUD


ピタッ
STOP

PHEW. I FINISHED... FIVE TYPES OF "3000 ENGLISH PHRASES."
WOBBLE ふらっ…

すぅ…
SLIDE
HEH.
HEH.


I WONDER IF IT'S BECAUSE OF HER.
TEARS OF JOY

THIS IS THE FIRST TIME I WAS ABLE TO CONCENTRATE.
WHY COULDN'T I DO THIS BEFORE?
ホロリ…
WEARY
I DID IT. I STUDIED FOR 48 HOURS STRAIGHT TO WELCOME THE NEW YEAR.
GOOD JOB, ME!

OKAY!

ZWISH

WATCH ME, NARUSE-GAWA!

I'M GOING TO DO IT!!

I'M GOING TO DO IT! WHO CARES ABOUT MY ACCEP-TANCE CHANCE OF 0%!?

I DIDN'T THINK I'D FALL OFF THE ROOF.

I'M WOBBLY FROM LACK OF SLEEP.

THAT WAS CLOSE.

AAAAGH!?

CRASH

ふらっ

OKAY, NEXT UP IS MATH!!

WOBBLE

HUH?

BIRD POO !?

UGH !?

ぴちょっ

SPLAT

HUH?

OH!

KEITARO? WHAT ARE YOU DOING THIS EARLY?

HEY, THAT'S BAD LUCK. TODAY IS NEW YEAR'S DAY, TOO.

HAPPY NEW YEAR!

HAPPY NEW YEAR.

HAPPY NEW YEAR.

OH ...

SHINOBU, COME OUT AND SHOW YOUR-SELF TOO!

TUG

OH.

HEE HEE, DON'T WE LOOK GOOD?

HARUKA-SAN LIKES KIMONO. SHE HELPS US GET DRESSED ON NEW YEAR'S DAY.

YOU GUYS LOOK GREAT! WHO DRESSED YOU?

WOW!

I'M NOT SURE IF THAT'S A SHISHIMAI...

CLOMP

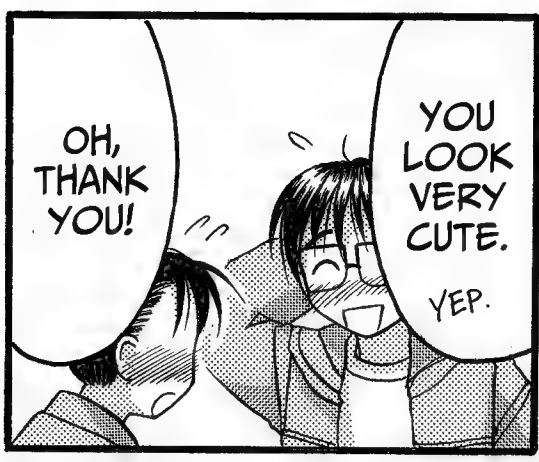
CLOMP

CHING

LOOK, I EVEN GOT A SHISHIMAI.

OH.

OH, HAPPY NEW YEAR TO YOU TOO.
OH, THANK YOU.
BOW ペコ
BOW ペコ


OH, THANK YOU!
YOU LOOK VERY CUTE.
YEP.

UM, HAPPY NEW YEAR.

NARUSEGAWA IN A KIMONO?
BADUM

OH, NARU! HAPPY NEW YEAR!
BESIDES, NARU IS GOING TOO.
HUH?

KEITARO, DID YA WANT TO COME WITH US FOR THE NEW YEAR SHRINE VISIT?

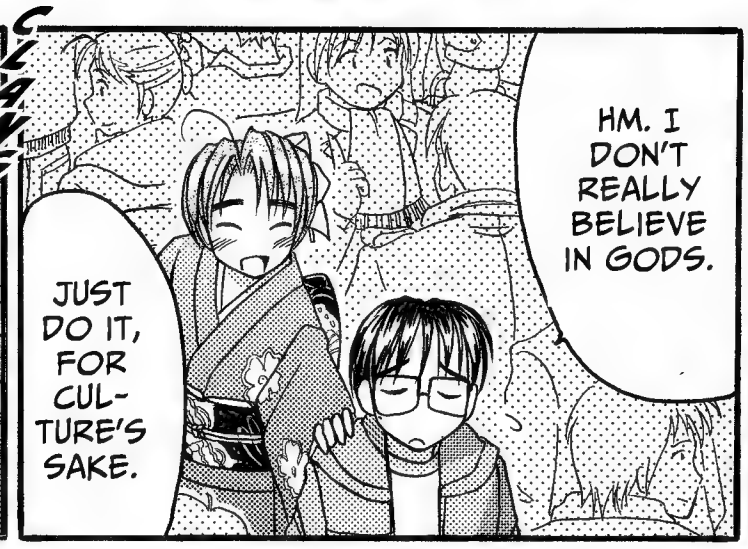
IT'S NOT GOOD FOR YA TO STAY IN FOR SO LONG.
I'M NOT SURE IF ASKING THE GODS FOR HELP WOULD DO ANY GOOD NOW. I'D RATHER STUDY.

THERE ARE NO NEW YEAR'S FOR US WHO HAVE EXAMS COMING UP! COME ON, LET'S GET THE SHRINE VISIT OVER WITH SO WE CAN COME BACK AND STUDY!
WHY ARE YOU DRESSED LIKE THAT? IT'S NEW YEAR'S!!

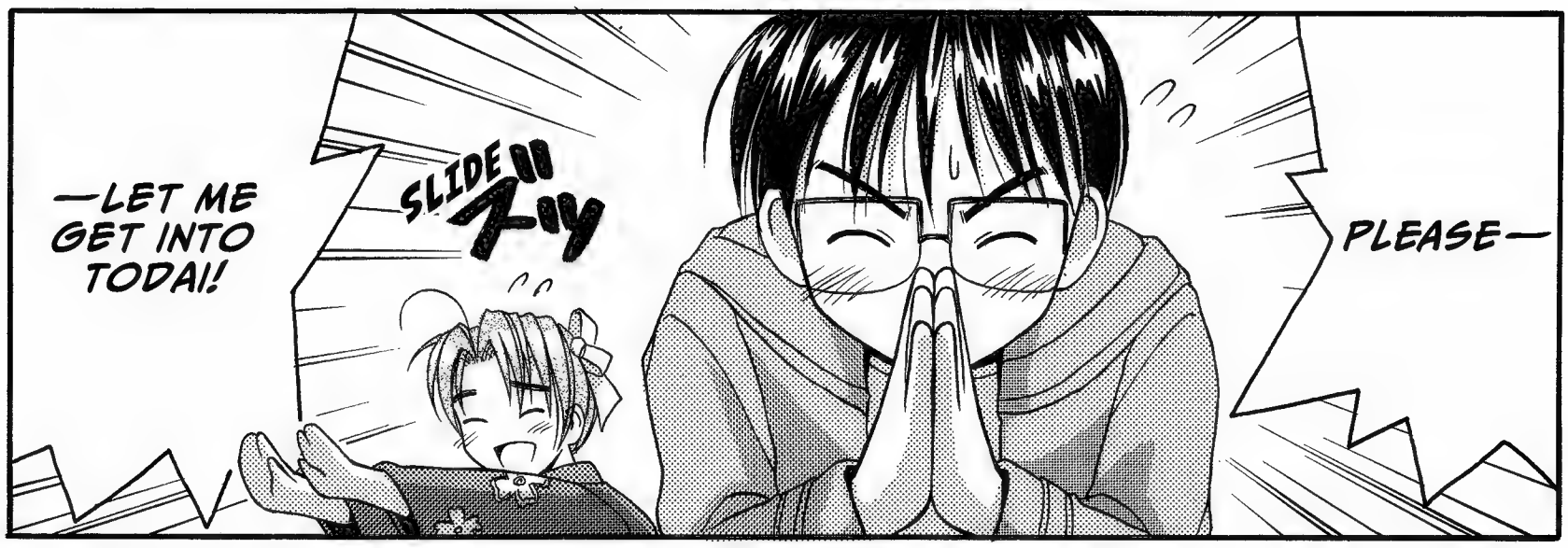
THUD
どどっ
HEY, HAPPY NEW YEAR.
SALEM

ザワ
BUZZ
ザワ
BUZZ
焼きそば
WOW, THERE ARE A LOT OF PEOPLE.
SALEM

ゴロン
CLANG
ガラン
CLANG


JUST DO IT, FOR CUL-TURE'S SAKE.
HM. I DON'T REALLY BELIEVE IN GODS.

チャリン!
CLINK
チャリン
CLINK


—LET ME GET INTO TODAI!
SLIDE
PLEASE—

WAIT, BUT I'M NOT DONE!
ズル ズル DRAG
COME ON, LET'S GO GET THE OMIKUJI.

...AND MATH...
AND IF I COULD DO WELL IN ENGLISH...
I THOUGHT YOU DIDN'T BELIEVE IN GODS.

ME TOO! ♡
ME-DIUM LUCK!
LITTLE LUCK...
OOH, I GOT BEST LUCK!
HOW'S THE PART-TIME JOB GOING, MOTOKO?
THERE YOU ALL ARE.
おみくじ
OKAY, MY TURN...

HA HA, I DON'T BELIEVE IN THIS STUFF ANYWAY.
THIS OMIKUJI IS KNOWN FOR GIVING GOOD LUCK. WHAT IF YOU GET "BAD LUCK?" THAT WOULD MEAN IT'S REALLY BAD.
ガサ ガサ

WHY NOT?
MAYBE YOU SHOULDN'T.

WORST LUCK.

第四拾四番 WORST LUCK

WHAT !?

◆BEWARE OF HIGH PLACES YOU HAVE A RISK OF FALLING OFF. YOU SHOULD ESPECIALLY STAY OFF OF ROOFTOPS OF INNS.

◆BEWARE OF EXCREMENT FROM BIRDS AND DOGS.

I CAN'T BELIEVE I GOT THIS. I CAN'T TELL ANYONE.

LET'S SEE...

SNEAK こそこそ

WHAT'D YA GET KEITA-RO?

OH, NOTH-ING!

ぴちょっ

NO WAY!

ゴミ ゴミ BONK

◆ BE CAREFUL WITH YOUR HEAD.

I MADE A MIS-TAKE.

OH, SORRY, YOUNG MAN.

ばしゃあっ SPLAT

◆ BEWARE OF WATER HAZ-ARDS.

FAIL THE EXAM AGAIN!? = FURTHER MISFOR-TUNE

NOOOO!!

◆ IF YOU DO NOT ACT UPON IT, IT WILL BRING FURTHER MISFORTUNE.

◆YOU MAY HAVE PROBLEMS WITH THE OPPOSITE GENDER.

THIS IS TRUE, TOO.

IT'S ALL TRUE!?

I'M SORRY, ARE YOU OKAY?

どぎゃーん KACHOW

IF YOU DO NOT ACT UPON IT, IT WILL BRING FURTHER MISFORTUNE.

◇ IT IS BEST TO BE ALONE. DO NOT GET NEAR SOMEONE OF THE OPPOSITE GENDER. IF YOU DO, IT WILL CAUSE HARM TO BOTH PARTIES.

WHAT?

HMM...

BADUM BADUM

ドキ ドキ

BUT I'M ALREADY HERE WITH GIRLS...

DON'T GET NEAR GIRLS?

FLINCH

ビクッ

WHAT DID YOUR OMIKUJI SAY?

SENPAI?

HUH?

...

WHAP

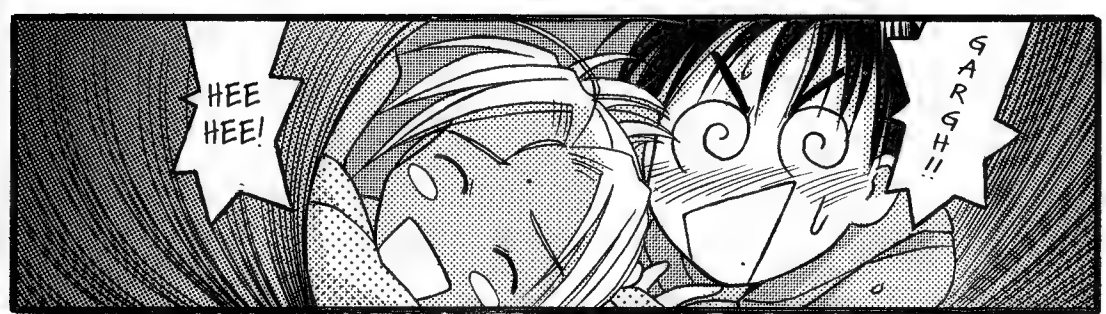
DON'T GET NEAR ME!!

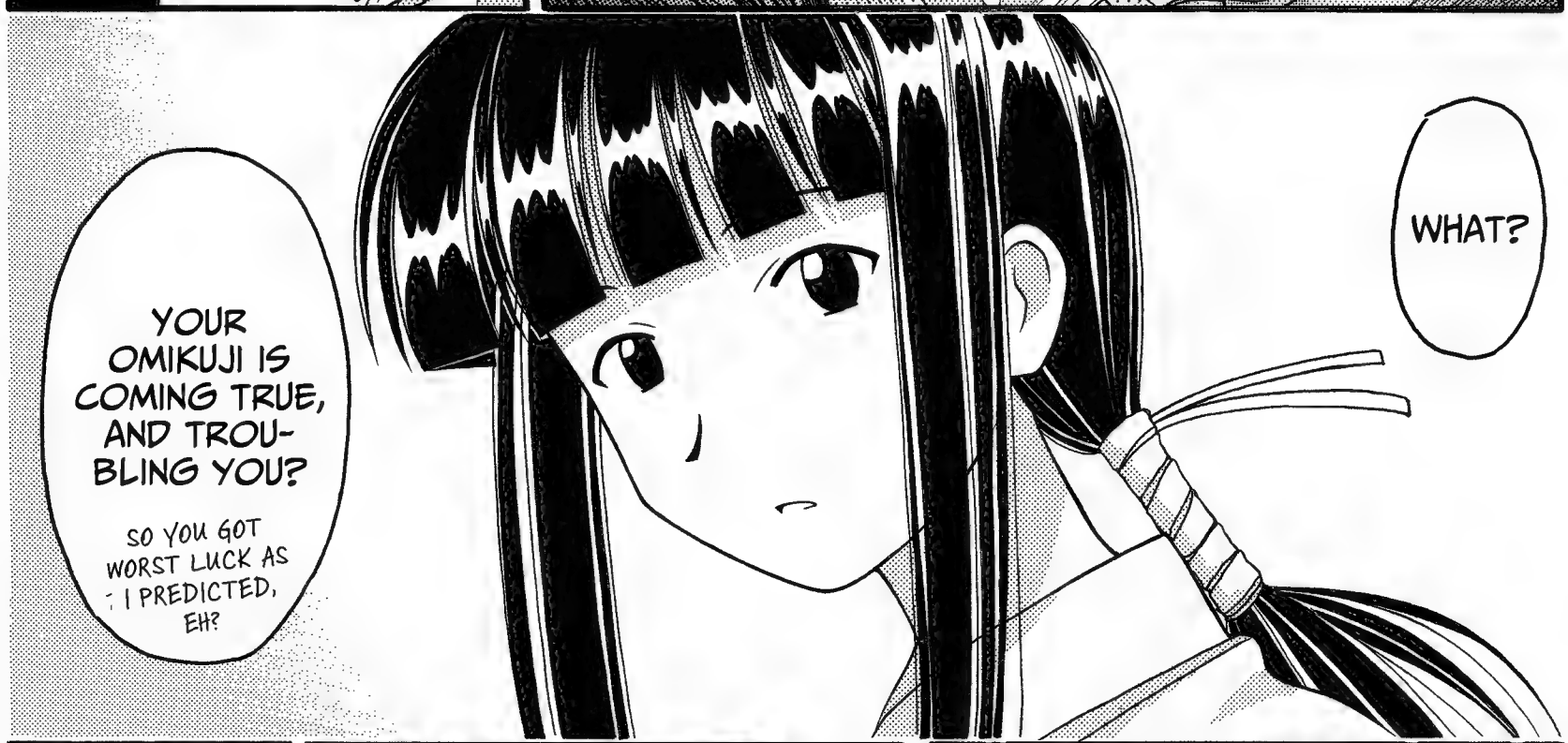
◇ IT IS BEST TO BE ALONE. DO NOT GET NEAR SOMEONE OF THE OPPOSITE GENDER. IF YOU DO, IT WILL CAUSE HARM TO BOTH PARTIES.

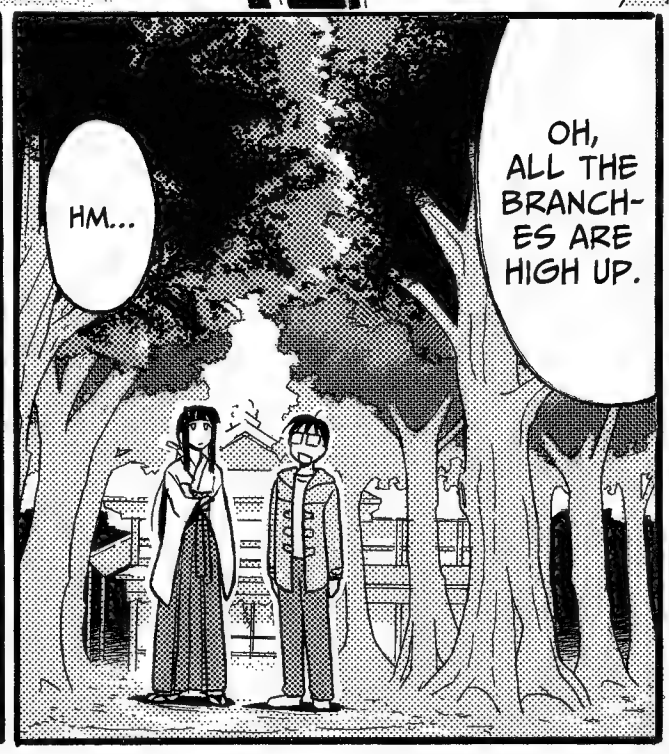
SHOOT!

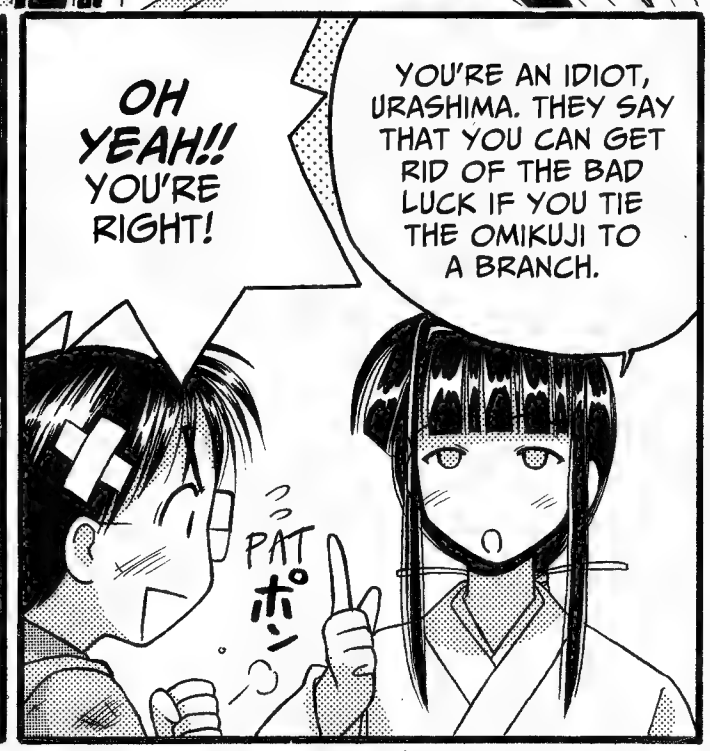
I'M SORRY.
I GUESS IT WOULD INCONVENIENCE YOU IF I STAY BY YOUR SIDE.
NO, THIS IS, UM...
I DIDN'T MEAN TO...
OH.
WAIT! YOU GOT IT WRONG, SHINOBU-CHAN!
DASH
I'M SORRY, URASHIMA-SAN!
BUH!!
SPLASH
PLEASE, WAIT!
SERIOUSLY? IS THIS REALLY HAPPENING?
JUST LIKE THE OMIKUJI SAID, BAD THINGS HAPPENED WHEN I GOT NEAR A GIRL.
CLOMP
CLOMP
CLOMP
CLOMP
A SHISHI-MAI?
NO, IT'S SOME-THING DIFFER-ENT!
WHAT IS THAT?
SHOOT, I MADE SHINOBU-CHAN CRY AGAIN.
WAIT A MIN-UTE!
SLIP
HUH !?

ばくんっ CHOMP
AAAOH!!
ミシャ CRASH
CLOMP
CLOMP
CLOMP
HUH?
BUT GIRLS ARE GETTING NEAR ME!?
カッ KOMP
IT'S ME, SU-CHAN!
WHAT THE!? I GOT BAD LUCK EVEN THOUGH I DIDN'T GET NEAR A GIRL!?
HOLD IT!
しゃきーん SHINE
I'LL BRING YOU GOOD LUCK, KEITARO.
UH...
DID YOU KNOW? IF YOU GET BITTEN BY A SHISHIMAI, IT BRINGS YOU GOOD LUCK.
PLOP ぴとっ
GOT-CHA.
WHOA!
PLEASE, DON'T COME NEAR ME!
ばくばくばく CHOMP CHOMP CHOMP
ガチン CHING ガチン CHING
COME BACK, KEITARO! GIVE UP AND GET BITTEN!
STOMP どたっ
STOMP どたっ
STOMP どたっ
STOMP どたっ









PLEASE DON'T DO IT, BECAUSE IT'S CONSIDERED LITTER!

OH...

HER THIGHS...

ISN'T THIS CONSID-ERED GET-TING CLOSE TO A GIRL?

WAIT!?

NO PROBLEM.

THANK YOU.

MOTOKO-CHAN.

WOBBLE

SHOOT! IF I DON'T GO AWAY, SOMETHING BAD WILL HAPPEN!!

WHOA!

HEY! URA-SHIMA, DON'T MOVE!

OH, NO.

WHAT ARE YOU DOING? I WAS HELP-ING YOU TO BE NICE.

COUGH, COUGH!

SHINK

BUT YOU MEANT TO HUMILI-ATE ME FROM THE BE-GINNING, EH?

NO, THAT'S NOT TRUE!

AAAGHH!

CRASH

UGH!!

SHOOM
SHOOM
SHOOM
I WON'T FOR-GIVE YOU!
AAAAAAAGH!!
SHOOM
DAAAASH
KEITARO, I FOUND YOU! ♡
OH NO! SHE'S STILL AFTER ME!?
THUD
COME BACK HERE!
LET ME BITE YOU!
NOO!
HEE HEE.
THIS IS MY EMA TO PASS THE EXAMS.
DAAAASH
ACK!
WHAT WAS THAT ALL ABOUT?
COME BACK!
NOOO!!!
DAAAASH

I NEED TO TIE THIS OMIKUJI ON A BRANCH SOON!

BAD THINGS ARE HAPPENING LEFT AND RIGHT.

IF I DON'T DO SOMETHING, I'LL FAIL TODAI AGAIN.

WORST LUCK

DRAG ずるっ

URGH...

THIS IS ALREADY GIVING ME A BAD VIBE...

EXCUSE ME, ARE YOU OKAY?

UGH...

ACK! WHY IS THERE A LADY IN A KIMONO ON THE GROUND!?

HUH?

HMM? OH, IT'S YOU, KEITARO.

WHACK

YOU'RE SO PERVERTED, EVEN ON NEW YEAR'S!

YOU'VE GOT IT WRONG!

WHAT ARE YA DOING, PUSHING ME ON TO THE LAWN LIKE THIS?

THEY HAD ALL-YOU-CAN-DRINK SWEET SAKE.

SO I HAD 20 CUPS.

UGH

ARE YOU DRUNK?

EXCUSE ME!?

I'M TELLING YOU I DIDN'T PUSH YOU DOWN!

BY THE WAY, YA HAVE TO ASK FOR PERMISSION WHEN PUSHING A GIRL DOWN, YOU KNOW.

HUH?

I CAN TEACH YOU THINGS.

BUT IF YA WANT IT...

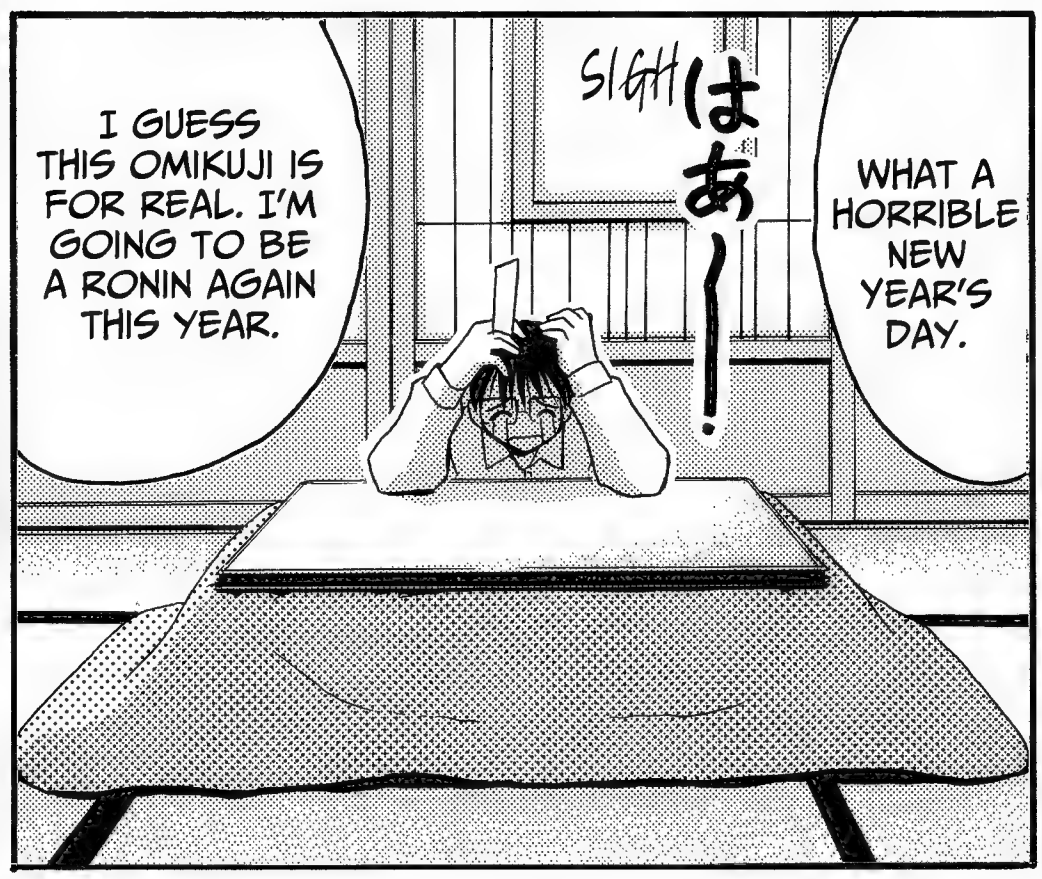
...I DON'T MIND GIVING IT TO YA.

スルッ!!!
WOOSH
OUR FIRST DEED OF THE YEAR. ♡
CLINK

WHAT DO YOU THINK YOU'RE DOING ON NEW YEAR'S DAY!?

WHACK

GAH!!



NARUSE-GAWA...

COME ON, LET'S GO TIE THIS.

I HEARD ABOUT THIS.

HOW DO I LOOK?

WATCHING EVERYONE WEAR ONE MADE ME WANT TO, TOO.

IT REALLY LOOKS GOOD ON YOU.

OH, YOU LOOK GREAT!

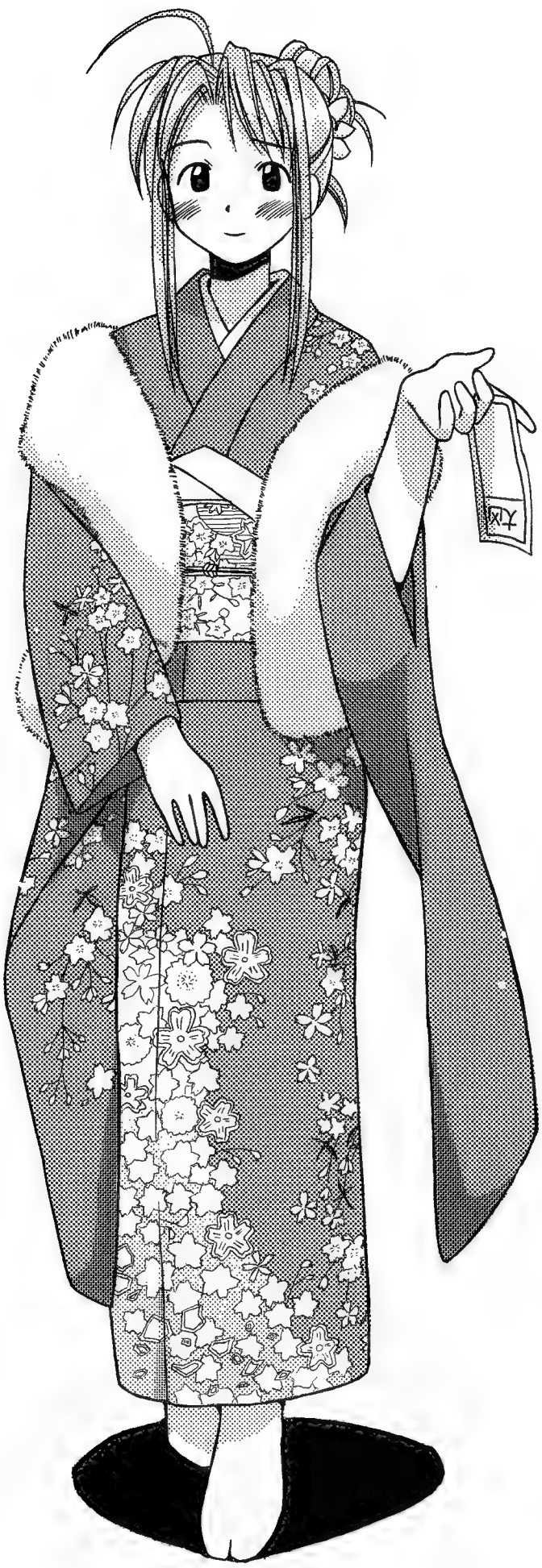
...SO I GUESS IT WASN'T SUCH A BAD DAY, AFTER ALL.

YOU BETTER APOLO-GIZE TO SHINOBU-CHAN.

JEEZ.

CAN I BOTHER YOU THIS YEAR, TOO?

I GOT TO SEE NARUSEGAWA IN A KIMONO...



HINATA 11 RUN! TO THE CENTER TEST

WHICH OF THE FOLLOWING PERSON'S REIGN OR PERIOD OF ACTIVITY DOES NOT COINCIDE WITH THAT OF LOUIS XIV, WHO RULED FROM 1643 TO 1715?

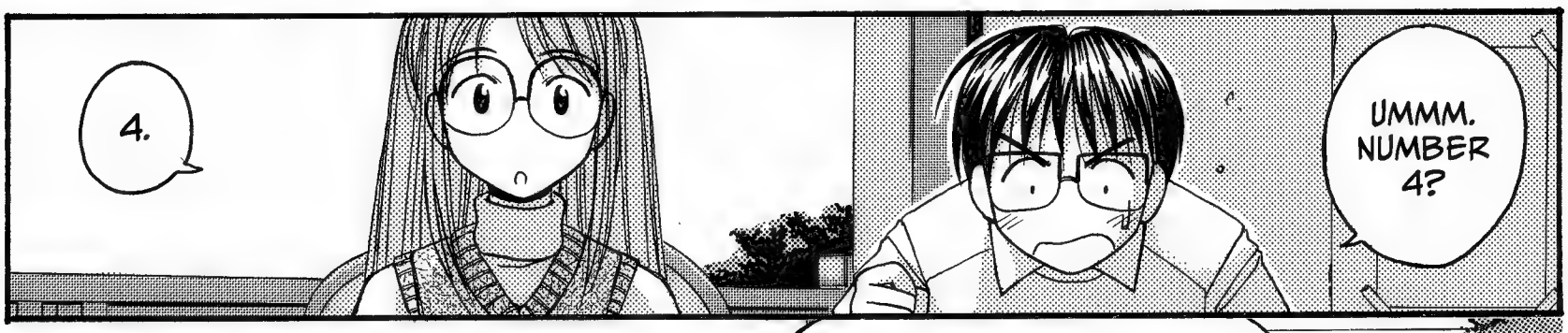
1. WILLIAM III AND MARY II OF ENGLAND.

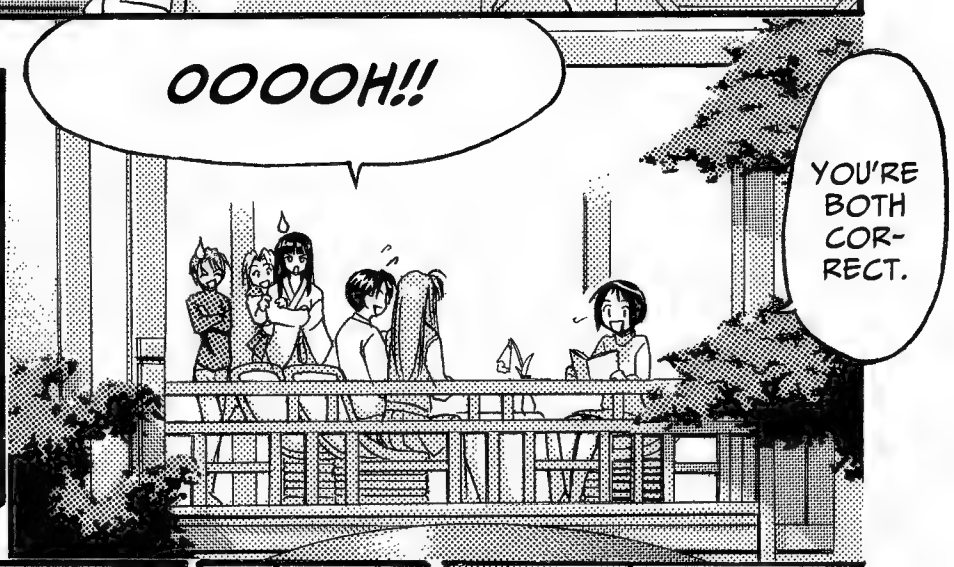
2. PETER I OF THE HOUSE OF ROMANOV.

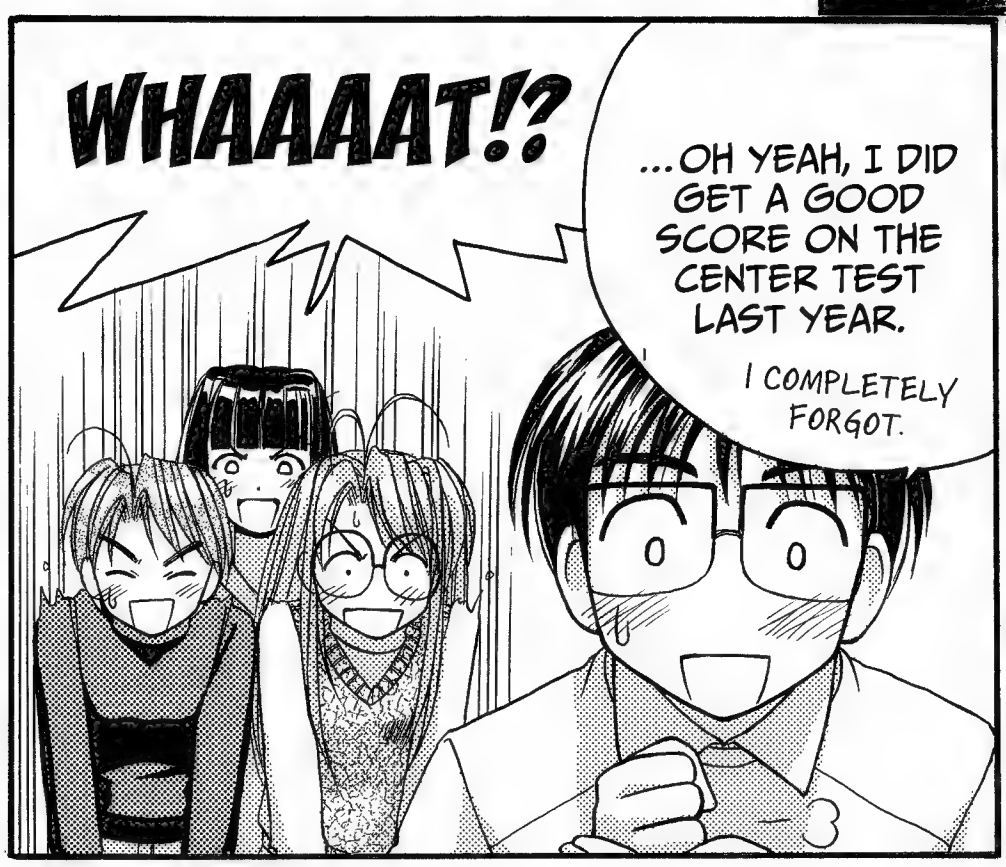
3. EMPEROR KANG XI OF THE MANCHU DYNASTY.

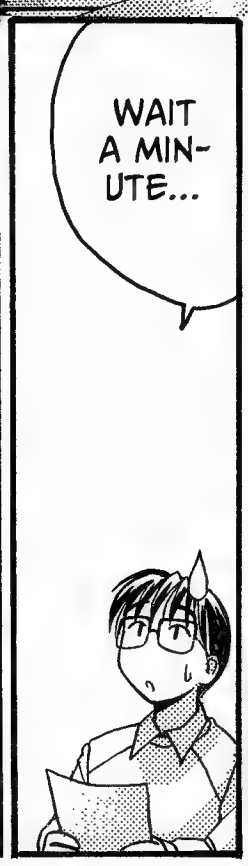
4. PRESIDENT GEORGE WASHINGTON OF THE UNITED STATES.

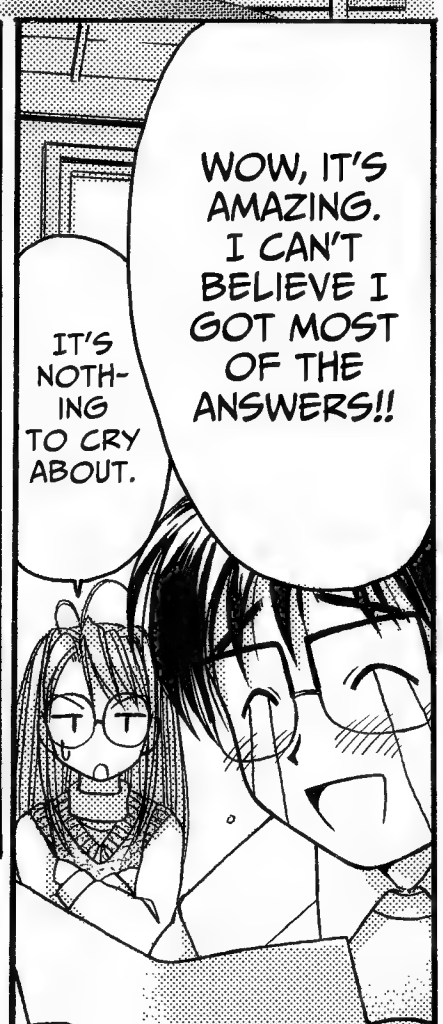
THIS IS THE LAST QUESTION IN THE *PRACTICE CENTER TEST BOOKLET.* THE SUBJECT IS "WORLD HISTORY."











AND I DID HORRIBLE ON THE SECOND-STAGE EXAM, AND MY RONIN WAS SET AND I GOT DE-PRESSED...

SIGH

I PROBABLY USED ALL MY LUCK THERE.

YOU SAY THAT AS IF IT'S EASIER...

ROOKIE

YEAH. YOU KNOW, THE CENTER TEST IS MULTIPLE CHOICE.

A GOOD ENOUGH SCORE TO TAKE THE SECOND-STAGE EXAM AT TODAI?

HE HAD A TOUGH TIME UNTIL NOW, EH?

HEH HEH HEH HEH ...

...AND THEN MY GRADES WENT DOWNHILL FROM THERE, AND MY DEVIATION SCORE WENT UNDER 50.

I GOT KICKED OUT OF THE HOUSE, AND MY LIFE WAS SUCKING...

AND MAYBE IN THE SPRING, YOU'LL BOTH BE TODAI STUDENTS?

BUT IF YOU TWO CONTINUE WORKING HARD, YOU CAN BOTH PASS THE CEN-TER TEST.

YOU THINK SO?

ROOKIE

THAT'D BE AN UNEX-PECTED RESULT...

WOW!

OOOH

おおーーっ

CLASP ガシッ

YEAH, LET'S WORK HARD SO WE CAN BOTH GET INTO TODAI.

WE'LL DO IT!

OH WELL. WE'VE COME THIS FAR, SO LET'S WORK HARD TOGETHER.

AND WE'LL GET INTO TODAI TOGETHER!

1/15

THE DAY BEFORE THE CENTER TEST.

I'M STARTING TO WALK FAST TO GET HOME EARLIER.

MY CHANCE OF GETTING THROUGH IS ABOUT 30%.

THEY SAY YOU SHOULD REST THE DAY BEFORE, BUT I SHOULD STUDY.

... TOMORROW!

IT'S FINALLY ...

OF COURSE. THE DAY BEFORE, WE SHOULDN'T BE CRAMMING. WE SHOULD BE RESTING!

HIDE

HUH!? OH. YEAH!

ARE YOU NOT STUDYING BECAUSE TOMORROW'S THE EXAM?

BUMP

ばったり

OH.

YOU JUST GOT HOME?

HEY, WE WERE WAITING FOR YOU.

COME OVER HERE.

YUP.

I SEE. YOU'RE CONFIDENT.

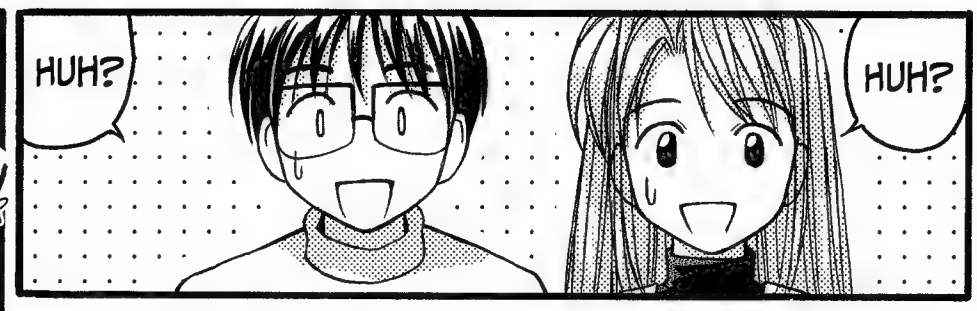
BOOM ドン BOOM ドン BOOM ドン

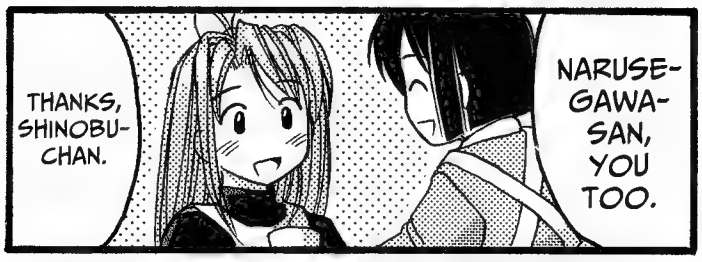
KEITA

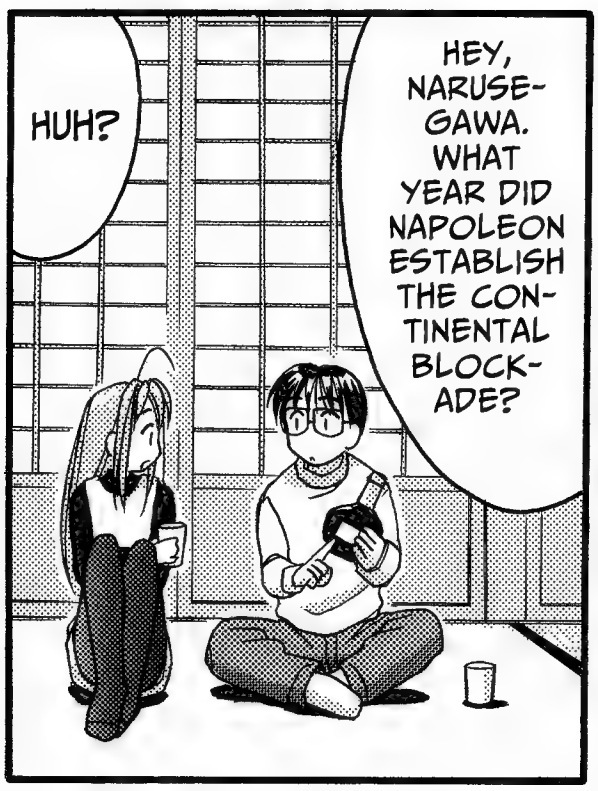
D LUCK ON THE CENTER TEST

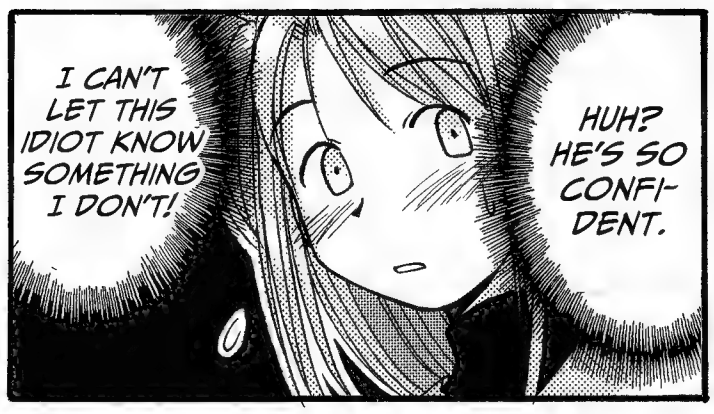
THIS IS A PARTY...

...TO WISH YOU BOTH GOOD LUCK ON YOUR CENTER TEST!



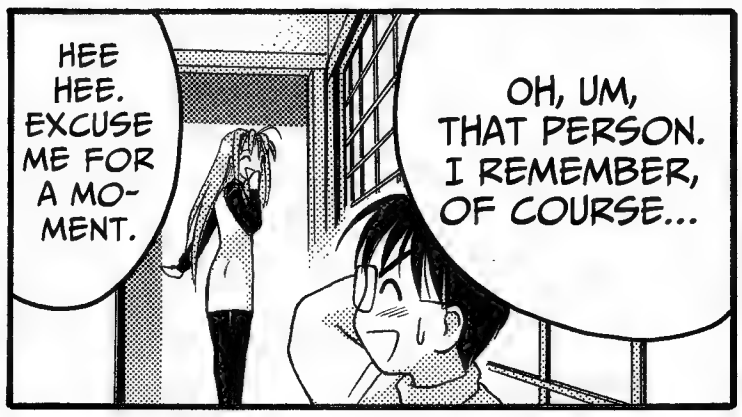





I CAN'T LET THIS IDIOT KNOW SOMETHING I DON'T!
HUH? HE'S SO CONFI-DENT.

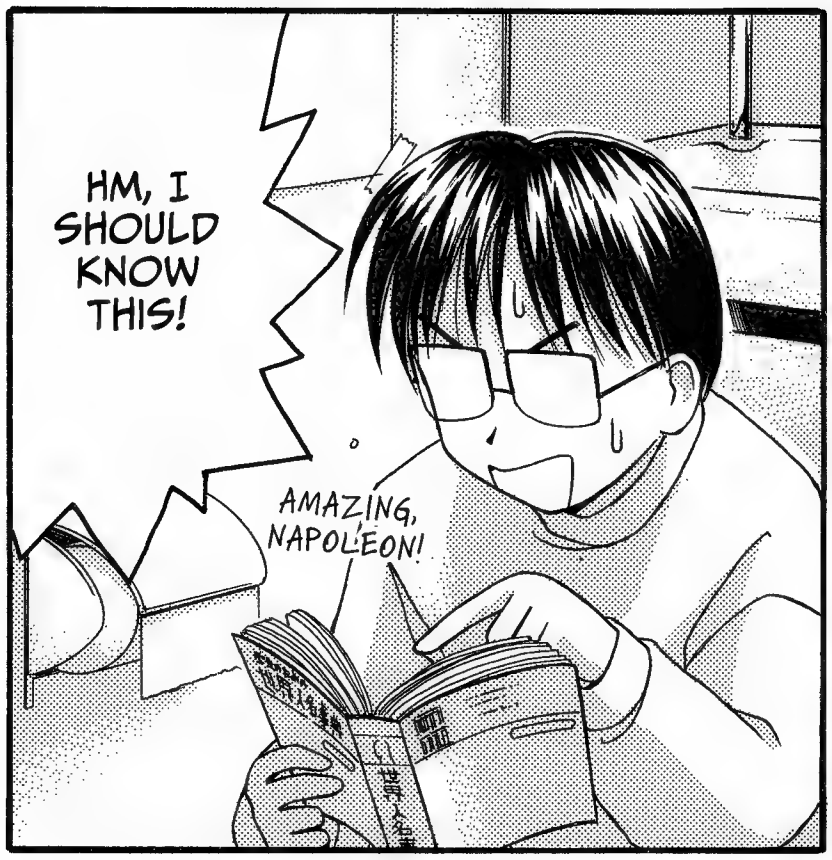
WASN'T IT NOVEMBER OF 1808?
NAPOLEON
THE BERLIN DECREE? WASN'T IT 1806?
REALLY?

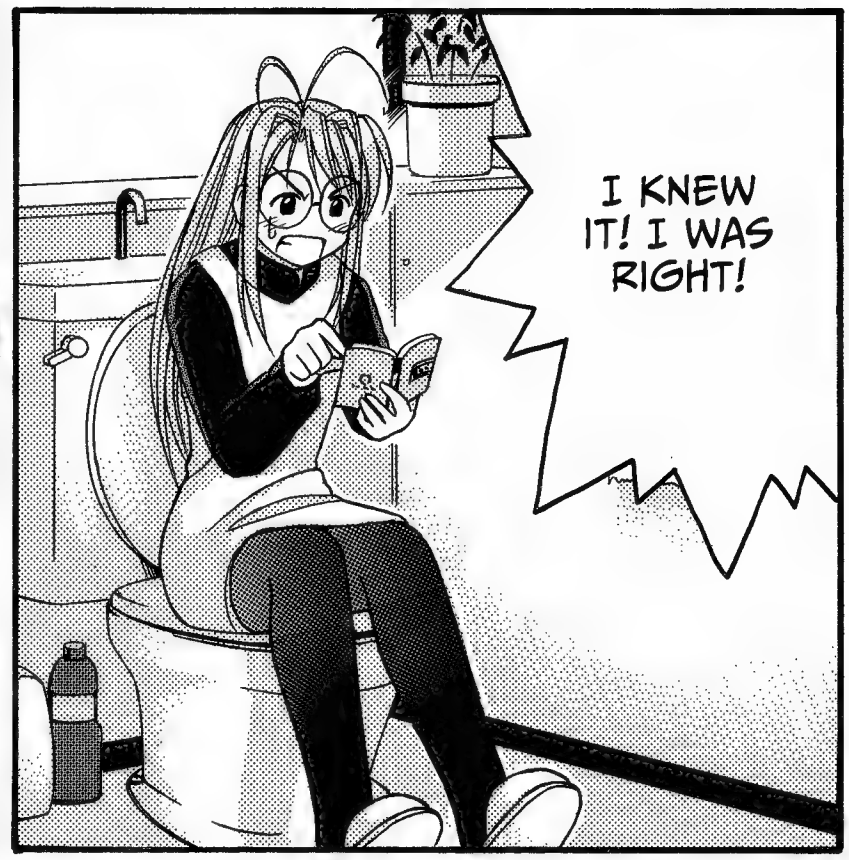
HA HA HA!
WHAT ARE THOSE TWO DOING?
KEITARO & NARU GOOD LUCK ON THE CENTER TEST.


HEE HEE. EXCUSE ME FOR A MO-MENT.
OH, UM, THAT PERSON. I REMEMBER, OF COURSE...

OH, I HAVE TO GO TO THE REST-ROOM TOO.

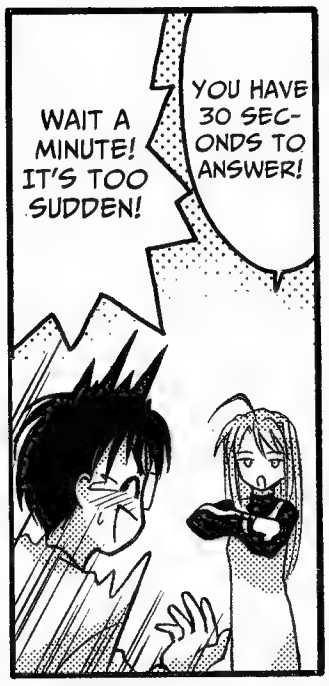
HUH?
OH, BY THE WAY, WHO WERE NAPOLEON'S WIVES?
THAT JOSEPHINE LADY AND ONE MORE PERSON?


HM, I SHOULD KNOW THIS!
AMAZING, NAPOLEON!

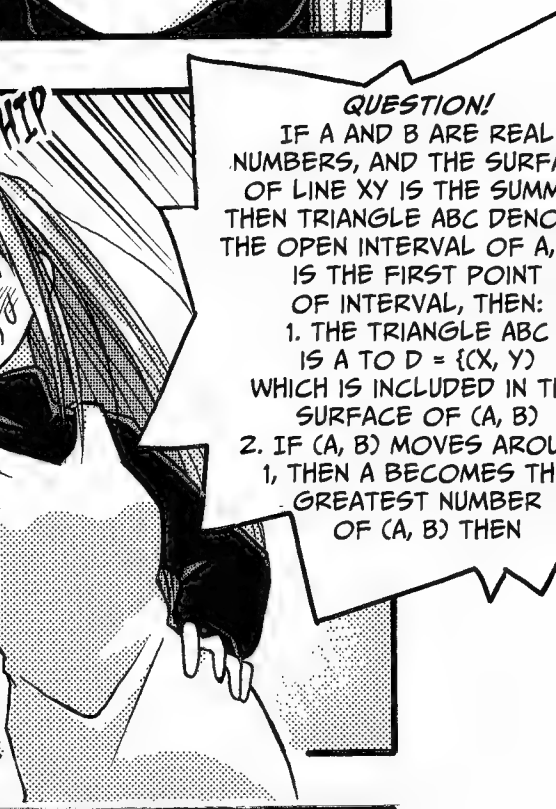

I KNEW IT! I WAS RIGHT!

OF COURSE, IF YOU'RE AIMING FOR TODAI, THIS IS COMMON KNOWL-EDGE!!
HEE HEE HEE!
HA HA. HA!
YEAH, MARIA LOUISA, HER! EVERYONE KNOWS THAT!!

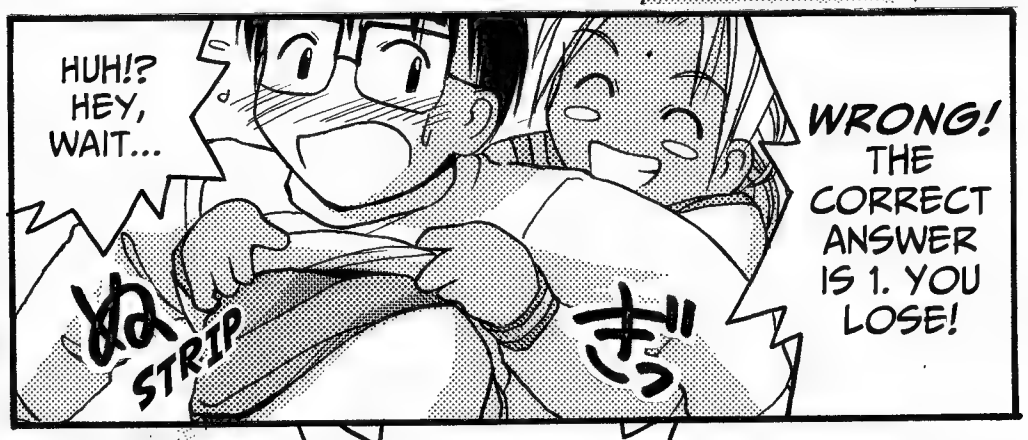
HA HA HA HA!
OH, THERE YOU ARE.


WAIT A MINUTE! IT'S TOO SUDDEN!
YOU HAVE 30 SECONDS TO ANSWER!

WHAT !?
HUH?
TRIVIA CONTEST?
WHAT'S GOING ON?
FLINCH


WHIP
QUESTION!
IF A AND B ARE REAL NUMBERS, AND THE SURFA OF LINE XY IS THE SUMM THEN TRIANGLE ABC DENO THE OPEN INTERVAL OF A, IS THE FIRST POINT OF INTERVAL, THEN:
1. THE TRIANGLE ABC IS A TO D = {(X, Y) WHICH IS INCLUDED IN TI SURFACE OF (A, B)
2. IF (A, B) MOVES AROU 1, THEN A BECOMES TH GREATEST NUMBER OF (A, B) THEN

HIC
IT'S A TRIVIA CONTEST, SO IF YOU LOSE, YOU HAVE TO STRIP.
WHAT ?


HUH!? HEY, WAIT...
STRIP
WRONG! THE CORRECT ANSWER IS 1. YOU LOSE!

STRIP
STRIP
AAGH!!
WRONG! ANOTHER ARTICLE!
EEP!!

NEXT QUESTION! WHAT IS THE NAME OF THE FIRST ALBUM OF SINGER MISIA!?
WHAT?

HEY, WAIT A MINUTE!!

WHAT ARE YOU TALKING ABOUT?

WHO PLAYS THE YOUNG OBI-WAN IN THE MOVIE "STAR WARS EPISODE I?"

AAAAGH!!

WRONG! NARU, YOU LOSE!

IT'S EWAN MCGREGOR!

...

ポタ ポタ DRIP DRIP

OH!

WHACK

WHAT ARE YOU LOOKING AT!?

GA-RPH!

URGH?

チュン チュン CHIRP CHIRP

MO-TOKO-SAN!

THEN A QUESTION FROM ME. WHAT IS THE NAME OF THE MAIN CHARACTER OF THE KUROSAWA MOVIE, "YOJIMBO?"

I CAN'T TAKE OFF ANYMORE!

THE ANSWER IS "SAN-JURO KUWA-BATAKE."

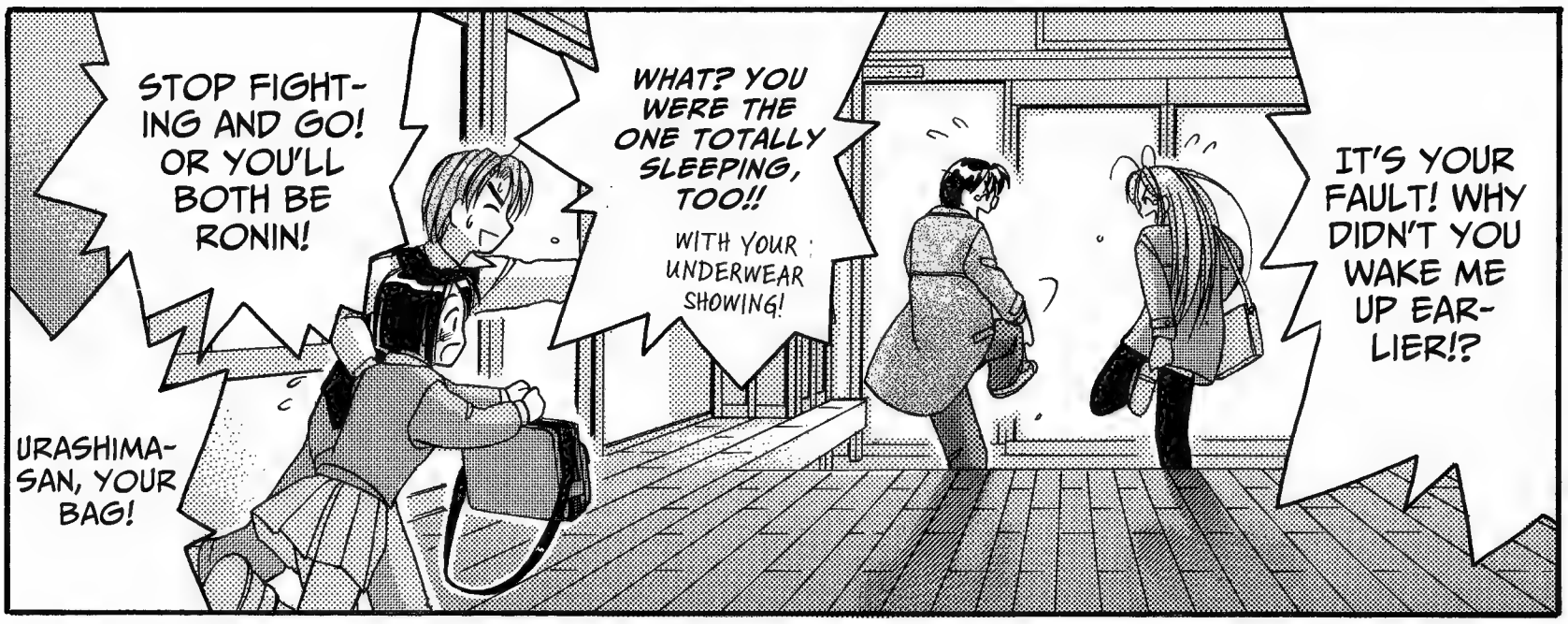
NOO!

ONE MORE!

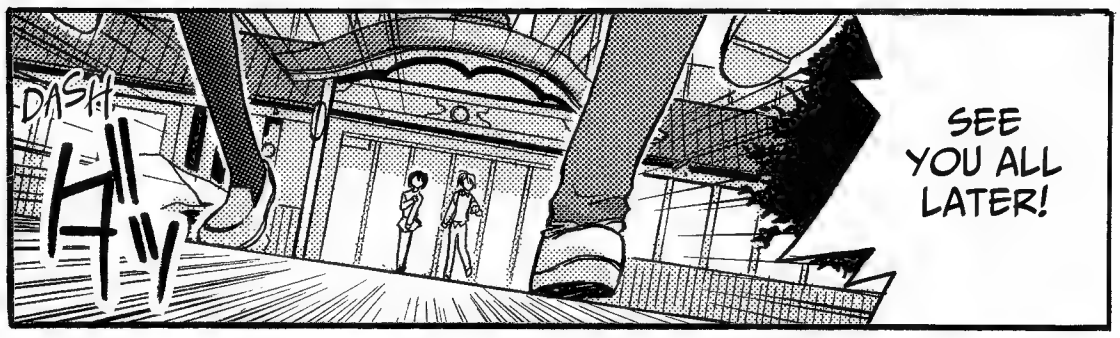
I THINK IT'S TOO LATE NOW.

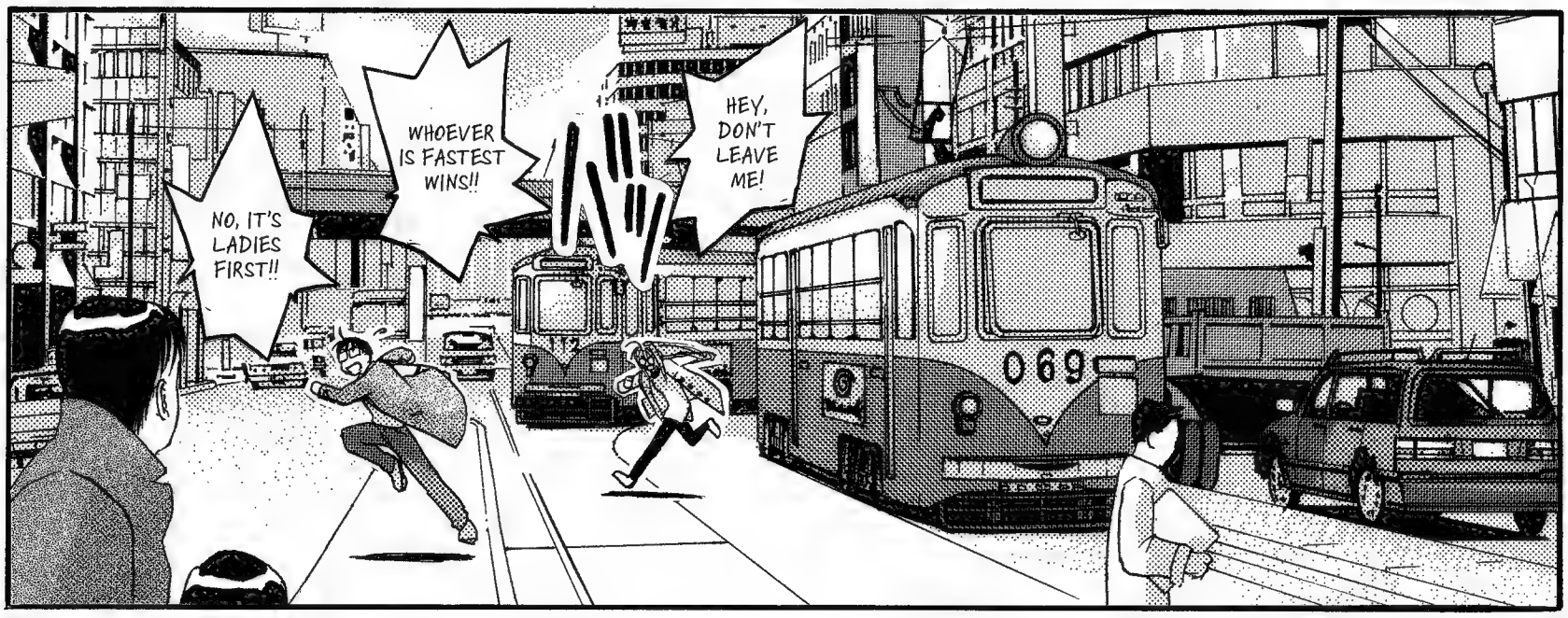
SHOULDN'T WE STOP THEM?

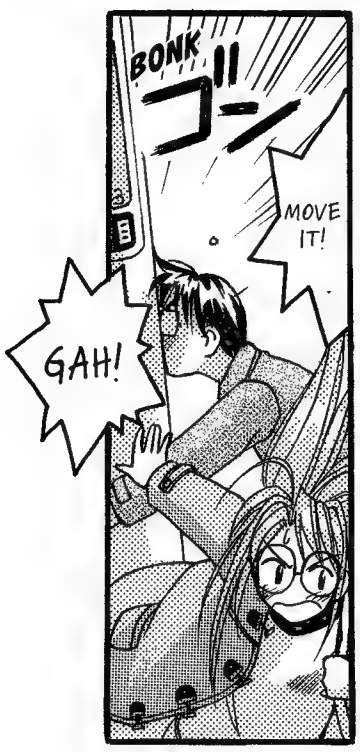
EVERY-ONE FELL ASLEEP...
ZZZ
ZZ
す!
WHOA!
.....
HMM?
WHAT'S WRONG?
むくっ
WAKE UP
.....
HM?
9 O'CLOCK?
WE'RE ...
...LAAAAAAAAAAAATE!!
DAAAASH

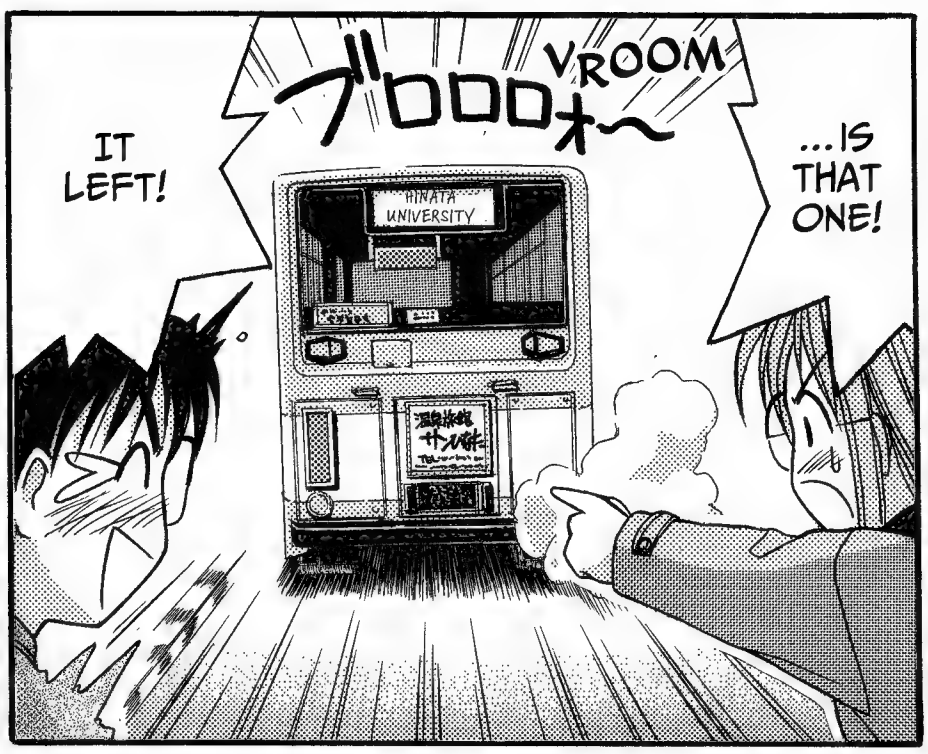

STOP FIGHTING AND GO! OR YOU'LL BOTH BE RONIN!
WHAT? YOU WERE THE ONE TOTALLY SLEEPING, TOO!!
WITH YOUR UNDERWEAR SHOWING!
IT'S YOUR FAULT! WHY DIDN'T YOU WAKE ME UP EARLIER!?
URASHIMA-SAN, YOUR BAG!

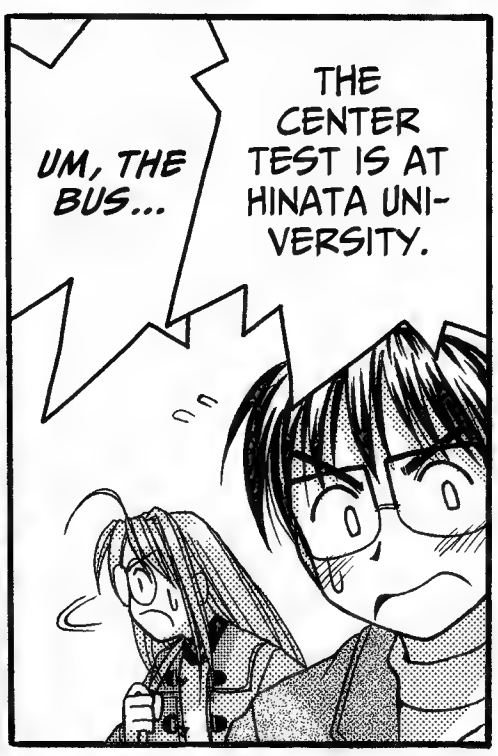
WE SHOULD REALLY START PREPARING FOR THE "SORRY, BETTER LUCK NEXT TIME" PARTY.
SHOOT.
OH NO.
BADUM
ドキドキ


DASH!
ダッ
SEE YOU ALL LATER!


NO, IT'S LADIES FIRST!!
WHOEVER IS FASTEST WINS!!
HEY, DON'T LEAVE ME!
069


BONK
ゴン
MOVE IT!
GAH!

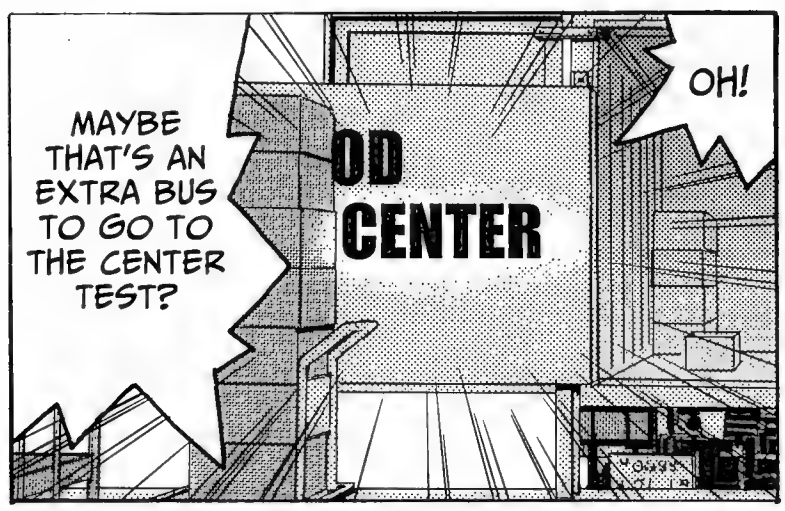

VROOM
ブロロロォ〜
IT LEFT!
...IS THAT ONE!
HINATA UNIVERSITY


UM, THE BUS...
THE CENTER TEST IS AT HINATA UNIVERSITY.

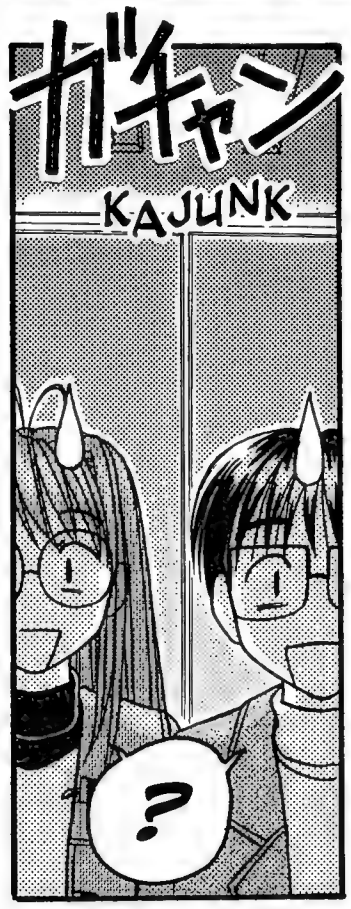
OH.
ビターン
CRASH
ACK!

WAIT UP!
STEP

THAT BUS! PLEASE WAIT!
THAT WAS EVIL!
SURE, YOU'RE A LADY!


MAYBE THAT'S AN EXTRA BUS TO GO TO THE CENTER TEST?
OD CENTER
OH!

IT WASN'T ON PUR-POSE!
WHAT ARE YOU DOING? THE BUS LEFT!


ガチャン
KAJUNK
?

OKAY, I'M OFF.

WHAT!?
RUN!
DASH
MAGI
TAP

ブロロ VROOM

WHAAAAT!?

ブロロ VROOM

HINATA FOOD CENTER COLLECTION PLACE

WHAT?

THIS DOOR WON'T OPEN!

ガチャ CLANG ガチャ CLANG

THUD ドン THUD ドン THUD ドン

EXCUSE ME! PLEASE STOP THIS TRUCK!

WE'RE COMPLETELY STUCK.

I GUESS THEY CAN'T HEAR US...

THUD THUD

EXCUSE ME!

HEY, SOMEONE!

ANYONE, PLEASE!!

I WAS IN A HURRY!

YOU'RE THE ONE WHO SAID THIS WAS ANOTHER BUS!!

SHUT UP, ICE QUEEN!

IDIOT! CLUTZ! I CAN'T BELIEVE THIS!

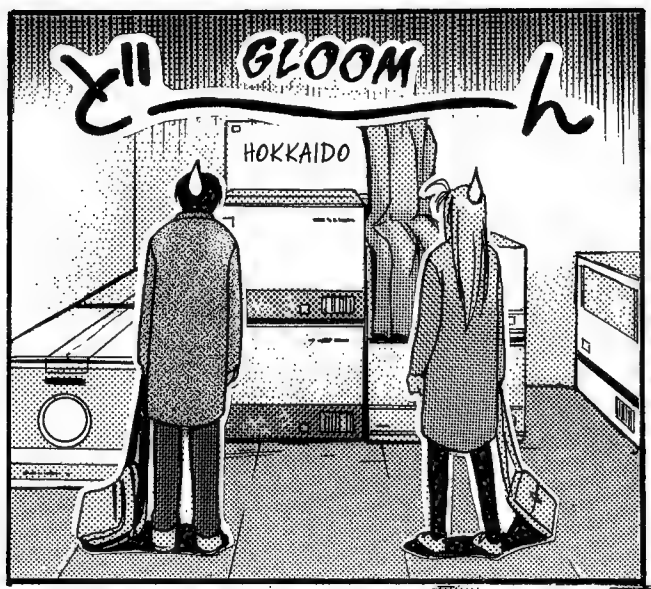
ANYONE WOULD PUT THEMSELVES FIRST!

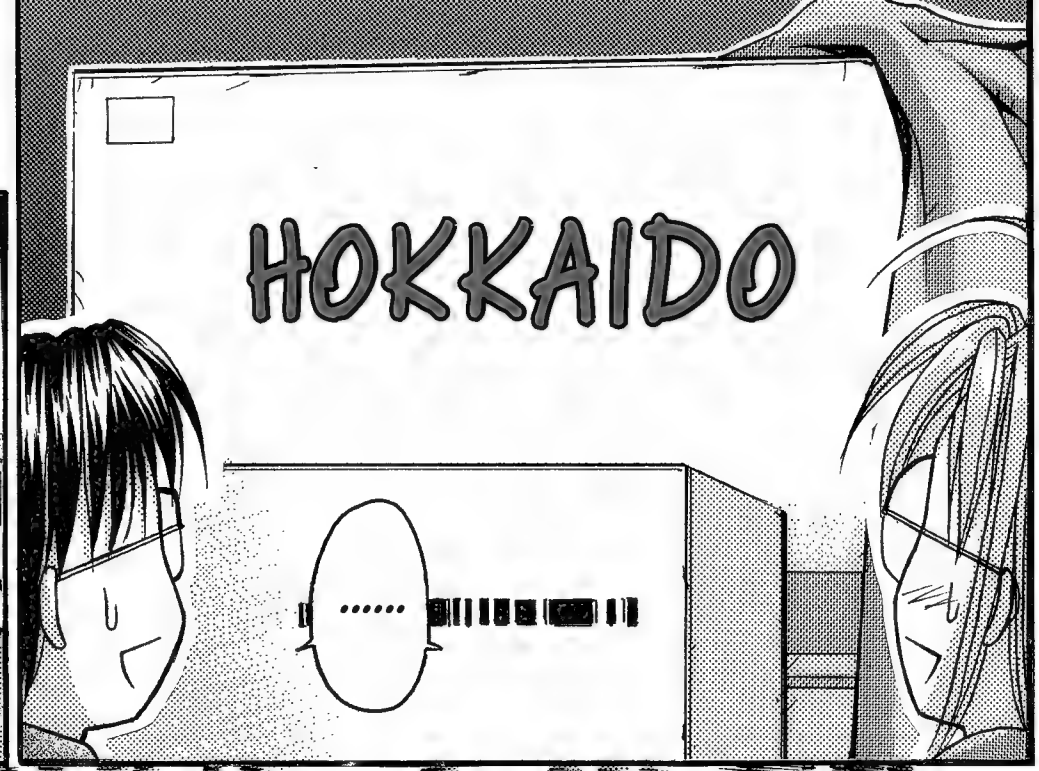
I CAN'T BELIEVE YOU WOULD PUSH ME TO GET ON THE BUS ALONE!

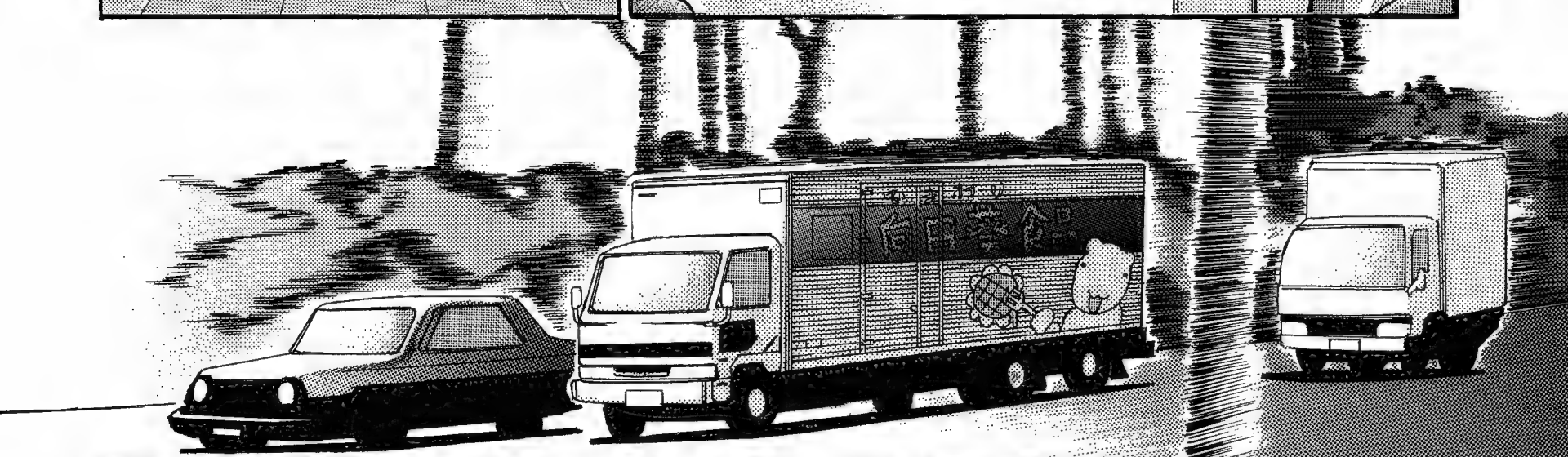
THIS IS THE CENTER TEST WE'RE TALKING ABOUT!!

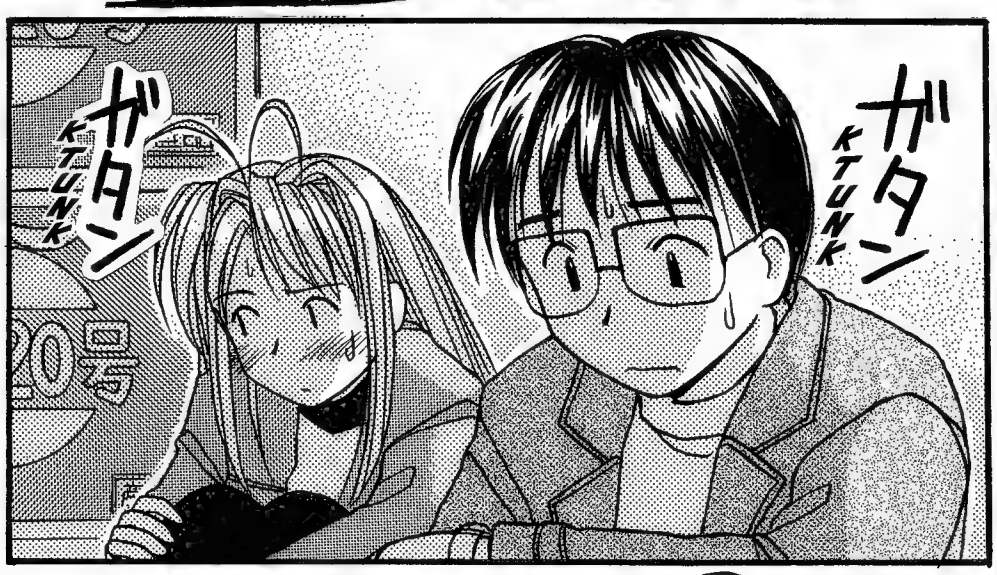
BESIDES, WHERE IS THIS TRUCK GOING?

はまはまはまはま PAINT


どゥ GLOOM ん
HOKKAIDO

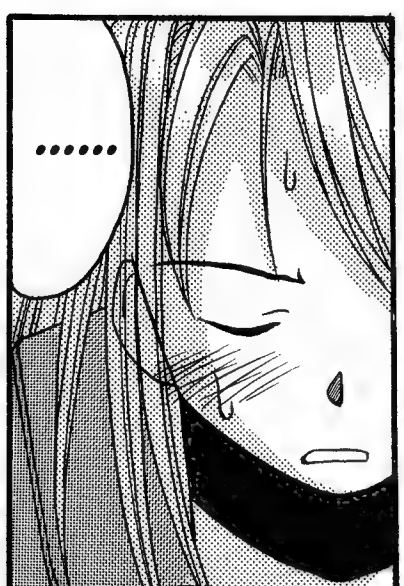

HOKKAIDO
……




ガタン KTUNK
ガタン KTUNK

チッ TICK
チッ TICK
チッ TICK
チッ TICK
チッ TICK
WATER ASSOCIATION

IT'S 10 MINUTES BEFORE THE EXAM STARTS.


……

…WON'T MAKE IT.
BANANA
WE…

THUD

WHY IS THIS HAP-PENING TO ME?

I CAN'T BELIEVE THIS!!

WHAT DID I STUDY SO HARD THESE LAST YEARS FOR?

SIGH ...

SLIDE

...

SHIVER ぶる

IT'S COLD.

I FORGOT THE HAND WARMER.

...IN THE WHOLE WIDE WORLD, WE ARE PROB-ABLY THE ONLY ONES IN THIS TYPE OF SITUATION.

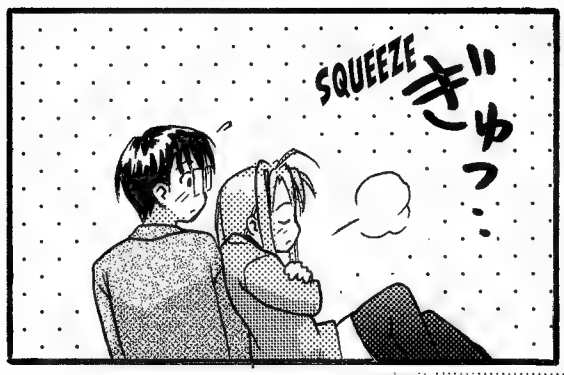
TO BE STUCK IN THE BACK OF A TRUCK RIGHT BEFORE THE CENTER TEST...

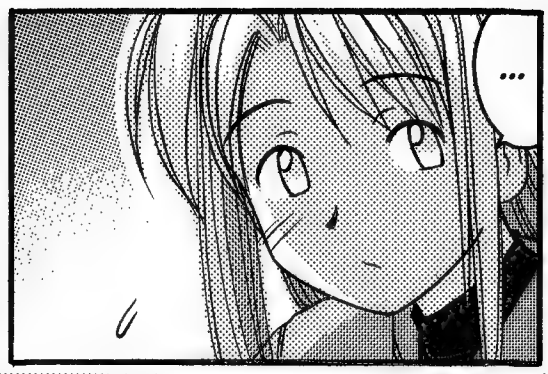
ALONG WITH CRABS AND SALMON, TOO.

THAT GOES FOR ME, TOO. I'M IN THE SAME BOAT.

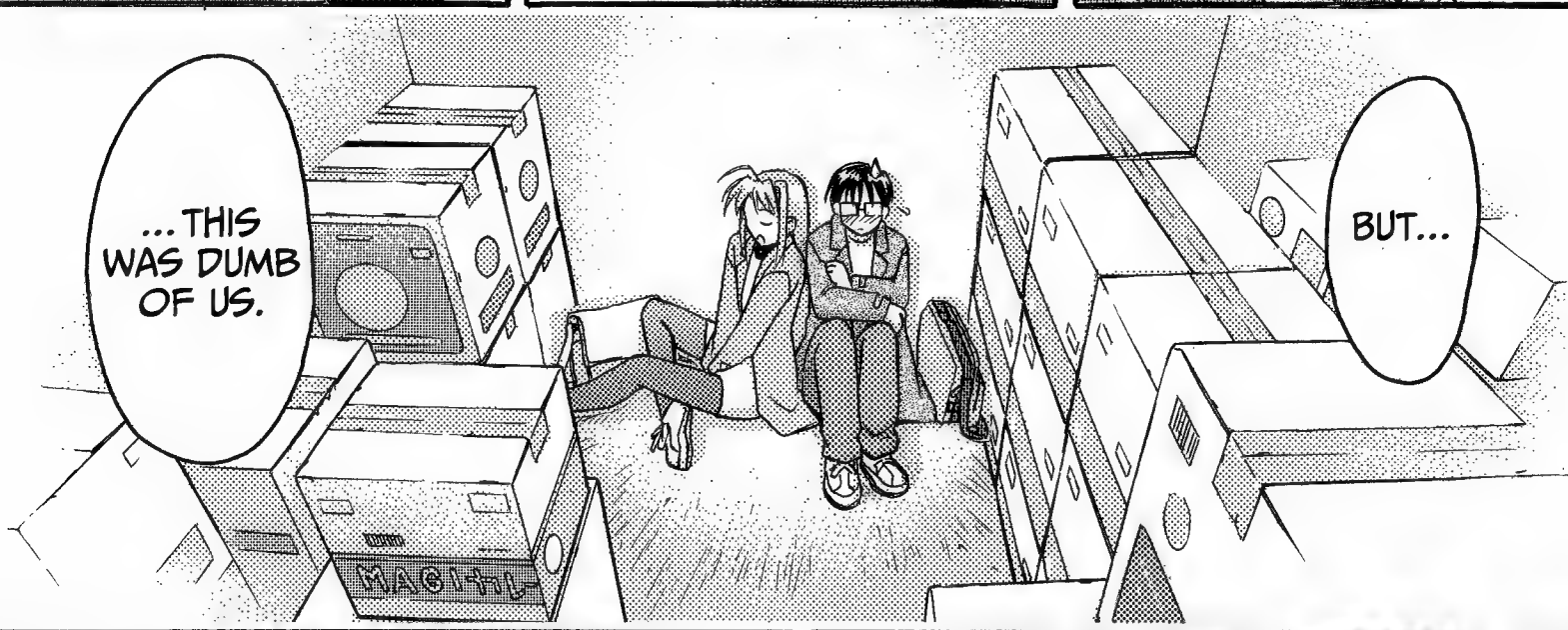
...THIS IS THE DUMBEST THING.

SERI-OUSLY...

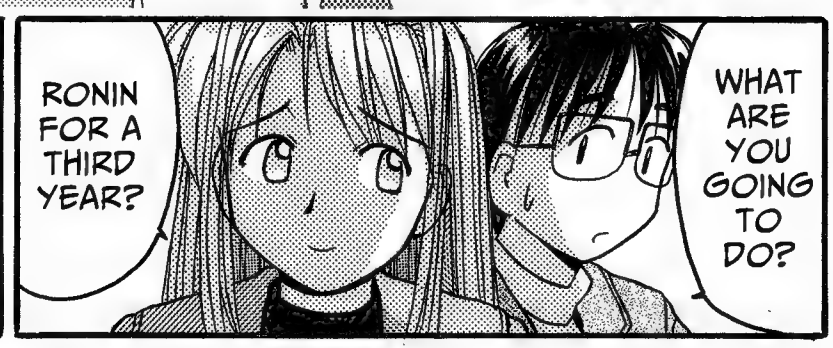

SQUEEZE
きゅっ

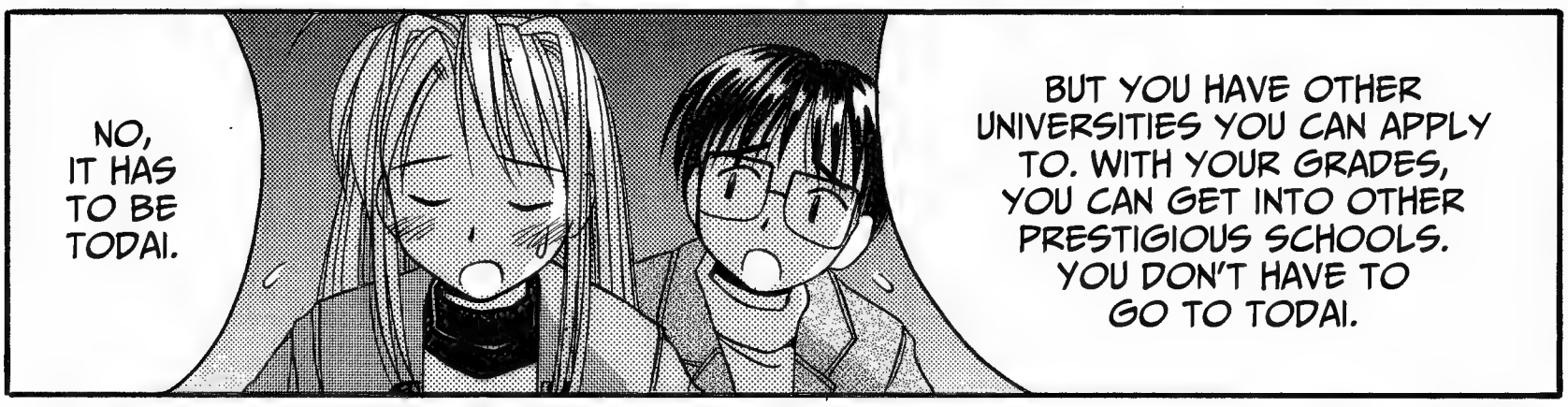

...

COME OVER HERE, THEN.
YOU'LL CATCH A COLD.


...THIS WAS DUMB OF US.
BUT...

FORGET ABOUT IT!
I'M REALLY SORRY. THIS IS ALL MY FAULT.

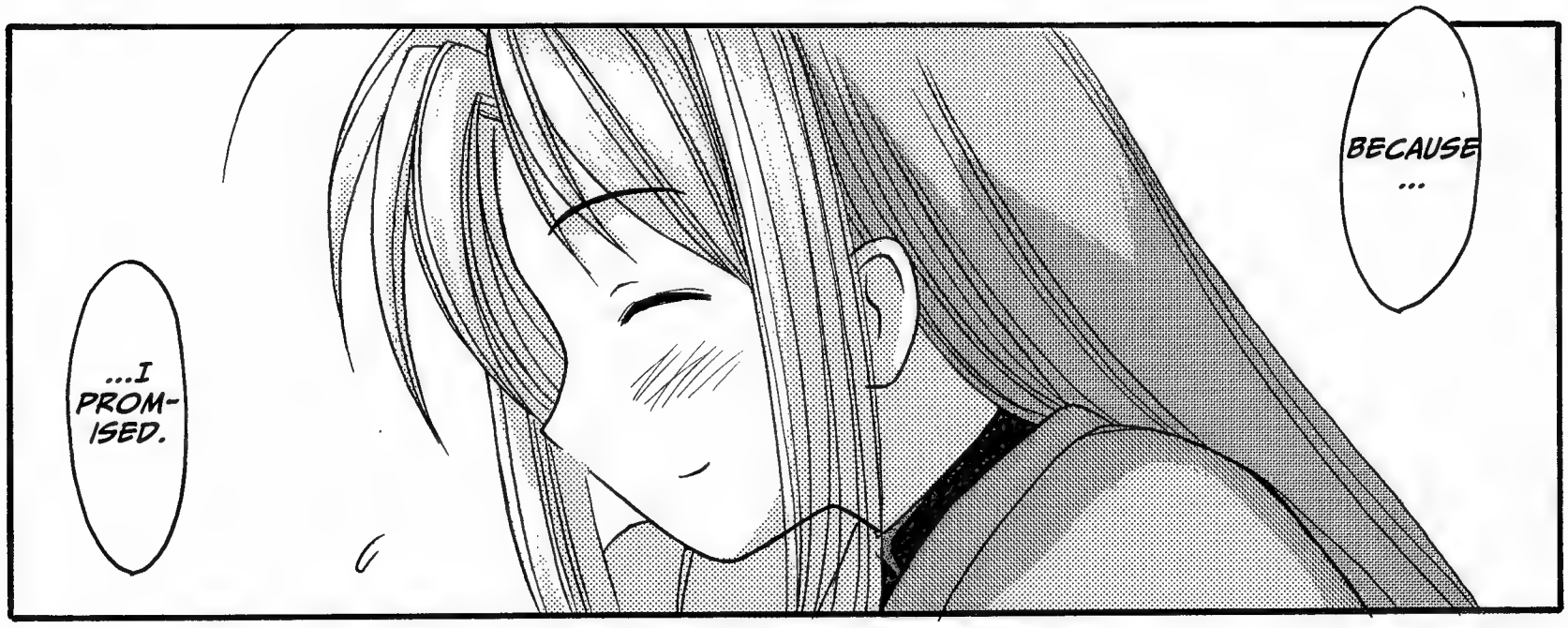

RONIN FOR A THIRD YEAR?
WHAT ARE YOU GOING TO DO?

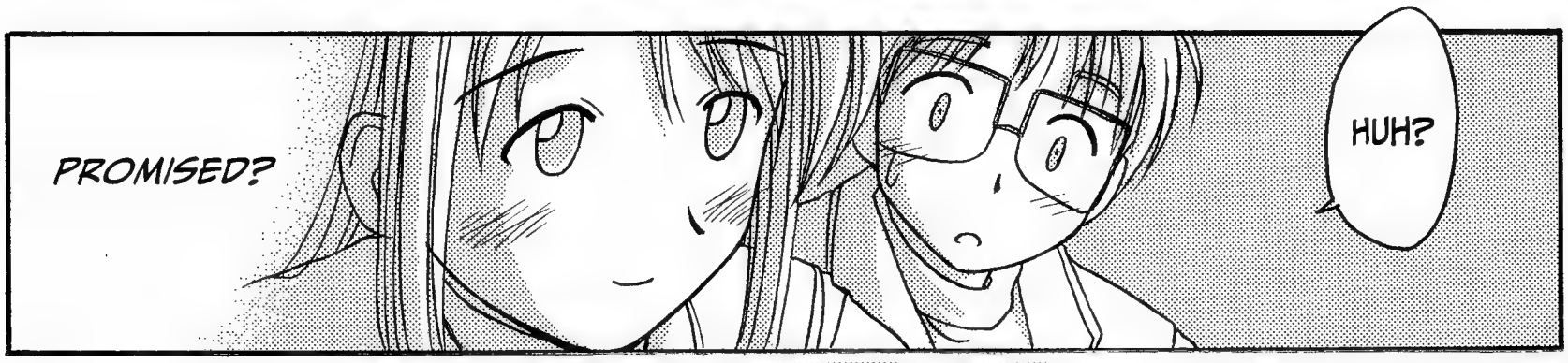

NO, IT HAS TO BE TODAI.
BUT YOU HAVE OTHER UNIVERSITIES YOU CAN APPLY TO. WITH YOUR GRADES, YOU CAN GET INTO OTHER PRESTIGIOUS SCHOOLS. YOU DON'T HAVE TO GO TO TODAI.

.....
THEN WHY? WHAT'S AT TODAI?

NO, THAT'S NOT IT.
WHY IS THAT? DO YOU WANT TO BE A LAWYER AFTER YOU GRADUATE FROM TO-DAI OR SOMETHING LIKE THAT?

HUH?


BECAUSE ...
...I PROMISED.


HUH?
PROMISED?

ACTUALLY, I...

NARUSE-GAWA, ARE YOU...!
...THAT GIRL?

I KNOW THAT YOU MAY LAUGH ABOUT IT.
DON'T TELL ANY-ONE.

ナリ
CLICK
チャ
HUH?
SCREECH!
キキィッ!
ACK!

WHAT IN THE WORLD ARE YOU TWO DOING IN HERE?
DID I WALK IN THE MIDDLE OF SOMETHING?
OH, HEY THERE.

HOKKAIDO? WHAT ARE YOU TALKING ABOUT?
THIS IS...
BUT THERE'S NO SNOW.
WE'RE IN HOKKAIDO ALREADY?
HUH, THAT WAS FAST.

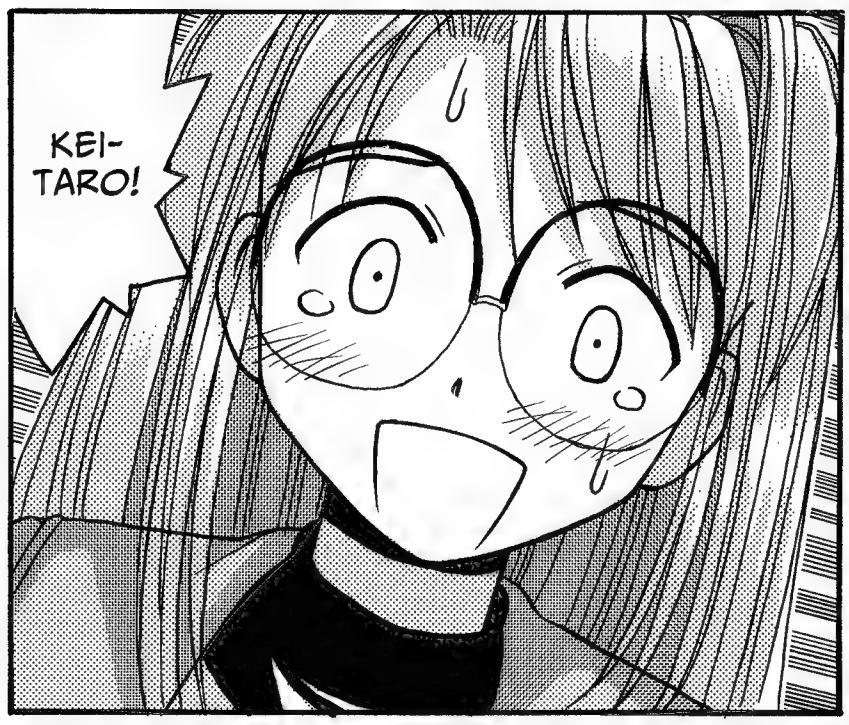
...EXAM LOCATION !?

HINATA UNIVERSITY!!

...THE...

日向大学

センター試験会場



ビターン
CRASH

LOVE HINA
ラブひな omnibus
HINATA 12 – HAPPY OR UNHAPPY?

WE'RE BACK.

HOW DID YOU TWO DO ON THE FIRST DAY OF THE CENTER TEST!?

WELCOME BACK!

どよ〜ん

GLOOM

OH, BUT SHINOBU-CHAN!!

THOSE ARE ALL THE SUBJECTS COVERED TODAY.

ポンッ

PAT

WELL, I'M PRETTY BAD AT ENGLISH, WORLD HISTORY, AND MATH, YOU KNOW.

SO, YOU DIDN'T DO WELL?

SOB

とほ〜

IN THE END, I RAN OUT OF TIME AND JUST FILLED IN THE BUBBLES.

I DON'T HAVE TO ASK, EH?

SLUMP

がっくし…

…

OH, OKAY!

YOU DON'T HAVE TO WORRY ABOUT ME!

I PROMISED THAT I'D DO MY BEST, SO I'LL MAKE UP FOR IT TOMORROW!

ROLL ROLL ゴロゴロ

AGGH, HELP!

AND FELL...

OH, HE SLIPPED.

つる SLIP

ANYWAY, I'LL BE FINE... WHOA!

IS THERE A POINT IN GETTING REVVED UP IN JANUARY AFTER YOU SPENT TWO YEARS BEING A RONIN?

YOU KNOW, I'M A SLOW-STARTER, SO I'M SURE I CAN GET REVVED UP NOW!

RIGHT?

THE NEXT DAY, THE SECOND DAY OF THE CENTER TEST.

キーン DING コーン DONG カーン DING

I WONDER HOW HE DID?

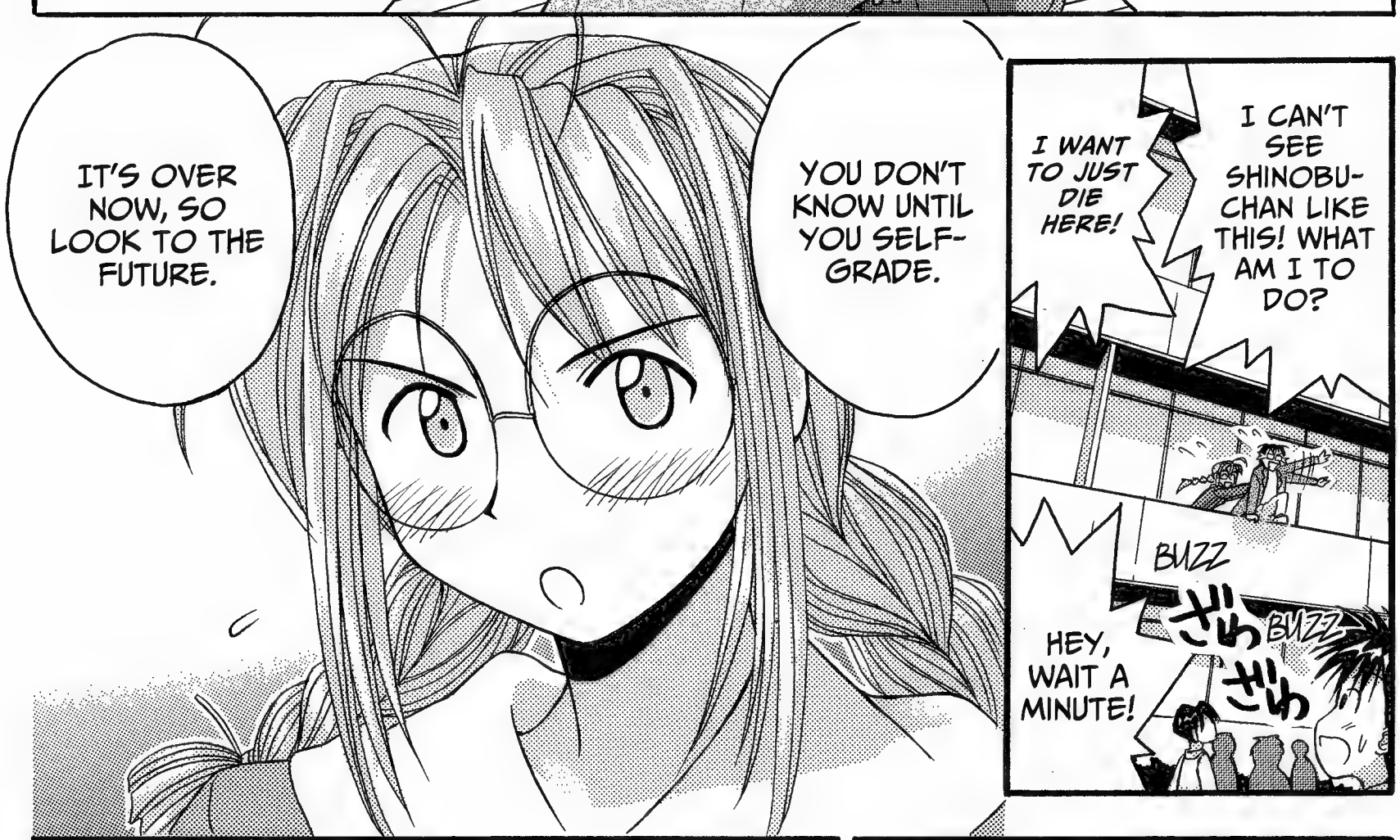
OKAY, I THINK I DID WELL.

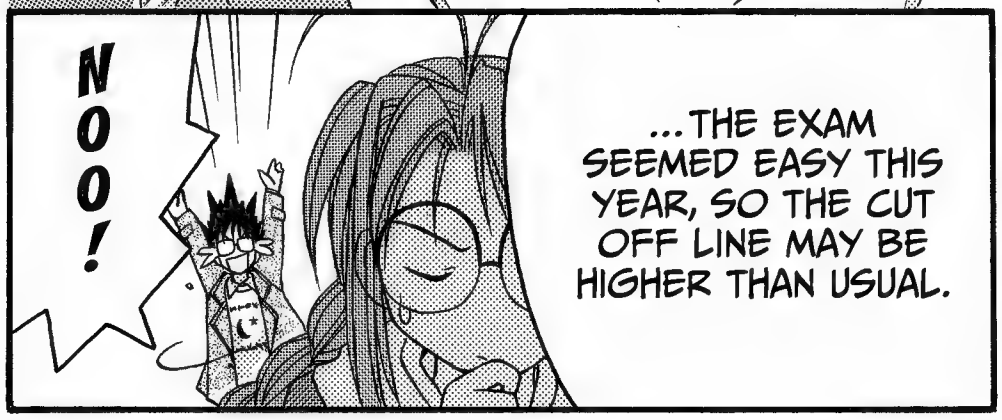
SALEM

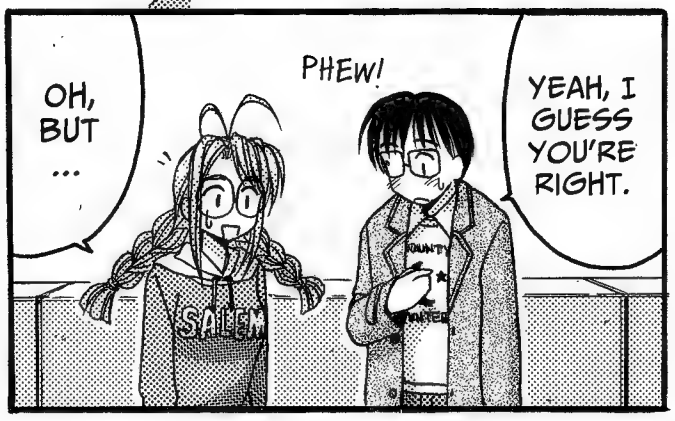
IT'S OVER ...
ARE YOU STILL ALIVE!?
がくがく SHAKE SHAKE

AAGGH!!
HEH, I'M ALL BURNT OUT. EVERYTHING IS WHITE...
どーん
GLOOM

I DID HORRIBLE IN JAPANESE, AND WORSE IN BIOLOGY! I KNOW I'M GOING TO GET CUT OFF!
I DON'T HAVE CONFIDENCE IN TODAY'S EXAM, EITHER!


IT'S OVER NOW, SO LOOK TO THE FUTURE.
YOU DON'T KNOW UNTIL YOU SELF-GRADE.
I WANT TO JUST DIE HERE!
I CAN'T SEE SHINOBU-CHAN LIKE THIS! WHAT AM I TO DO?
BUZZ
ざわ
BUZZ
ざわ
HEY, WAIT A MINUTE!


NOO!
...THE EXAM SEEMED EASY THIS YEAR, SO THE CUT OFF LINE MAY BE HIGHER THAN USUAL.


OH, BUT ...
PHEW!
YEAH, I GUESS YOU'RE RIGHT.

WOBBLE よろっ…

OKAY, I'M GOING TO GO SELF-GRADE.

HEH...HEH HEH...

AND YET YOU HELD A PARTY?

I DON'T ALSO UNDERSTAND WHAT THIS CENTER TEST IS, EITHER.

BY THE WAY, WHAT'S SELF-GRADING?

IS HE GOING TO BE OKAY?

.....

パコン!… THUMP

OOH! AND HOW DID YOU DO?

PHEW, I FINISHED CHECKING MY ANSWERS.

SMILE

THUMBS UP

OKAY, THIS IS THE MAIN DEAL!

HERE IS A BRIEF EXPLANATION!

NO NEED TO READ.

THIS IS THE CENTER TEST.

END OF FEBRUARY

MID-JANUARY

YAH!

SECOND-STAGE EXAM

YAH!

WOOHOO!

EXAM TICKET

MAIN TEST!!

EXAM TICKET ARRIVES

LET'S DO THIS.

PREP SCHOOL

I GUESS IT'S OKAY.

HOW DID I DO?

TAKE THE CENTER TEST

SELF GRADE

HEE HEE!

YAH!

SEND IN APPLICATION

TAKE THAT!

SELF-GRADE YOURSELF

CENTER TEST

THE CENTER TEST DOES NOT GIVE YOU THE SCORES, SO YOU NEED TO SELF-GRADE BY LOOKING AT THE ANSWERS THAT ARE PUBLISHED IN THE NEWSPAPER.

SO FOR URASHIMA, THIS SELF-GRADING IS WHAT TELLS HIM IF HE CAN TAKE THE TODAI SECOND-STAGE EXAMINATION.

THIS IS FOR A PUBLIC UNIVERSITY.

THE CENTER TEST IS THE FIRST-STAGE EXAMINATION PROCESS. IT IS DECIDED IF YOU CAN TAKE THE SECOND-STAGE EXAMINATION OF YOUR SCHOOL OF PREFERENCE DEPENDING ON THE SCORES YOU GET ON THE CENTER TEST.

I THINK.

GETTING INTO A UNIVERSITY IN JAPAN SEEMS HARD.

GOOD LUCK, EVERYONE.

UM...

I STILL DON'T UNDERSTAND. GLAD I DIDN'T DO THIS.

THE PROB-LEM IS THE OTHER ONE.

GOOD JOB.

WOW!

YEAH, THIS SHOULD BE ENOUGH TO TAKE THE TODAI EXAM.

766 POINTS. IS THIS GOOD?

OOOOH!

パチ CLAP パチ CLAP

パチ CLAP パチ CLAP

DO YOU REALLY THINK?

RONIN FOR THE THIRD TIME, EH? THAT WOULD BE DEVASTATING.

DID KEITARO FAIL?

IF HE GOT A SCORE IN THE HIGH 500'S, THEN HE SHOULD BE OKAY. BUT I WONDER...

I WONDER IF HE'S OKAY?

ACTUALLY, I HAVEN'T HEARD A SOUND FROM HIS ROOM.

HE STILL HASN'T FINISHED?

どん TA DAAAA

日向新聞 13版

1月18日（月曜日）

Manager of a Female Residence Dies a Lonely Death

Because of Center Test Results

He was aiming for the top at Todai, but he commits suicide.

自室で自殺、死亡

17日午後八時二十分ごろ神奈川県日向市ひなた町一丁目の女子寮「ひなた荘」にて、オーナーの孫である浦島郁君（20）が自殺、事件が起こった。室にて首をのを発見し、て警察に通

の調べによると死因は首つりによる窒息死、遺体に不審な点はなかった。

浦島君は東京大学を目指す受験生で、16日、17日と行われた大学入試センター試験

自殺を図っ

もっと教えてあげれば

同じ予備校に通って

…

TWOBBLE くらっ…

DO YOU THINK THAT HE'S...

WHAT !?

COME TO THINK OF IT, I FELT LIKE I SAW DEATH ON HIS FACE.

SQUEEZE

MANAGER

HMM...

HMM!

HMM!

HMM...

キュピィーン!
KACHOW!

COUGH!
GAH!
COUGH!
GAH!

カチ.
CLICK
ボッ
VOOSH

スゥー
INHALE

...

BOUNTY

ハー
FLAP

PHEW.

SELF-GRADE RESULT

600 POINTS EXACTLY!?

ARE YOU SERIOUS!?

ACCORDING TO THE DATA LAST YEAR, THE CUT-OFF LINE WOULD BE IN THE 500S! SO I DEFINITELY MADE IT THROUGH THE FIRST OBSTACLE!

THE PLACES I FILLED IN BY GUESSING WERE ALL RIGHT!!

ANOTHER MIRACLE, ONCE AGAIN!! YES!!

BOUNTY HUNTER

WOOOO!

BUT HE'S LAUGHING HYSTERICALLY.

I GUESS HE'S NOT DEAD.

I GUESS HE DIDN'T MAKE IT.

...

OH?

WHISPER WHISPER

IF I CAN KEEP THIS UP IN THE SECOND-STAGE EXAM!? COULD I ACTUALLY GET INTO TODAI!?

WOOHOO

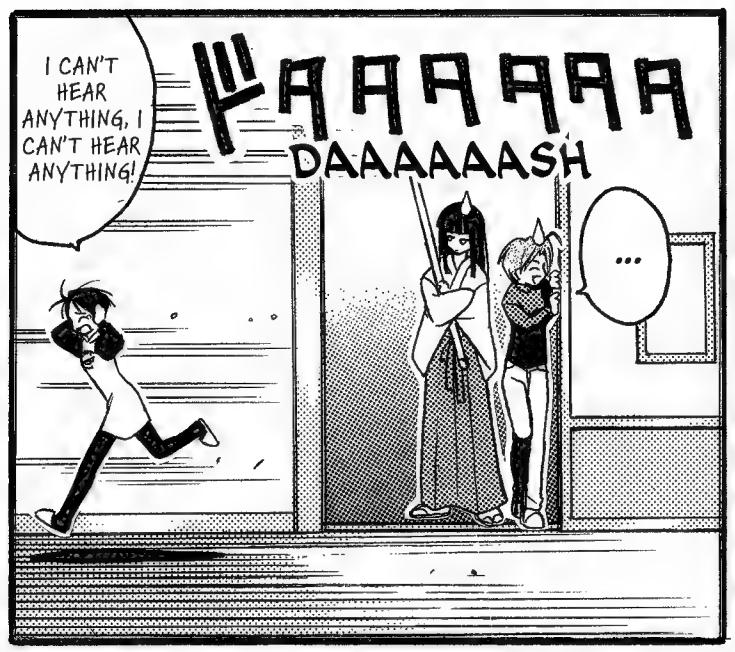
ひゃほひひ

COULD I BE A NEWTYPE!? THE PERCENTAGE OF CORRECTLY ANSWERED QUESTIONS IS UNBELIEVABLE!!

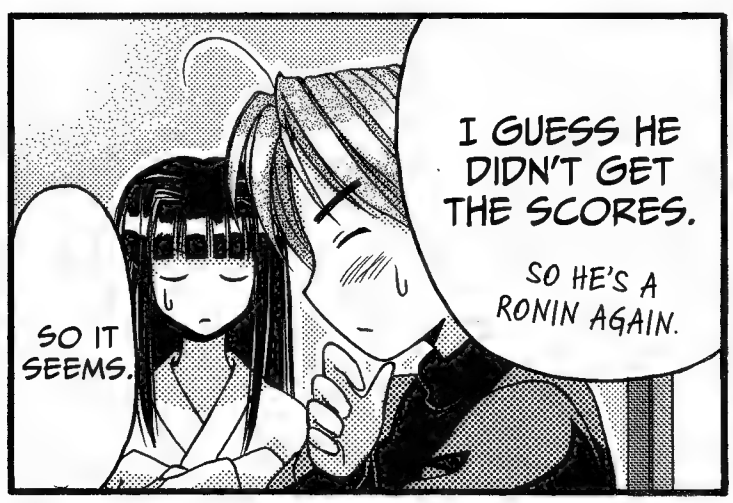
ほへひゃ

WOOHOO

KEITARO!
FLINCH
びくっ
LISTEN UP!!
SLIDE
ガラッ
HEY, EVERY-ONE!!
BOUNTY HUNTER
PAT!
ポン
THE CUT-OFF ...
OH YEAH!
GULP
ごくっ
BADUM
ドキン
センター試験結果を苦に?!
ACTU-ALLY, I...
UM... HELLO?
HUH?
I HAVE TO STUDY.
I HAVE TO PRAC-TICE.
FILE
どろどろ
FILE
I FORGOT THAT I HAD TO DO SOMETHING REALLY IM-PORTANT!
DROP
ポロー
DROP
ポロー
HUH?
DROP
ポロ
FLINCH
びくんっ
OH, SHINOBU-CHAN, ACTU-ALLY...
WADDA
あうあわ
WADDA
あわわわ
WHAT'S GOING ON?
FRET
オロ
FRET
オロ
BOUN


I CAN'T HEAR ANYTHING, I CAN'T HEAR ANYTHING!
DAAAAAAAAAASH
...

WHAT !?
DASH
I CAN'T HEAR ANY-THING! I CAN'T HEAR ANY-THING!!
BOUNTY HUNTER
CABOT


I GUESS HE DIDN'T GET THE SCORES.
SO HE'S A RONIN AGAIN.
SO IT SEEMS.

FLINCH
OH!! KITSUNE-SAN AND MOTOKO-CHAN!?
BOUNTY HUNTER

WAIT, SHINOBU-CHAN!

御手洗
KIT-SUNE-SAN!
SLAM
OH!?

I NEED TO PRAC-TICE MY SWING 100 TIMES!
OH, I HAVE TO GO TO THE BATH-ROOM! I CAN'T HOLD IT!!
WHY IS EVERYONE IGNORING ME? LISTEN, I...
DAAAAAAAAAASH

SWING
YAAAH!!
WHOA!!
MO-TOKO-CHAN, I...

EEEK!!
SWING
SWING
SWING
SWING
IT'S DANGEROUS TO GET NEAR ME WHILE I PRACTICE SWINGING!

I CAN'T TALK TO YOU TODAY. I'M BUSY WITH THIS NEW GAME.
カチャ カチャ
BOOM BOOM
SU-CHAN, HEY...
BOUNTY

DING DING
ピコ ピコ
WHAT'S GOING ON HERE!?
PANT! PANT!

SNEAK こそ SNEAK こそ

SWEAT
WHERE ARE YOU?
HEY, NARUSE-GAWA.

...
BOUNTY

I SENSE THAT HE'LL SOON COMMIT SUICIDE.

NO!!

DING DING

YEAH.

THAT UNNATURAL SMILE TELLS THE STORY.

IT WOULD BE COLD TO JUST LET HIM DIE LIKE THAT.

HE'S NOT DEAD YET!

HM. THREE-TIME RONIN WITH NO GIRL-FRIEND.

OR ELSE, SEN-PAI IS GOING TO...

オロ FRET

CAN'T WE DO SOME-THING ABOUT IT?

OH NO, OH NO!

FRET オロ

LEAVE THIS TO ME.

?

?

WE HAVE NO CHOICE.

I GET IT! AND EVERYONE KNOWS THAT!! IT'S POSSI-BLE. THERE'S NO WAY ONLY I COULD GET SUCH A GOOD SCORE.

EVEN NARUSEGAWA SAID IT WAS EASY THIS YEAR.

どーん GLOOM

BOUNTY

...THAT THE CUT-OFF LINE THIS YEAR IS INCREDIBLY HIGH, AND MY RONIN IS SET ALREADY!?

OH!? COULD IT BE...

HM. WHY WON'T ANYONE SHARE MY JOY?

BOUNTY HUNTER

とぼ TROD

とぼ TROD

UM, I WAS WONDERING...
WOBBLE よろよろ
OH, HI SHINOBU-CHAN.
UM, SENPAI.
HUH?
がくっ... SLUMP
...I'M A RONIN AGAIN!
SO THAT MEANS...
WOBBLE くらっ...
...WANTED TO TAKE A BATH WITH ME?
STIFF カチーン
BLUSH
STIFF コチーン
...IF YOU...
HUH?
.....
カラッ SLIDE
UM, I'M READY. COME ON IN...
WHAT'S GOING ON!?
FLAP バサッ
UM, OKAY.
IS THIS A DREAM? OR AM I DELUSIONAL BECAUSE OF THE SHOCK FROM BEING A RONIN AGAIN?
TO THINK THAT SHINOBU-CHAN WANTS TO TAKE A BATH WITH ME...

WELCOME!

WHAT!?

HEY THERE.

AAAGH!!

TAKE A LOOK.

ハラリ FLAP

I DON'T UNDER-STAND!

SHOOT, I DON'T HAVE MY GLASSES, SO I CAN'T SEE.

WHAT'S GOING ON HERE!?

EVERYONE ELSE, TOO!!

WHY!?

BAM

WE'RE TRYING TO MAKE YOU HAPPY. AREN'T YOU HAPPY?

HEY, WHAT ARE YOU ALL DOING?

YAH!

OKAY, THEN LET'S BEGIN OUR CHEER UP KEITARO PARTY!

HUH?

CHEER ME UP?

MO-TOKO TOO.

OH. ♡

IDIOT, LOOK. WE'RE WEARING BATHING SUITS.

トホホ! SOB

THEY KNOW THAT MY CENTER TEST SCORES WERE BAD, SO THEY'RE TRYING TO COMFORTING ME.

OH, I GET IT!!

I'M SURE YOU'RE TIRED FROM STUDYING. I'LL GIVE YOU A SHIATSU MASSAGE.

KEITARO, BRIGHTEN UP. DRINK!

HERE YOU GO, SEN-PAI.

OH, THANKS.

HERE, KEITARO. DRINK.

OH, THANKS.

FLAP バッサ バッサ FLAP

OWWW!!

CRACK CRACK CRACK CRACK CRACK

HMM, YOU HAVE A LOT OF KNOTS.

THEY WERE ALL WORRIED ABOUT ME.

I'M SO HAPPY THEY'RE DOING ALL THIS.

ISN'T THIS THE SORT OF THING THAT MAKES GUYS HAPPY?

BUT HIS LIFE WAS DECIDED AGAIN. JUST BECAUSE HE'S SIMPLE-MINDED, IT DOESN'T MEAN IT WILL CHEER HIM UP.

IS THERE A POINT TO ALL THIS?

WELL, SINCE HE DIDN'T DO WELL ON THE CENTER TEST, I GUESS I SHOULD BE NICE TO HIM TODAY.

...

HA HA HA

SLUMP がっ

HE LOOKS LIKE HE'S HAVING FUN, THOUGH.

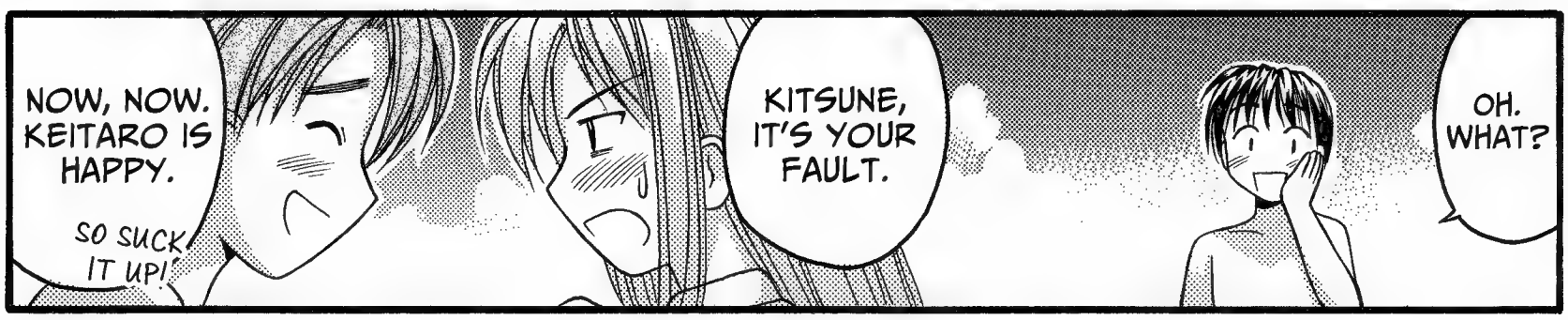
HM?

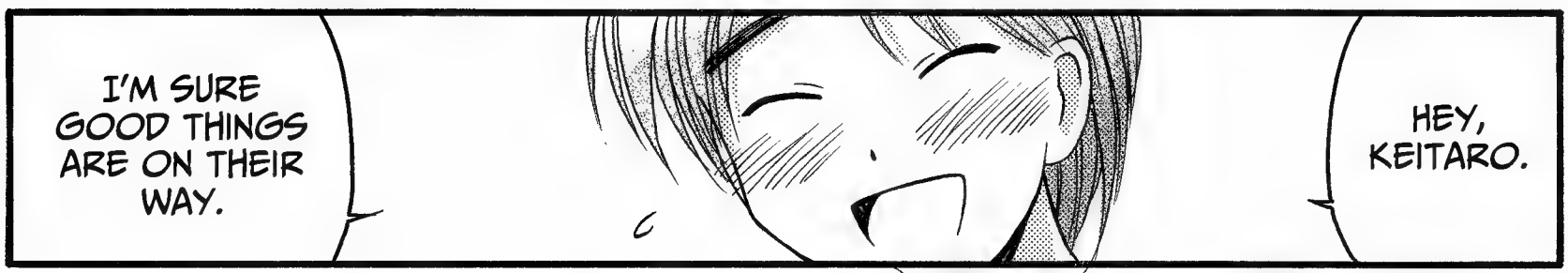
HEY, KITSUNE.

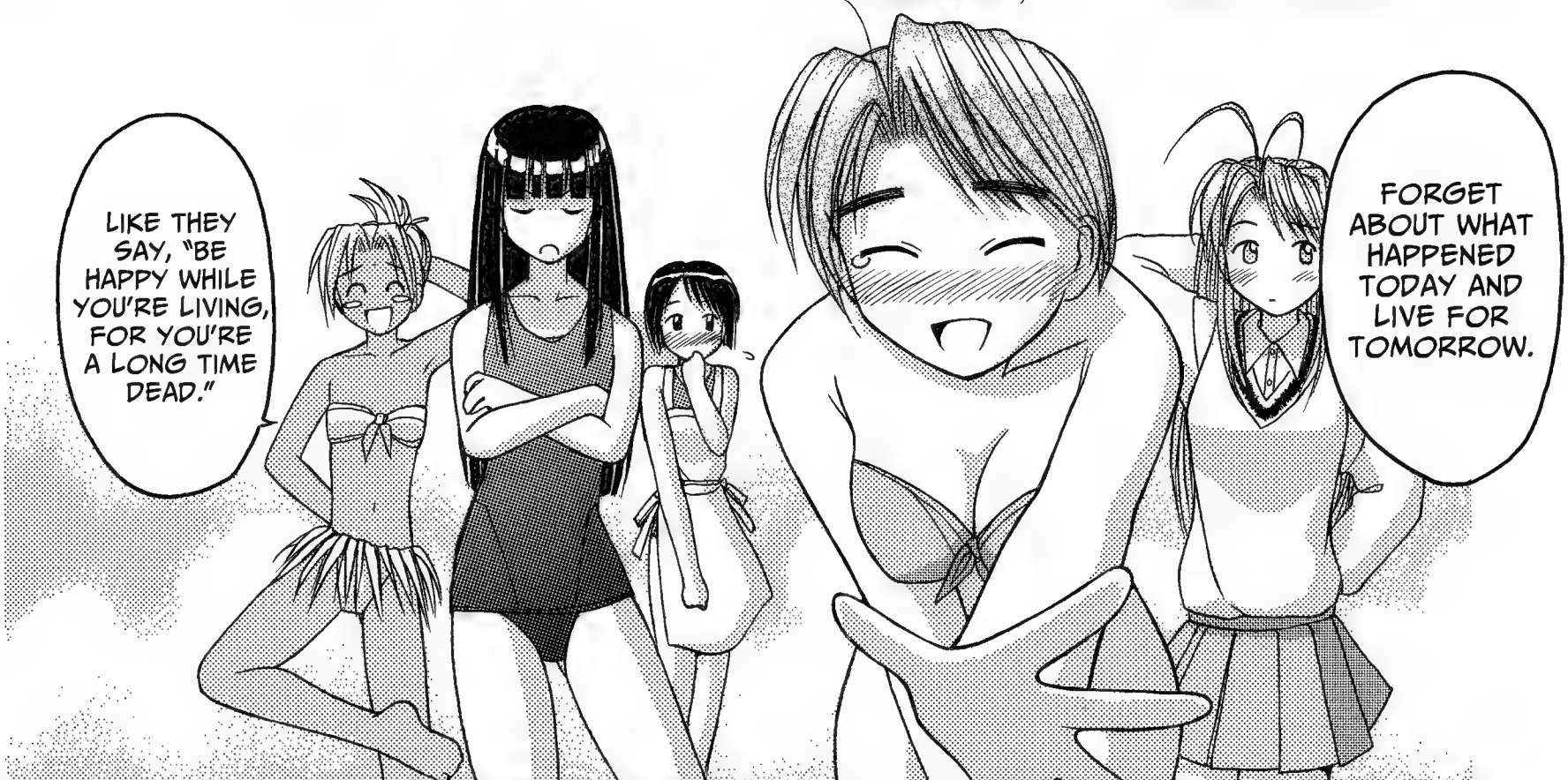
HEH HEH.
HERE. IT WAS TOO BAD ABOUT THE TEST.
OH, NARUSE-GAWA.
THUD
HUH!?
GET CLOSER TO HIM!
WHOA... SOFT.♡
...!
S-SORRY.
KYAA!
むにっ GRAB
OH.
HEY, UM, YOU SHOULD ...
I SHOULD ENDURE.

ペチッ
SWIPE
HUH?
WOBBLE
ぷよ3
...

HIT
SWING
GET AWAY FROM ME!
AGH! PLEASE HAVE MERCY!


NOW, NOW. KEITARO IS HAPPY.
SO SUCK IT UP!
KITSUNE, IT'S YOUR FAULT.
OH. WHAT?


I'M SURE GOOD THINGS ARE ON THEIR WAY.
HEY, KEITARO.


LIKE THEY SAY, "BE HAPPY WHILE YOU'RE LIVING, FOR YOU'RE A LONG TIME DEAD."
FORGET ABOUT WHAT HAPPENED TODAY AND LIVE FOR TOMORROW.

...
EVERY-ONE.
TEAR
ホロリ
THANKS...

OH.

I GOT CUT OFF WITH 600 POINTS ON THE CENTER TEST, BUT I'M REALLY HAPPY.

IT'S TRUE.

THIS IS THE FIRST TIME EVERYONE'S BEEN SO NICE TO ME SINCE I FIRST GOT HERE.

600.

HOW MANY POINTS?

HUH?

.....

ひくっ…

TWITCH

HE MADE IT, I THINK.

NARU, THAT MEANS...

WHAAT!?

WH-WHY?

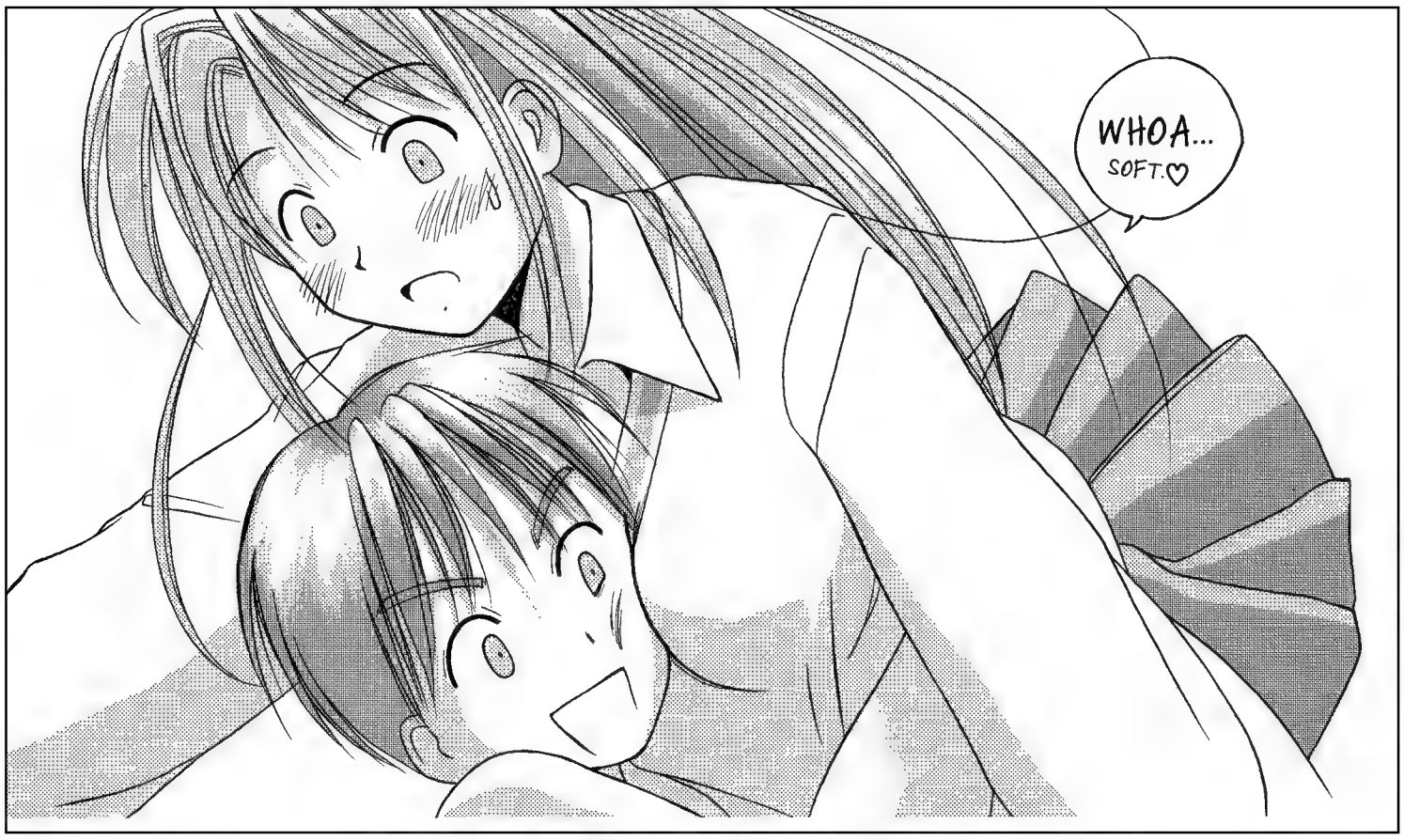
YOU SHOULD HAVE TOLD US EARLIER!

I CAN'T BELIEVE YOU GOT 600 WITH YOUR IDIOT BRAIN.

IT'S NOT A DREAM.

OH, I REALLY MADE THE CUT.

THREE DAYS LATER, CENTER TEST REPORT


WHOA...
SOFT.♡

IT'S 20 DAYS UNTIL THE SECOND-STAGE EXAMS.

IT'S THE REAL DEAL. MY BODY'S GETTING HOT THINKING ABOUT IT.

IT'S BEEN THREE MONTHS SINCE I CAME TO HINATA INN. WE'VE BEEN PRETTY CHUMMY.

BUT I HAVE SOMETHING I WANT TO ASK NARUSEGAWA.

...IF THAT'S...

...REALLY HER.

LOVE HINA omnibus
ラブひな

HINATA 13 WHAT DREAMS MAY COME

TA
DA
じゃーん

COUGH! COUGH! COUGH!

YOU SHOULD REST.

103 DEGREES.

COUGH! COUGH!

I CAN'T BELIVE I CAUGHT A COLD AT A TIME LIKE THIS.

...ALL STUDENTS IN JAPAN ARE STUDYING RIGHT NOW. I CAN'T BE SLEEPING.

DAAASH

DRAG すりる DRAG すりる

BUT...

UGH ...

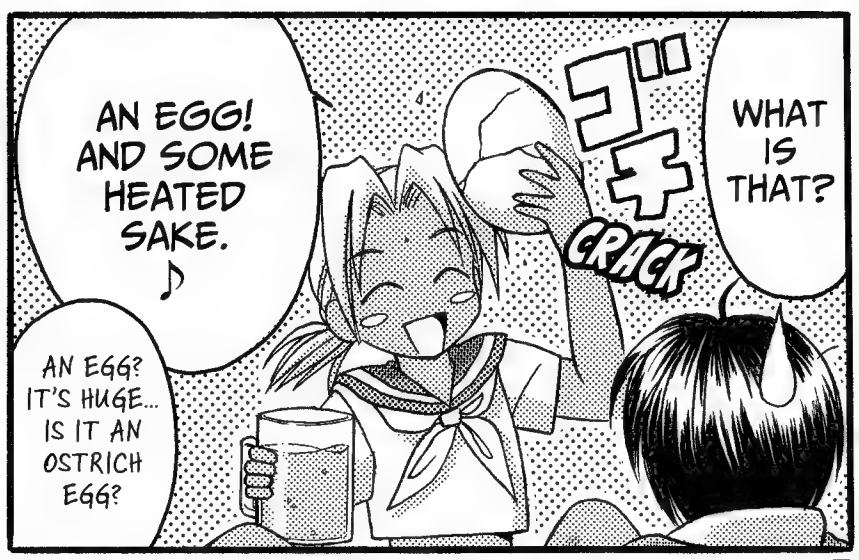
I'M GOING TO GET SOME ICE, SO STAY PUT.

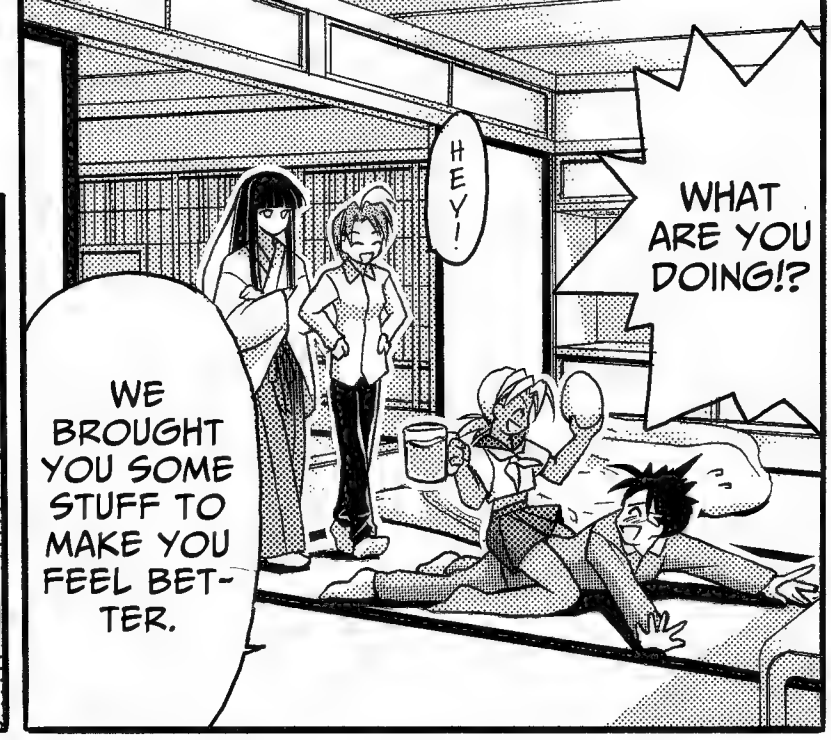
ドスン THUD

ARE YOU ALIVE !?

GARGH!

HEY, KEITARO!


AN EGG! AND SOME HEATED SAKE. ♪
AN EGG? IT'S HUGE... IS IT AN OSTRICH EGG?
ゴッ
CRACK
WHAT IS THAT?


HEY!
WHAT ARE YOU DOING!?
WE BROUGHT YOU SOME STUFF TO MAKE YOU FEEL BETTER.

YOU MIX THIS EGG INTO WARM BEER.
GRIND
ゴリゴリゴリ
CRACK
カパッ
THIS IS A RECIPE PASSED DOWN IN MY FAMILY. ONE SIP AND YOU'LL BE UP AND RUNNING AGAIN.
WARM BEER!?
WAIT A MINUTE!

BUT NO NEED TO FRET. I TOO BROUGHT YOU SOME GOOD ITEMS.
ぐるん
PLOP
HOW CARELESS OF YOU TO CATCH A COLD DURING SUCH AN IMPORTANT TIME, URASHIMA.

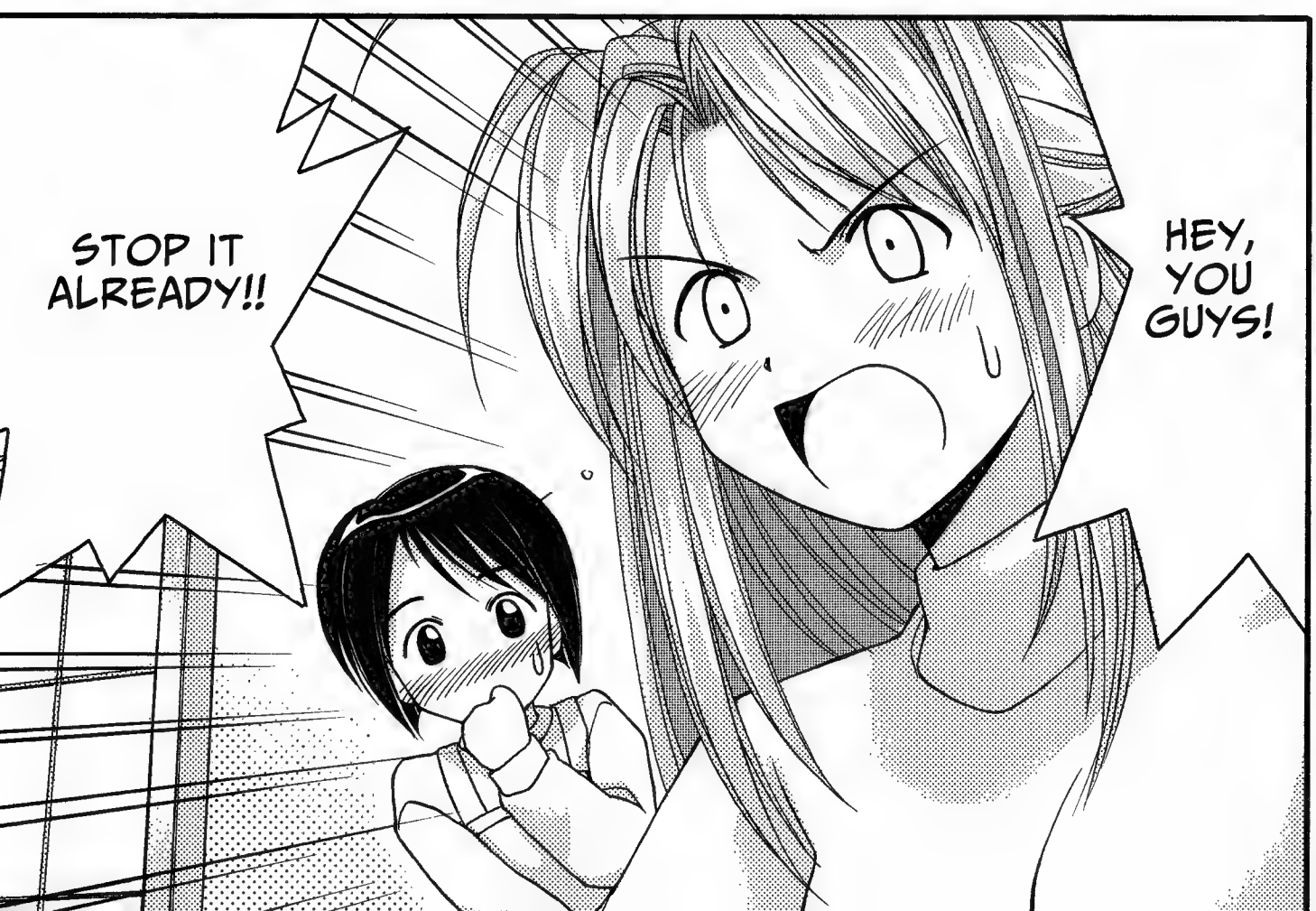
TAKE THIS TOO! SU-CHAN SPECIAL, EGG MALT!
GLOOM
どろ～ん
MMFGH!
ぞぞぞ
SLIDE
HERE WE GO. DRINK THIS.

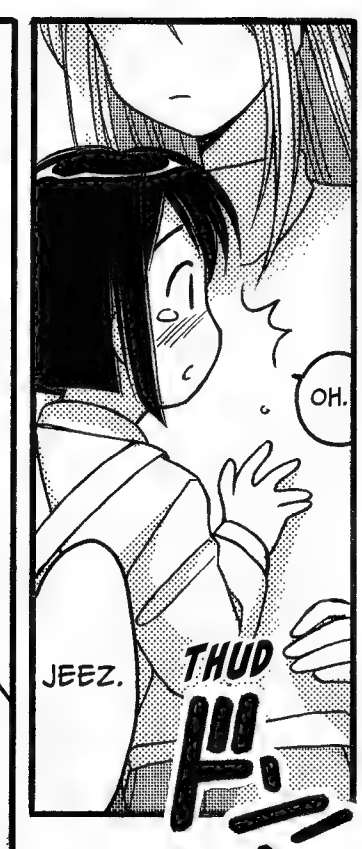
THAT WON'T DO. YOU NEED TO WARM UP HIS BODY.
HEY, THAT'S MY MALT.
ひっく
HIC

DID IT WORK TOO MUCH?
OH NO!!
GAH!
ブーッ
SQUIRT

ゴックン
GULP
...
YOU LIKE?

GLOMP GLOMP
もぞ もぞ
I CAN SLEEP WITH YOU AND MAKE YOU WARM.
SHE'S DRUNK.
LOOKS FUN.
AAAGH!!





EVEN IF HE'S A CLUMSY AND STUPID PERVERT, HE HAS SECOND-STAGE EXAMS COMING UP.

IF YOU GUYS MESS AROUND AND MAKE HIM WORSE, IT WON'T BE FUNNY.

LISTEN.

YOU CAN'T PLAY WITH HIM LIKE YOU ALWAYS DO THIS TIME! GOT IT?

しゅん... DOWN

GOT IT...

THEN ...

I FOUND A BOOK ABOUT KEITARO AT THE BOOK-STORE THE OTHER DAY.

...I'LL READ A BOOK FOR KEITARO. IS THAT OKAY?

YEAH, IF IT'S THAT, THEN...

HUH?

SEE?

こどもの絵本

Taro Urashima

.....

IT'S "TARO URASHIMA!"

IT SAYS, "KEITARO URA-SHIMA."

.....
AH, I FIGURED AS MUCH.
PLEASE STOP! I USED TO GET PICKED ON BECAUSE OF THIS NAME WHEN I WAS A KID!
"A LONG TIME AGO, THERE WAS A YOUNG MAN NAMED, KEITARO URASHIMA."
SHE'S NOW JUST READING TO HERSELF!
"KEITARO SAVED THE TURTLE FROM THE KIDS." NICE JOB, KEITARO! WAY TO GO!
IT'S "TARO," I TELL YOU.
ふんふんふんふん
"WHEN KEITARO WAS STROLLING DOWN THE BEACH, HE SAW THAT A BUNCH OF KIDS WERE PICKING ON A TURTLE." HOW MEAN!
I'LL READ SOMETHING TO YOU TOO.
ME TOO ...
I GUESS YOU'LL BE BORED BEING CONFINED TO BED ALL ALONE.
Whity whity
YOU GUYS ...
ARE YOU DOING IT ON PURPOSE?
"EVEN SO, WHITY WHITY WAS HAPPY. BECAUSE..."
"GOD? WHAT DID THE GODS DO FOR US? THEY JUST LAUGH AND WATCH US STRUGGLE."
がや BUZZ
URRGHHH!
がや BUZZ
"THE TWO SWORDS CLASHED AGAINST EACH OTHER..."
"AT THE CASTLE, KEITARO ENJOYED THE DANCING OF SEA BREAMS AND HALIBUT..." WOW, THIS IS COOL.
SHOOT, I CAN'T THINK.
OH, I'M GOING TO FALL ASLEEP...
"HE COULDN'T TRUST ANYONE ..."
"ABOVE WHITY'S HEAD..."
BAH, I'LL LET THEM DO WHAT THEY WANT.
A CHEST? HER BOOBS?
"OTOHIME GAVE HIM A CHEST TO TAKE BACK HOME."
"AND THE NIGHT FADED INTO..."

I NEED TO STUDY, OR I WON'T PASS THE TODAI EXAM...

THIS IS BAD.

WHY WAS I AIMING FOR TODAI?

HUH? TODAI?

WHY?

ZWOOSH

URGH ...

HM?

WAAH! WAAH!

WHAT AM I DOING HERE?

ZWOOSH

HUH? WHERE AM I?

WAKE UP!

OH!

HEY, WHAT ARE YOU TWO DOING? STOP THAT.

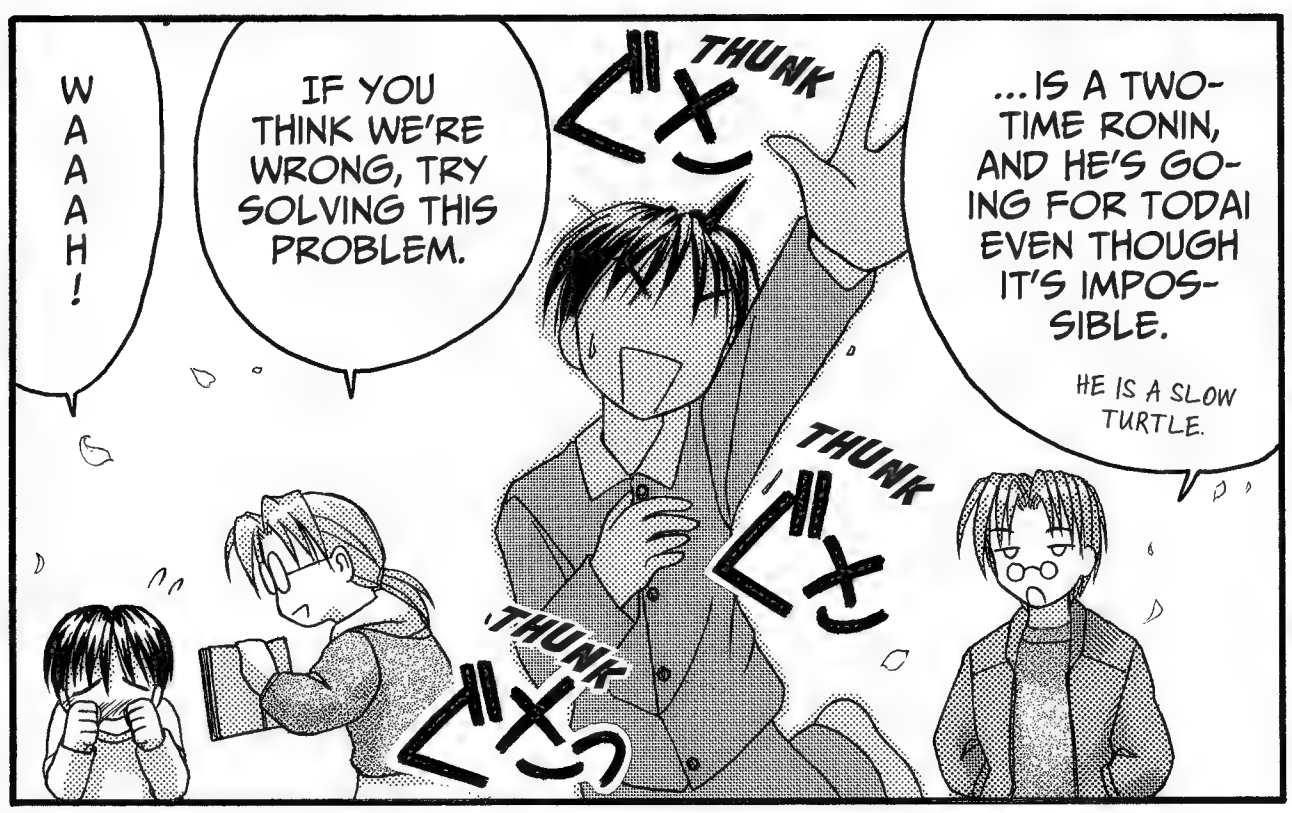
TAKE THAT!
TAKE THIS!
WAAH!
BONK
ポカ
BONK
ポカ

ぎろん GLARE
HUH?

?
?

SO DOES THAT MAKE THIS BOY... ME?
ぐす SNIFF
HUH?
?

WHY ARE YOU BOTH SO SMALL?
IT'S YOU TWO! SHIRAI AND HAITANI!


WAAAAH!
IF YOU THINK WE'RE WRONG, TRY SOLVING THIS PROBLEM.
THUNK
...IS A TWO-TIME RONIN, AND HE'S GOING FOR TODAI EVEN THOUGH IT'S IMPOSSIBLE.
HE IS A SLOW TURTLE.
THUNK
THUNK

BECAUSE HE...
ANYWAY, STOP PICKING ON HIM. WHY ARE YOU DOING THIS?

THANK YOU.

SNIFF ぐしゅ

COME ON, THE BAD GUYS ARE GONE NOW.

RONIN KICKED ME!

WAAH!

YOU GUYS AREN'T MUCH SMARTER THAN ME!!

SMASH

OKAY.

GOT IT?

YOU CAN'T CRY SO MUCH. THAT'S WHY PEOPLE MAKE FUN OF ME.

FORGET THAT. COME ON!

DRAGON PALACE? BUT I HAVE TO STUDY...

I'LL TAKE YOU TO THE DRAGON PALACE TO EXPRESS MY THANKS. LET'S PLAY WITH OTOHIME-SAMA!

OH, I KNOW.

HUH?

CLOMP CLOMP

HEY, KEI-TARO!

BESIDES, I'M ALREADY BEHIND COMPARED TO OTHER STUDENTS. I HAVE NO TIME TO BE VISITING THE DRAGON PALACE...

HMM. I REALLY HAVE TO STUDY, SINCE I ONLY HAVE ABOUT TWO WEEKS...

AAAGHH!

AN OSTRICH!?

SCREECH

ARE YOU ALIVE!?

WHY HAS EVERYONE BECOME SO MUCH YOUNGER?

SU-CHAN!?

HEY.

STIR

AAAGH!!

STIR

ACK!

STIR

YOU NEED EGG MALT FOR A COLD!!

SPLOOSH

HUH?

GRIN

I HEARD YOU'RE SICK, KEITARO.

POP

YAH!!

OF COURSE IT DIDN'T!

DID IT WORK?

WHIRR

WHY ARE YOU FOLLOWING ME?

WHERE ARE WE GOING?

HOP HOP ひょこひょこ

HEY.

CLOMP CLOMP ペタペタ

WHAT?

BWA HA HA HA HA HA HA

W...

POOFY

AAAGH!!

POOF

HA HA HA

POOF

SO YOU'RE SICK, EH? URASHIMA!

YOU SHOULD GRIND THESE TWO AND DRINK IT!

IT'S A GIANT FROG AND A GECKO.

OH, SHI-NOBU!?

SOB うっ ひっく SOB

OH NO!

ガーン

SHOCK

THEY'RE EATING HIM INSTEAD.

CHOMP ばくん

YOU CANNOT BE SERI-OUS!

HEE HEE..

CHOMP もぎゅ

HOW IS IT MY FAULT?

FRET あわあわ

IT'S ALL YOUR FAULT!

SHINOBU STARTED CRYING AGAIN.

WAAAH!

I'M TIRED.

WHERE ARE WE GOING?

I FEEL LIKE I'M AT A KINDER-GARTEN.

わい BUZZ

わい BUZZ

わい BUZZ

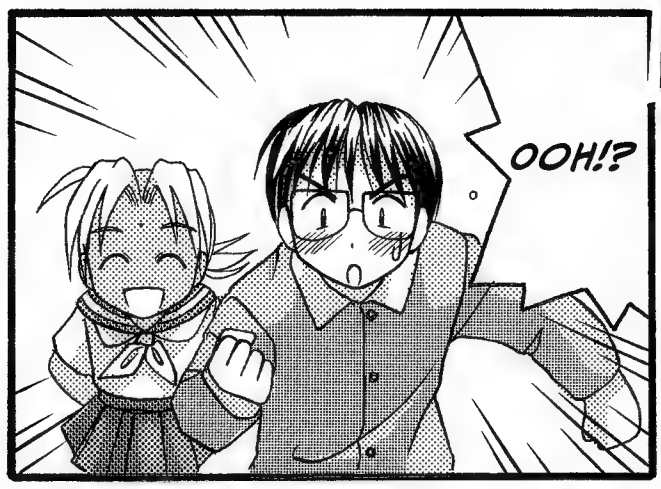
HEE HEE HEE HEE!

WHAT IS IT NOW?

YEAH! SHE'S REALLY CUTE.

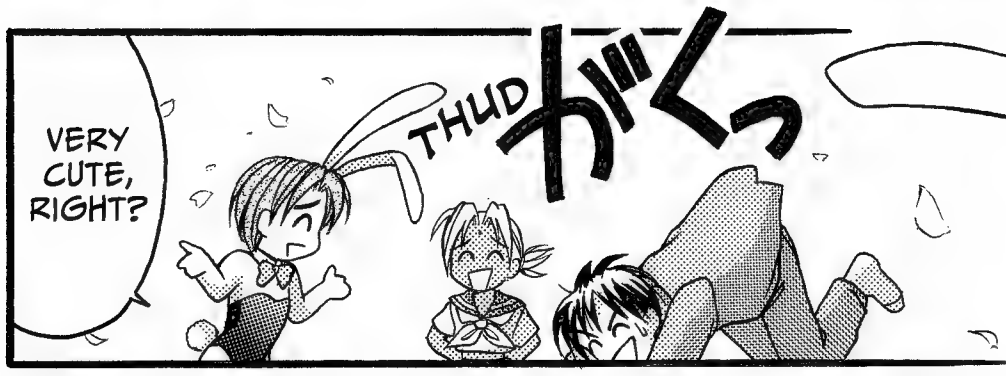
OTO-HIME?

WE'RE GOING TO PLAY WITH OTOHIME-SAMA.


OOH!?

DA

TA


VERY CUTE, RIGHT?
THUD がくっ

YOU'RE A BUNNY, BUT WHY ARE YOU SO SMALL?
WHY AM I A BUNNY? IT'S BECAUSE THIS YEAR IS THE YEAR OF THE RABBIT.

WHAT!? YOU'RE A RUDE LITTLE BOY!
YOU'RE NOT OTOHIME-SAMA AT ALL.

TA DA
じゃん
THE MAIN GIRL IS HERE! I'M OTOHIME! ♡

THIS PLACE...
HUH?

HEY! WAIT UP!
DASH

...IF I...
GO UP HERE...
THAT'S RIGHT!
IT'S A ROAD I TOOK MANY TIMES WHEN I WAS A SMALL BOY.
...THIS ROAD...
...LOOKS FAMILIAR.
...WAS THE ONE SHE TOLD ME ABOUT!
YEAH, THIS ROAD...

...IT'S HINATA INN!
HEE HEE!
AS A KID, I CAME TO HINATA INN.
YEAH.

THAT'S...

IT'S THAT GIRL FROM THE PROMISE, AND ME.

...HER!

...THEY LIVE HAPPILY EVER AFTER.

REALLY?

DID YOU KNOW? WHEN TWO PEOPLE WHO LOVE EACH OTHER GO TO TODAI...

SHE'S PRETTY CUTE.

POKE ひょこっ

POKE ひょこ

IS THAT OTOHIME?

...LET'S GO TO TODAI TOGETHER.

WHEN WE GROW UP...

チュッ KISS

REALLY?

NO, IT'S NOT NECESSARILY TRUE...

SHUT UP.

IT'S A PROPOSAL.

OOOOH.

THAT PERSON SAVED ME.

OH.

PIT PAT PIT

THIS IS WHY I STARTED TO STUDY TO GO TO TODAI.

THAT'S RIGHT.

YOU CAN'T OPEN IT, THOUGH.

HUH?

パチ CLOP

WHAT'S IN IT?

HEY !!

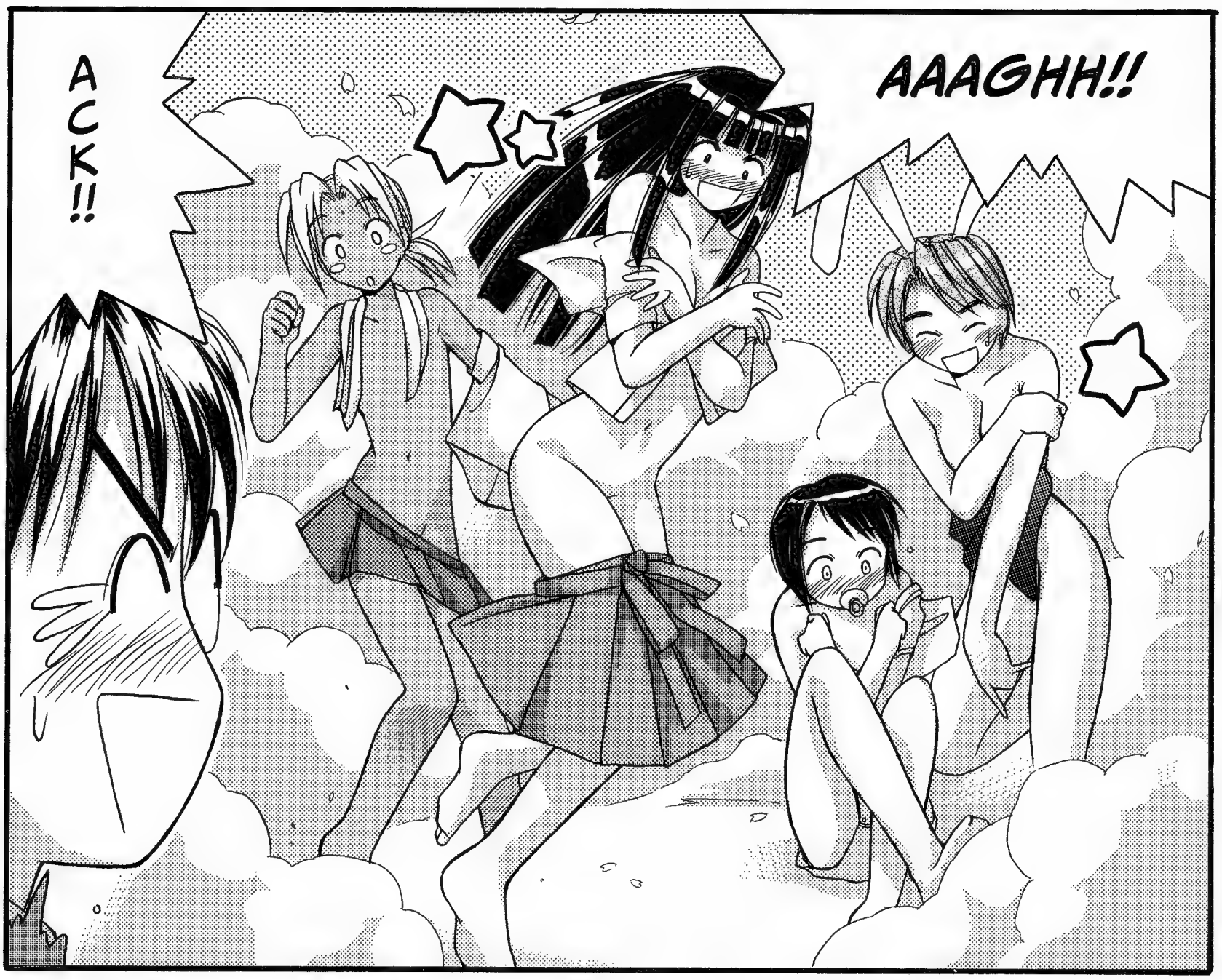
I'LL GIVE YOU THIS TAMATEBAKO IN RETURN.

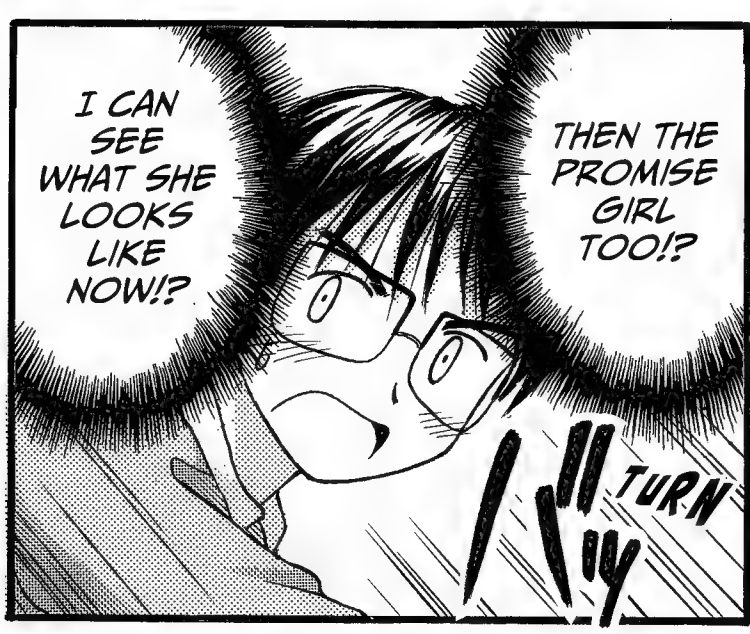
THANK YOU, SIR.

...
OH?

もう
SMOKE
もう
SMOKE
UR-GGH.

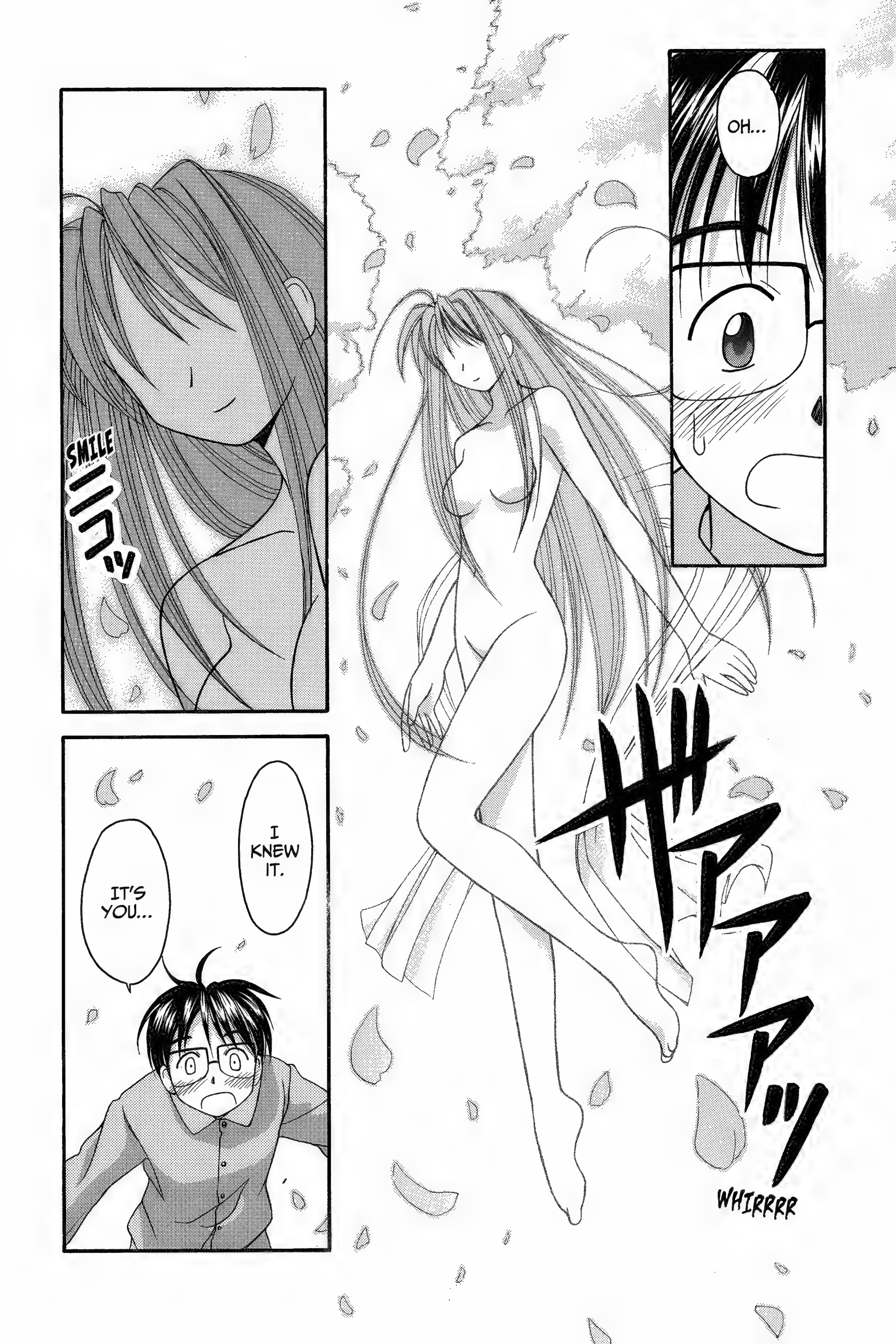
HEE HEE HEE!
ポウッ
PWOOOM
WHY DID YOU OPEN IT?


ACK!!
AAAGHH!!


I CAN SEE WHAT SHE LOOKS LIKE NOW!?
THEN THE PROMISE GIRL TOO!?
TURN

OH!

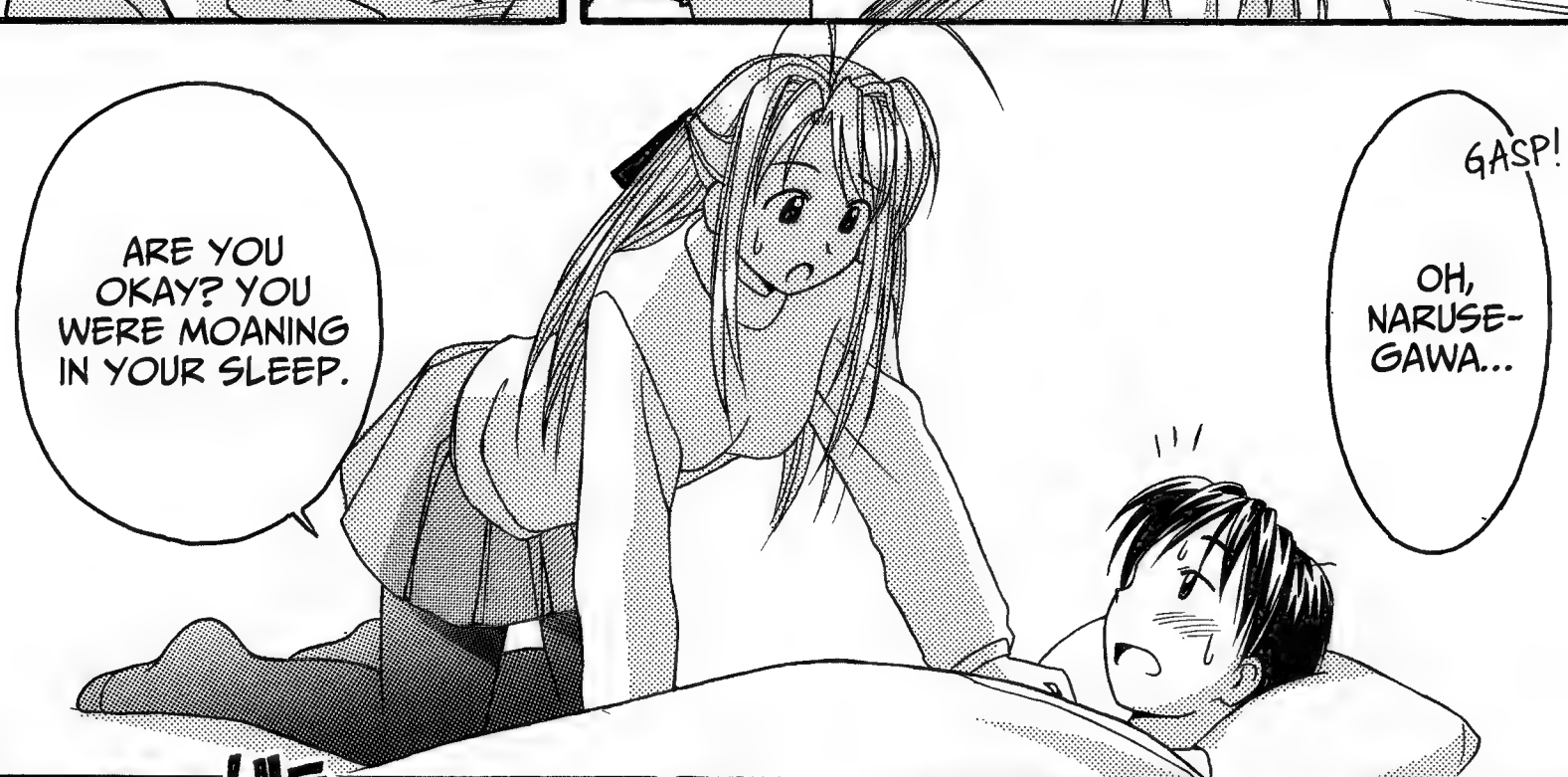
EVERY-ONE GOT OLDER!!
THUD


OH...
SMILE
I KNEW IT.
IT'S YOU...
WHIRRRR

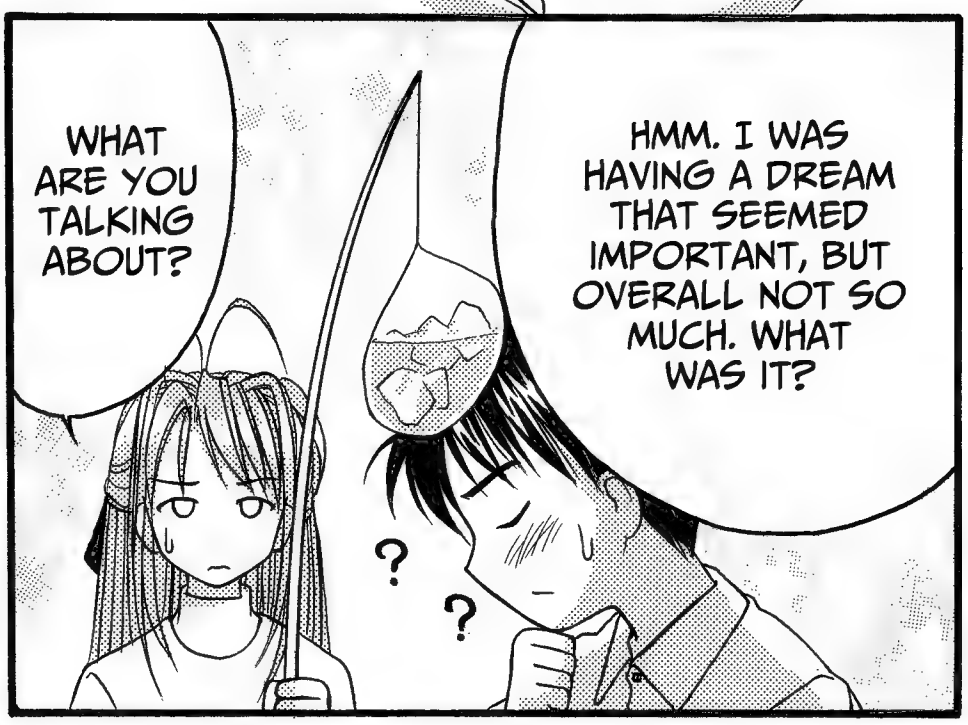
WHACK
BONK
HELP!!
YOU ALWAYS DO THIS!
WHACK

KEITARO, YOU PERVERT!
WHACK
...NARU...
GARRGH!!

HEY, ARE YOU OKAY?
HEY!
URGH.


ARE YOU OKAY? YOU WERE MOANING IN YOUR SLEEP.
GASP!
OH, NARUSE-GAWA...

HUH?
ARE YOU AWAKE, KEITARO!?


WHAT ARE YOU TALKING ABOUT?
HMM. I WAS HAVING A DREAM THAT SEEMED IMPORTANT, BUT OVERALL NOT SO MUCH. WHAT WAS IT?
?
?

DO YOU LIKE STORIES ABOUT SWORDSMEN?
I'LL READ YOU MOMOTARO NEXT!
I BROUGHT YOU A BUNCH OF BOOKS FOR YOU!
UM, I LIKE FOREIGN FAIRY TALES, SO I...
PLEASE, NO MORE BOOKS!

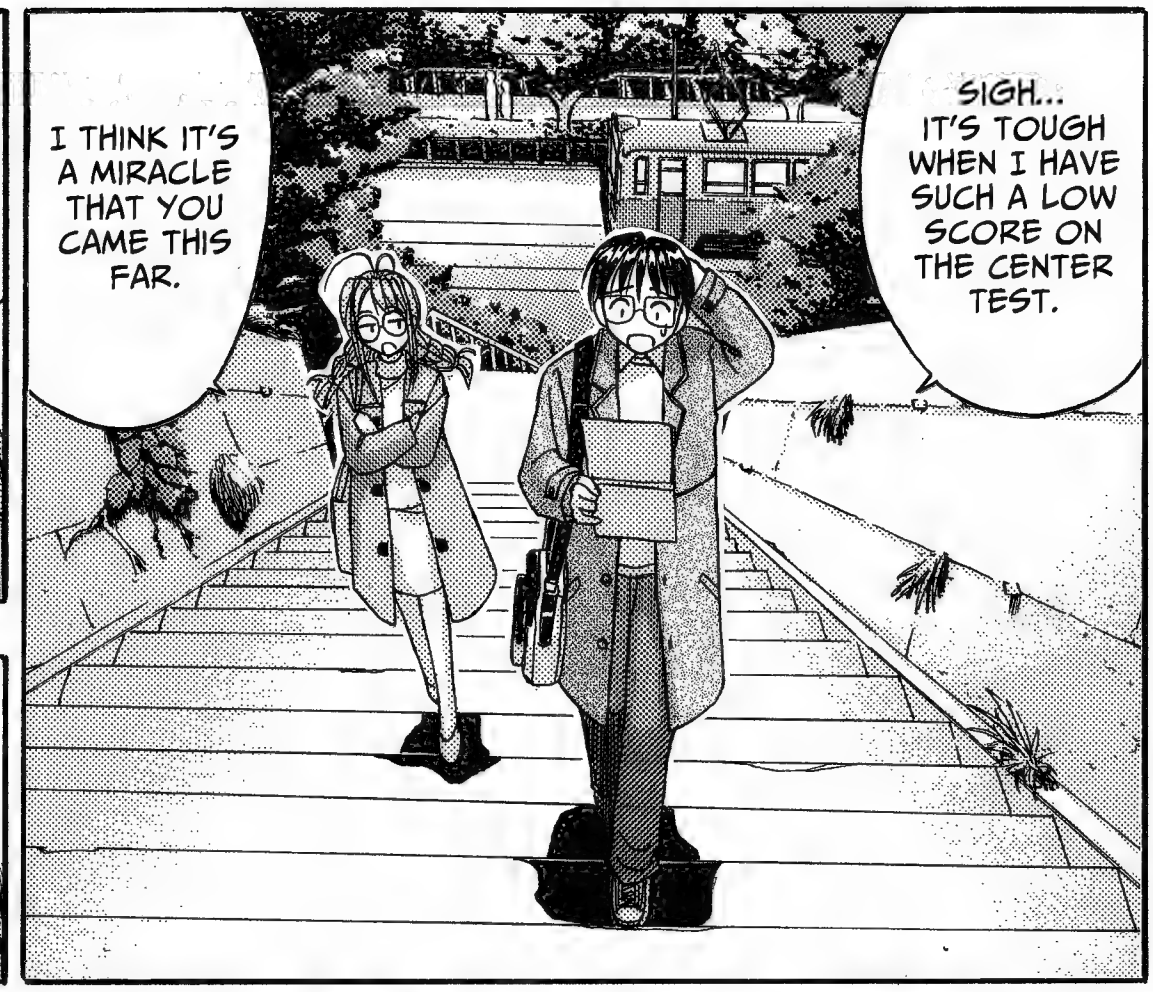
LOVE HINA 1

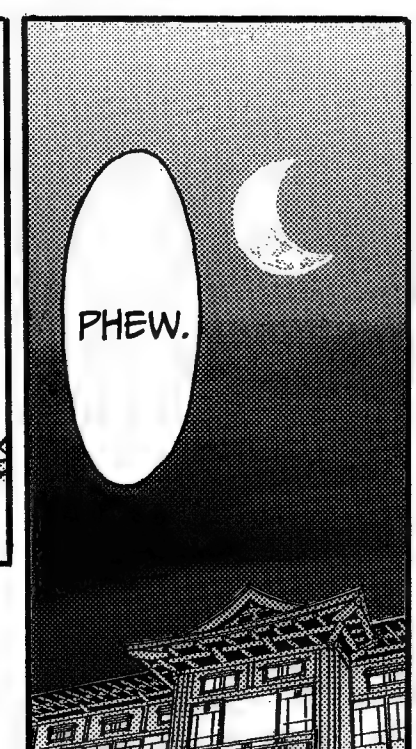
ラブひな

omnibus

HINATA 14 I HATE VALENTINE'S DAY!

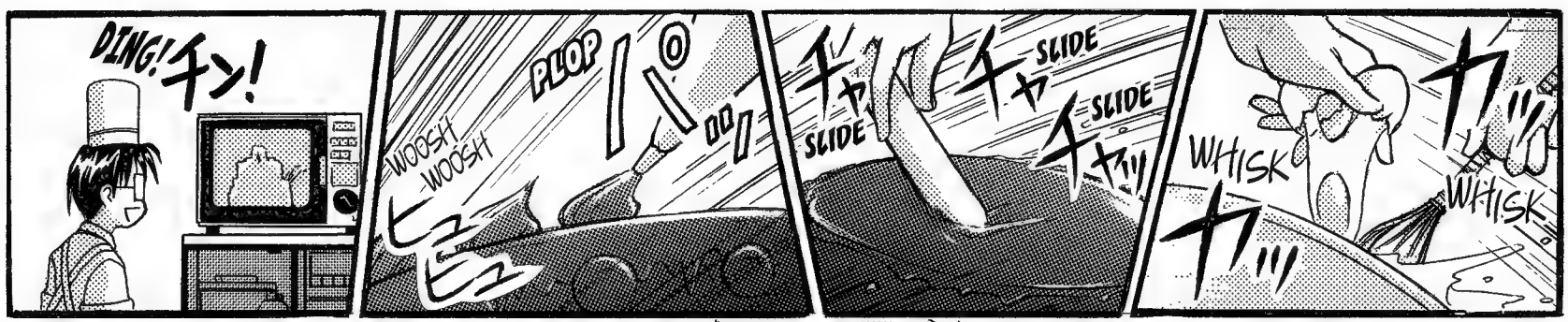
HINATA INN. HINATA INN.





チャッ. KERCHUCK
LET'S EXPLAIN. KEITARO DOESN'T HAVE ANY SKILLS, EXCEPT FOR ONE.
AND THAT IS...

...CREATED VALENTINE'S DAY?
WHO IN THE WORLD...
TA-DA


DING! チン!
WOOSH WOOSH
PLOP
SLIDE
SLIDE
SLIDE
WHISK
WHISK

KEITARO SPECIAL VALENTINE'S DAY CHOCOLATE CAKE 1999 VERSION WITH ALMONDS!
AND I'M DONE!
TA DA

ANY CHOCOLATE MADE BY THE COMMON GIRL CANNOT BEAT THIS!
SHINE
IT'S DELICIOUS!!

HM.
LICK

SO IN ORDER TO AVOID RIDICULE, I'VE BEEN MAKING A DUMMY GIFT EVERY YEAR!!

HEH HEH. THAT'S RIGHT. I HAVE NEVER RECEIVED A VALENTINE'S DAY CHOCOLATE IN MY LIFE.

WOOHOO! OKAY, TIME TO STUDY!!

AND THIS SHALL PREVENT ME FROM BEING MADE FUN OF!!

HA HA

HA HA

AND WITH MANY YEARS OF PRACTICE, MY BAKING SKILLS ARE TOP-NOTCH!!

IDIOT?

THE NEXT DAY, FEBRUARY 14.

チュン CHIRP

チュン CHIRP

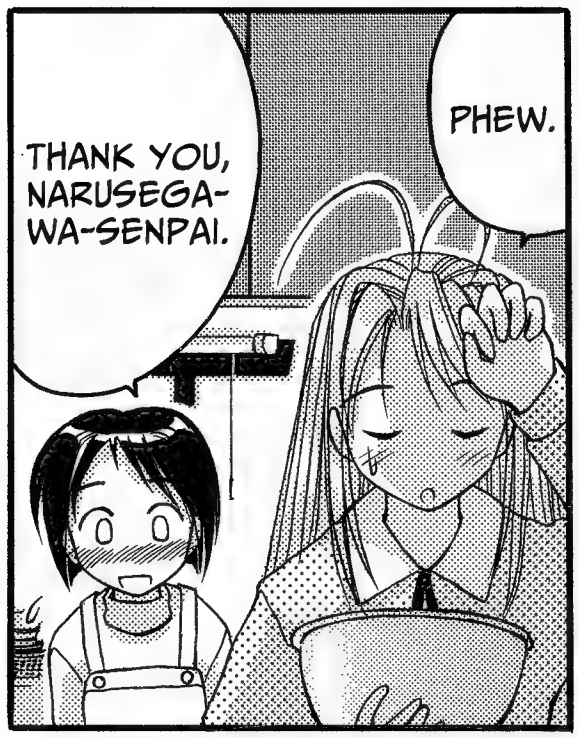
チュン CHIRP

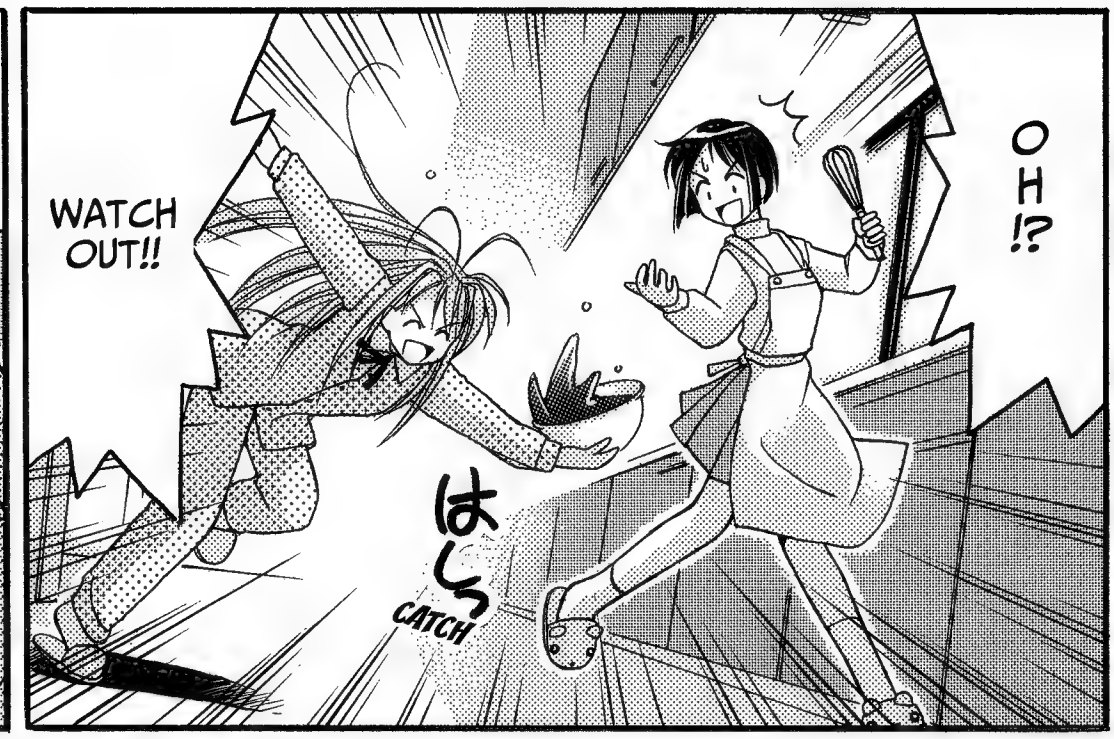
BADUM!

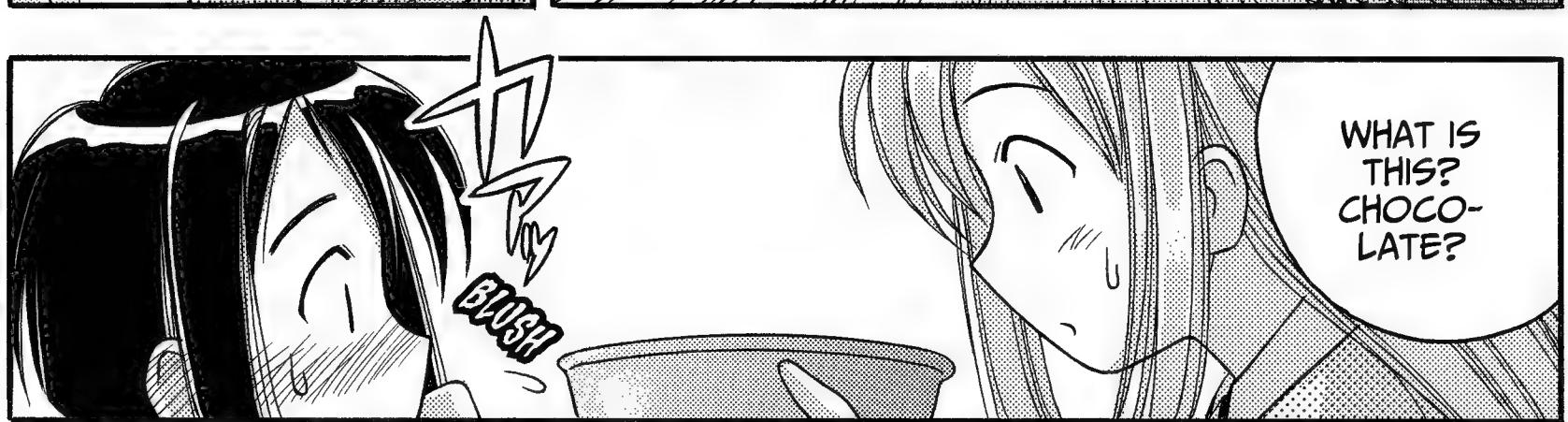
ドキッ!

WHAT ARE YOU MAKING, SHINOBU-CHAN?

HM?


PHEW.
THANK YOU, NARUSEGA-WA-SENPAI.

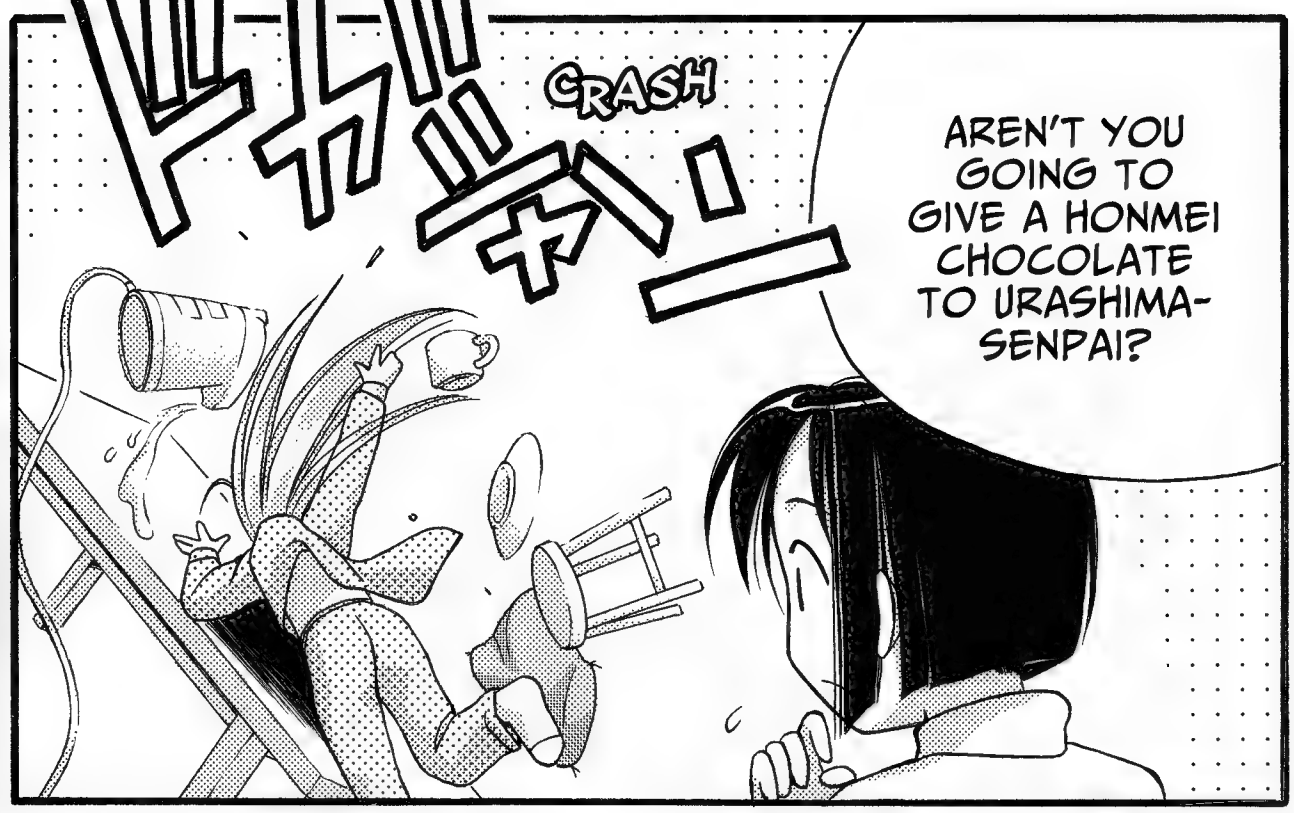

OH !?
WATCH OUT!!
はら
CATCH


WHAT IS THIS? CHOCO-LATE?
BLUSH

SINCE TODAY IS VALEN-TINE'S DAY...
...UM, SINCE THE EXAM IS COMING UP, IT'S TO CHEER HIM UP.
AND...
FIDGET
もじ
FIDGET
もじ
OH! FOR THAT IDIOT?
BLUSH
ポッ
I FORGOT TODAY IS VALEN-TINE'S DAY.

HUH?
YOU HAVE WEIRD TASTE.
コポ
コポ
コポ
POUR
WELL, I'M SURE HE'S NOT GETTING ANY, SO HE'LL BE HAPPY IF YOU GIVE HIM YOURS.

HUH? BE-CAUSE ...
WHAT? WHO? WHY?

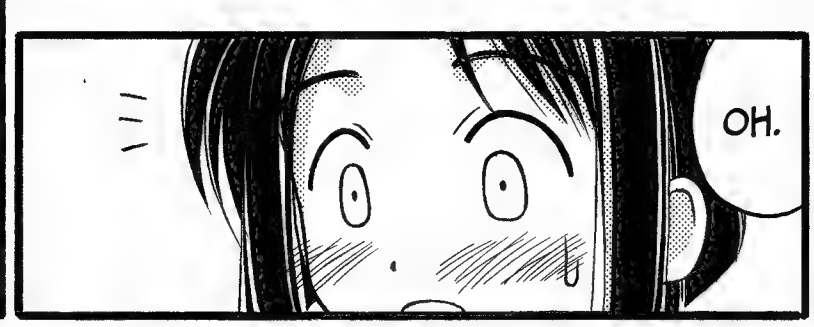

CRASH
AREN'T YOU GOING TO GIVE A HONMEI CHOCOLATE TO URASHIMA-SENPAI?

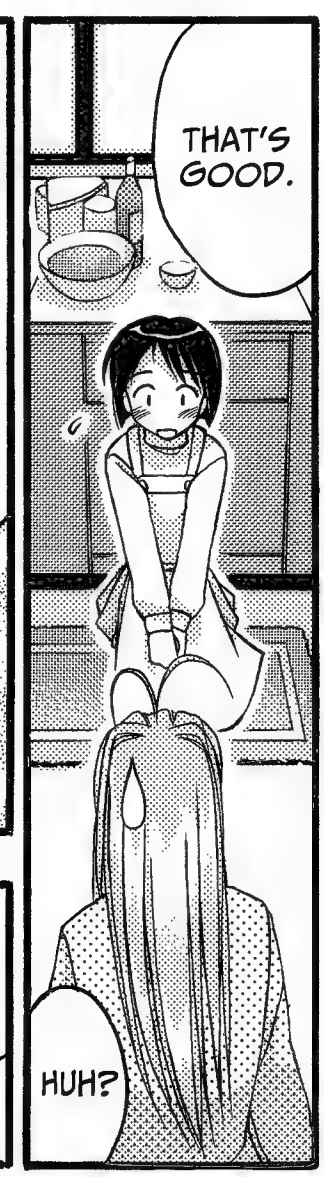
AND THERE'S NO WAY I'M GIVING THAT IDIOT CHOCO-LATE!
OH, OKAY ...
SHINOBU-CHAN, YOU GOT IT WRONG! WE'RE ONLY TOGETHER BECAUSE I'M JUST TEACHING HIM, AND WE DO NOT GET ALONG!

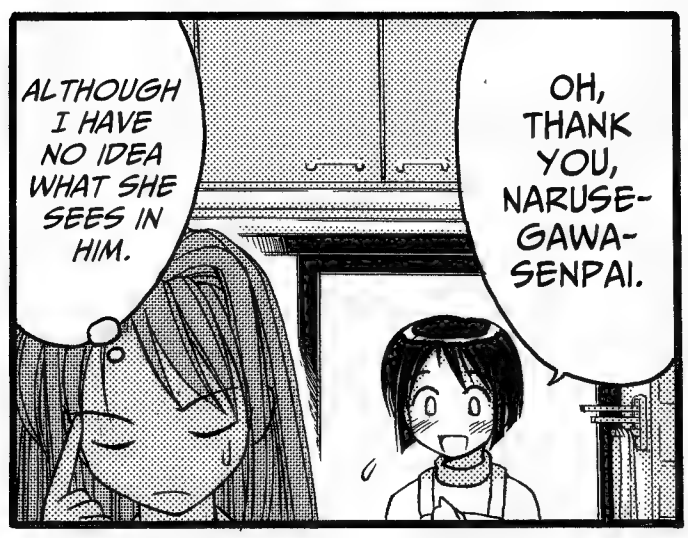
ER...
...YOU TWO ARE ALWAYS TOGETH-ER, AND YOU GET ALONG.

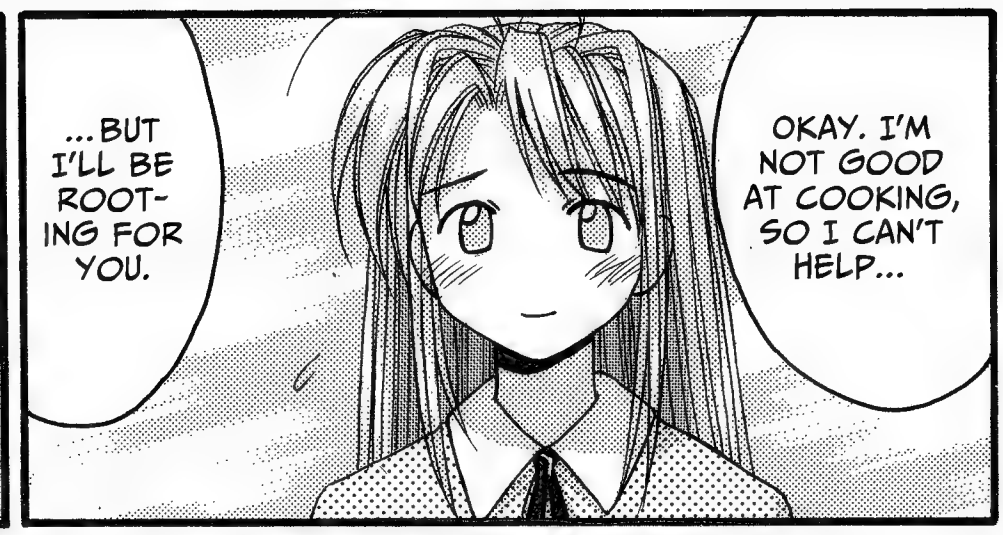
CALM DOWN, SHINOBU-CHAN!
I MEAN, IT'S NOT LIKE I WANT TO BE WITH URASHIMA-SAN OR ANYTHING, BUT I...
AAAAH!

YOU'RE SO PRETTY, SO THERE'S NO WAY I CAN COMPETE.


OH.

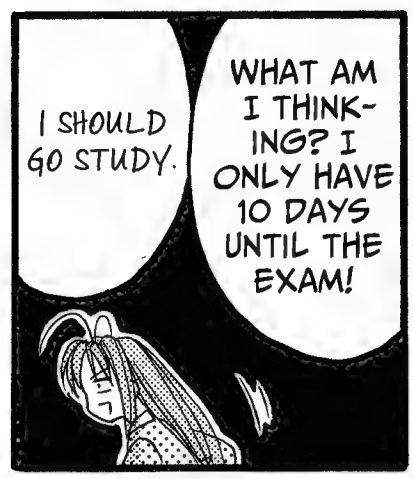

THAT'S GOOD.
HUH?


ALTHOUGH I HAVE NO IDEA WHAT SHE SEES IN HIM.
OH, THANK YOU, NARUSE-GAWA-SENPAI.


...BUT I'LL BE ROOT-ING FOR YOU.
OKAY. I'M NOT GOOD AT COOKING, SO I CAN'T HELP...

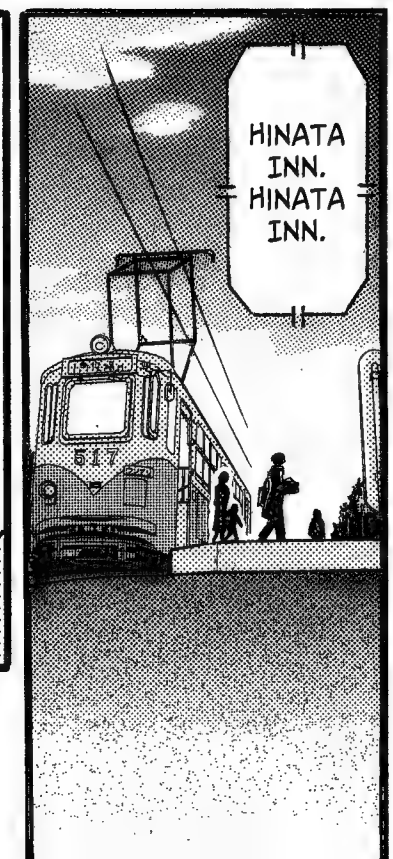
...SHE'S WORKING SO HARD MAKING HER OWN CHOCO-LATE.
BUT ...

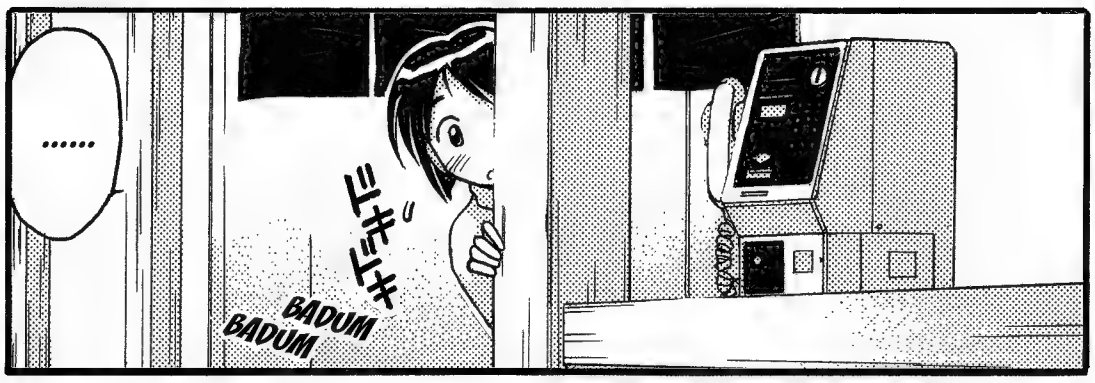
GASP

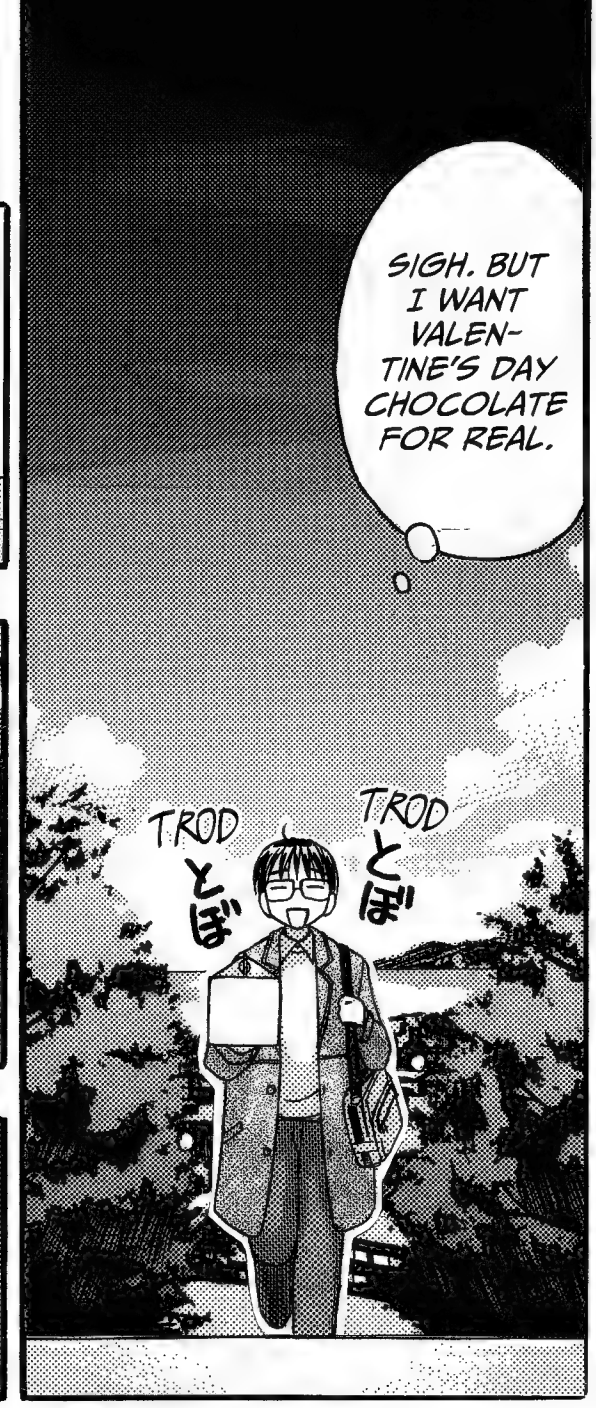

I SHOULD GO STUDY.
WHAT AM I THINK-ING? I ONLY HAVE 10 DAYS UNTIL THE EXAM!

HMM.
COME TO THINK OF IT, I'VE BEEN SO BUSY STUDYING THE PAST TWO YEARS, I HAVEN'T CELEBRATED VALENTINE'S DAY.

...BUT I WAS ABLE TO SHAKE THEM OFF WITH THIS DUMMY.
WHO GAVE YOU SUCH A SPECIAL CAKE!?
WHOA, WHAT'S THAT CAKE!
HEH.
HEH HEH.
8 CHOCO-LATES
3 CHOCO-LATES
HMPH. NOT ONLY HAITANI, BUT EVEN SHIRAI WOULD GET CHOCOLATE AND SHOW IT OFF EVERY YEAR...


HINATA INN. HINATA INN.

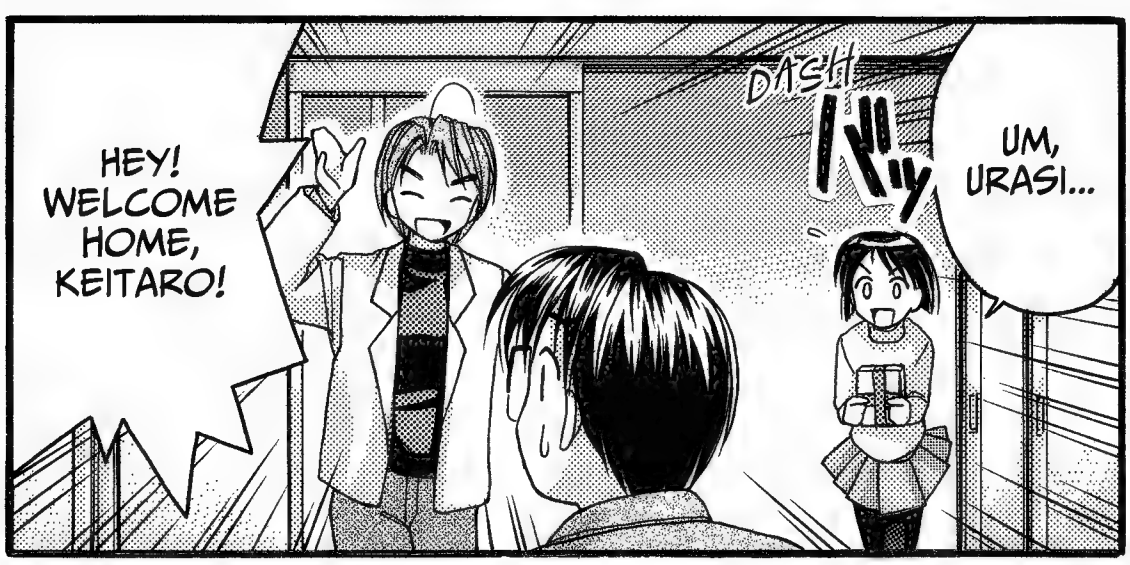

.....
ドキドキ
BADUM
BADUM


SIGH. BUT I WANT VALEN-TINE'S DAY CHOCOLATE FOR REAL.
TROD
とぼ
TROD
とぼ

OH! HE'S HOME!
I GUESS I'LL GO TO MY ROOM AND EAT THIS CAKE.

GRIP

I WANT HIM TO EAT THIS SO HE CAN STUDY HARD!
THERE ARE ONLY A FEW DAYS UNTIL THE TODAI EXAM.


HEY! WELCOME HOME, KEITARO!
DASH!
UM, URASI...

Y-Y-Y-YES!
PANT! PANT!
CALM DOWN, SHINOBU-CHAN!
ぷるぷる
TREMBLE

REALLY!?

HERE YOU GO! CHOCOLATE FOR VALENTINE'S DAY!

WHAT IS IT, KITSUNE-SAN?

HEE HEE.

SLIP

すっ

OH, THERE'S A STAIN HERE...

WIPE

キュキュッ

I'M SO HAPPY! I'VE NEVER RECEIVED CHOCOLATE FROM A GIRL BEFORE!

TEARS OF JOY

THANK YOU, KITSUNE-SAN!!

THAT WAS SENPAI'S FIRST CHOCOLATE!? THEN I SHOULD HAVE GIVEN MINE TO HIM!

HA HA, WELL, GOOD LUCK STUDYING.

HOW SAD. THE VERY FIRST CHOCOLATE I RECEIVE IS A 10 YEN CHOCOLATE...

SOB...

...

10 YEN CHOCOLATE

WAIT A MINUTE!

AND FOR WHITE DAY, I WANT THESE CLOTHES, WATCH, AND RING.

FMMGH!?

KEITARO, HERE'S CHOCOLATE! EAT IT!

UM, URA...

OKAY!

...

ガリ ガリ ガリ

CLOMP

SU-CHAN, DO YOU EVEN KNOW WHAT THAT MEANS?
NOW, NOW. THAT'S MY "HONMEI CHOCO-LATE." ♡
STING

CURRY FLAVOR.
THIS IS CURRY ROUX!
THIS IS SPICY! WHAT IS THIS!?

つか STOMP
つか STOMP
つか STOMP
OKAY, NOW'S MY CHANCE.
OH NO, HE EVEN RECEIVED A HONMEI CHOCO-LATE!

I VALUE OBLIGA-TION AND MANNERS, AND THERE'S NO MEANING BEHIND THIS, BUT...
LISTEN. WELL, YOU'RE THE MANAGER HERE AND I'M A TENANT.
HUH?

HEY, MOTOKO-CHAN.
TADA
URA...
URA-SHIMA!

WHAT IS THIS?
どーん TADA
WHAT?
chocolate チョコレート FOR COOKING VALUE PACK
...TAKE THIS.

KAPLONK カポーン...

SHI-NOBU-CHAN...
どーん GLOOM
UM...
THAT'S NOT THE POINT!
HOW DARE YOU COM-PLAIN!?
IT'S THE SAME ONCE IT GOES INTO YOUR STOMACH!
IT'S JUST CHOCO-LATE USED FOR COOKING!
WHAT DO YOU THINK? OBLIGA-TION CHOCO-LATE.

REALLY? HE DIDN'T LOOK LIKE THAT TO ME.

URASHIMA-SENPAI LOOKED HAPPY RECEIVING ALL THOSE CHOCOLATES.

SIGH... MAYBE I'LL JUST GIVE UP.

AT NIGHT, I'M SURE YOU CAN HAVE A CHANCE.

YOU JUST HAD BAD TIMING.

I FEEL THAT WAY TOO!!

SO I THINK IT'LL BE THE SAME THIS TIME AROUND.

BUT LATELY I'VE BEEN THINKING I WAS BORN WITH BAD TIMING.

LIKE WITH THE BATH INCIDENT, OR AT THE SHRINE VISIT.

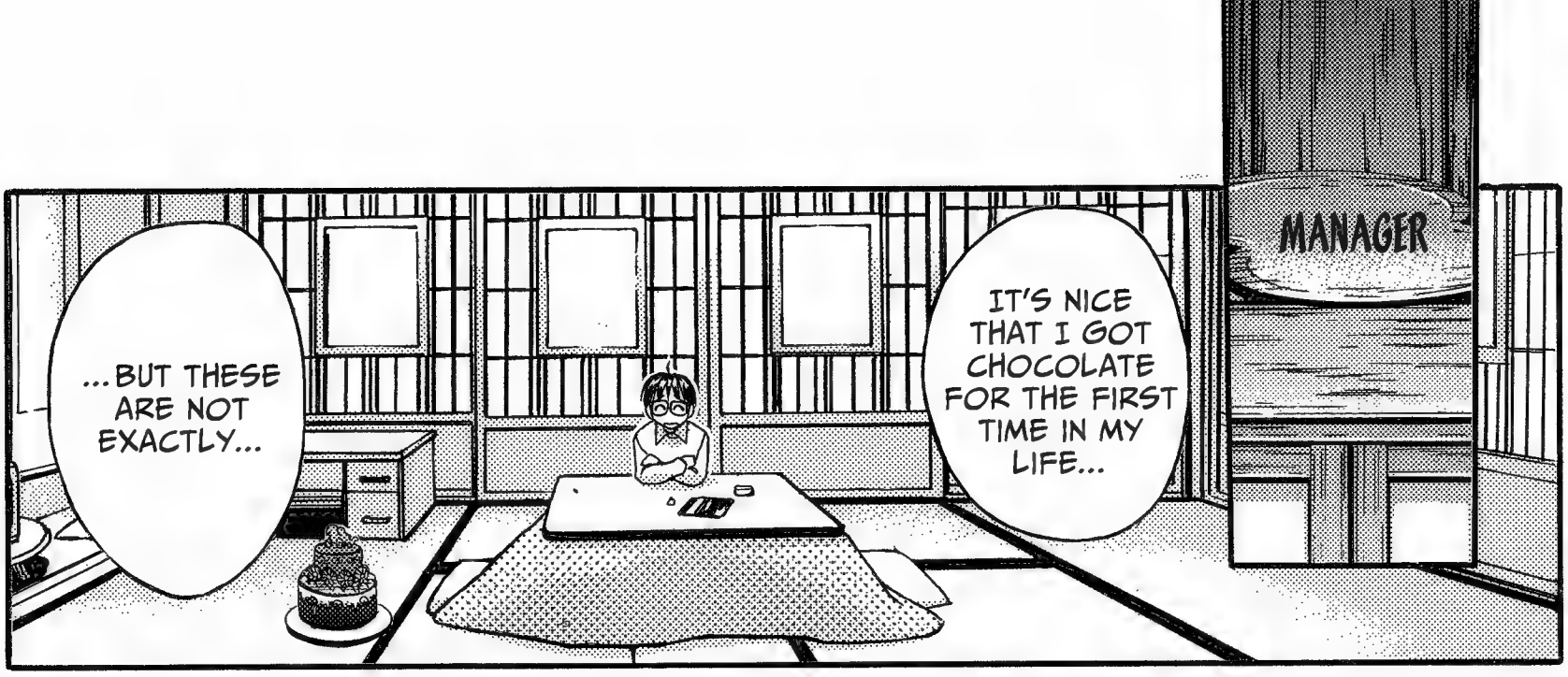
HUH?

I'LL GO WITH YOU. SO LET'S DO IT, OKAY?

DON'T SAY THAT, SHINOBU-CHAN.

MAYBE I'LL JUST THROW THAT CHOCO-LATE AWAY.

SIGH!

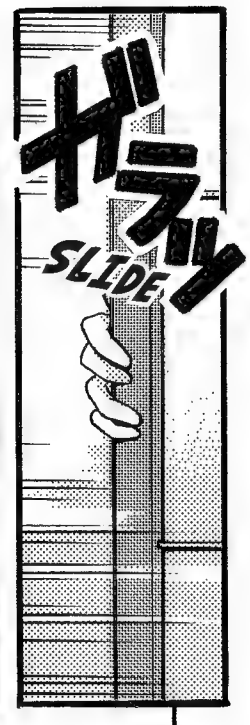

MANAGER
...BUT THESE ARE NOT EXACTLY...
IT'S NICE THAT I GOT CHOCOLATE FOR THE FIRST TIME IN MY LIFE...

I SHOULD GO THROW IT AWAY BEFORE ANYONE SEES IT.

I GUESS THAT'S A GOOD THING.
ANYWAY, THIS DUMMY CAKE I MADE IS NO LONlonger NEEDED.

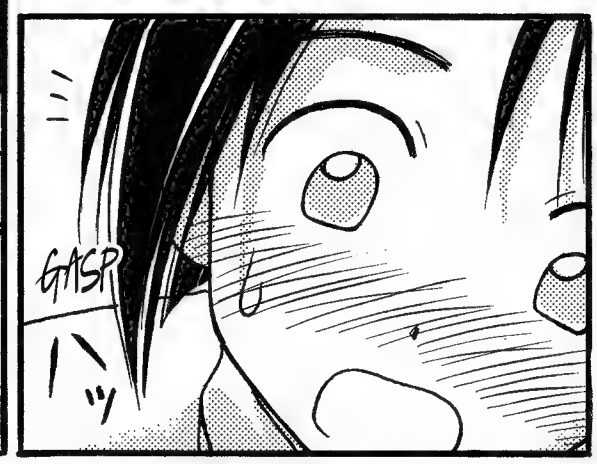
WADDA
あわ
WADDA
あわ
UM, URA-SHIMA-SENPAI, I, UM...

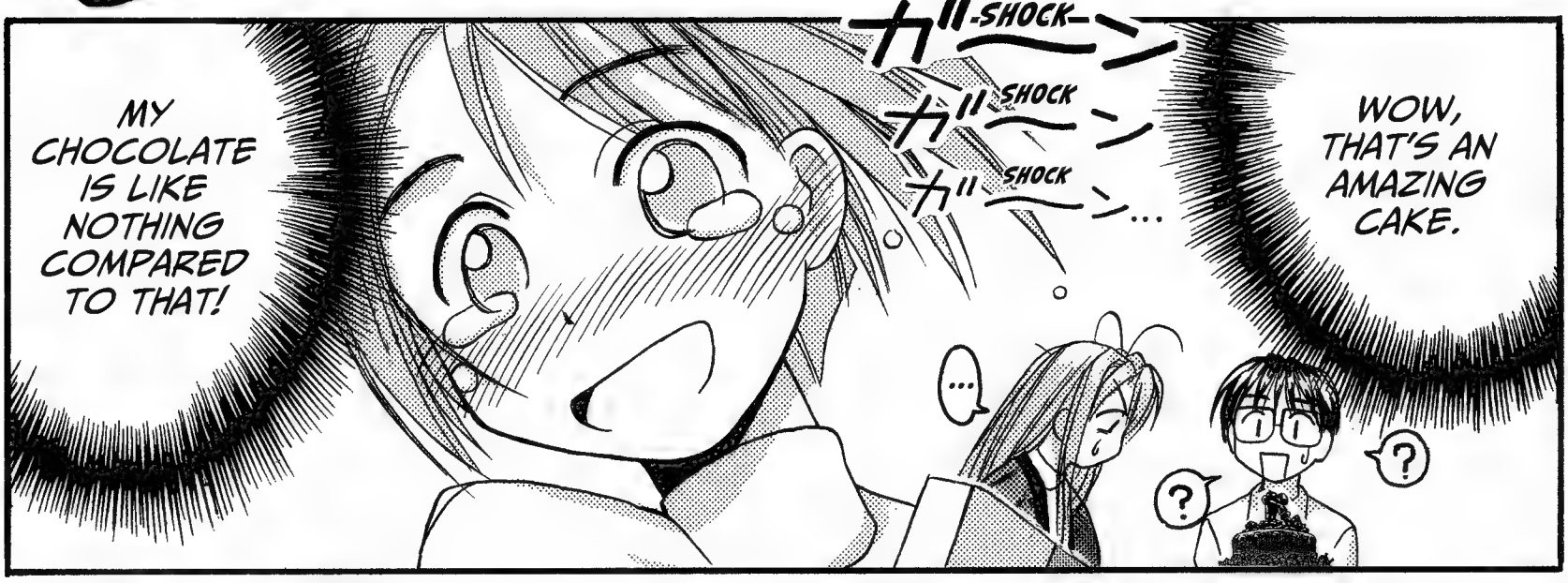
ばったり
BUMP
OH.


ガラッ
SLIDE

THRUST
ばっ
HUH?
PLEASE ACCEPT MY FEELINGS!

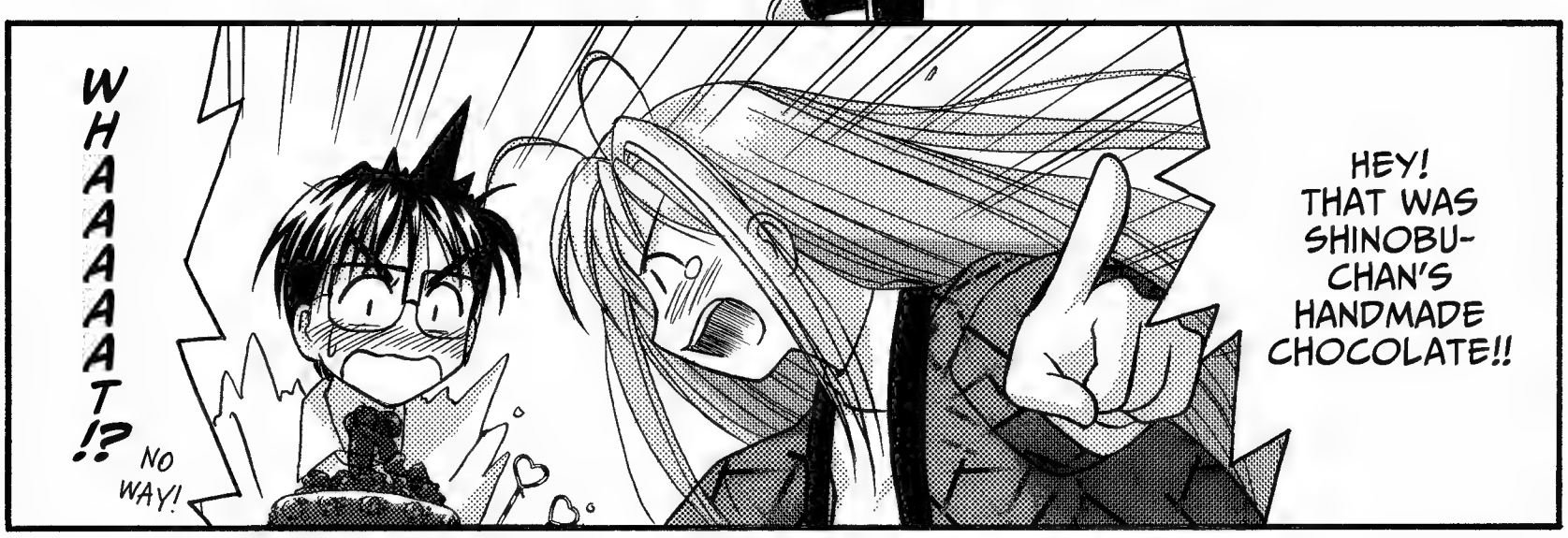
TADA
!?

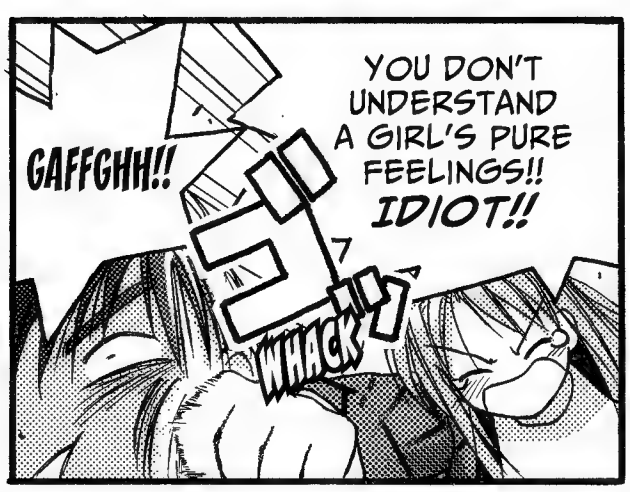

GASP


MY CHOCOLATE IS LIKE NOTHING COMPARED TO THAT!
SHOCK
SHOCK
SHOCK
WOW, THAT'S AN AMAZING CAKE.
...
?
?

WHAT WAS THAT ABOUT?

HUH?
SHINOBU-CHAN!?
EXCUSE ME!


WHAAAAAT!?
NO WAY!
HEY! THAT WAS SHINOBU-CHAN'S HANDMADE CHOCOLATE!!


GAFFGHH!!
YOU DON'T UNDERSTAND A GIRL'S PURE FEELINGS!! IDIOT!!
WHACK

YOU'RE A BASTARD FOR SHOWING OFF THAT CAKE!
SHAKE
あ
HUH? BUT...
SHINOBU-CHAN GATHERED UP HER COURAGE TO GIVE YOU THAT CHOCOLATE. COULDN'T YOU HAVE SAID SOMETHING NICE, OR GIVEN HER A HUG!?
SHAKE
ぼれ
UG-GHH.

AFTER SEEING SUCH AN AMAZING CAKE, I CAN'T GIVE THIS TO HIM.

...

SNIFF ぐしゅ

SNIFF

...GIVE CHOCOLATE TO A MAN AGAIN.

I'LL NEVER...

PLEASE DON'T DO ANYTHING STUPID!

EEP! URA-SHIMA-SENPAI!

SHI-NOBU-CHAN!

WHAT? WHAT'S GOING ON HERE?

YOU GOT IT WRONG! THIS CAKE IS...

FILE FILE

どろどろ

OH?

IF I TELL THE TRUTH NOW, I'D BE SO EMBARRASSED!!

SHOOT!!

THERE ARE MORE PEOPLE HERE.

PLEASE GO AWAY!

PLEASE DON'T LOOK!

SNIFF

WHIRRRR

I'M SURE YOU GOT IT FROM A CUTE GIRL!

THUD

WOW, WHAT'S THIS CHOCOLATE CAKE?

THINK ABOUT WHAT YOU'RE DOING!

PLEASE CALM DOWN, SHINOBU-CHAN!

EEK!?

WHIRRR

SLIP

OH NO!!

はしっ
CATCH

THAT CHOCO-LATE CAKE...

SHINOBU-CHAN, LISTEN.

?

ドキドキ
BADUM BADUM

OH, SEN-PAI...

PHEW!

I'M SORRY.

スタッ
TAP

どしゃっ
CRASH

...BECAUSE I USUALLY DON'T GET ANY CHOCOLATE FROM ANYONE!!

...IS ACTUALLY SOMETHING I MADE MYSELF...

HUH?

.....

.....

HOW EMBARRASSING!

HA HA HA HA HA

WHAT THE HECK? ARE YOU AN IDIOT!?

...

HEH

YOU... MADE THIS YOURSELF?

NOD コク...

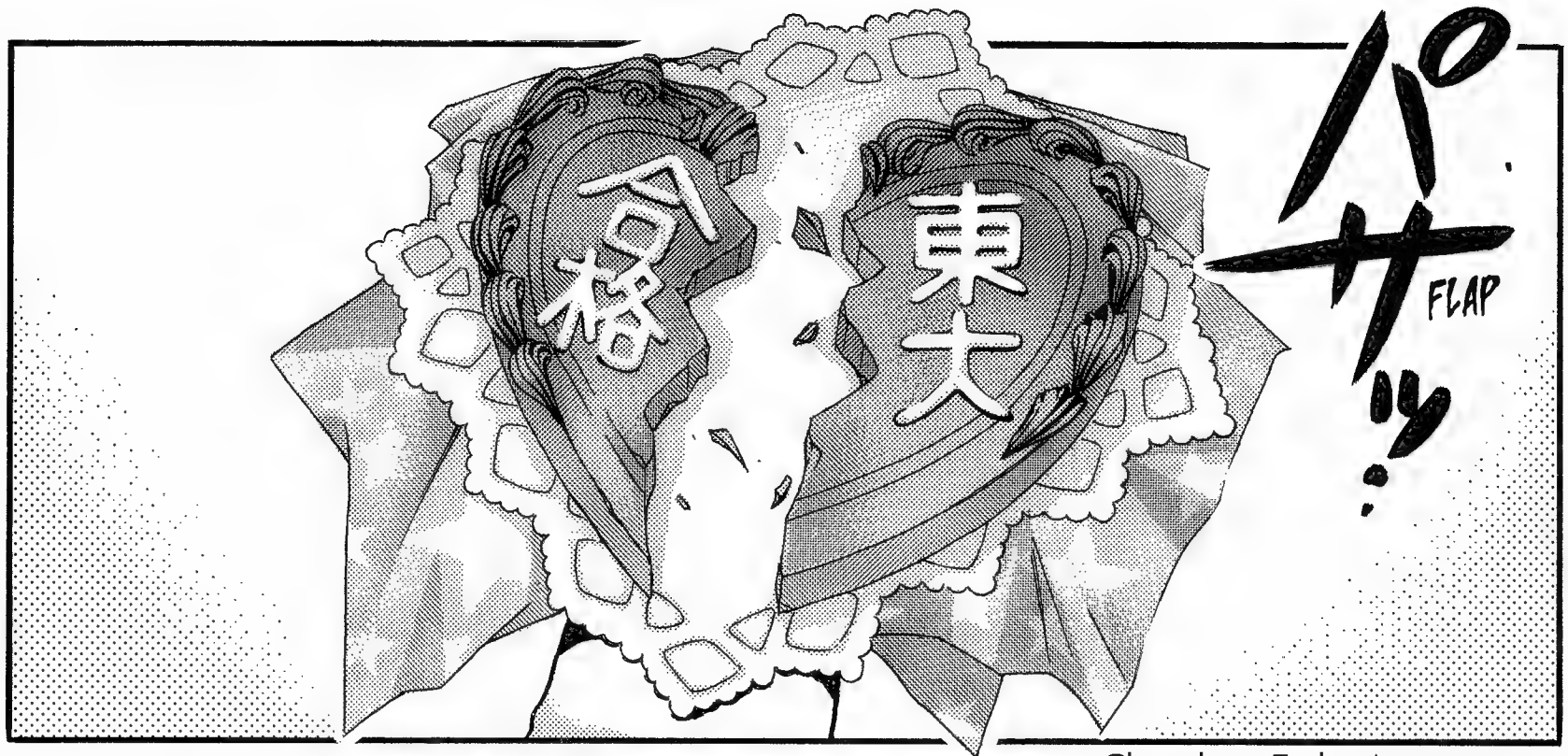
THANKS, SHINOBU-CHAN.

GOOD LUCK WITH YOUR EXAM, SENPAI!

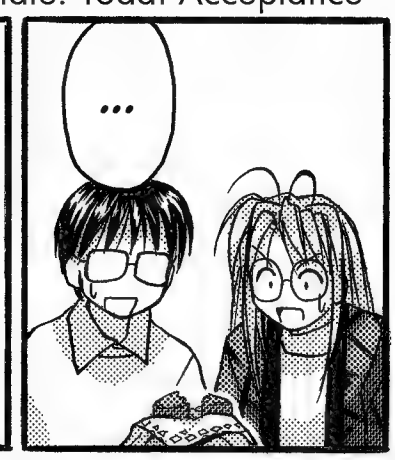
THIS IS CHOCOLATE, IN HOPES THAT YOU'LL PASS YOUR EXAM.

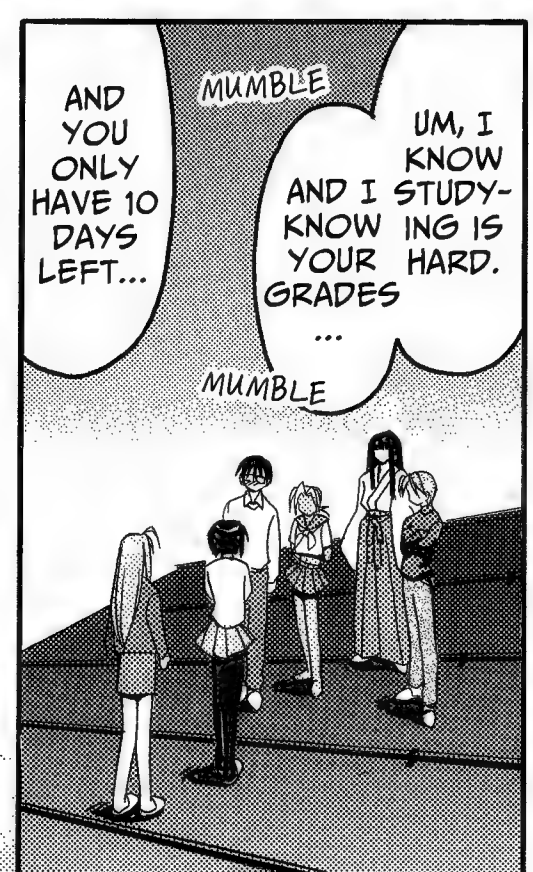
I GUESS I MISUNDERSTOOD...

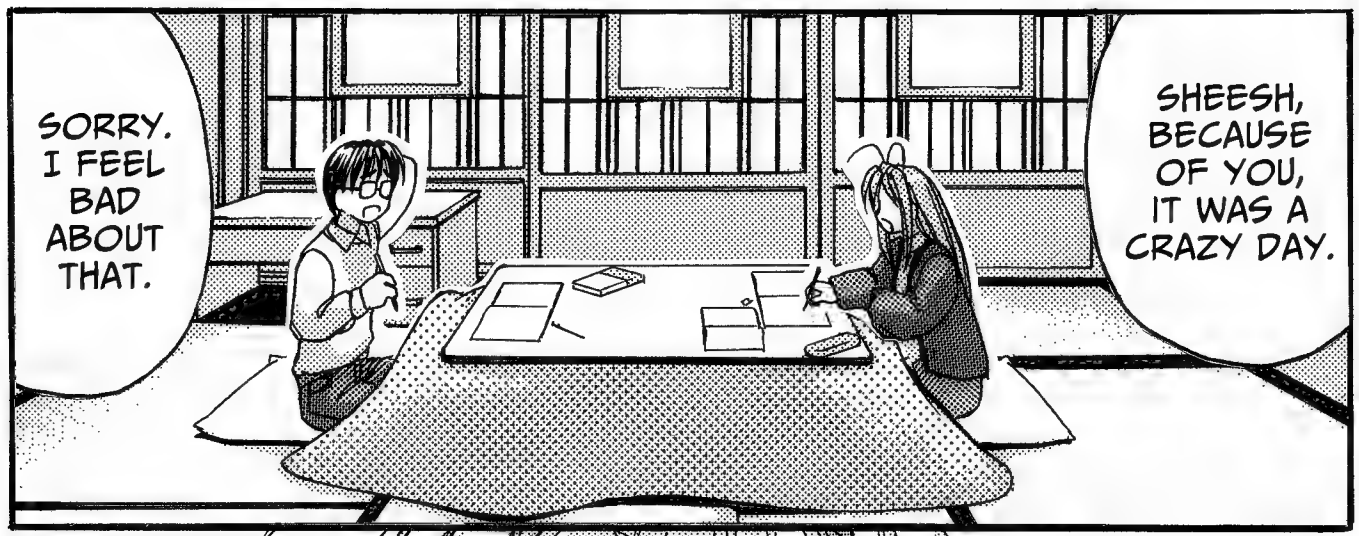
UM, I'M SORRY, URASHIMA-SENPAI.



Chocolate: Todai Acceptance



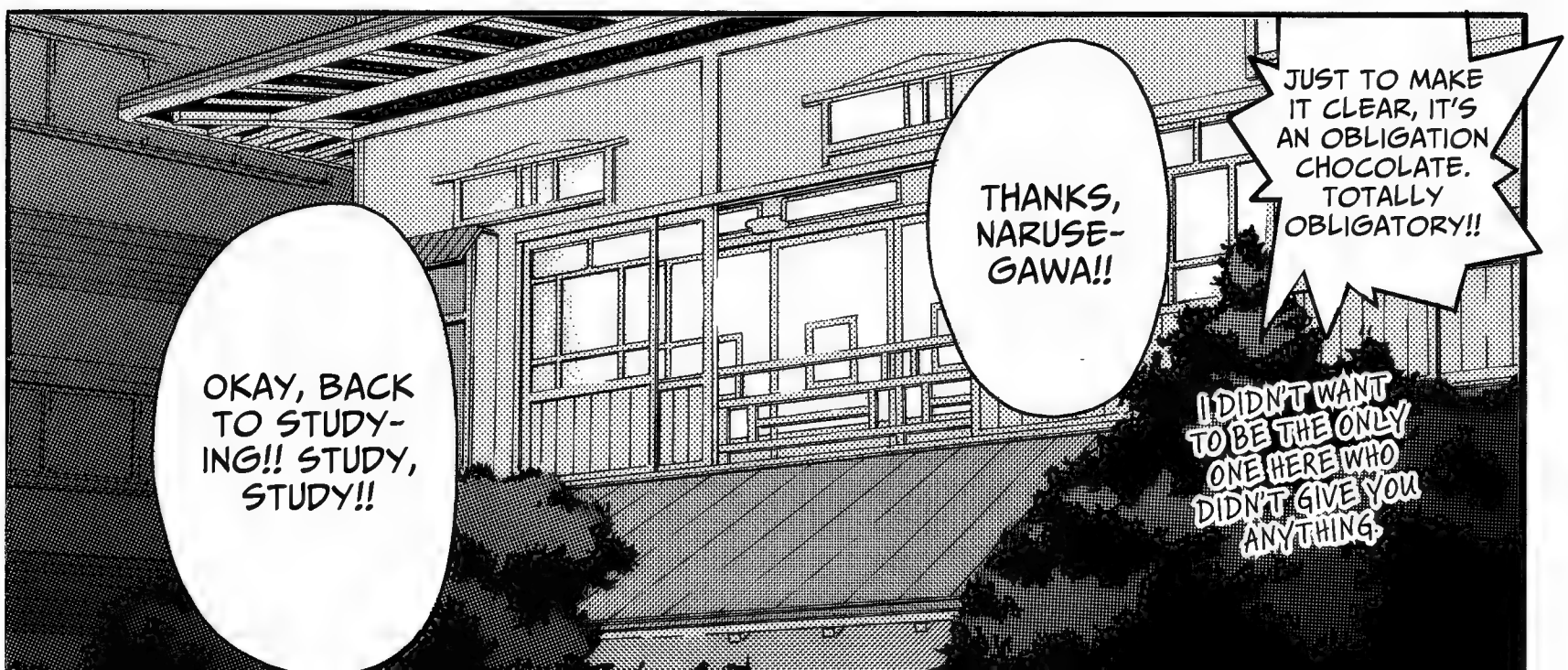



SORRY. I FEEL BAD ABOUT THAT.
SHEESH, BECAUSE OF YOU, IT WAS A CRAZY DAY.

THIS IS FROM ME.
CHOCOLATE.
HERE.

OH, I ALMOST FOR-GOT.

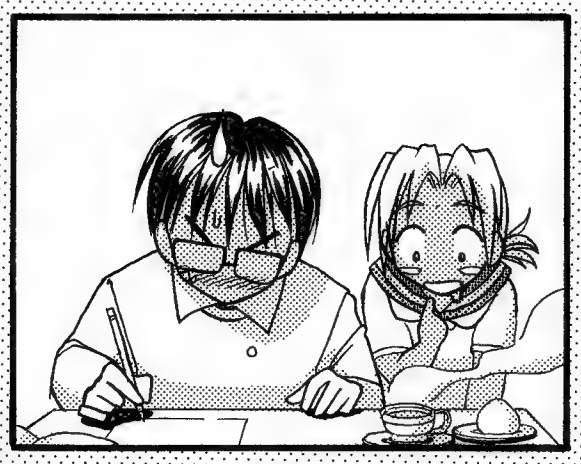
YOU'RE GIVING IT TO ME!?
HUH?

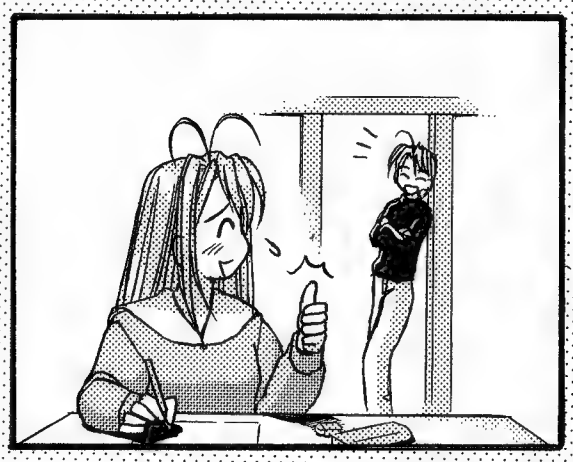

JUST TO MAKE IT CLEAR, IT'S AN OBLIGATION CHOCOLATE. TOTALLY OBLIGATORY!!
THANKS, NARUSE-GAWA!!
OKAY, BACK TO STUDY-ING!! STUDY, STUDY!!
I DIDN'T WANT TO BE THE ONLY ONE HERE WHO DIDN'T GIVE YOU ANYTHING.

はい
CATCH

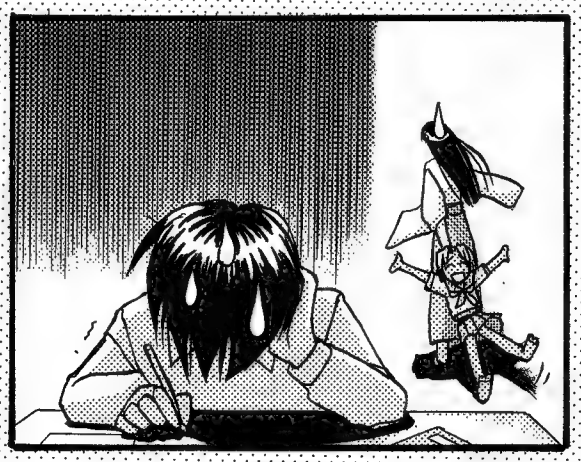
LO
2/19

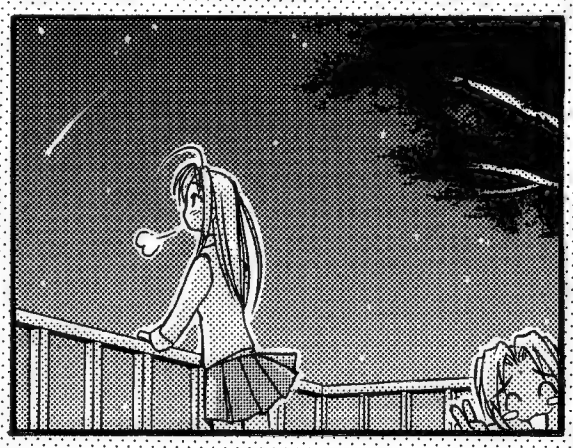
VE
2/20





HI
2/21





NA
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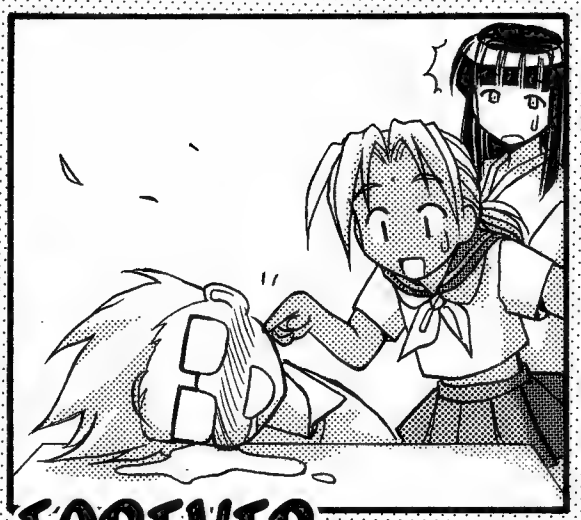
AAA
AAAAAA

DOKI
DOKI
DOKI

2/23

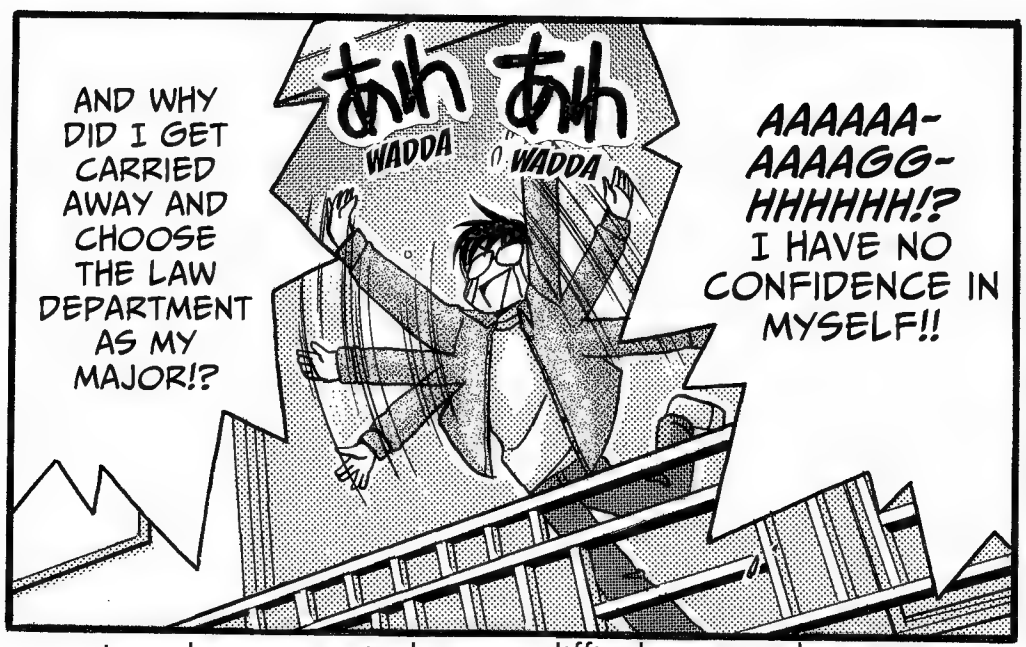


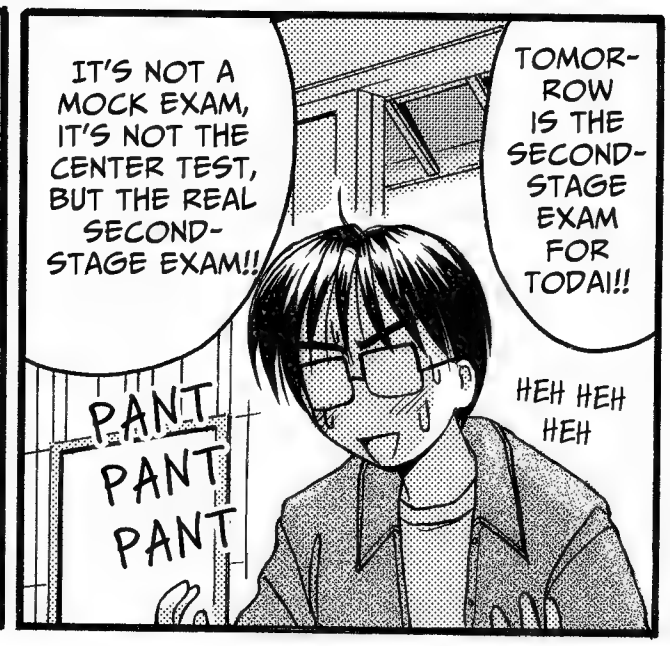
TADA!

2/24

THE DAY BEFORE THE TODAI SECOND-STAGE EXAMINATIONS

FINALLY... FINALLY THIS DAY HAS COME!!





Law department is the most difficult among the arts

I GUESS I'M NERVOUS. MY STOMACH HURTS.

OWW.

KEITARO, YOU'RE NOT HUNGRY?

WHAT'S WRONG?

OH, WHAT'S THIS?

WELL, TOMORROW IS THE BIG DAY.

…

HEY, GIVE ME BACK MY EXAM ADMISSION TICKET!!

WHAT A FUNNY FACE!

HEE HEE HEE

WHAT'S THIS!?

BWA HA HA

KEITARO, YOUR FRIEND IS ON THE PHONE.

OH. OKAY!

IT'S ONLY A PICTURE.

HA HA

SOB!

I THOUGHT IT'D BE BETTER TO SMILE, BUT I ENDED UP GIVING AN AWKWARD GRIN.

COME ON, LOOK ON THE BRIGHT SIDE!

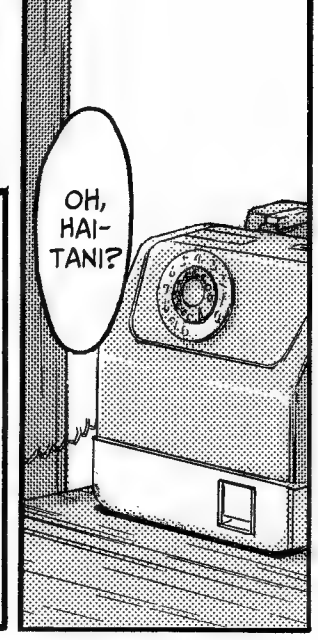
SLAM!

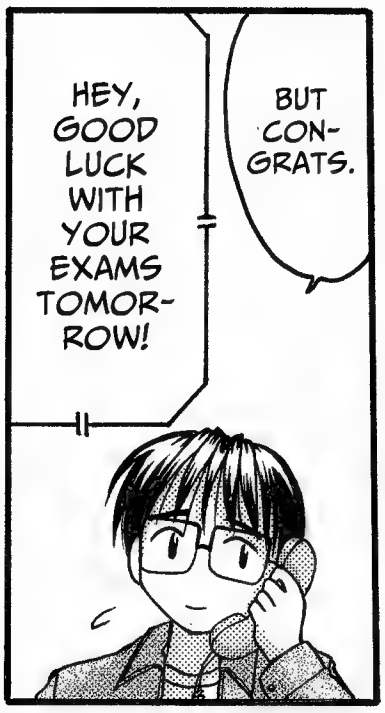
ばん!

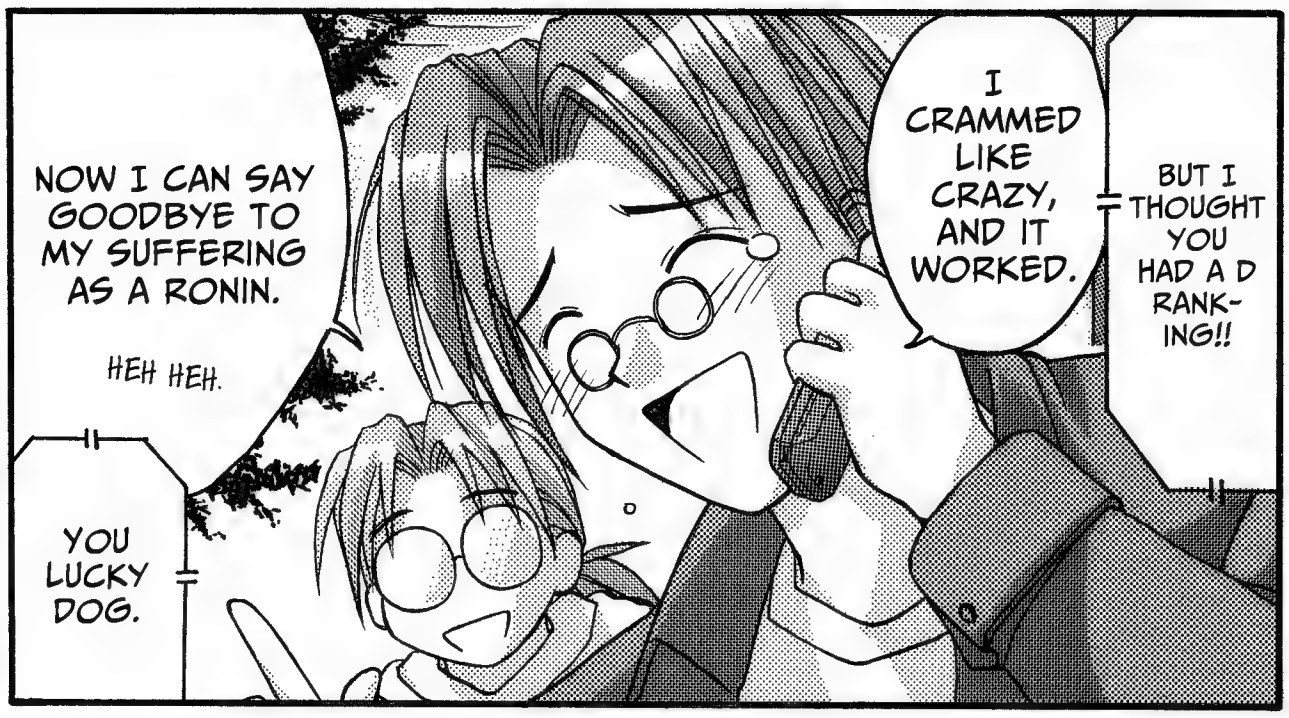
BUT, IF YOU CAN LAUGH ABOUT IT, YOU'LL RELAX AND DO GOOD ON THE EXAM!

UH, OKAY.

YOU GOT ACCEPTED INTO YOUR FIRST CHOICE!?
WHAT!?


OH, HAI-TANI?

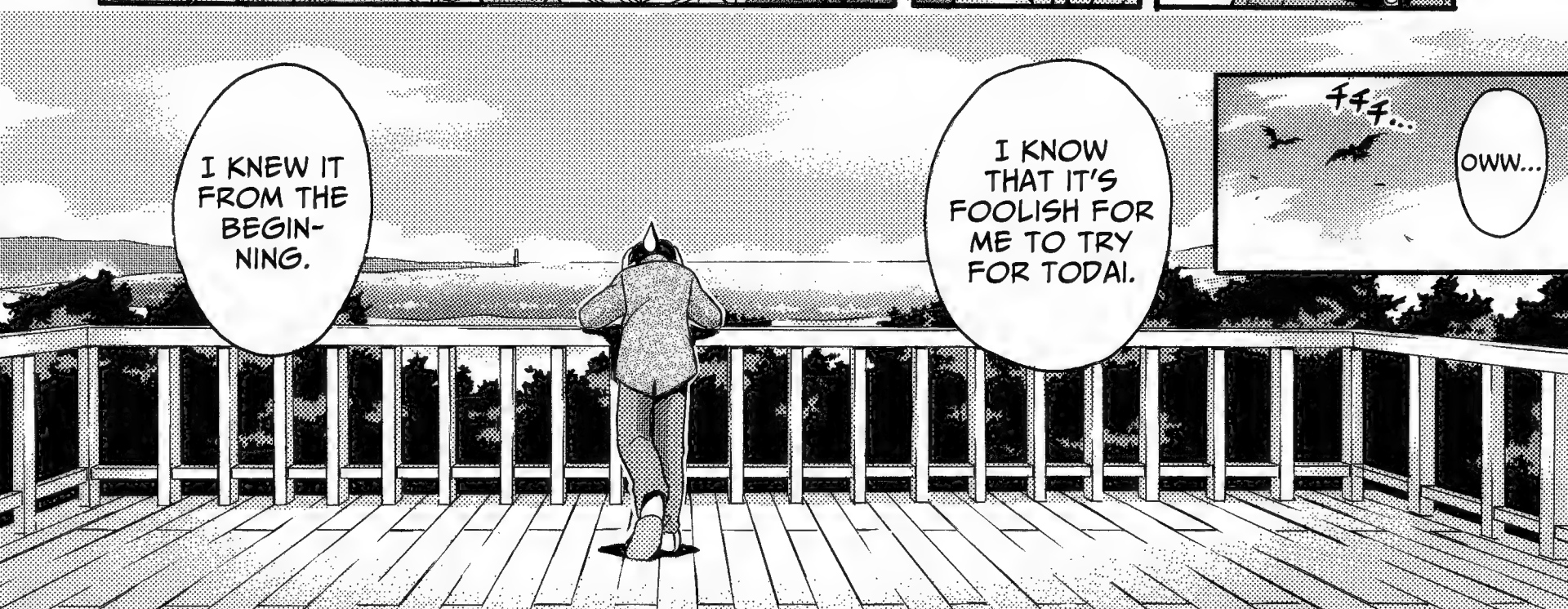

HEY, GOOD LUCK WITH YOUR EXAMS TOMOR-ROW!
BUT CON-GRATS.


NOW I CAN SAY GOODBYE TO MY SUFFERING AS A RONIN.
HEH HEH.
YOU LUCKY DOG.
I CRAMMED LIKE CRAZY, AND IT WORKED.
BUT I THOUGHT YOU HAD A D RANK-ING!!

DON'T SAY THAT!!
URASHIMA!! TODAI IS IMPOSSIBLE, LET'S GIVE UP!! AND LET'S BE RONINS FOR ONE MORE YEAR, YEAH!?

AHEM!
...

HIS FIRST CHOICE ISN'T AN-NOUNCING YET.
AND HOW IS SHIRAI?
AND HONESTLY, I'M NOT FEELING GOOD ABOUT IT.


I KNEW IT FROM THE BEGIN-NING.
I KNOW THAT IT'S FOOLISH FOR ME TO TRY FOR TODAI.
チチチ...
OWW...

BUT YOU NEED TO EAT FOR YOUR BRAIN TO FUNCTION.

I HEARD YOU DIDN'T HAVE AN APETITE.

OH YEAH, I STILL HAVEN'T HAD A CHANCE TO ASK NARUSEGAWA ABOUT THAT DIARY ENTRY.

WHAT AM I SAYING NOW?

OH... NARUSEGAWA.

WHY ARE YOU SIGHING?

PAT

SIGH. WHAT AM I DOING?

OH. THANKS.

I BROUGHT YOU SOME MEDICINE.

THE KIND YOU CAN TAKE ON AN EMPTY STOMACH.

THUD

RATTLE RATTLE

YOU'RE SO LUCKY. WITH YOUR SCORES, YOU PROBABLY DON'T HAVE ANY STRESS.

LEAVE ME ALONE.

SHAKE SHAKE

WHAT THE HECK!? ARE YOU SURE YOU CAN TAKE THAT MANY!?

SHAKE SHAKE

IT'S MY FIRST EXPERIENCE TAKING COLLEGE EXAMS. I'M NERVOUS.

ゴックン GULP

MY STOMACH IS UPSET TOO.

OH?

OH, EVEN SHE GETS NERVOUS...

OH, THANKS.

HERE.

SOME TEA.

HUH?

ISN'T THIS AN INDIRECT KISS?

IT'S FINALLY HERE, EH?

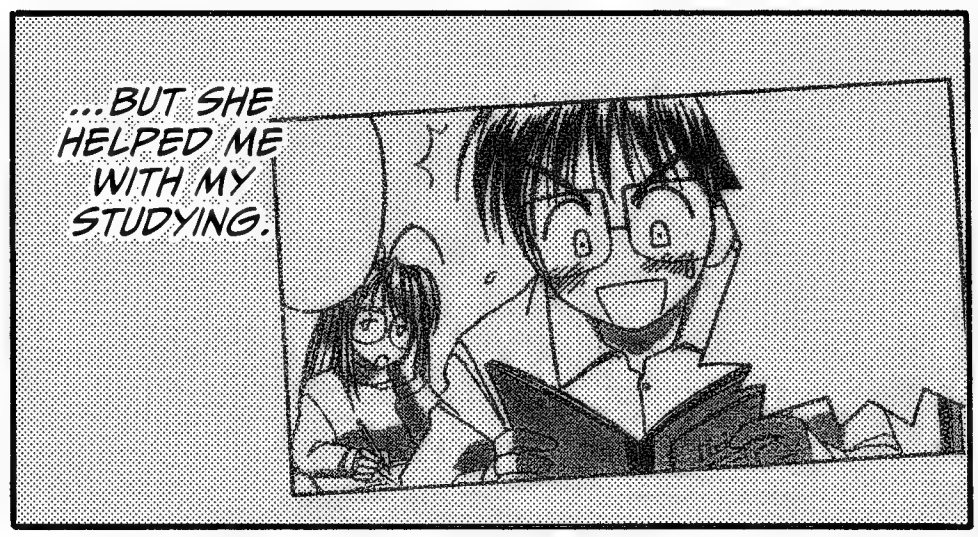
YEAH.

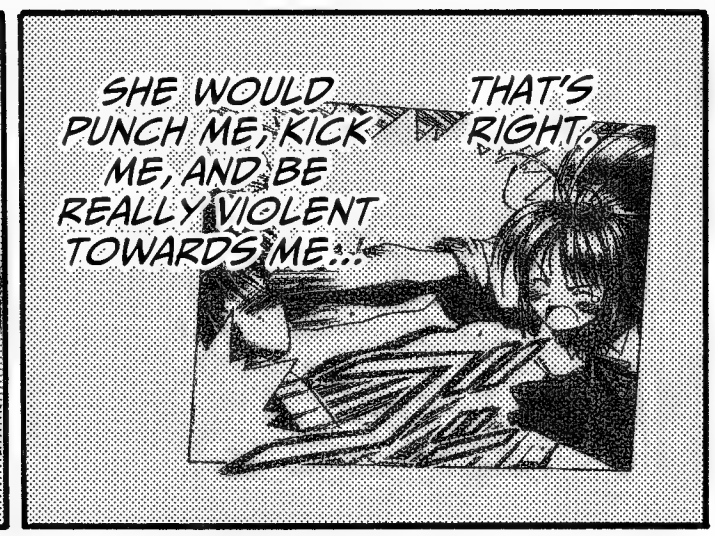
OH.

...BUT TOMORROW, EVERYTHING ENDS.

HUH?

I STUD-IED WITH YOU THE PAST FEW MONTHS...


...BUT SHE HELPED ME WITH MY STUDYING.

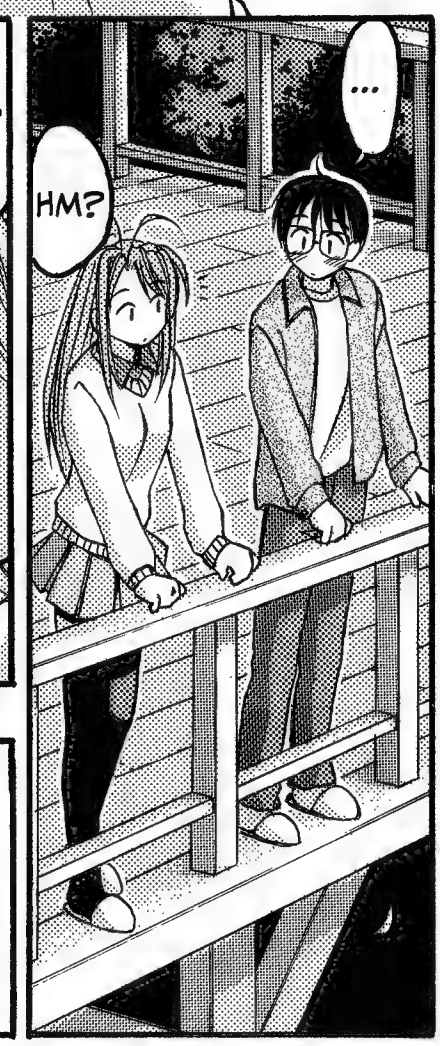

SHE WOULD PUNCH ME, KICK ME, AND BE REALLY VIOLENT TOWARDS ME...
THAT'S RIGHT.

...SHE STAYED BY MY SIDE.
AND IN THE END...

...I WOULD BE HAPPY IF WE COULD STAY LIKE THIS.
EVEN IF TOMORROW'S EXAM ENDS...

?
OH, UM, YOU KNOW ...
WHAT AM I THINKING? I NEED TO FOCUS ON THE EXAMS TOMORROW.

HUH? OH, NOTHING!
WHAT?


...
HM?

...TO-MORROW, NARUSE-GAWA.
...GOOD LUCK...

NOOO, IT'S NOTH-ING!
YOUR FACE IS RED. ARE YOU SICK AGAIN?

ぱちくり
BLINK
HUH?
GIGGLE くすっ
THANKS.
LET'S DO OUR BEST.
NARU ...
SLIP つるっ
NOOOO!!
ゴンゴンゴン
THUMP THUMP THUMP
I COULDN'T ASK HER...
I HAVE TO ASK HER ABOUT THAT DIARY ENTRY.
OH YEAH...
WE HAVE TO WAKE UP EARLY TOMORROW, SO GO TO SLEEP!
OH!

FEBRUARY 25TH

UM, GOOD LUCK!

JUST RELAX.

EVEN IF YOU FAIL, YOU WON'T DIE.

GOOD LUCK, KEITA-RO!

GIVE IT MAXI-MUM EF-FORT.

UNIVERSITY OF TOKYO SECOND-STAGE EXAMINATION DAY

#7

ザワ BUZZ

BUZZ

東京大学教養学部試験場

<入口>

THE REAL THING.

BADUM ドックン

ドックン BADUM

ドックン BADUM

ドックン BADUM

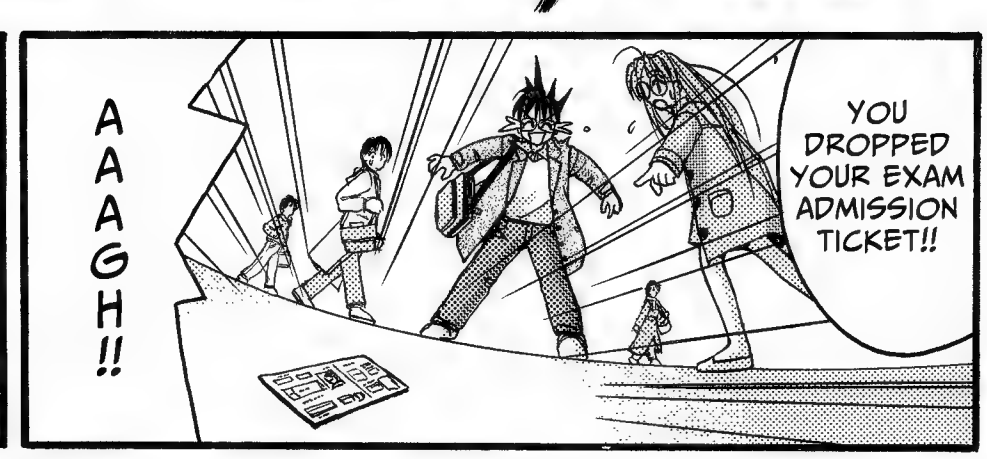
IT'S HERE.

LET'S DO OUR BEST.
THANKS.
GRIP

GLANCE
ちらっ

OH, HEY. WAIT!
ZWISH
OKAY... LET'S DO THIS!!

IS HE GOING TO BE OKAY?
BADUM BADUM
ドキドキ
THAT WAS CLOSE.


AAAGH!!
YOU DROPPED YOUR EXAM ADMISSION TICKET!!

WE'RE IN THE SAME ROOM ...
WELL, THEY ACTUALLY ARE.
URGH. THE OTHER PEOPLE IN THE ROOM LOOK SO SMART.

...HE WORKED HARD THE PAST THREE YEARS.

IT IS TRUE THAT HE HAS SLIM CHANCES OF PASSING.

BUT EVEN THOUGH HE'S BAD AT STUDYING...

WELL, GOOD LUCK.

OH-OH-OH OKAY! SEE YOU

AHEM. MR. KEITARO URASHIMA.

IF HE CALMS DOWN AND DOESN'T GIVE UP UNTIL THE END, THEN MAYBE...

HA HA HA

OH! SORRY! I DROPPED IT AGAIN...

YOU DROPPED YOUR EXAM ADMISSION TICKET. YOU SHOULD BE MORE CAREFUL.

Y-YES!? DID I DO SOMETHING!?

MR. KEITARO URA-SHIMA!

ぴくっ FLINCH

GRIN. ニカッ

THAT'S NOT TRUE. SEE!?

HUH? YOUR FACE LOOKS DIFFERENT...

ARE YOU TAKING THE TEST FOR SOMEONE ELSE?

WHAT?

BADUM BADUM BADUM BADUM

ドッ ドッ ドッ ドッ

OH NO! I THINK I'M GETTING NERVOUS.

URGH...

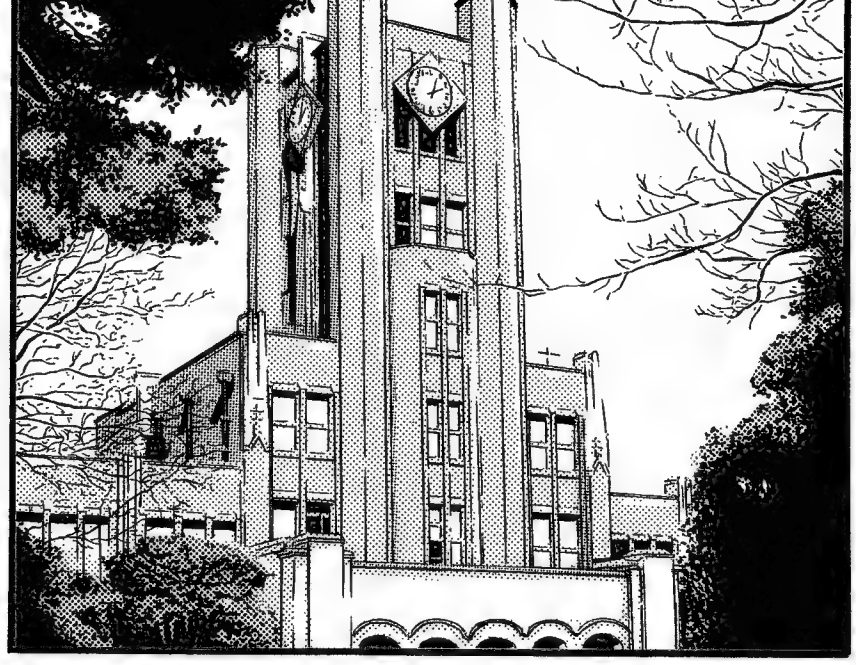
...HE CAN'T, AFTER ALL.

HA HA HA HA HA HA!

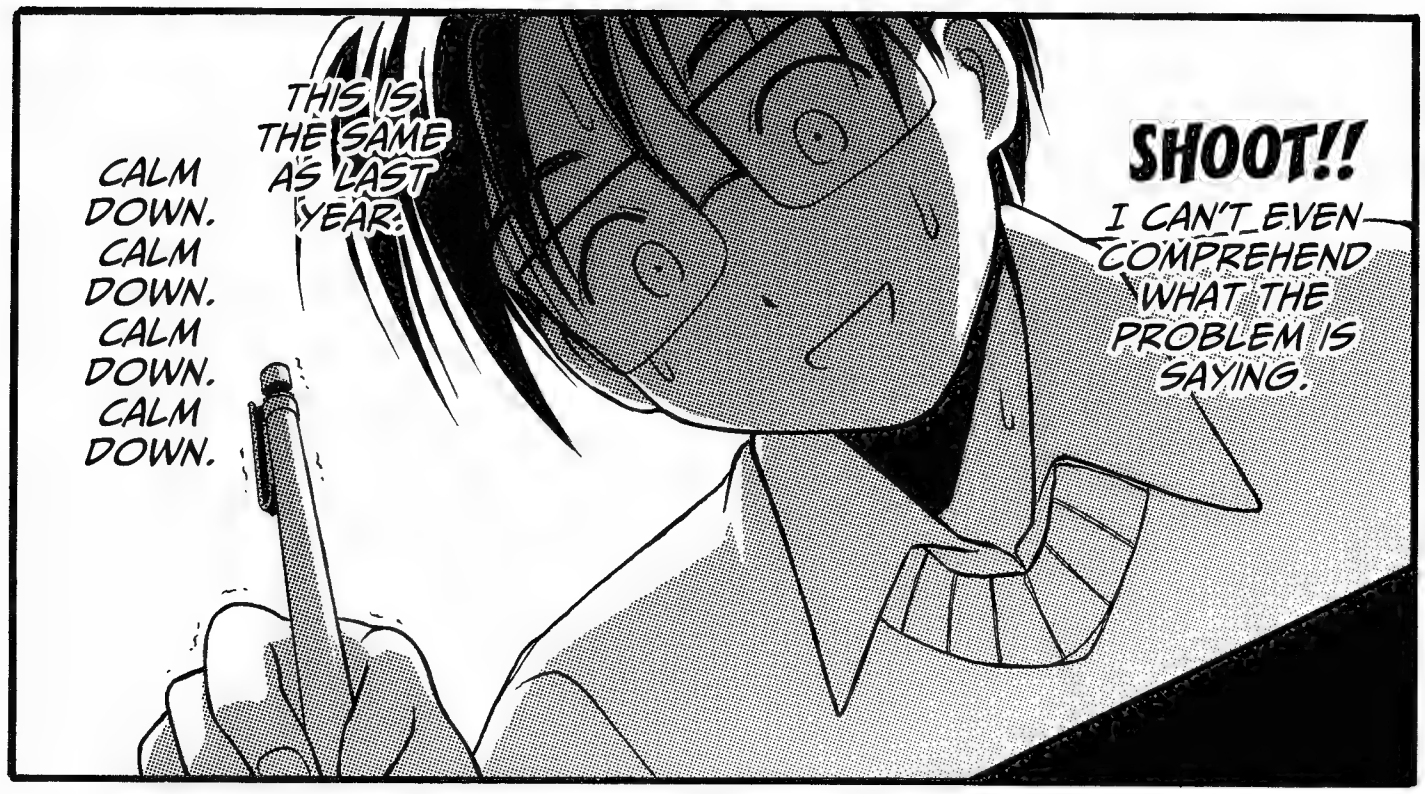
MAY-BE...

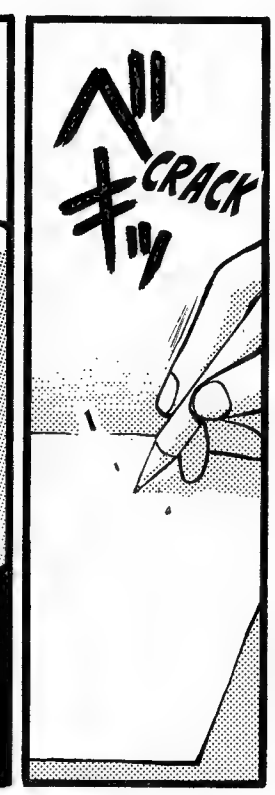
HA HA!

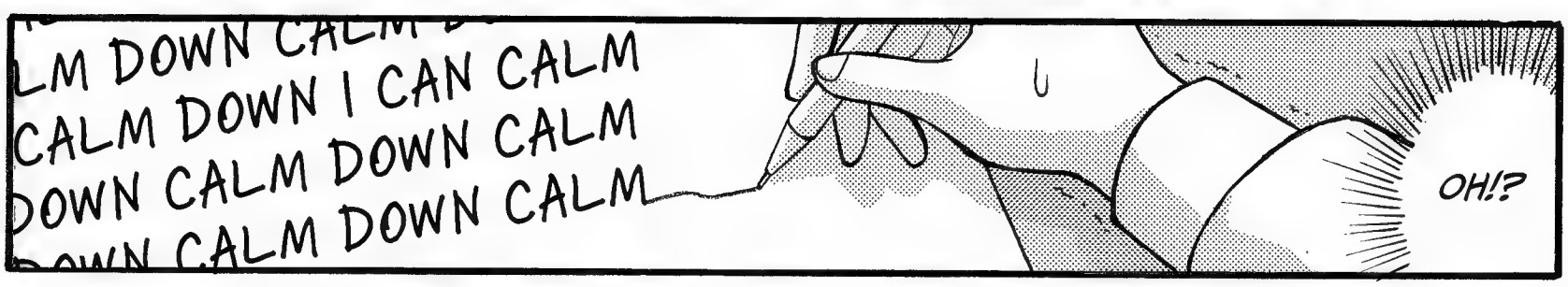
HA HA!



AGH! I'M NOT MEN-TALLY READY YET!!
PLEASE BEGIN.

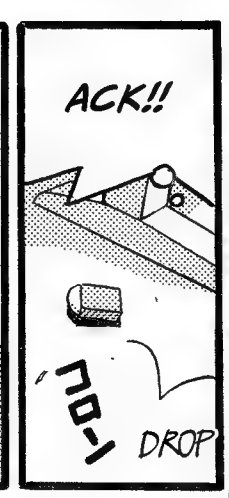

CALM DOWN. CALM DOWN. CALM DOWN. CALM DOWN.
THIS IS THE SAME AS LAST YEAR.
SHOOT!!
I CAN'T EVEN COMPREHEND WHAT THE PROBLEM IS SAYING.


CRACK


LM DOWN CALM D
CALM DOWN I CAN CALM
DOWN CALM DOWN CALM
DOWN CALM DOWN CALM
OH!?

DROP
I NEED TO ERASE THIS... WHERE'S MY ERASER!?

I CAN'T REACH THE ERASER!!
SHOOT!!


ACK!!
DROP

GLARE
EEP!

WHAT AM I WRITING!?
BUZZ

NOOOO! THE LEAD SPILLED OUT!!
SCATTER
WADDA WADDA
OH, THE SPARE LEADS!!
THE ONES IN THE LEAD PENCIL!
PULL
スポッ
BUZZ
BUZZ
OH. S-S-SORRY.
YOU! PLEASE KEEP IT DOWN.
BUZZ
HE NEEDS TO CALM DOWN!
WHAT IS THAT IDIOT DOING?
OH?
I FEEL SOMETHING WILL BE RELEASED! IT'S COMING... COMING!!
SOMETHING IS COMING TO ME!
IF I CALM DOWN, I CAN SEE WHAT I NEED TO DO! TRY TO ACHIEVE A STATE OF NOTHINGNESS... CONCENTRATE MENTALLY...
COME ON, CALM DOWN.

PRRT

HAHAHA わはは
HA はは HA
HA
...
YOU!! YOU NEED TO STOP MESSING AROUND.
STOMP STOMP つか つか

SNIFF ぐすっ

ドワ
ROAR
HA HA HA はは
HA HA HA あはは
HA はは
HA HA はは

カチッ
CLICK
DROP
ポロ..

...

TREMBLE
ぷる
ぷる

ザワ
BUZZ
ザワ
BUZZ

IRRITATED
イラ
イラ
イラ

...!!

ザワ
BUZZ

ザワ
BUZZ
ザワ
BUZZ

WHISPER
ヒソヒソ

WHAT IS WRONG WITH HIM?

HUH?

YOU CAN ONLY LEAVE AFTER 30 MINUTES.

HEY, YOU!

TROD
スタ
TROD
スタ
TROD
スタ...

BUZZ
ザワ
BUZZ
ザワ

ガタン
CREAK

KEITARO!!

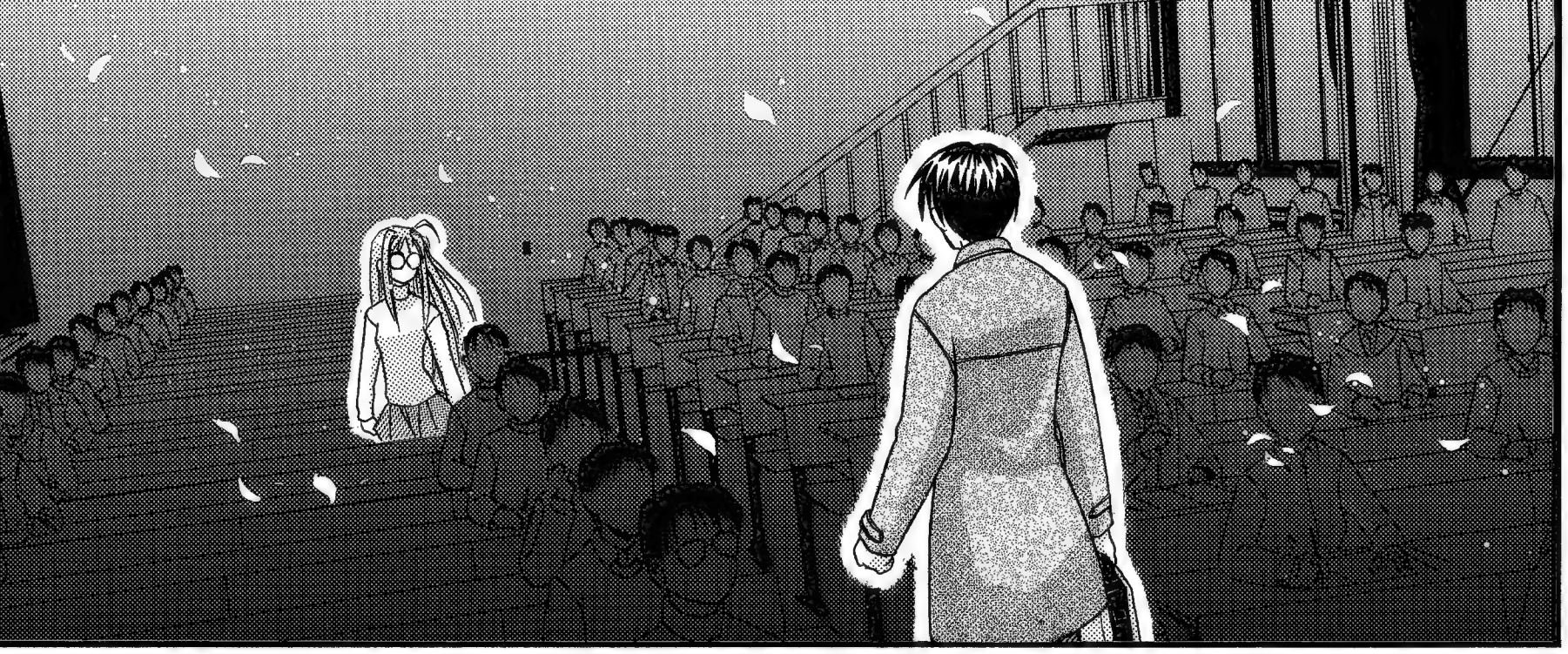
BUT YOU'RE ABOUT TO GIVE UP NOW!?

DIDN'T YOU MAKE A PROMISE!?

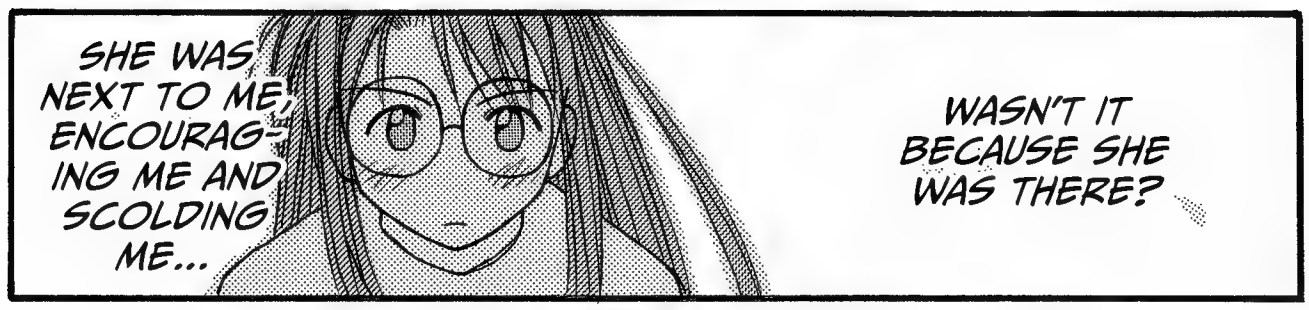
NARUSEGAWA!

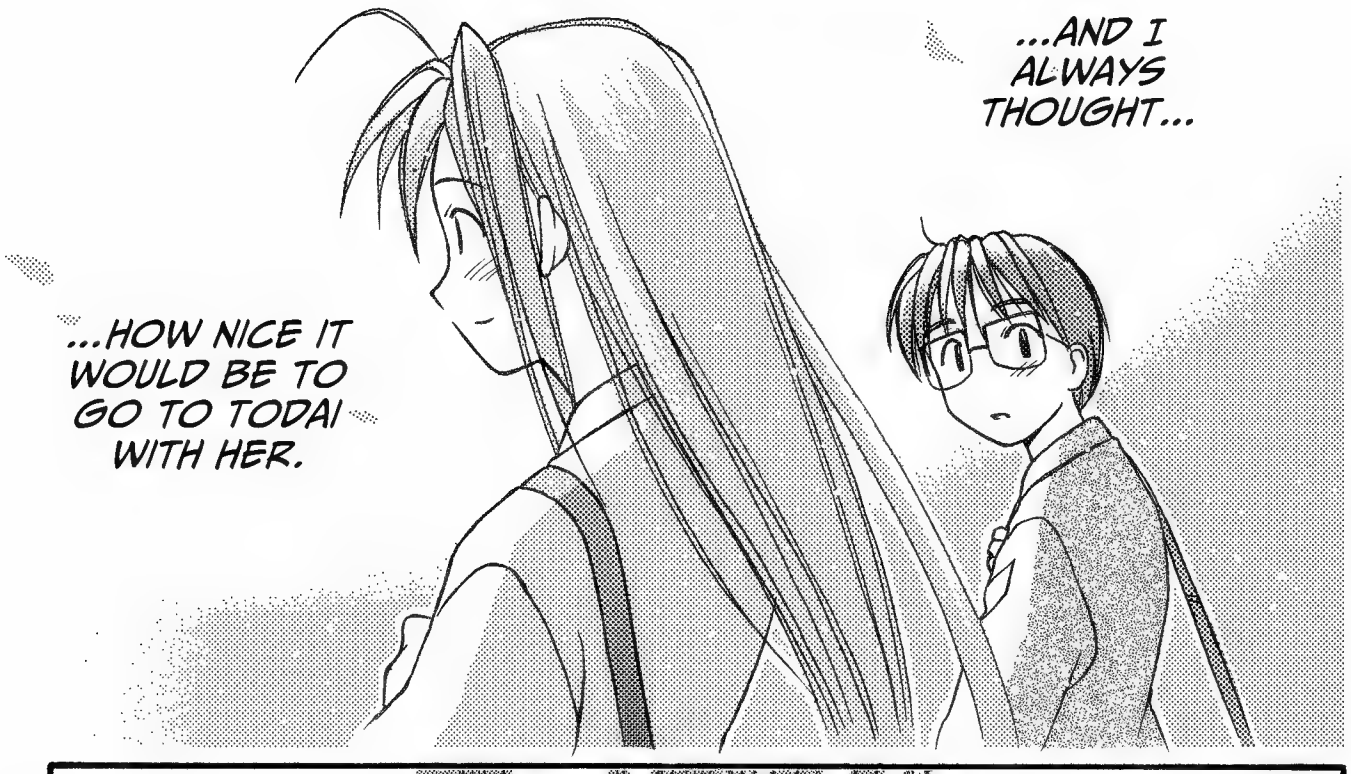
...THAT WE'D PASS THE TEST TO-GETHER.

YOU PROMISED ME...



...THE PROMISE GIRL AFTER ALL!?
NARUSEGAWA! YOU WERE...


SHE WAS NEXT TO ME, ENCOURAGING ME AND SCOLDING ME...
WASN'T IT BECAUSE SHE WAS THERE?


...AND I ALWAYS THOUGHT...
...HOW NICE IT WOULD BE TO GO TO TODAI WITH HER.

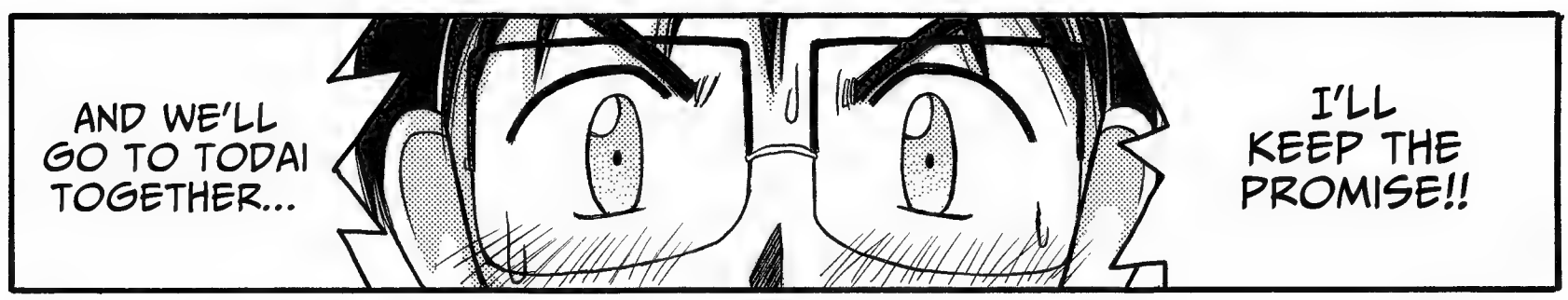
...AND LIVE HAPPILY EVER AFTER.
LET'S GO TO TODAI TOGETHER...

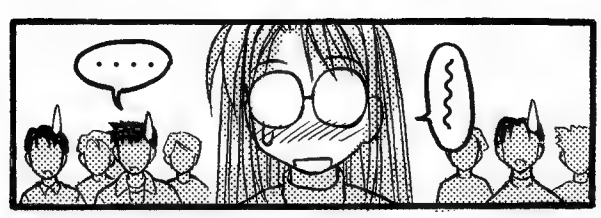
WHY AM I GIVING UP NOW!? HOW WAS I ABLE TO GET THROUGH ALL THE HARDSHIP?

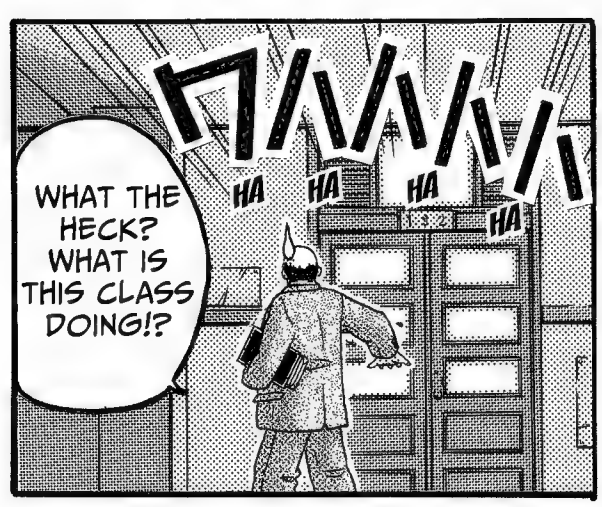
I GOT IT!

GRIP
I SEE. YOU WERE TRYING TO KEEP THAT PROMISE ALL THIS TIME.

I'LL... KEEP MY PROMISE!!
I GOT IT, NARUSE-GAWA!!


AND WE'LL GO TO TODAI TOGETHER...
I'LL KEEP THE PROMISE!!


....


HA HA HA HA
WHAT THE HECK? WHAT IS THIS CLASS DOING!?

...AND LIVE HAPPILY EVER AFTER!!
HUH?

OF COURSE I AM!

キリッ GLARE

じーん TOUCHED

SO ARE YOU GOING TO TAKE THE TEST OR NOT?

AHEM!

コホン

G.R.AB ガッ

ガタン CREAK

WOOSH

I'M COMING, TODAY!!!

OH YEAH! I'M TAKING THE TEST TOO!

AND YOU NEED TO KEEP QUIET DURING THE TEST.

I PRESENT TO YOU VOLUME 3.

AS YOU KNOW, THERE ARE A LOT OF GIRLS IN THIS MANGA. BUT ACCORDING TO FAN MAIL AND FAN EMAIL, THE MOST POPULAR IS NARUSEGAWA.

NEXT IN LINE IS MAYBE SHINOBU?

BUT IT SEEMS THAT EVERYONE LIKES ALL SIX GIRLS, AND THAT MAKES ME HAPPY.

FOR ME, MY FAVORITE IS MOTOKO.

I WOULD LIKE TO WRITE A SIDE STORY ABOUT HER SOMEDAY... (I KNOW IT'S IMPOSSIBLE)

KEN AKAMATSU OFFICIAL WEBSITE
HTTP://WWW.AILOVE.NET

LOVE HINA omnibus

「ラブひな」

赤松健

KEN AKAMATSU

Vol.3

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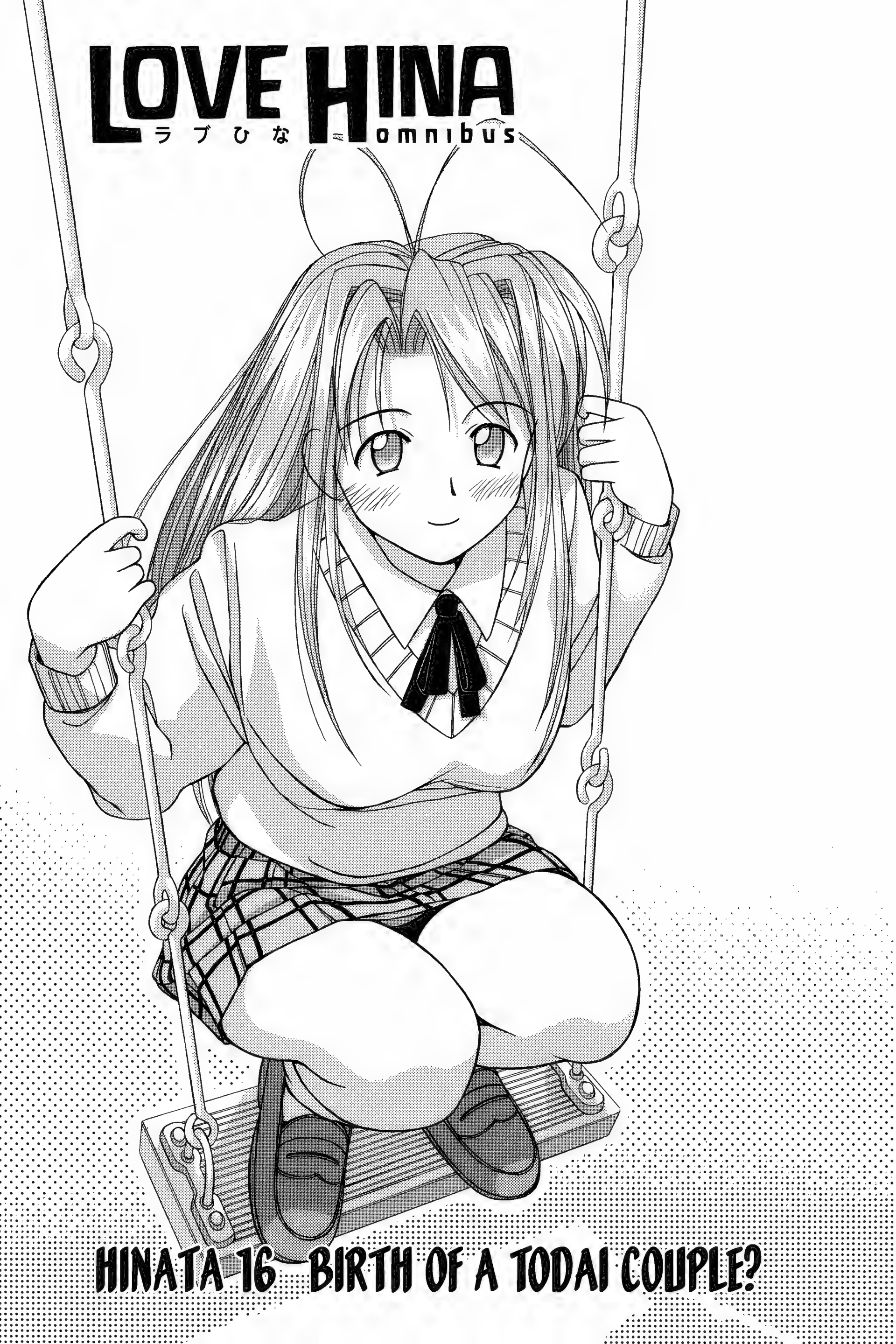
LOVE♡HINA



HINATA 16 BIRTH OF A TODAI COUPLE?

WHAT'S TAKING NARU AND KEITARO SO LONG?

WHICH DO YOU THINK WE'LL USE?

THEY SHOULD BE BACK BY NOW.

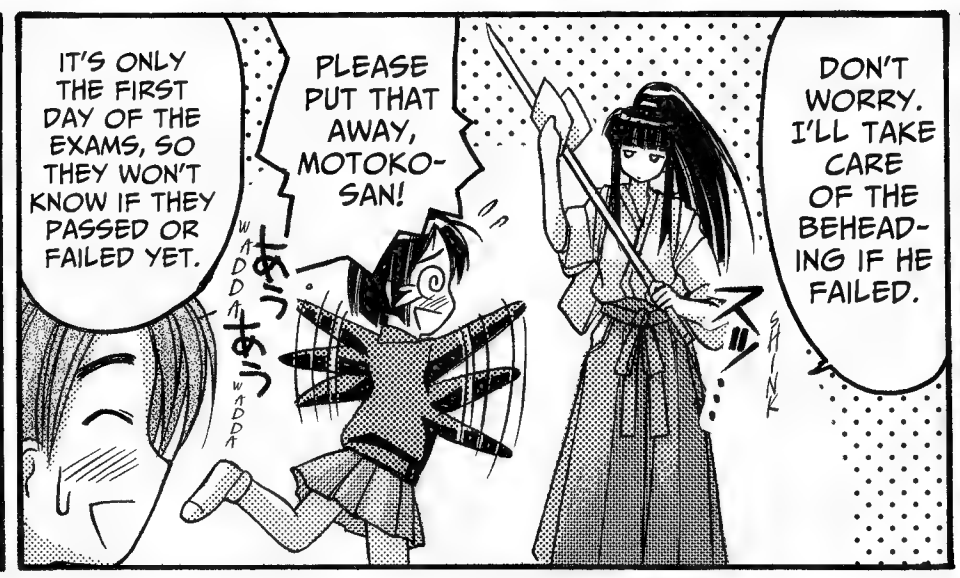
Congratulations! You did it!

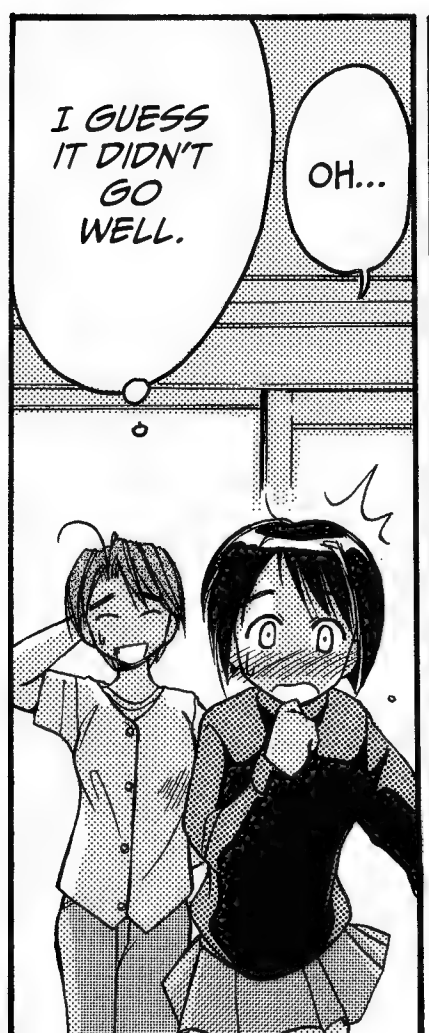
Too Bad! You Failed! Better luck next year!

PUFF

ポン

PUFF





YA GOT NEXT YEAR. IT'S ONLY AN EXAM. DON'T GET DOWN.

COME ON, KEITARO.

CHINK

HOW UN-FORTU-NATE.

ACTU-ALLY ...

HEH HEH HEH

KEI-TARO ...

DID HE LOSE HIS MIND?

HUH?

HEH HEH HEH...

EEK !!

...I DID VERY WELL!!

びりっ TEAR

HEY...

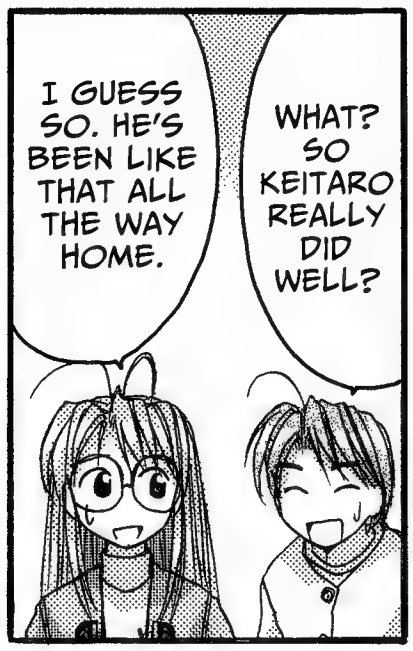
AND IT'S ALL THANKS TO YOU, NARUSEGAWA. THANKS!!

OH...

NO WAY!!

I DID SO GOOD, I THINK I CAN ACTUALLY PASS!!

ばたばた SWING SWING

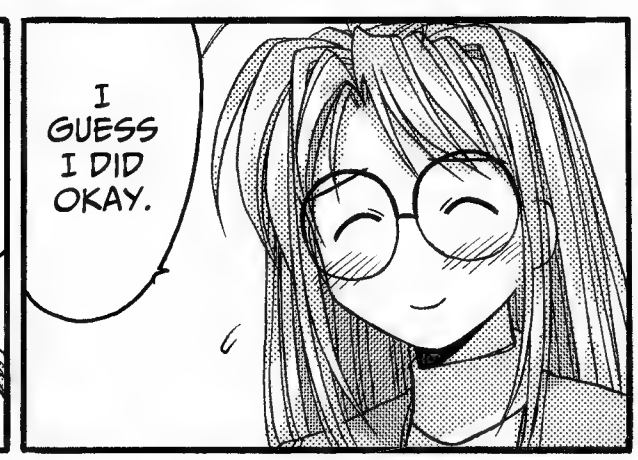

I GUESS SO. HE'S BEEN LIKE THAT ALL THE WAY HOME.
WHAT? SO KEITARO REALLY DID WELL?

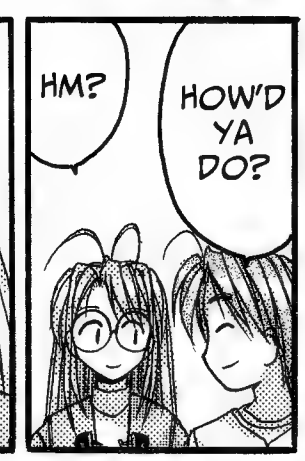
I WAS EMBARRASSED BECAUSE OF YOU.
PEOPLE KEPT LOOKING AT ME.
STOP IT ALREADY.

THAT'S THE WRONG ONE!
Too Bad! You Failed! Better luck next year!
CONGRATS. KEITARO!

WELL, WE STILL HAVE TOMORROW TO GET THROUGH.
CONGRATU-LATIONS!

KITSUNE-SAN...
じーん TOUCHED
PAT PAT ポン ポン
I SEE. SO YOUR EFFORTS PAID OFF.


I GUESS I DID OKAY.


HM?
HOW'D YA DO?

WAIT A MINUTE !!
ポン POOMP ポン POOMP
...PARTY TIME! TO CELEBRATE CONQUER-ING THE FIRST DAY!

THAT MEANS...
TURN キュッ

ドン PARTY ドン PARTY
SIGH.
HARDY チャン HARDY チャン
HA HA HA!
ドン PARTY ッ
HA HA HA!
CHATTER
チャン チャン
CHATTER

DON'T GIVE US ANY!
NOW. NOW. HAVE A DRINK.
ゴポ GUG ゴポ GUG

WELL, AT LEAST THEY'RE NOT MAKING US DRINK.
AND THEY'RE HAPPY FOR US.
WE STILL HAVE EXAMS TOMORROW...

THAT'S THE BIGGEST MYSTERY FOR ME, TOO.
WHAT KIND OF MAGIC DID YA USE?
YAY!
BUT HONESTLY, IT'S A MIRACLE THAT KEITARO DID WELL ON THE EXAM.

...
BUT IT'S THANKS TO YOU, NARUSEGAWA.
HUH?

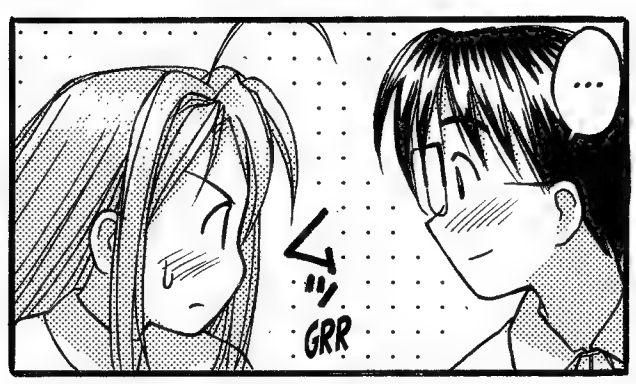
I SEE. SO STUPIDITY PREVAILED, EH?
SO FOR HIM, IT WORKED THAT HE'S STUPID AND HAD TO KEEP STUDYING THE BASICS FOR THREE YEARS.
STOP CALLING ME STUPID!!

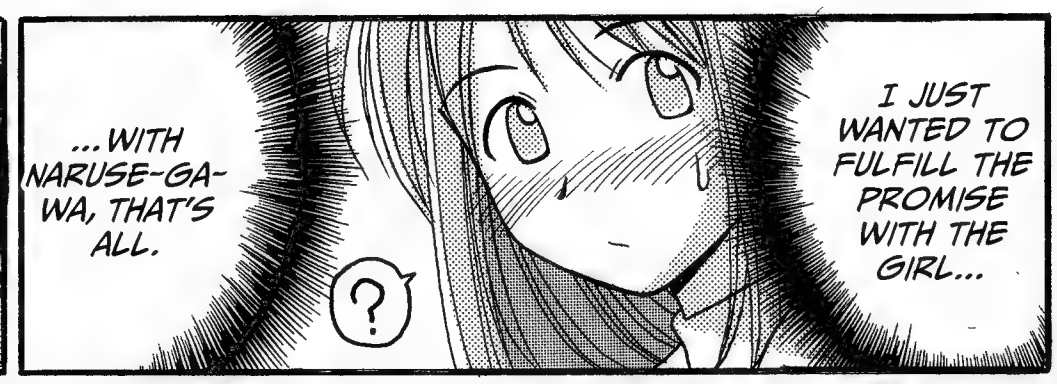
I SEE.
BUT TODAI EXAMS, UNLIKE THE DEMANDING PRIVATE UNIVERSITIES, ARE MANAGEABLE AS LONG AS YOU UNDERSTAND WHAT YOU LEARNED IN HIGH SCHOOL.
NOT THAT THAT'S EASY.

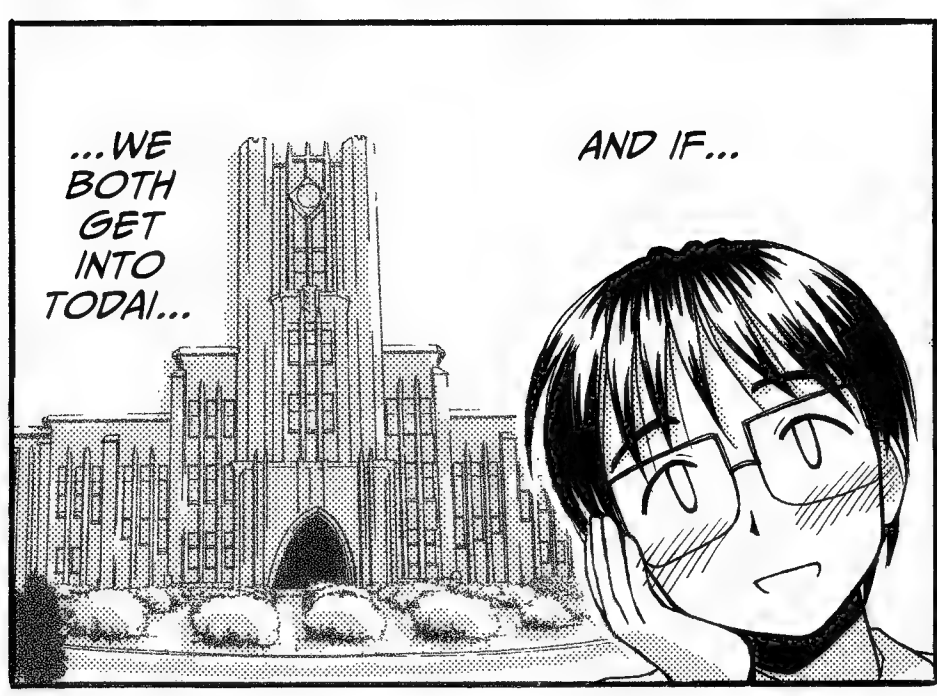
WHAT A USEFUL BRAIN.
I GUESS IT'S BECAUSE YOU'RE SIMPLE.
I SEE.
I WAS ABLE TO SOLVE ANY PROBLEM.
WELL, AFTER YOU YELLED AT ME TODAY, I GOT A BURST OF ENERGY AND I WAS ABLE TO CONCENTRATE.

HUH?
I GUESS I DIDN'T REALLY CARE ABOUT TODAI FROM THE BEGINNING.

YEAH.
I GUESS THAT'S IT.


...
GRR


...WITH NARUSE-GA-WA, THAT'S ALL.
?
I JUST WANTED TO FULFILL THE PROMISE WITH THE GIRL...


...WE BOTH GET INTO TODAI...
AND IF...

HEE HEE.
??

WHY ARE YOU STARING AT ME WITH THAT GRIN?
ACK, SORRY!

HM? OH YEAH...

THAT SOUNDS GOOD. HEE HEE.

WE MIGHT GO TO KARUIZAWA FOR TENNIS CAMP! ♡

WE'LL EAT LUNCH ON CAMPUS TOGETHER. (OF COURSE, HOMEMADE BY NARUSEGAWA)

...WILL GET MARRIED !?

SO IF THINGS GO SMOOTHLY, THE TODAI COUPLE...

REALLY ?

WHEN TWO PEOPLE WHO LOVE EACH OTHER GO TO TODAI TOGETHER, THEY LIVE HAPPILY EVER AFTER.

...

じーん TOUCHED

SPILL IT!! YOU WERE THINKING OF SOMETHING PERVERTED, RIGHT?

NO, IT WAS INNO-CENT!

ドタ STOMP

バタ STOMP

YOU'RE ALL RED, EVEN THOUGH YOU DIDN'T DRINK.

HUH? IT'S NOTH-ING!

WHY ARE YOU GRINNING SO MUCH?

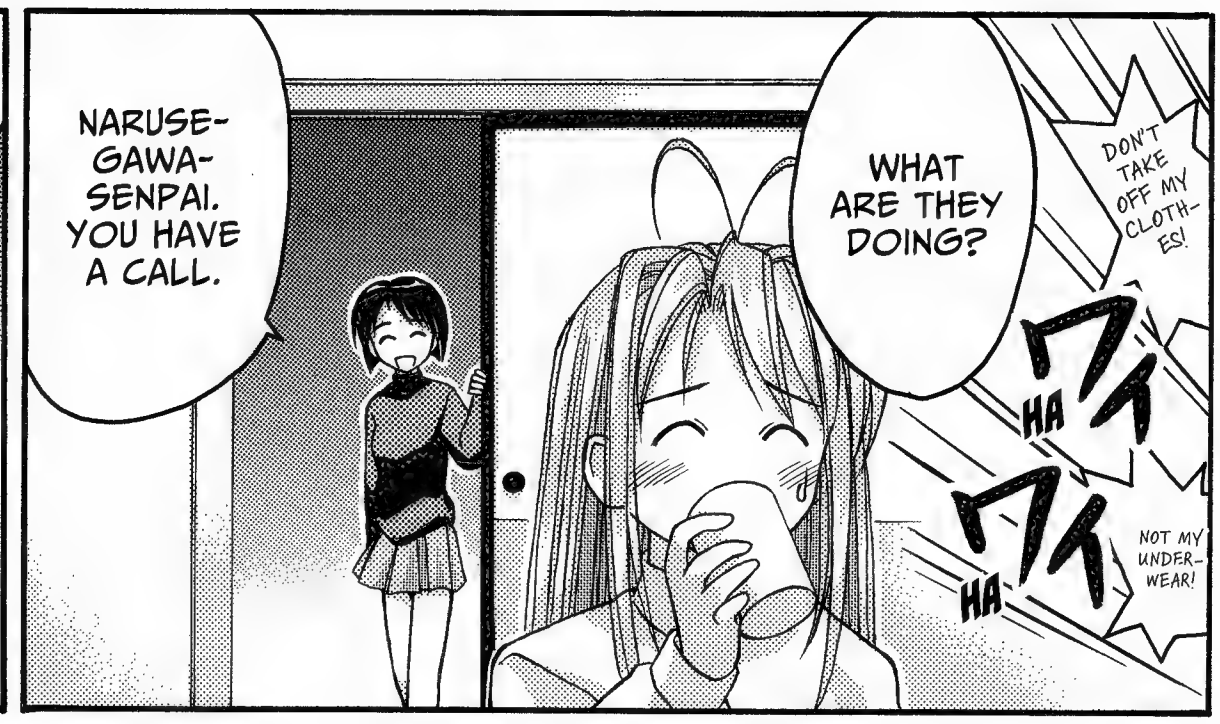
OH, WHAT'S GOING ON?

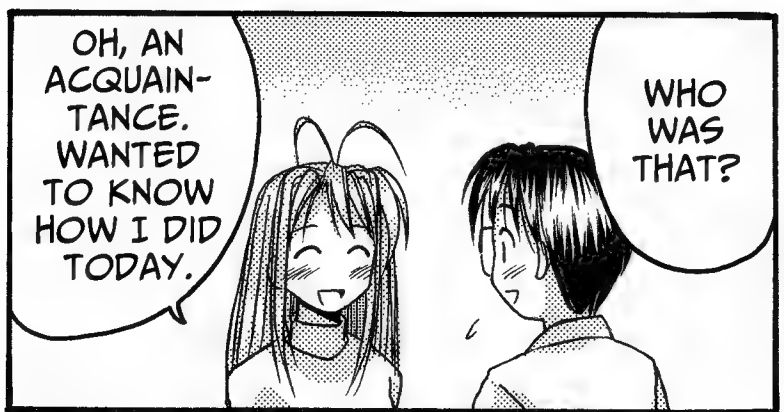
OH NO, I CAN'T THINK THAT FAR AHEAD RIGHT NOW!

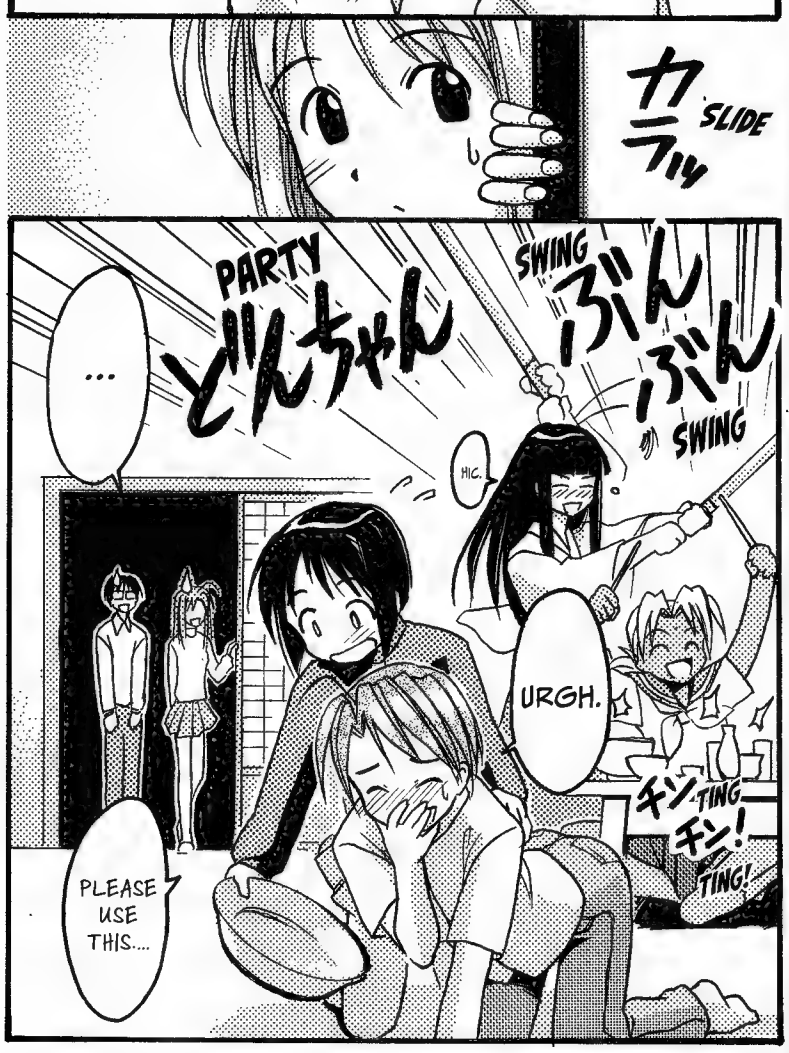
SWING ぶん

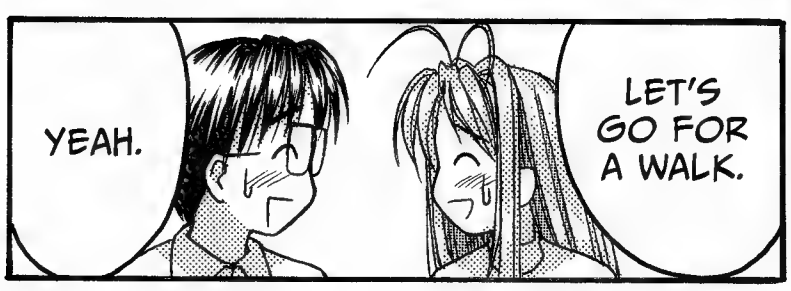
SWING ぶん

FROM A PERSON NAMED SETA-SAN.
HUH?


NARUSE-GAWA-SENPAI. YOU HAVE A CALL.
WHAT ARE THEY DOING?
DON'T TAKE OFF MY CLOTHES!
HA
HA
NOT MY UNDERWEAR!


OH, AN ACQUAINTANCE. WANTED TO KNOW HOW I DID TODAY.
WHO WAS THAT?


カラン
SLIDE
PARTY どんちゃん
SWING ぶんぶん
SWING
...
HIC.
URGH.
チン TING チン! TING!
PLEASE USE THIS....


YEAH.
LET'S GO FOR A WALK.

OH.

URGH.
DRAG
すりるっ...

IN THE END, THEY MADE ME DRINK...
CHATTER わいわい CHATTER
WOBBLE よろよろ WOBBLE

PHEW.

OH, AM I?

WHY ARE YOU IN SUCH A GOOD MOOD?

IT'S OKAY. I'M OVER IT.

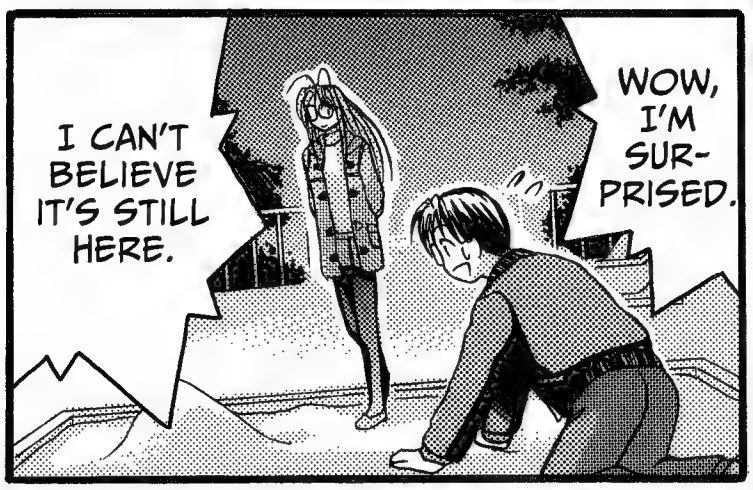
SORRY FOR CAUSING YOU TROUBLE TODAY.

HUH?

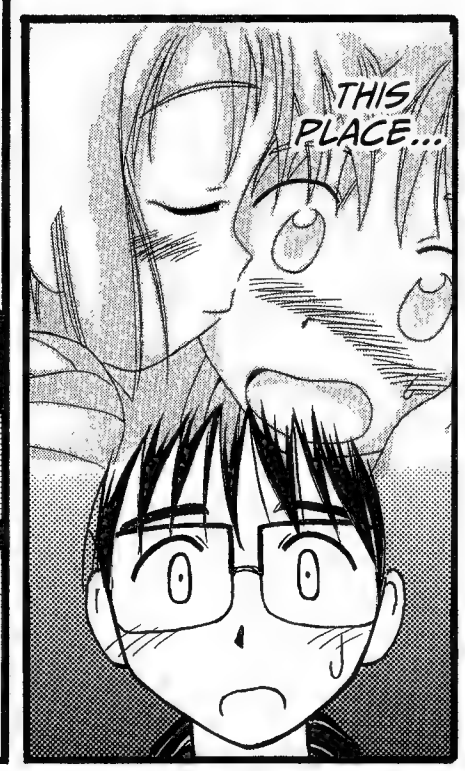
WE BOTH DID WELL, SO I'M HAPPY.

OH...

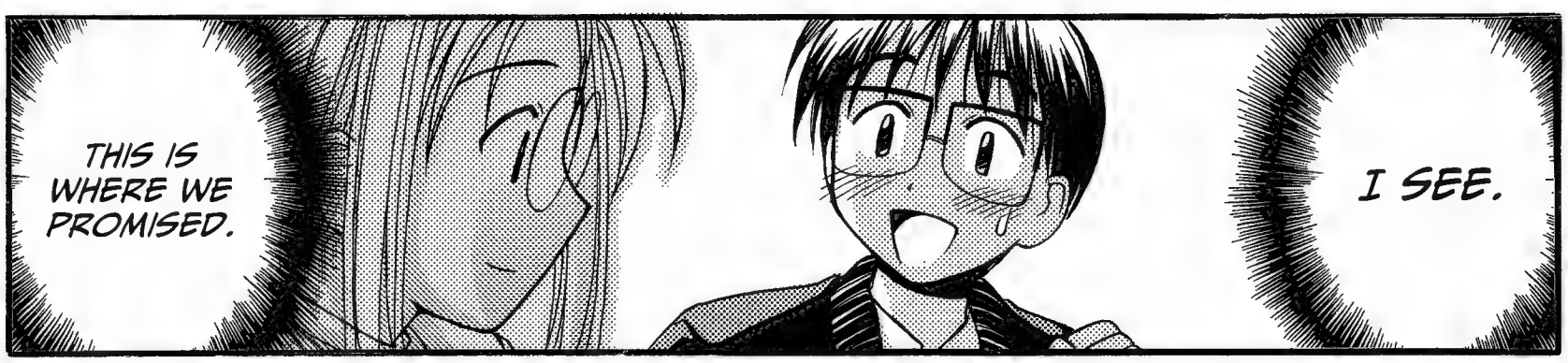
I'VE SEEN THIS STREET BEFORE.


I CAN'T BELIEVE IT'S STILL HERE.
WOW, I'M SUR-PRISED.

THIS IS...
...THE PARK!

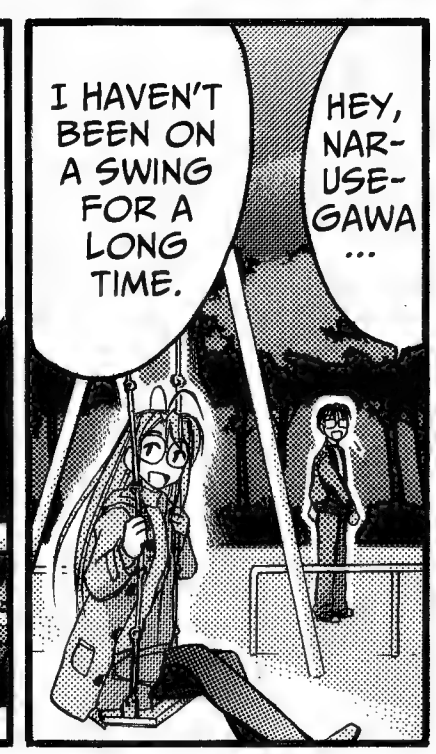

THIS PLACE...

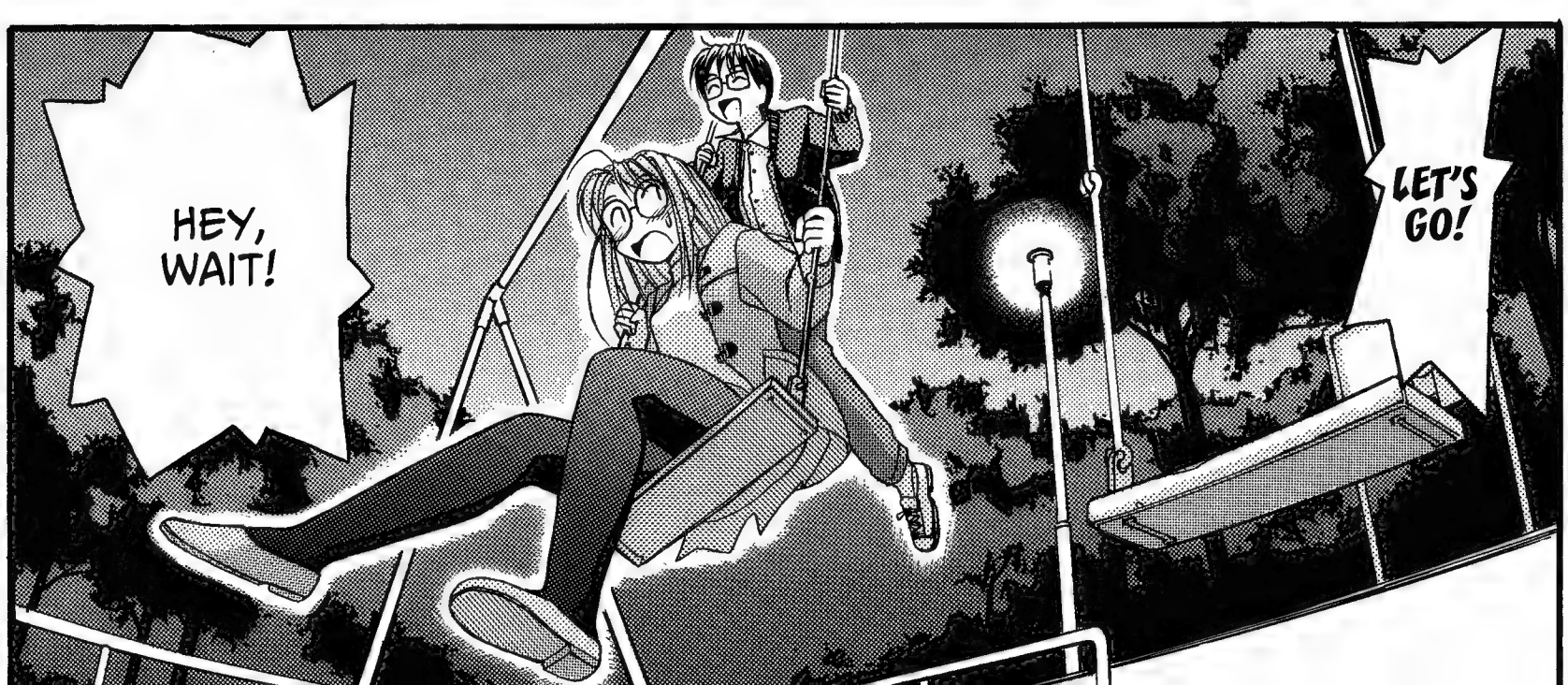
WE PLAYED IN THE SAND WHEN WE WERE KIDS, EH?
GI GGLE

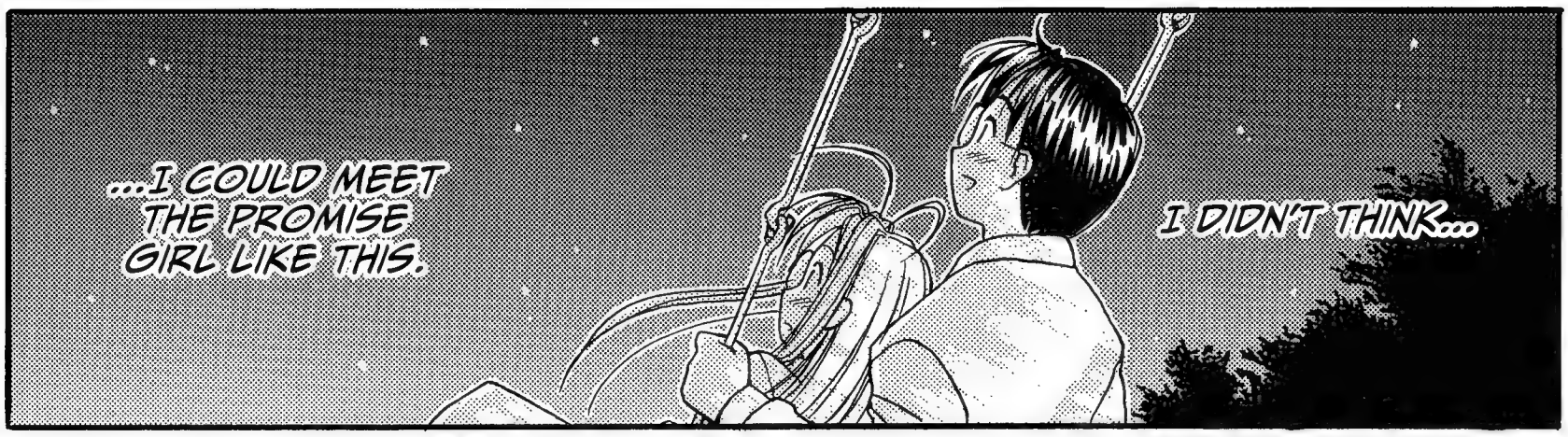

THIS IS WHERE WE PROMISED.
I SEE.

THERE'S NO WAY IT'LL HOLD US BOTH!
LET'S RIDE TOGETHER, LIKE WHEN WE WERE KIDS.

HUH!? WHAT ARE YOU DOING!?
HANG TIGHT!


I HAVEN'T BEEN ON A SWING FOR A LONG TIME.
HEY, NAR-USE-GAWA ...

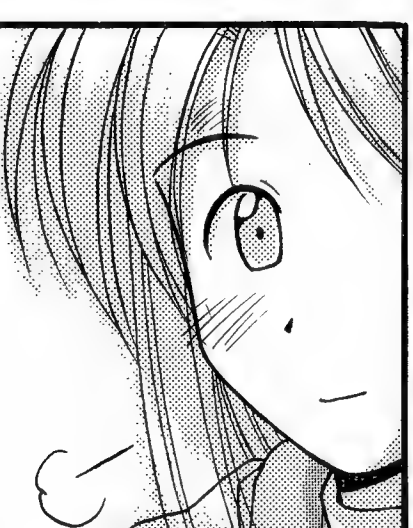

HEY, WAIT!
LET'S GO!

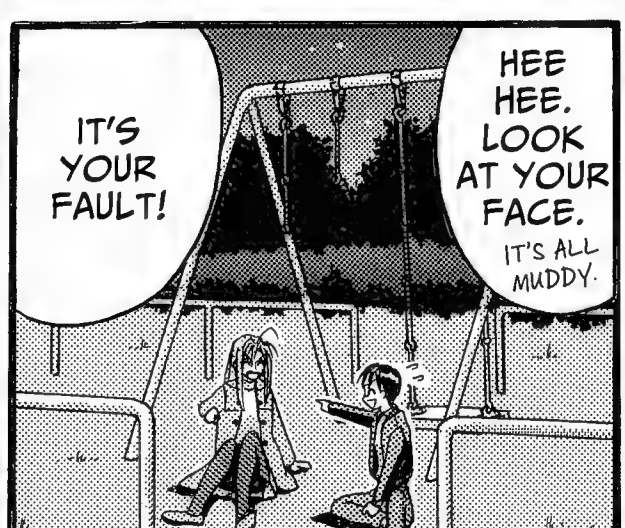

...I COULD MEET THE PROMISE GIRL LIKE THIS.
I DIDN'T THINK...

I CAN BELIEVE I WASN'T POPULAR WITH GIRLS...
...UNTIL NOW BECAUSE I WAS MEANT TO MEET YOU.

HEY, NARUSEGAWA.

THAT'S WHY I TOLD YOU, IDIOT!
OWW ...



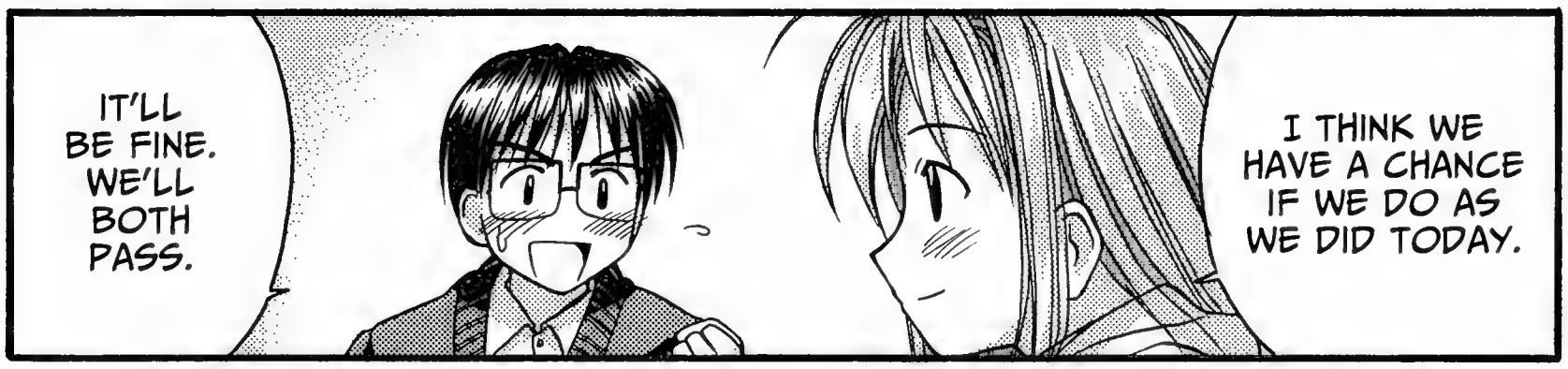

IT'S YOUR FAULT!
HEE HEE. LOOK AT YOUR FACE.
IT'S ALL MUDDY.

AAAGGHH !!
CRASH

みし
CREAK
みし
CREAK
BREAK

YEAH.

I HOPE WE BOTH PASS.



SLIDE ガラッ

OH...

SNORE ぐか

ZZ.

THESE GIRLS...

URGGH

HEY, YOU'LL ALL CATCH A COLD.

CHIRP チュン CHIRP チュン

WE'RE GOING.

THANKS, EVERY-ONE.

GOOD LUCK, BOTH OF YOU!

YAY!

YAWN ふぁー

GOOD LUCK.

DO YOUR BEST.

HEY, WAIT.

COME ON!

HMM.

HE MIGHT JUST BE ABLE TO DO IT.

OKAY! LEAVE IT TO ME. I'M ON FIRE TODAY.

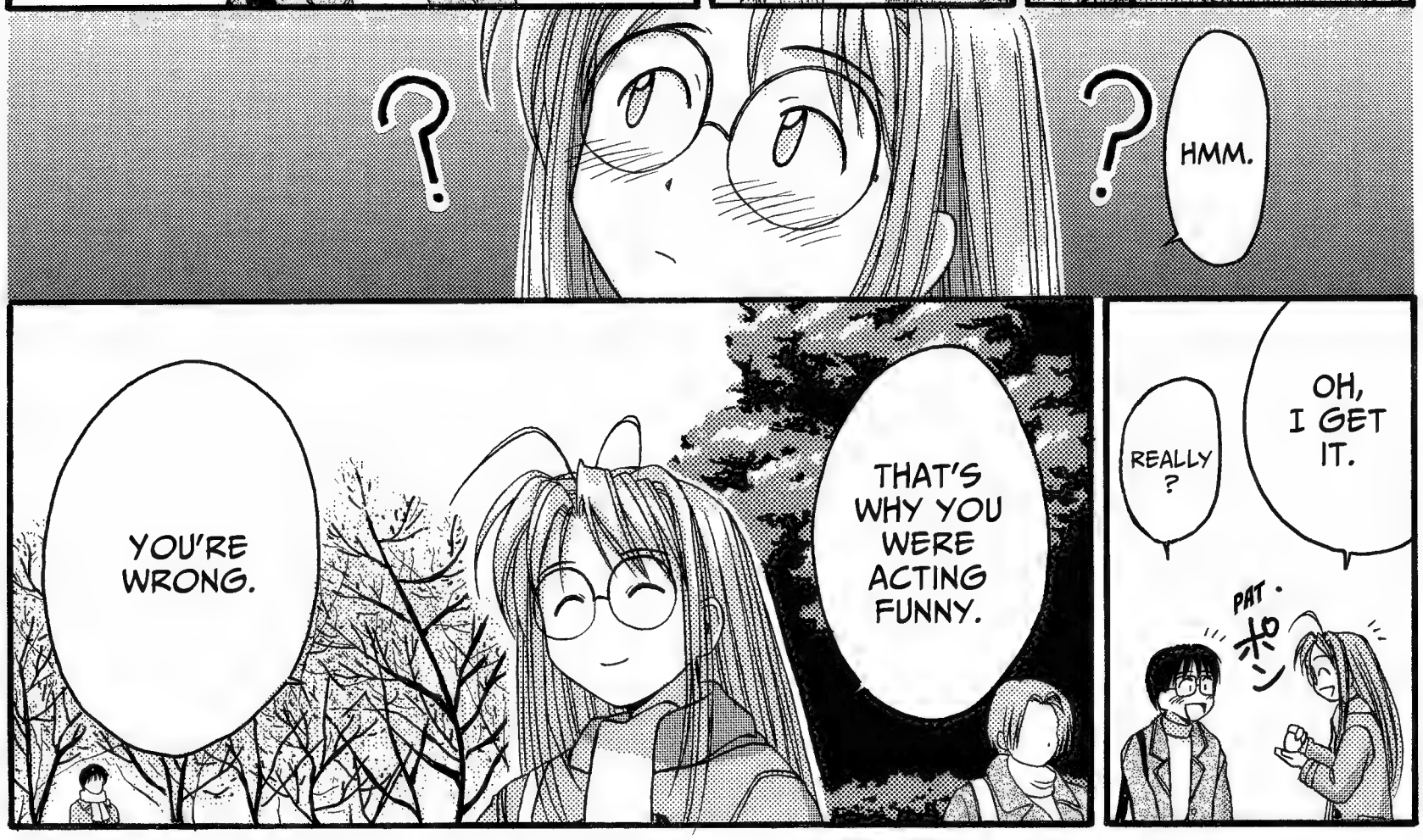
FUTURE TODAI STUDENTS! DON'T GET COLD FEET!!

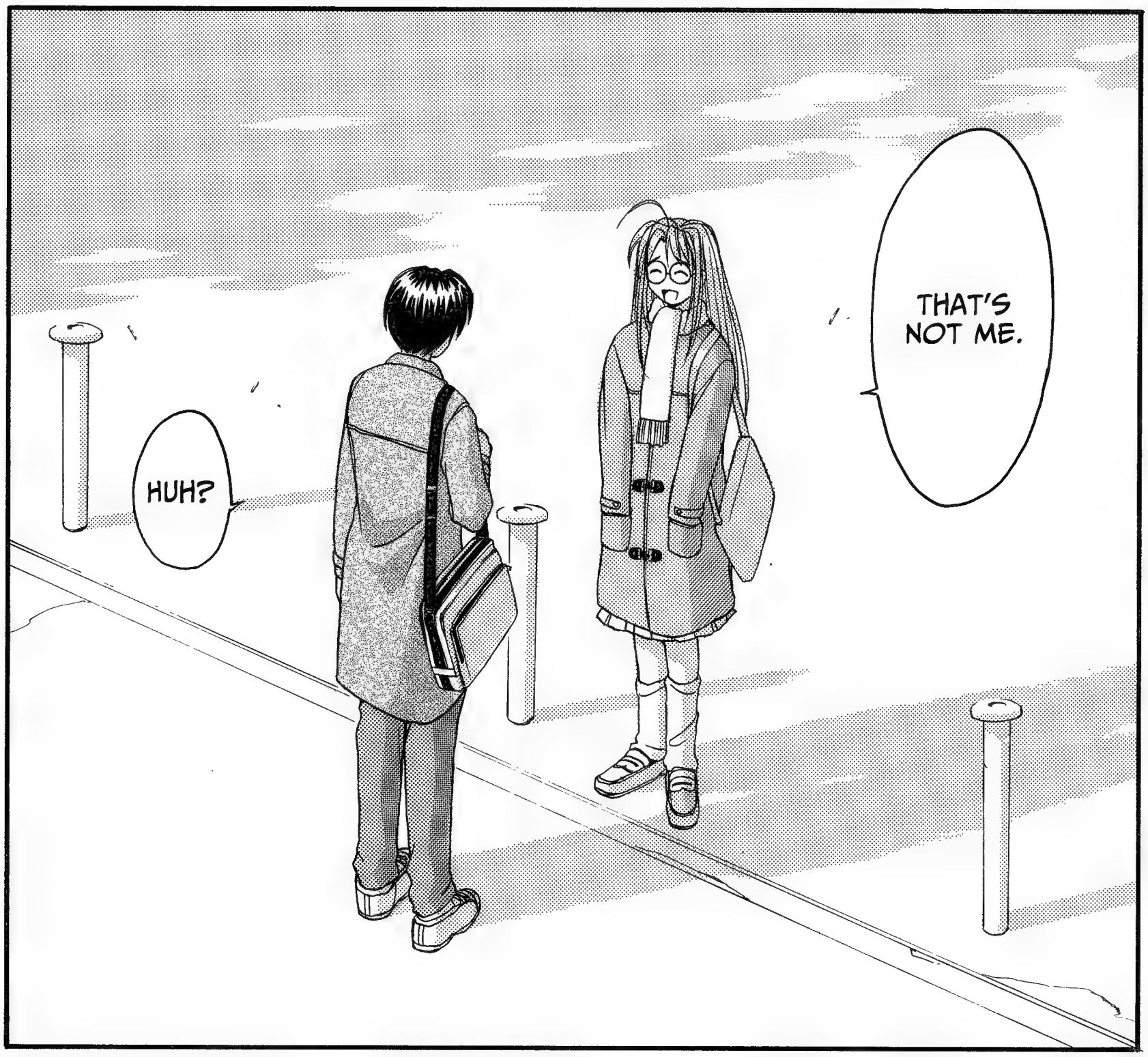
...
ドキ
BADUM
ドキ
BADUM
OKAY, LET'S DO THIS!!
INHALE
EXHALE
スー
ハー
INHALE
EXHALE
DO IT!
ふる
TREMBLE
TREMBLE
ふる
ドガッ
CRASH
OKAY, I'M FINE NOW.
WHAT SHOULD A GUY DO?
IS THIS THE TIME WHEN MY TRUE VALUE AS A PARTNER IS TESTED!?
I KNOW! MAYBE SHE'LL CALM DOWN IF I HOLD HER HAND?
HUH?
OH NO, I'M GETTING NERVOUS AGAIN.
BADUM
BADUM
ドキ
ドキ

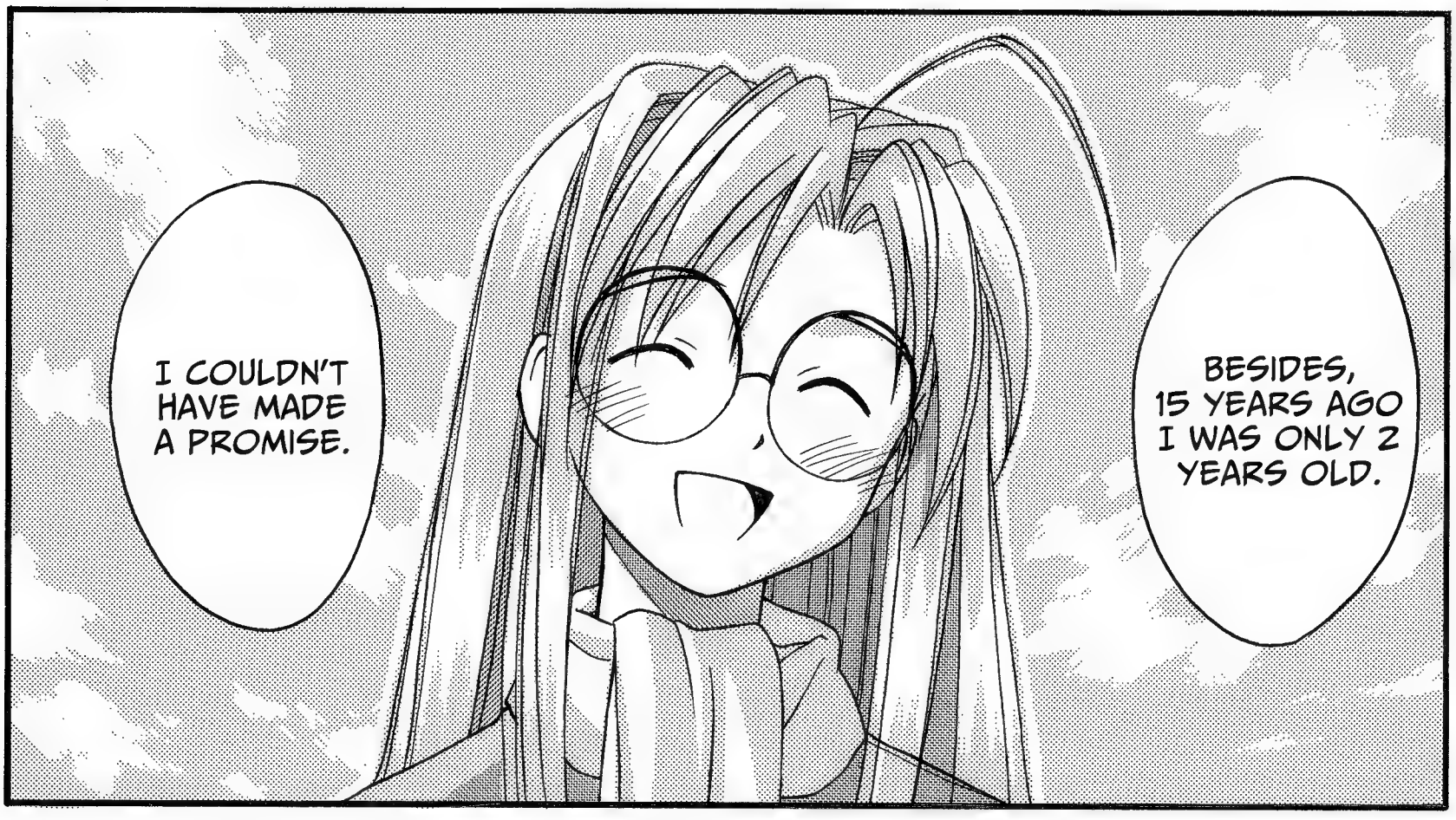
WHAT IS THIS PROMISE 15 YEARS AGO?
?

OH, I'M TREMBLING, THINKING THAT I CAN FINALLY FULFILL THE PROMISE OF 15 YEARS AGO.
WHAT ARE YOU DOING ?

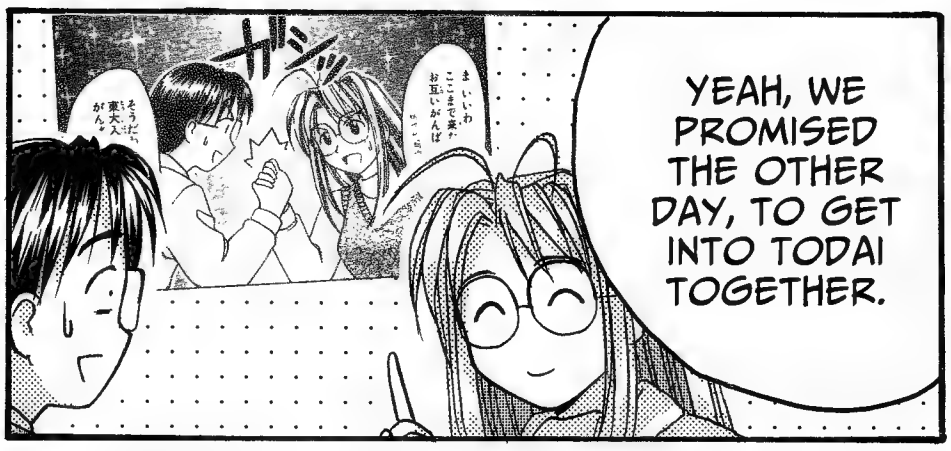
HUH?
YOU KNOW, AT THE PARK WE WENT TO YESTERDAY.
WHAT ARE YOU SAYING? WE PROMISED 15 YEARS AGO.
HUH? 15 YEARS AGO?
OH, THE ONE YOU AND I MADE.
YOU KEEP MENTIONING IT. SINCE YESTERDAY.


?
?
HMM.
YOU'RE WRONG.
THAT'S WHY YOU WERE ACTING FUNNY.
REALLY ?
OH, I GET IT.
PAT.
ポン


HUH?
THAT'S NOT ME.

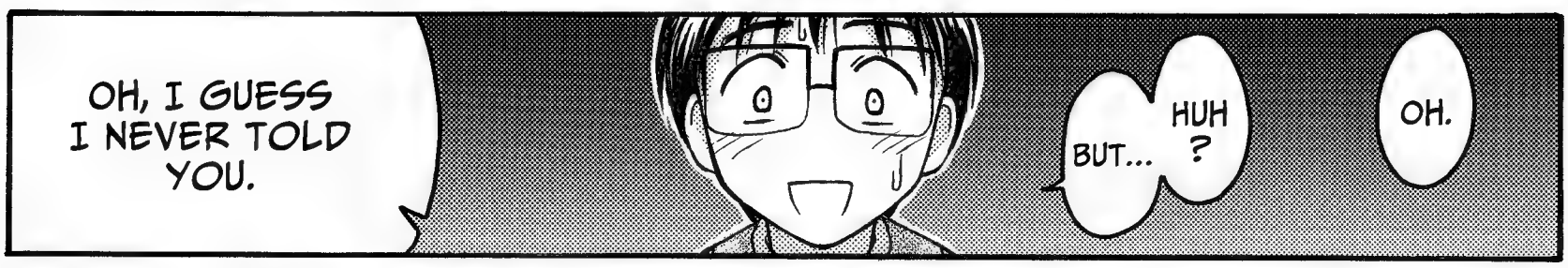

I COULDN'T HAVE MADE A PROMISE.
BESIDES, 15 YEARS AGO I WAS ONLY 2 YEARS OLD.

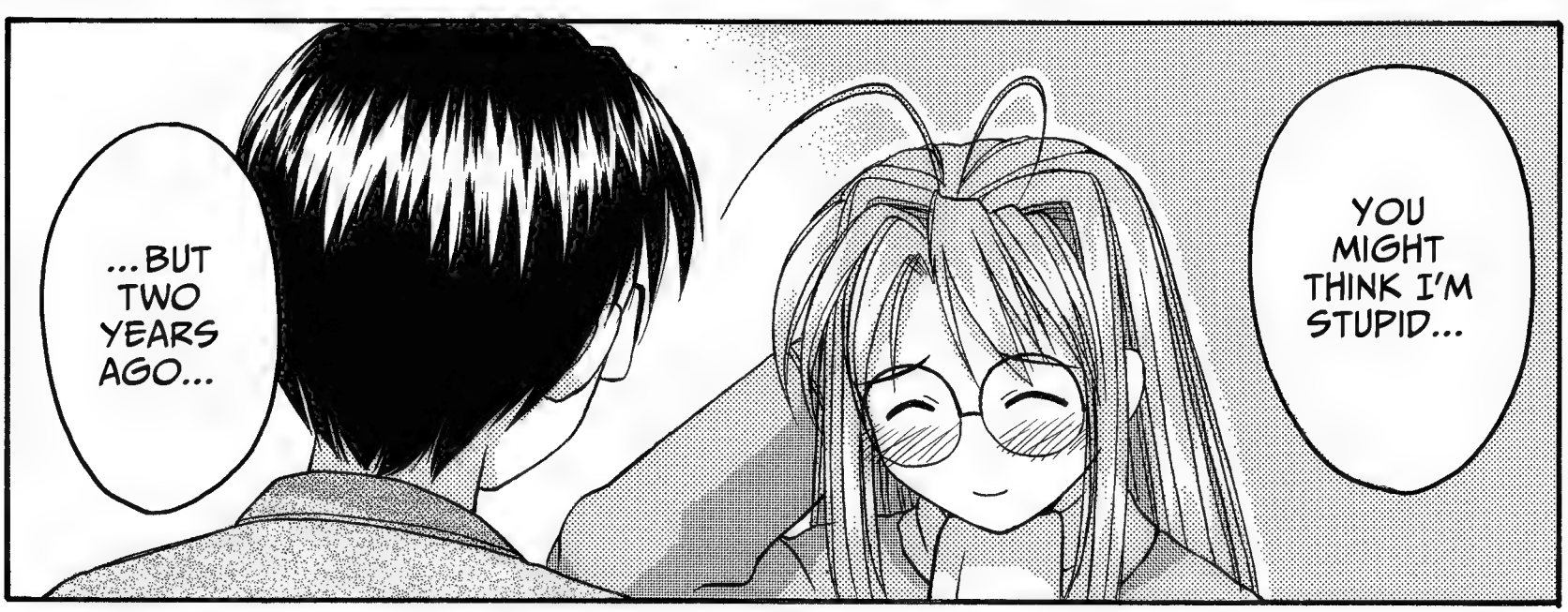
HUH?


YEAH, WE PROMISED THE OTHER DAY, TO GET INTO TODAI TOGETHER.

...YOU SAID YESTERDAY THAT WE PROMISED.

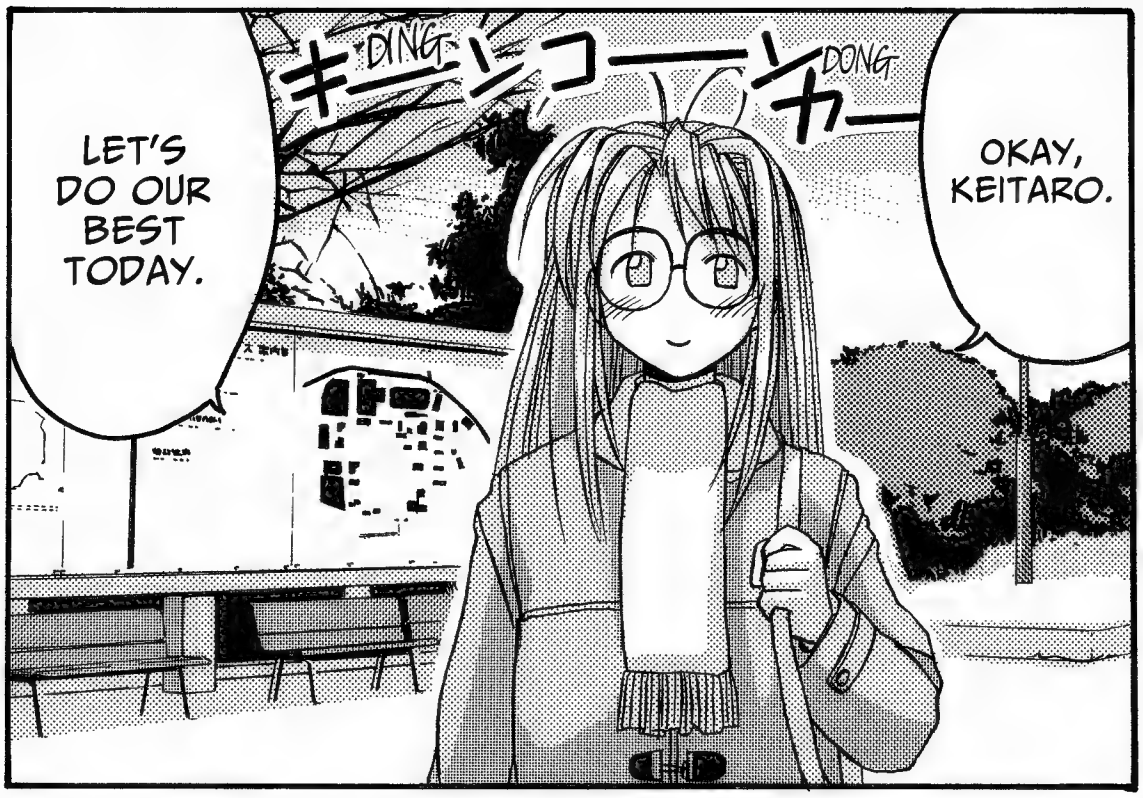
WHAT ?
BUT ...

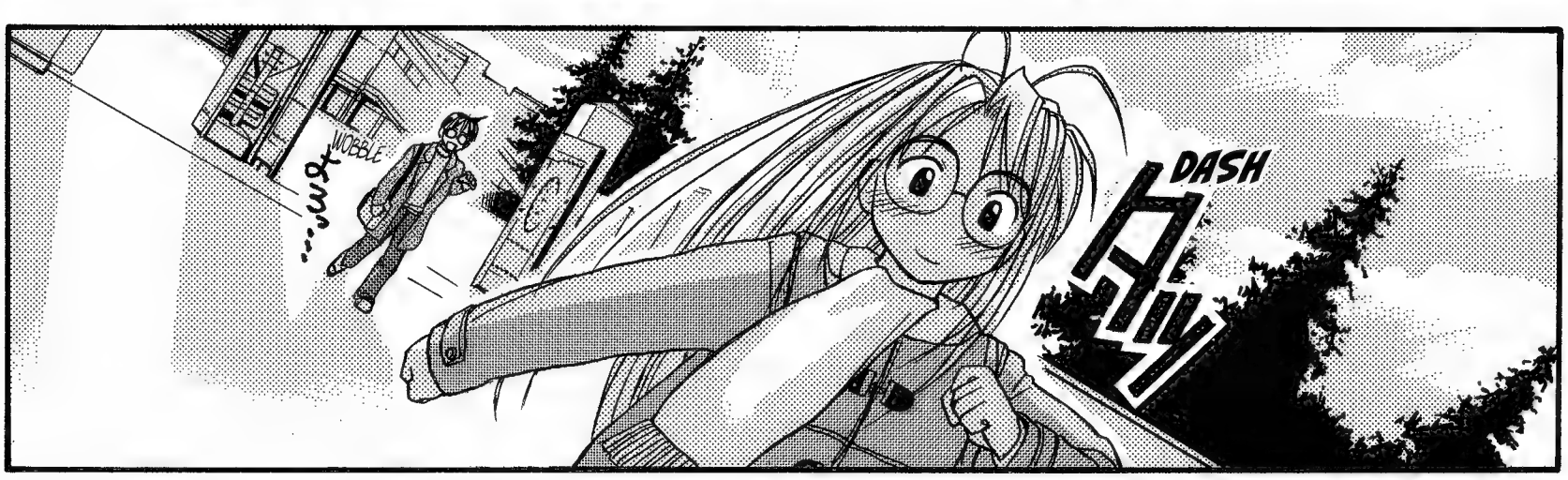

OH, I GUESS I NEVER TOLD YOU.
BUT...
HUH ?
OH.


...BUT TWO YEARS AGO...
YOU MIGHT THINK I'M STUPID...

...I PROMISED SOME-ONE...

...THAT I WOULD GET INTO TODAI.





ヒュウウ ウウッ
WHIRRR

MARCH 10
UNIVERSITY OF TOKYO
EXAMINATION RESULTS
ANNOUNCEMENT DAY
ポ DAZED
CHIRP
チュン
CHIRP
チュン
LOVE HINA
ラブひな
omnibus
HINATA 17
TODAI ACCEPTANCE
CONGRATULATIONS!?
DAZED
ポケ——————…
CHIRP
チチチ…
CHIRP
…
ひら
WAVE
ひら
WAVE
WAVE
ひら
ひら
WAVE
POKE
ひょこっ

でろん STRETCH

RIBBIT

HMM.

SIGH はぁー

NO RESPONSE WHAT-SOEVER.

つまらんなー HOW BORING

SHAKE ふる

SHAKE ふる

HOP ピョン

TODAY IS THE ANNOUNCE-MENT, ISN'T IT?

HE MUST'VE BOMBED THE SEC-OND DAY.

IT'S BEEN TWO WEEKS SINCE THE EXAMS. HE'S BEEN LIKE THAT SINCE.

I HAVE NO IDEA. AFTER THE EXAMS, HE WAS LIKE THAT ALREADY.

SOME-THING HAPPENED ON THE SECOND DAY, RIGHT?

HEY.

WHAT IS IT? SHEESH.

I DIDN'T!

MAYBE YOU SAID SOMETHING HORRIBLE TO HIM?

BUT THAT MORNING HE WAS SO CHEERFUL.

I PROMISED...

...SOMEONE.

...

CHIRP ちゅん ちゅん CHIRP

WHO IS THIS...

...SOME-ONE?

ち CHIRP ち CHIRP

HA HA ...

.....

HEY.

...?

THUMP ボテ...

SIGH.

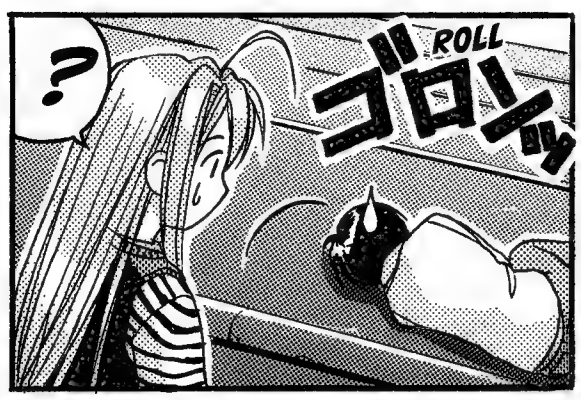
WE'RE COMPLETE STRANGERS.

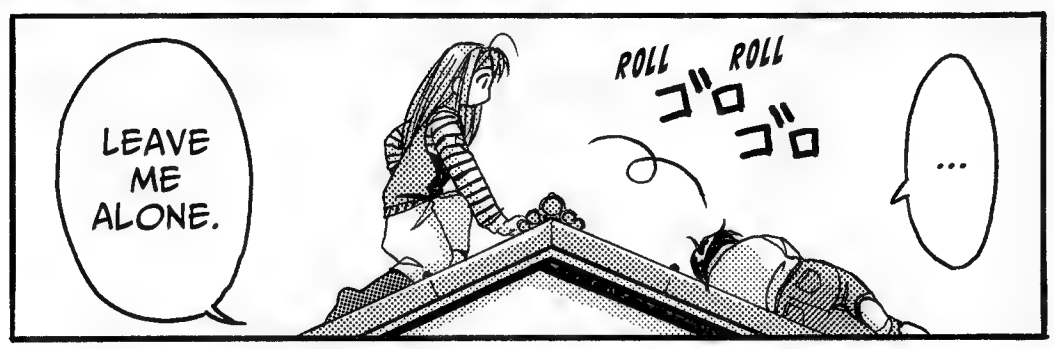
NARUSEGAWA WASN'T THE PROMISE GIRL.

THAT MEANS SHE AND I HAVE NOTHING TO DO WITH EACH OTHER.

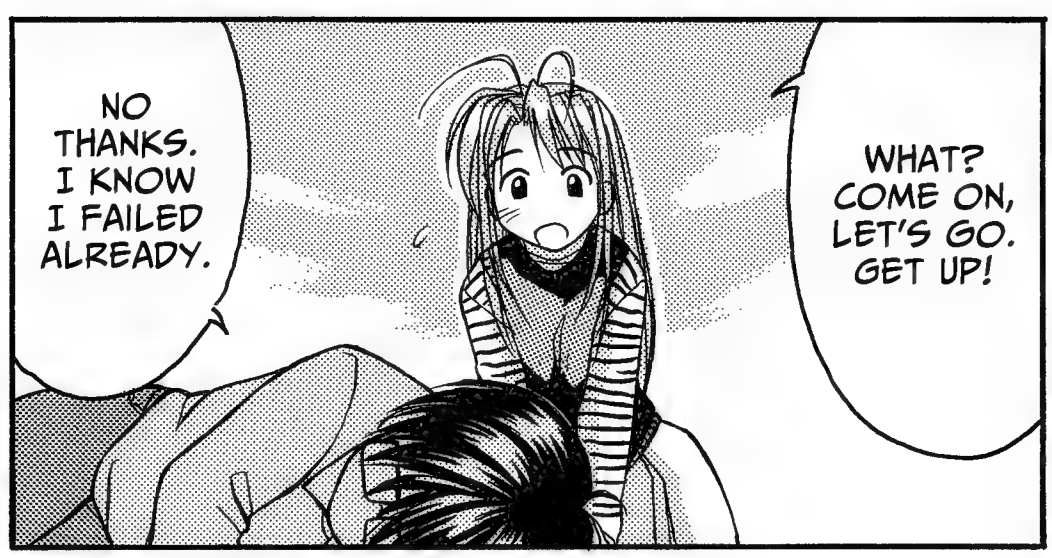
OH...

WHAT ARE YOU DOING?
!


?
ROLL
ゴロ


LEAVE ME ALONE.
ROLL ROLL
ゴロ ゴロ
...

HEY, ARE YOU LISTEN-ING?
.....
BADUM BADUM


NO THANKS. I KNOW I FAILED ALREADY.
WHAT? COME ON, LET'S GO. GET UP!

TWITCH
ぴくっ
TODAY'S THE ANNOUNCEMENT. LET'S GO.

JUST PLEASE LEAVE ME ALONE!
ROLL
YOU DON'T KNOW UNTIL YOU LOOK.
ROLL
SHEESH.
PLEASE DON'T SAY THAT. JUST COME WITH ME, YEAH?
ROLL ROLL ROLL ROLL
WHAT ARE YOU WORRIED ABOUT, WITH YOUR SCORES?
YOU'RE NUMBER ONE IN THE COUNTRY.
COME ON, PLEASE COME WITH ME. I'M NERVOUS AND I DON'T WANT TO GO ALONE.
...
OKAY, LET'S GO.
!!
FLAP FLAP FLAP FLAP
AAAGGHH!!
THUD
OH.
ROLL
HUH?
YOU AND I ARE STRANGERS, AFTER ALL!
WHAT ARE YOU TALKING ABOUT?
ROLL
ROLL
BUZZ
BUZZ
BUZZ
COO
COO

BUZZ
BUZZ

CHATTER CHATTER
ワイワイ

I ENDED UP COMING...

CHATTER
ワイ

THE DAY IS FINALLY HERE.

I WAS ABLE TO TAKE THE TEST AFTER THAT, BUT I DON'T REMEMBER WHAT I WROTE DOWN AT ALL.

I KNOW I DIDN'T MAKE IT.

I GUESS SO. MAYBE THERE'S A ONE IN A MILLION CHANCE...

...

COME ON, YOU DON'T KNOW UNTIL YOU LOOK.

I DON'T WANT TO!

OKAY, LET'S LOOK ON THE COUNT OF THREE.

ONE, TWO, THREE.

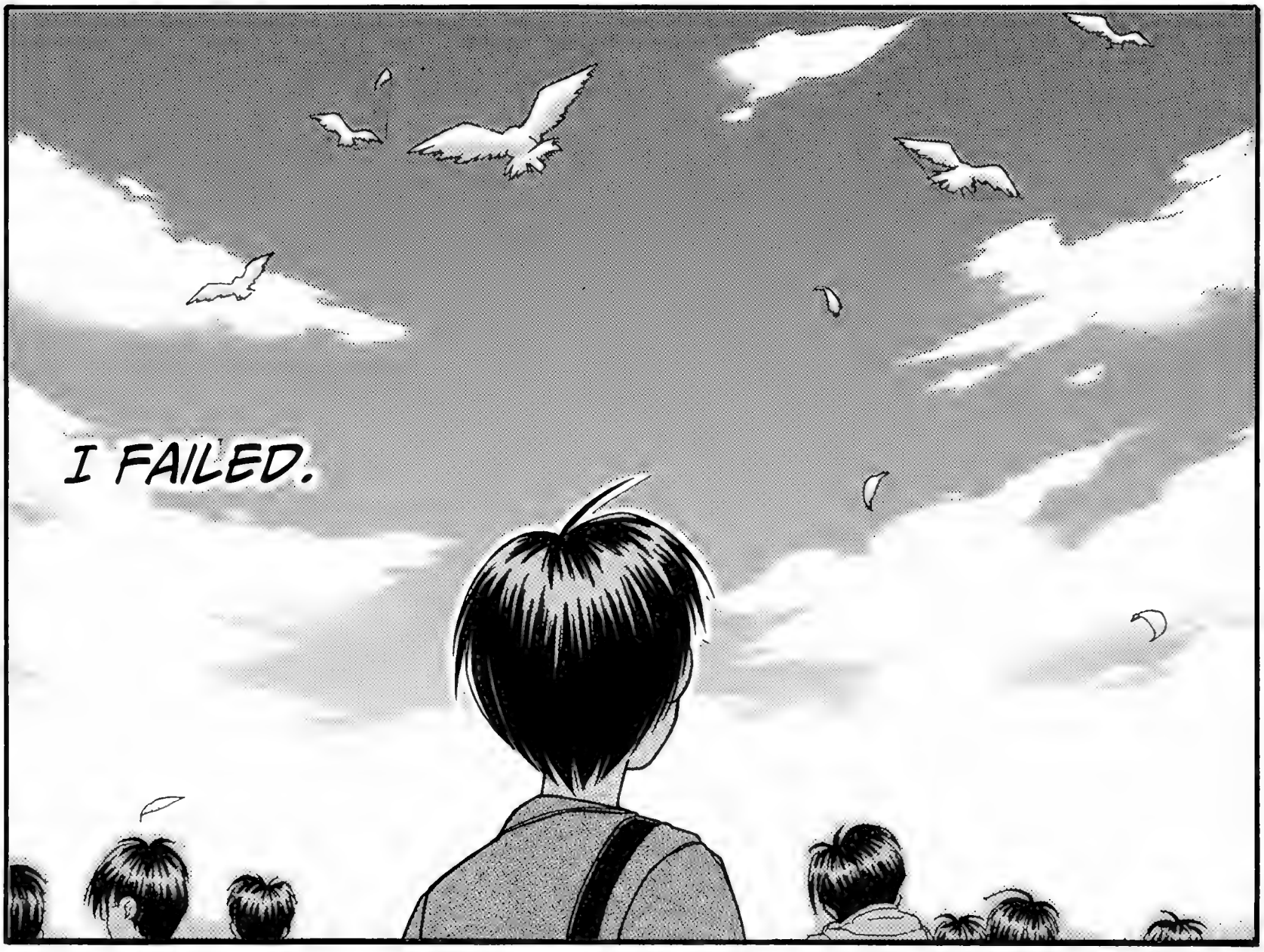
READY?

I GUESS SO.

FLAP
FLAP
FLAP
FLAP

.....

A10467
SATOSHI UCHIDA
A10470
KOICHIRO UNO
A10471
SHIGEHARU UMEDA
A10474
TSUGUTOSHI URABE
A10476
KAORI URAWA
A10480
HIDEFUMI ESA


I FAILED.

CONGRATULATIONS, NARUSEGAWA. STARTING IN SPRING, YOU'RE A TODAI STUDENT.

SIGH

はぁ

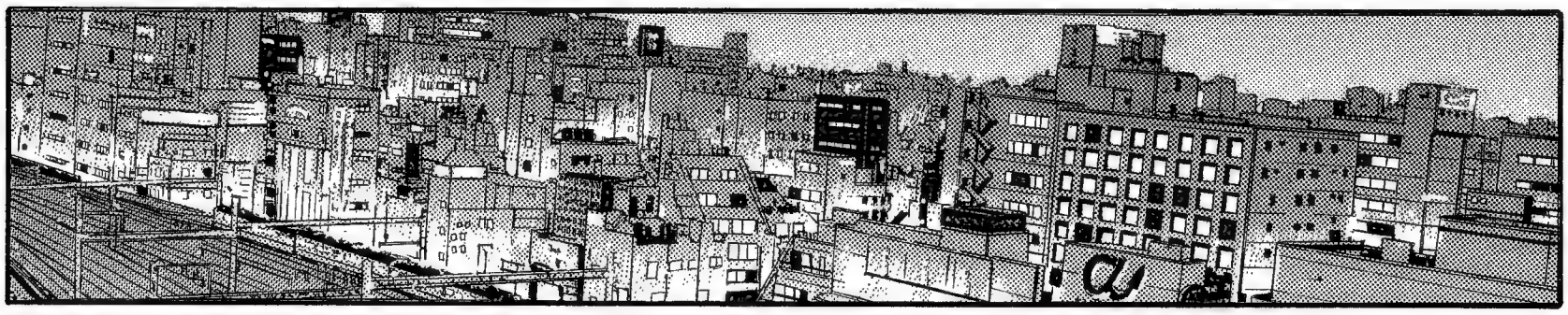
WELL, IT WAS EXPECTED.

HA HA HA.

HUH?

SST

スッ



WANT SOME COFFEE?

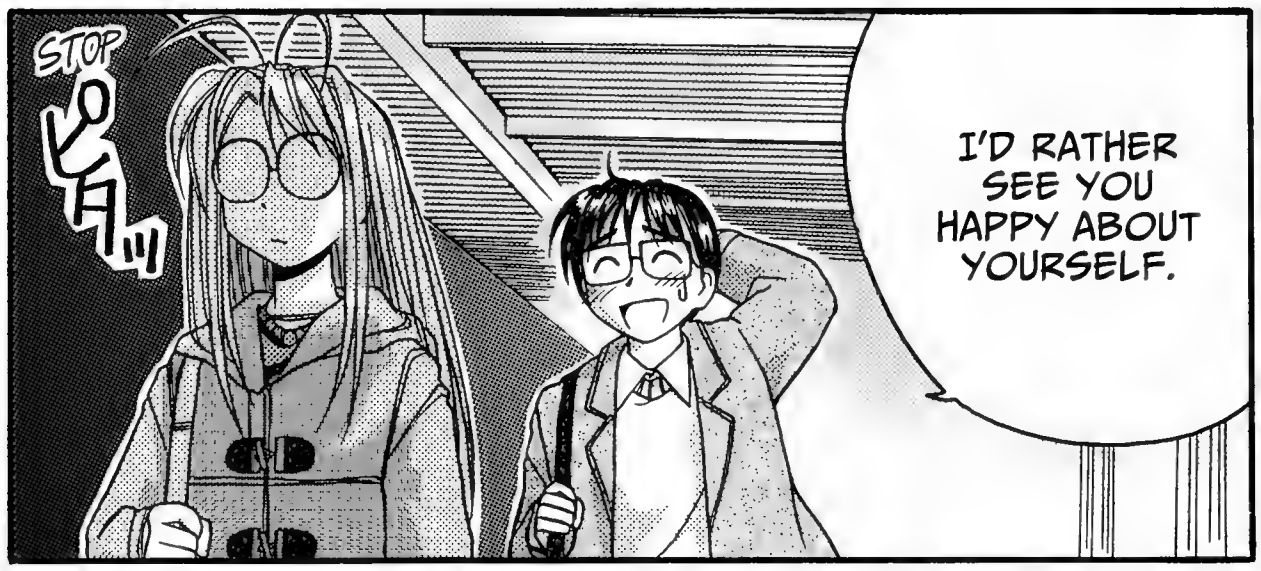
HEY, NARUSEGAWA.

WHY IS SHE SO QUIET? I'M THE ONE WHO FAILED, WHY DO I HAVE TO BE THE NICE ONE?

...

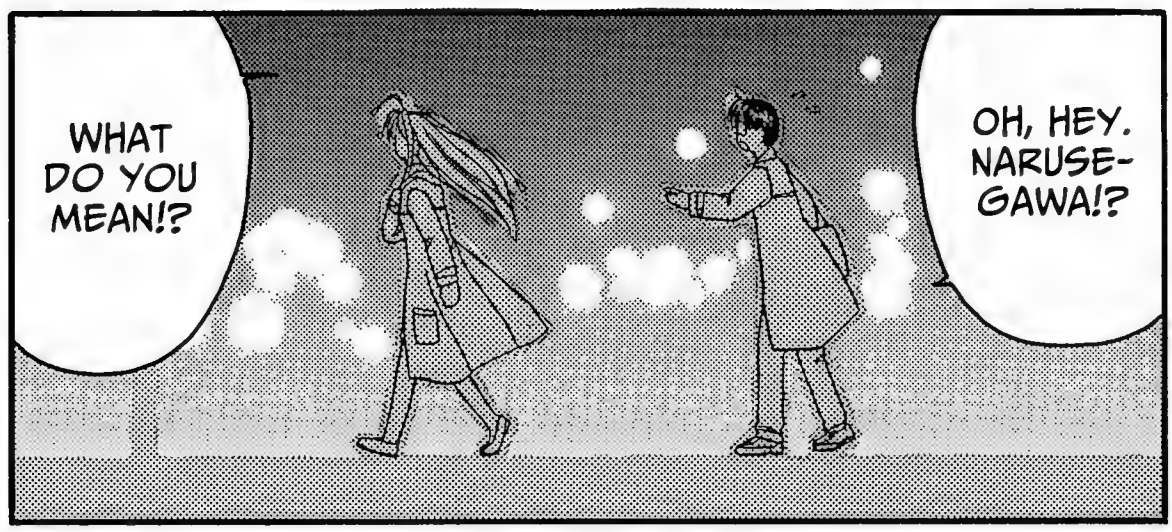
TAP スタ TAP スタ TAP スタ

KLUNK

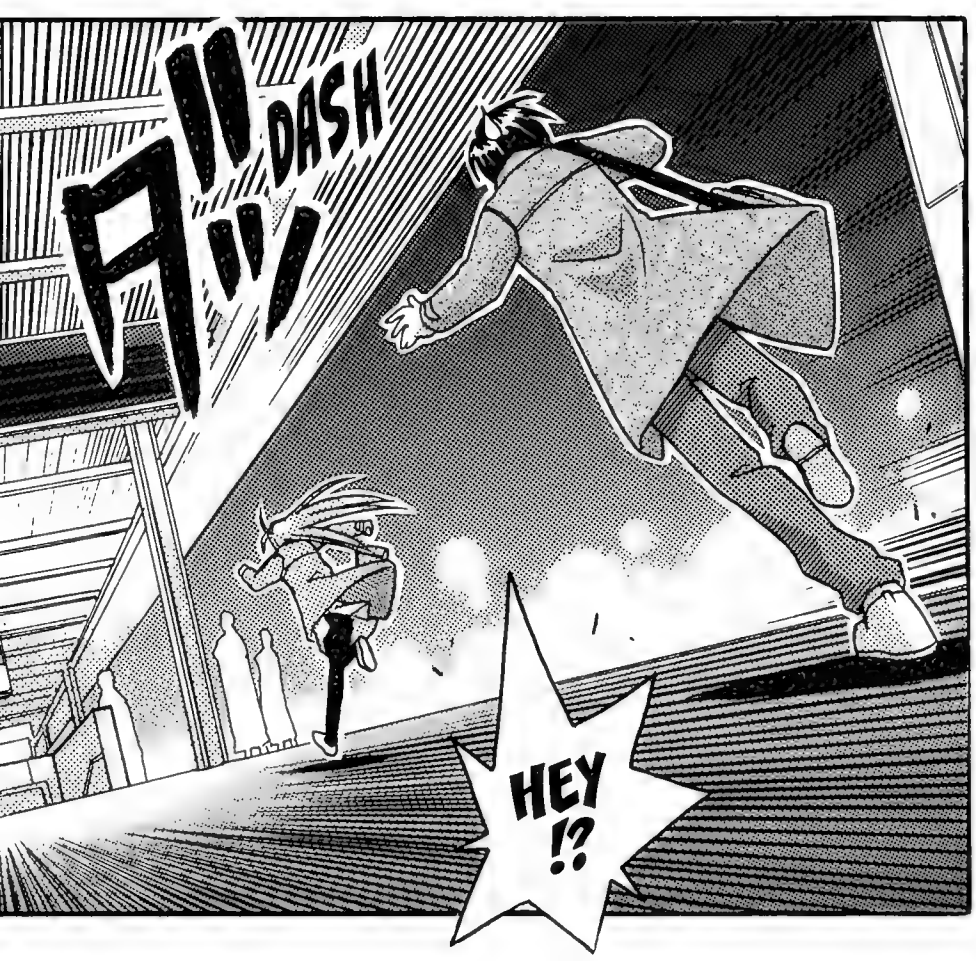

STOP
ピタッ
I'D RATHER SEE YOU HAPPY ABOUT YOURSELF.

HEY, IF YOU'RE CONCERNED ABOUT ME FAILING, DON'T BE.

KEITARO.
CAN YOU NOT FOLLOW ME?


OH, HEY. NARUSE-GAWA!?
WHAT DO YOU MEAN!?

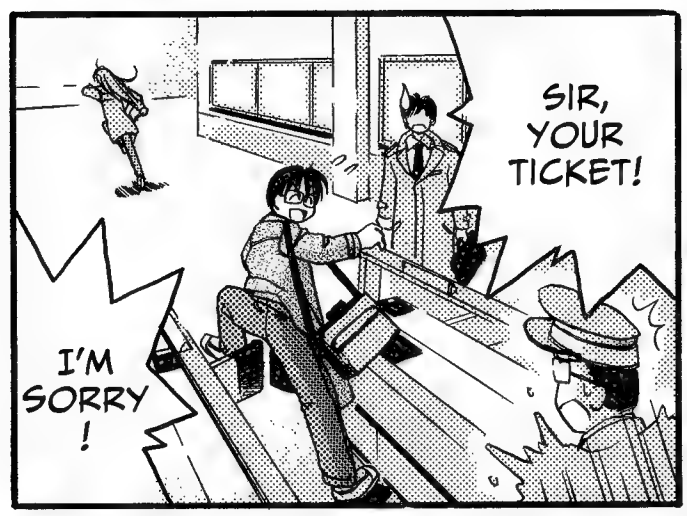
HUH?


DASH
HEY !?

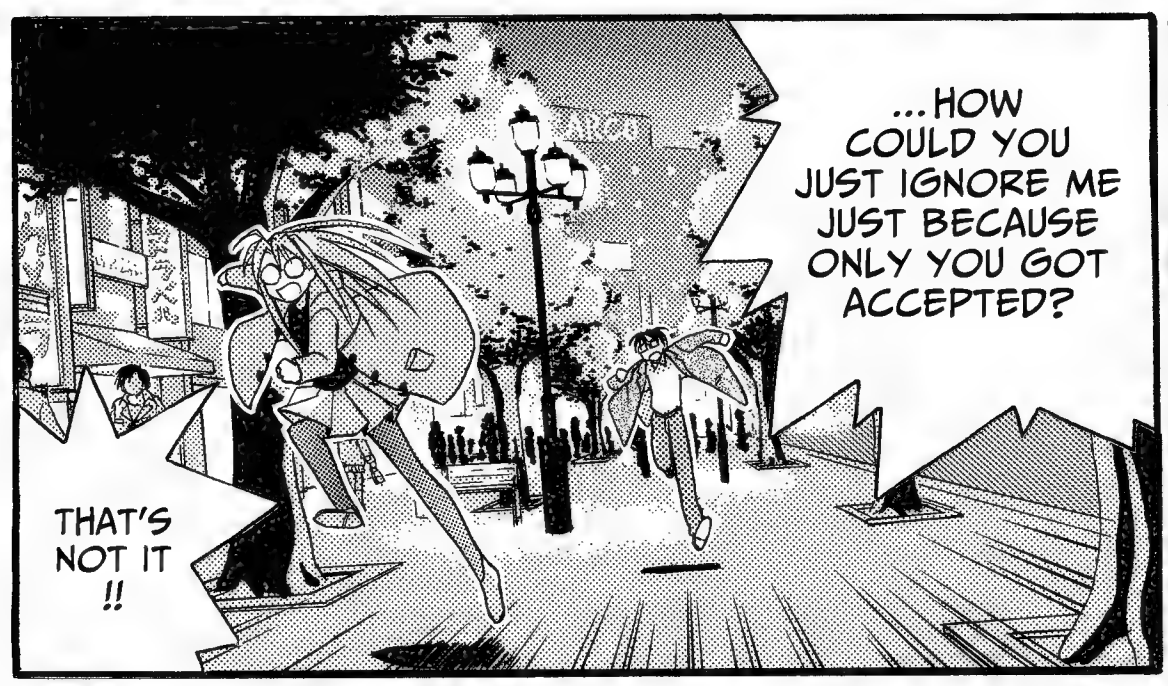
WAIT A MINUTE. JUST BECAUSE YOU ALONE ARE GOING TO BE A TODAI STUDENT, DOESN'T MEAN YOU DON'T HAVE TO BE SO COLD!!
TWITCH
ピクッ

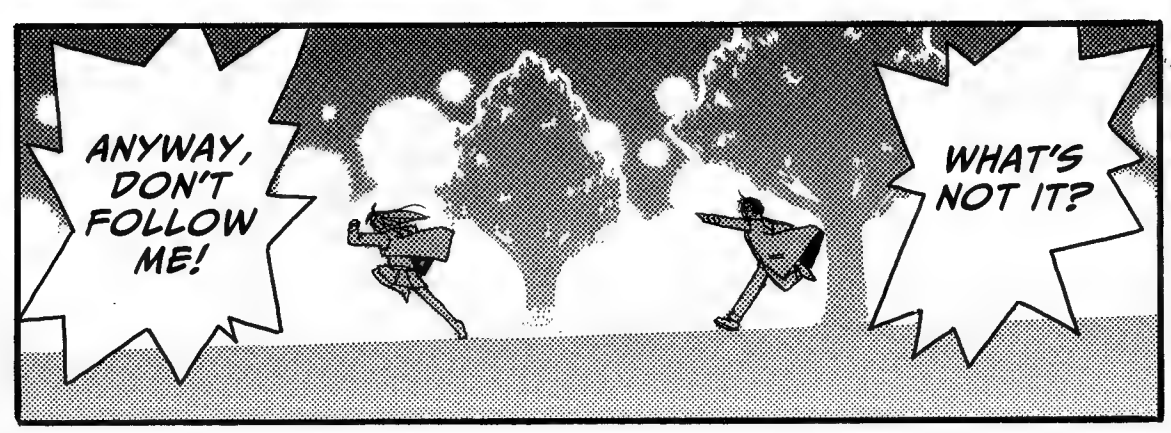
DASH
CLANG

DASH
STOP FOLLOWING ME!
HEY, NARUSEGAWA!
SQUEAK


SIR, YOUR TICKET!
I'M SORRY!

HUH?
OH!
BEEP!


...HOW COULD YOU JUST IGNORE ME JUST BECAUSE ONLY YOU GOT ACCEPTED?
THAT'S NOT IT!!


ANYWAY, DON'T FOLLOW ME!
WHAT'S NOT IT?

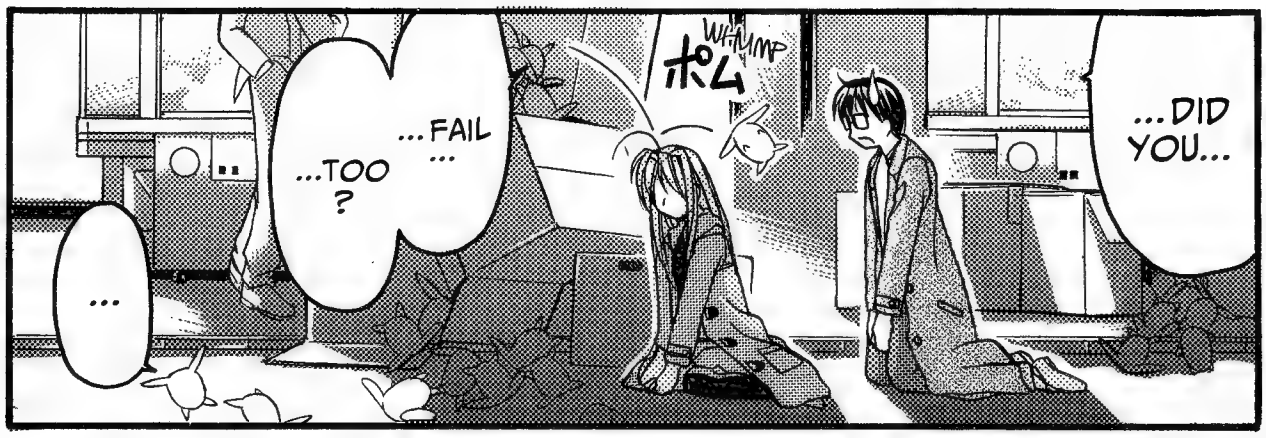
WHY ARE YOU FOLLOWING ME!?
CLANG
CLANG
CLANG
BECAUSE...

...WOULD BE TOO SAD.
THAT...
EVEN IF WE'RE STRANGERS, IT WOULD BE SAD TO SAY GOODBYE NOW.
WAIT. PLEASE DON'T GO.
NARUSE-GAWA!
ドッカン
UFO CRASH
AAAGHH!!
KYAA!
TUG
くっ
HUH?
HUH?
DON'T GET NEAR ME!
DON'T LOOK AT ME!
DID YOU GET HURT?
!!
SORRY, NARUSE-GAWA.
ARE YOU OKAY?
GAME
OWW...
WHUMP
ポコッ

DRIP
ポロ
DRIP
ポロ

HUH?

ドキッ
BADUM



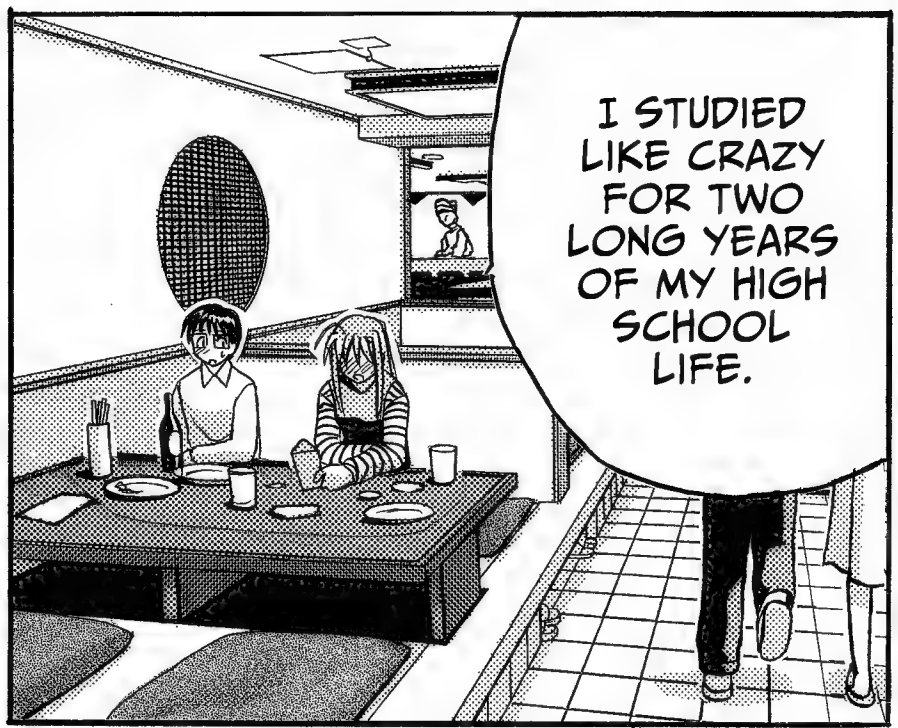
I CAN'T ACCEPT THIS!

UH, YES.

AH!

THUD! ダン!

GULP ゴックン

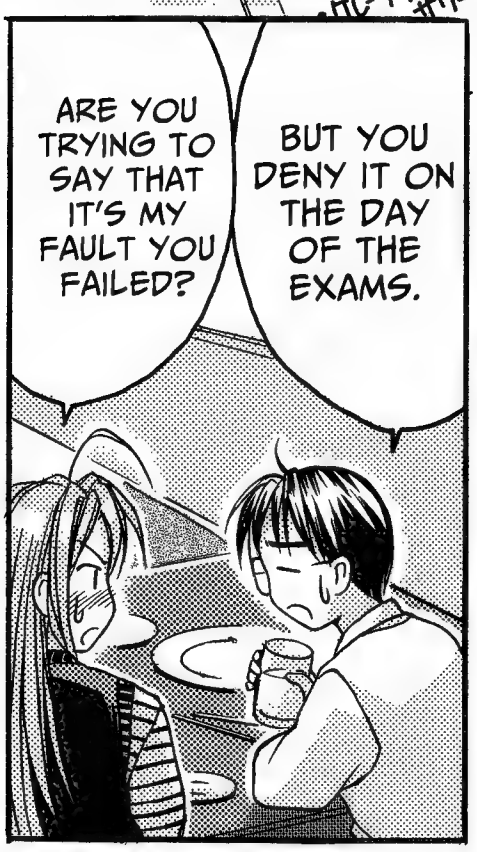

I STUDIED LIKE CRAZY FOR TWO LONG YEARS OF MY HIGH SCHOOL LIFE.

TWO YEARS. TWO LONG YEARS.

I'M TELLING YOU TO STOP!
PLEASE BRING EVERYTHING ON THIS MENU. ♪

...ALL FOR NOTHING.
SNIFF...

I DIDN'T HAVE A BOYFRIEND...
I DIDN'T PARTICIPATE IN SCHOOL FESTIVALS...
I DIDN'T GET TO PLAY WITH FRIENDS, AND I HAD TO GIVE UP CLUB ACTIVITIES.


ARE YOU TRYING TO SAY THAT IT'S MY FAULT YOU FAILED?
BUT YOU DENY IT ON THE DAY OF THE EXAMS.

I COMPLETELY THOUGHT YOU WERE THE GIRL I PROMISED FIFTEEN YEARS AGO.
I'M THE ONE WHO WANTS TO CRY.

THE "SPECIAL PERSON" I PROMISED IS WAAAAAAY WONDERFUL, AND YOU CAN'T COMPARE!

BESIDES, IT WAS YOUR STUPID MISUNDER-STANDING.

YOU WERE ALSO STUDYING FOR A PROMISE TO A GIRL. PLUS, SOMETHING FROM FIFTEEN YEARS AGO?

HOW STUPID.

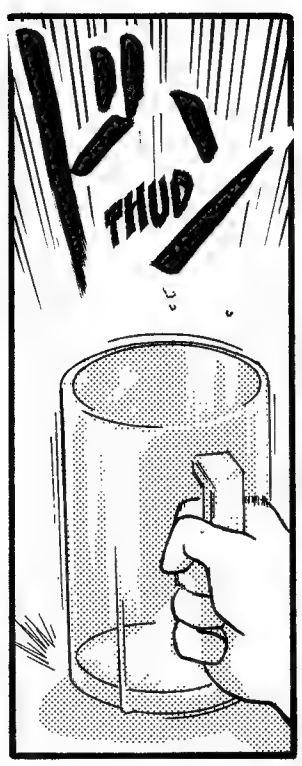
HERE YOU GO.

HMPH! IN THE END, YOU WERE STUDYING FOR A GUY.

HOW PATHETIC.

THANK YOU FOR WAITING, HERE ARE YOUR BEERS!

GRR



YOU'RE CLUMSY, STUPID, AND EVEN THOUGH YOU'RE THREE YEARS OLDER THAN ME, YOU'RE COMPLETELY IMMATURE. *YOU'RE SCUM!*

LOOKING AT YOU MAKES ME ANGRY.

ゴポ ゴポ GLUB GLUB

WHAT IS IT, YOU VIOLENT GIRL!!

ALWAYS SLUGGING AND KICKING ME!

SHUT UP! IT'S BECAUSE YOU DO THINGS THAT DESERVE IT.

WHAT !?

GULP!

IT'S NO WONDER YOU DIDN'T GET ACCEPTED!!

PGAAH!

WHAT ARE YOU LOOKING AT, YOU KING OF PERVERTS!

ゴキャ WHACK

OH!

HUH?

カアー…
BLUSH
WHAT DID YOU SAY?

...THERE'S NO WAY YOU'D FIND HAPPINESS WITH THAT GIRL!
ザワ
BUZZ
EVEN IF A LOSER LIKE YOU MIRACULOUSLY GOT ACCEPTED TO TODAI...
ザワ
BUZZ

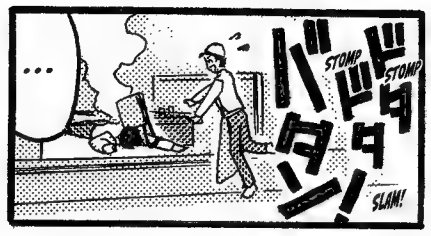
ぷる
TREMBLE
ぷる
TREMBLE
PANT
PANT

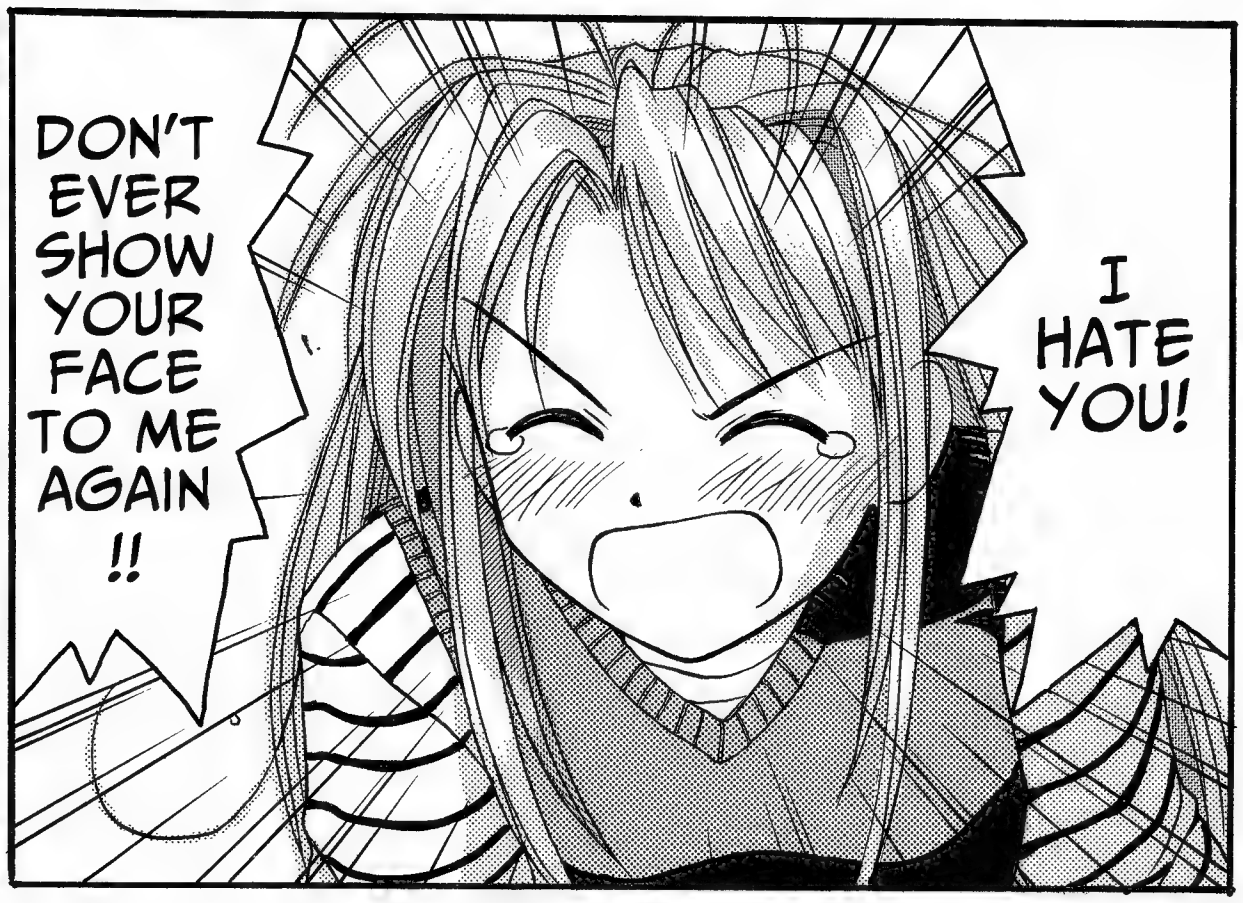
AND EVEN IF YOU GET INTO TODAI, I DON'T THINK THIS "SPECIAL GUY" WOULD EVEN LOOK AT YOU!!
AND YOU STUDIED SO HARD YOU HAD TO WEAR THESE THICK GLASSES, AND STILL COULDN'T GET IN!!

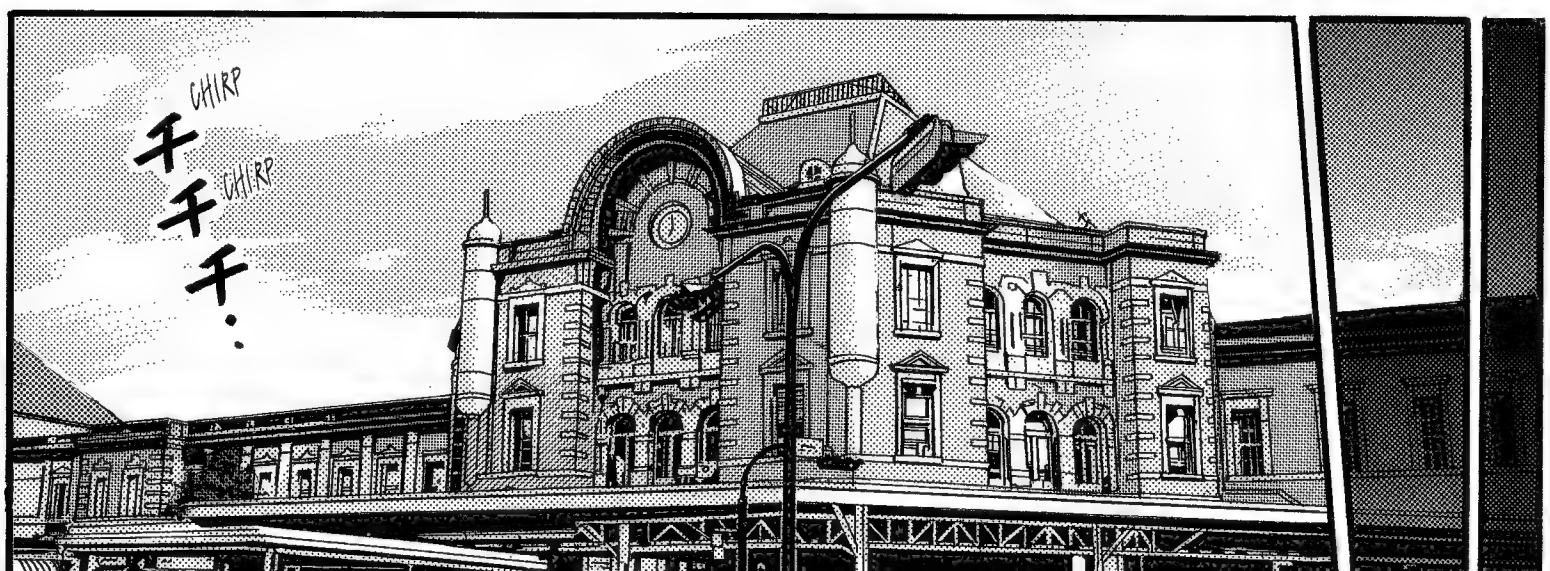
.....

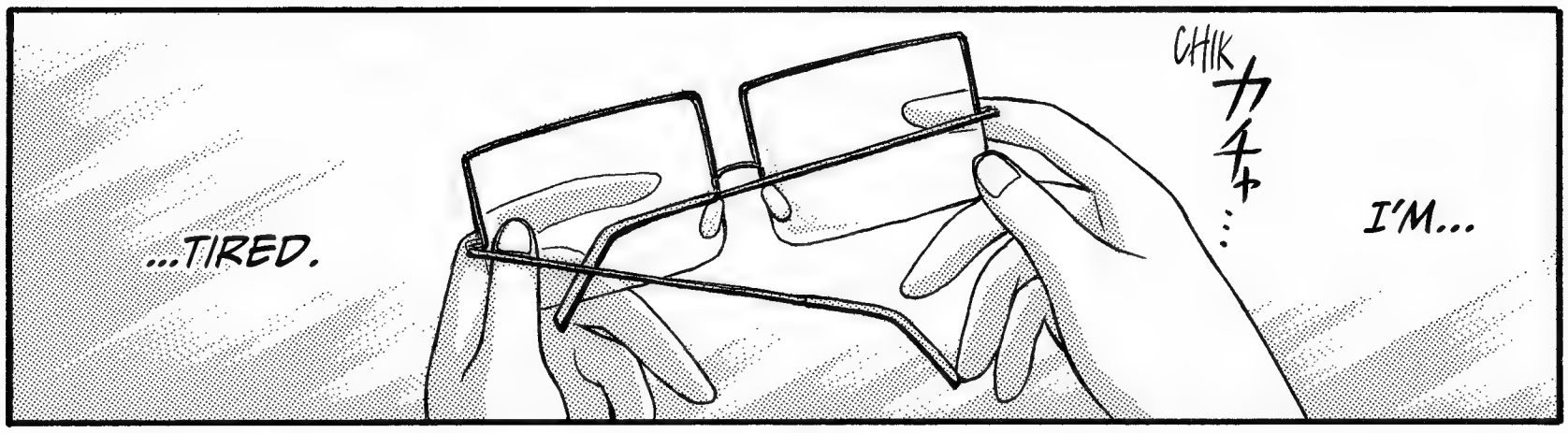
GRAB

ゴニャ
CRASH
IDIOT!!!








CHIK カチャ…
...TIRED.
I'M...

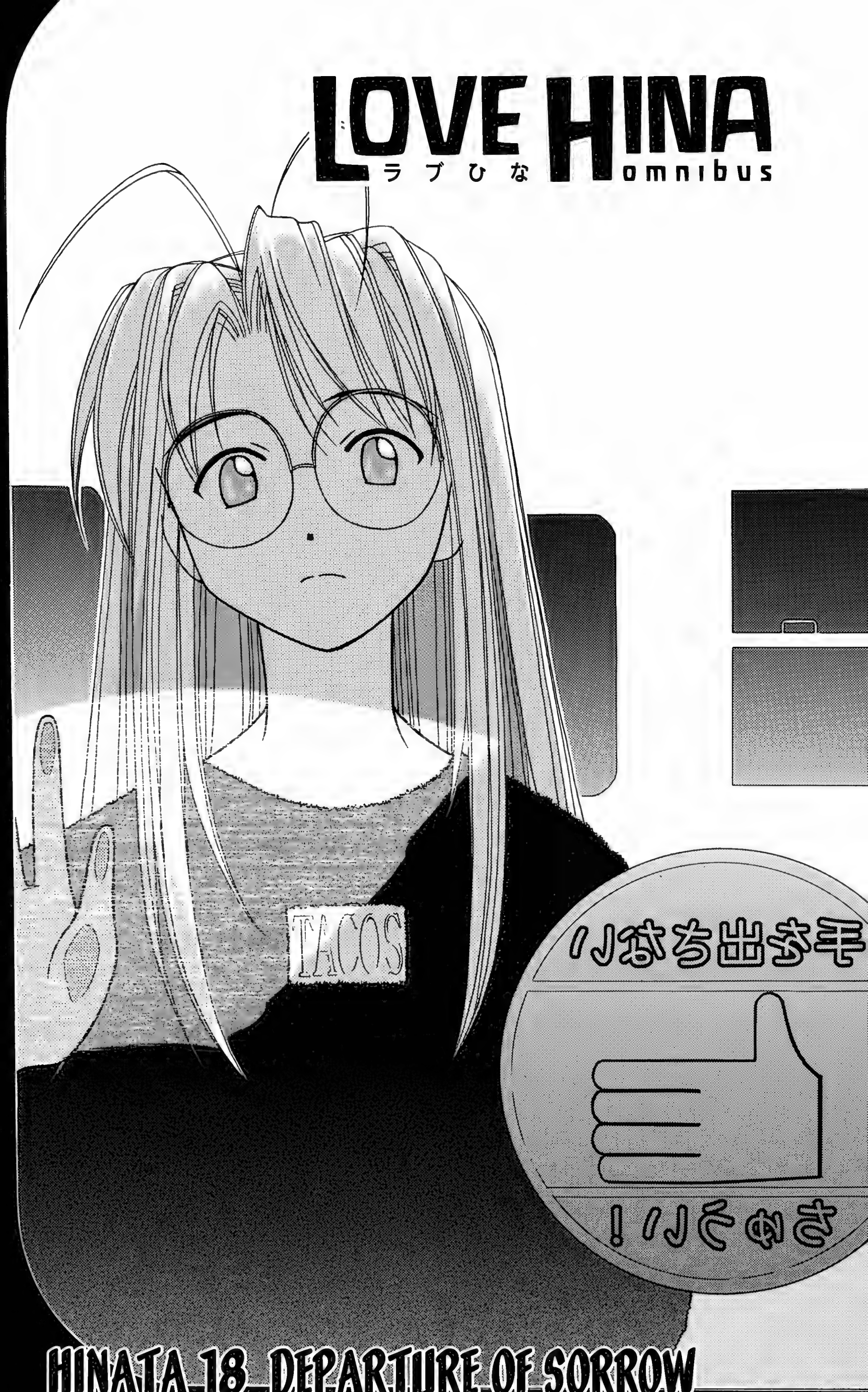
THE FIRST TRAIN LEAVING FOR SHIN-OSAKA IN LANE 14 IS...
JR
...I SHOULD GO SOMEWHERE FAR.
MAYBE...

☆Congratulations☆
NOD
NOD
ZZZ
MUMBLE
MUMBLE
ムニャ
ムニャ
YAWN
くあーっ
HM. WHERE ARE NARU AND KEITARO?

CHIRP
チチチ…

DASH
キュッ
SQUEAK

LOVE HINA
ラブひな omnibus



HINATA 18 DEPARTURE OF SORROW

東京
とうきょう
Tokyo
Shin-yokohama
THE HIKARU 123 DEPARTING TOKYO TO SHIN-OSAKA IS NOW BOARDING.
Ueno
Tokyo
ヒュウウウッ WHIRRR
A BEAUTIFUL DAY IN MARCH. I DECIDED TO GO ON A TRIP.
TO FIND A NEW ME.
TAP コッ
TAP コッ
TAP コッ
TAP コッ
.....
SIR, THAT'S NOT A DOOR.
BONK コーン
OH!
WHIRRR ヒュウ

I DECIDED TO START A DIARY.

I THINK IF I RELAX IN KYOTO, IT WOULD LIFT MY SPIRITS.

KER TUNK
ガタン...

I SHOULD FORGET EVERYTHING THAT HAPPENED UNTIL TODAY.

I REALLY HAVE NOTHING LEFT.

THUMP
パタン

SIGH.

OH!
ハッ

WHISPER
ひそひそ

GIGGLE
くすくす

WHISPER

GIGGLE

Brand New Days

TOUCHED
じ〜ん

I'M NAMING MY DIARY, "BRAND NEW DAYS."

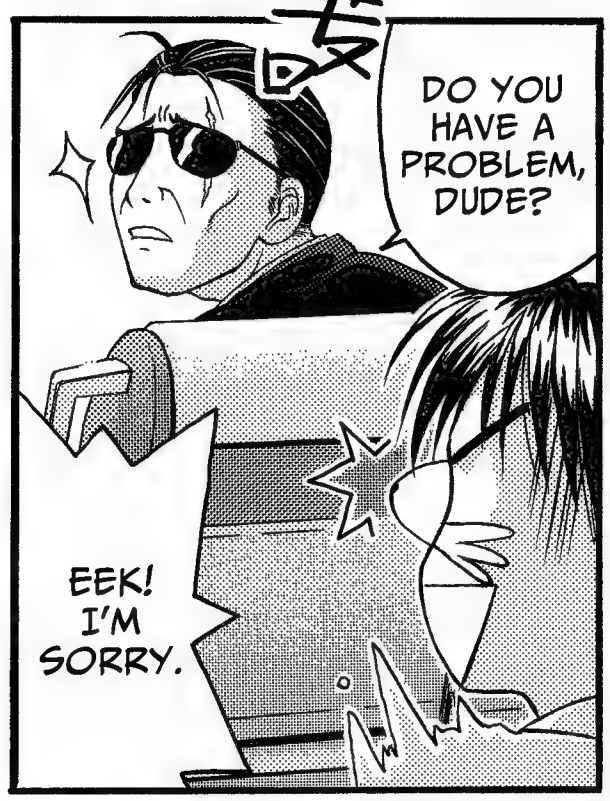
Brand New Days

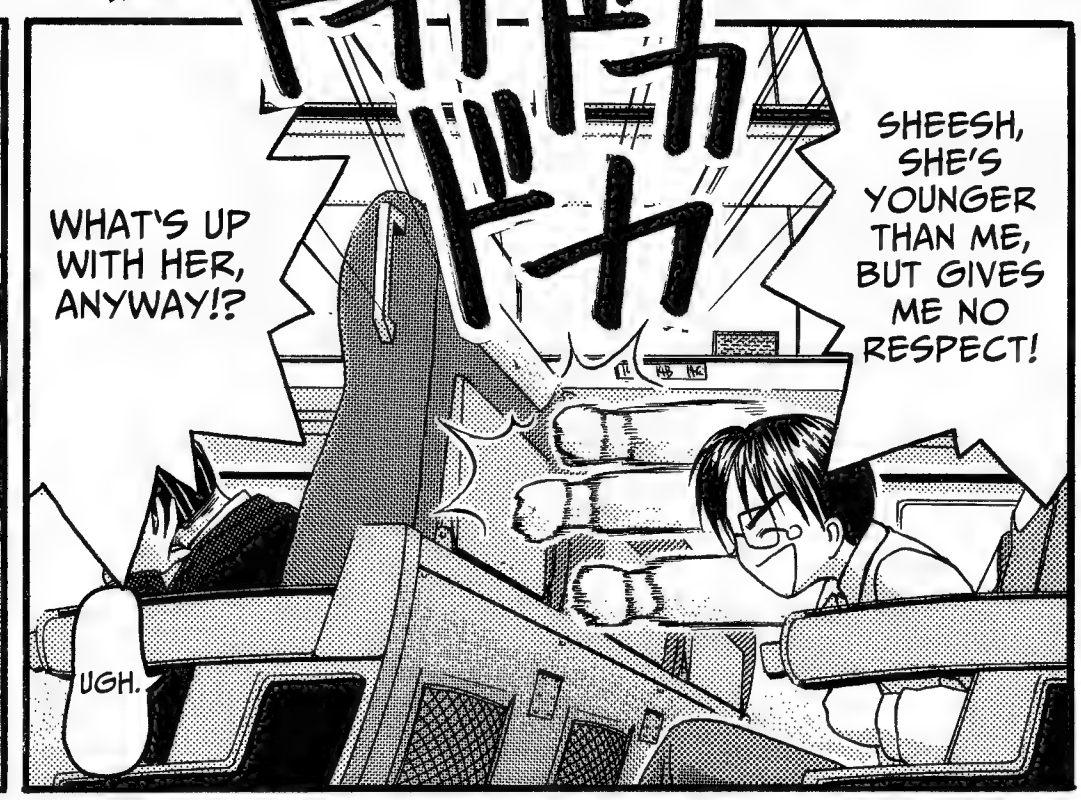
GRR
ムカッ

YOU'RE OLDER THAN ME, BUT YOU'RE CLUMSY AND STUPID... YOU'RE SCUM!

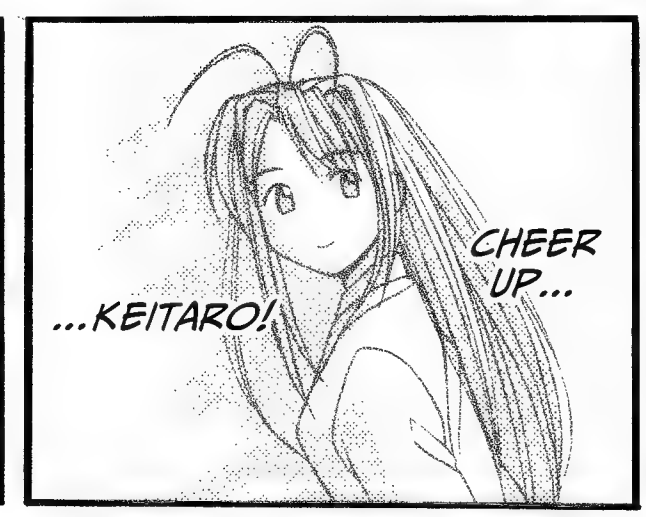
I FAILED TODAI...

I HAD A HUGE FIGHT WITH NARUSEGAWA.


GLARE
DO YOU HAVE A PROBLEM, DUDE?
EEK! I'M SORRY.


WHACK
WHACK
WHACK
WHAT'S UP WITH HER, ANYWAY!?
SHEESH, SHE'S YOUNGER THAN ME, BUT GIVES ME NO RESPECT!
UGH.

...

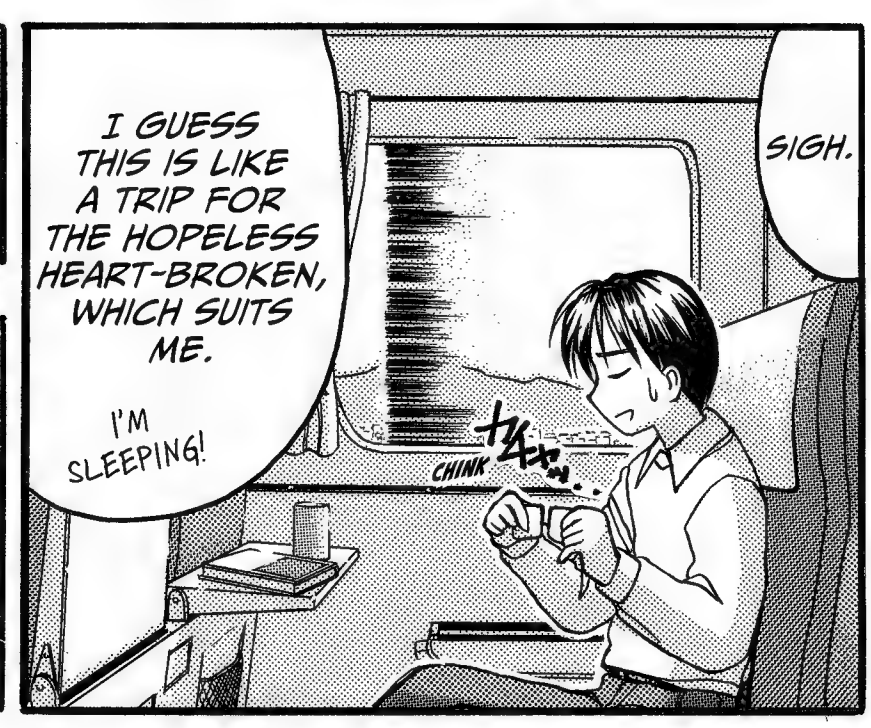

...KEITARO!
CHEER UP...

I SHOULD SLEEP UNTIL KYOTO.
WHY DO I HAVE SOMEONE IN FRONT OF ME WHEN THERE'S NO ONE ELSE ON THIS TRAIN?
BADUM
BADUM
SIGH. BEING AWAKE IS NOT DOING ME ANY GOOD.

...ON SEEING YOU EVER AGAIN!!
SHUT UP!! I DON'T INTEND...

FLAP

WHISH

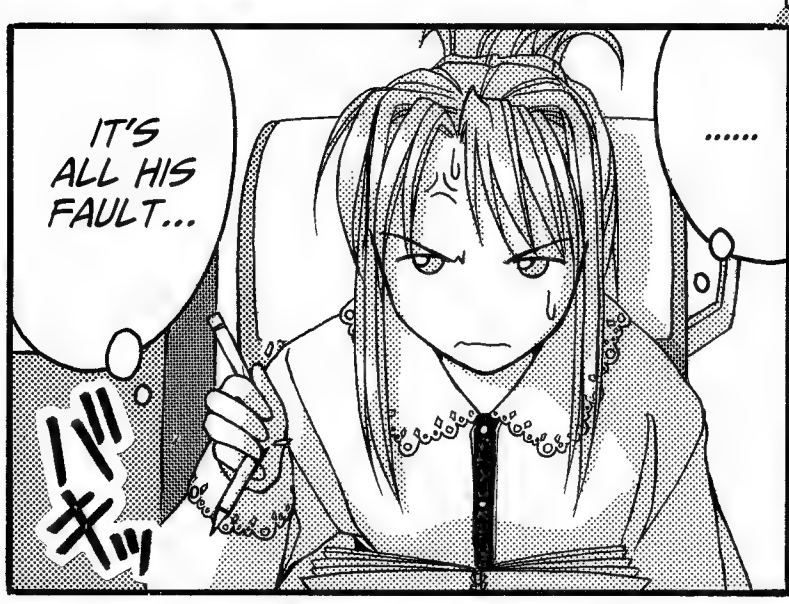

I GUESS THIS IS LIKE A TRIP FOR THE HOPELESS HEART-BROKEN, WHICH SUITS ME.
I'M SLEEPING!
SIGH.
CHINK

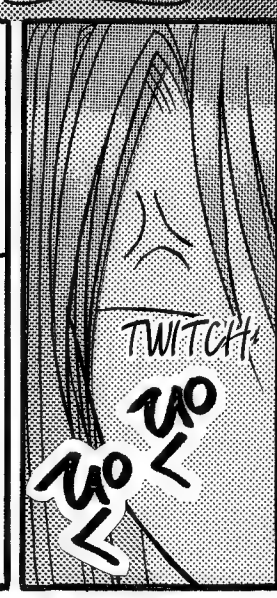
13A 窓側 WINDOW 13B
CAR 14, SEAT 14C...
東京 → 京都
14A 窓側 WINDOW 14B 中央 CENTER 14C
OH, HERE IT IS.
TAP
TAP
TAP
TAP
HM. IT'S SO EMPTY, BUT I HAVE A PERSON NEXT TO ME?
ZZZ
PHEW.
OH WELL.

PHEW.
MAYBE I'LL CONTINUE WRITING IN MY DIARY.

I HAVE A LOT OF TIME UNTIL I GET THERE.

I'M REALLY HERE.


IT'S ALL HIS FAULT...
.....
バキッ


TWITCH
ひく
ひく

I DIDN'T MAKE IT INTO TODAI.
MARCH 11.

I CAN'T BELIEVE IT! THAT IDIOT! IDIOT, IDIOT, IDIOT!!
THUD
THUD
ポカ
WHACK
WHACK
ポカ
YES!! EVERY-THING IS HIS FAULT!

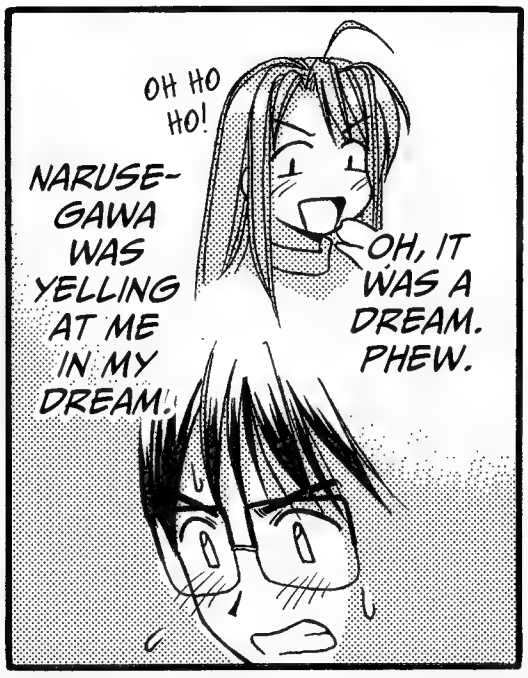
OH YEAH, I SHOULD CALL HINATA INN.
URGH...

BADUM
PHEW, THAT WAS CLOSE.
WHAT'S WITH THE PEOPLE BEHIND ME?

GLARE
TURN
WHAT'S YOUR PROB-LEM, LADY?
EEK! I'M SORRY.

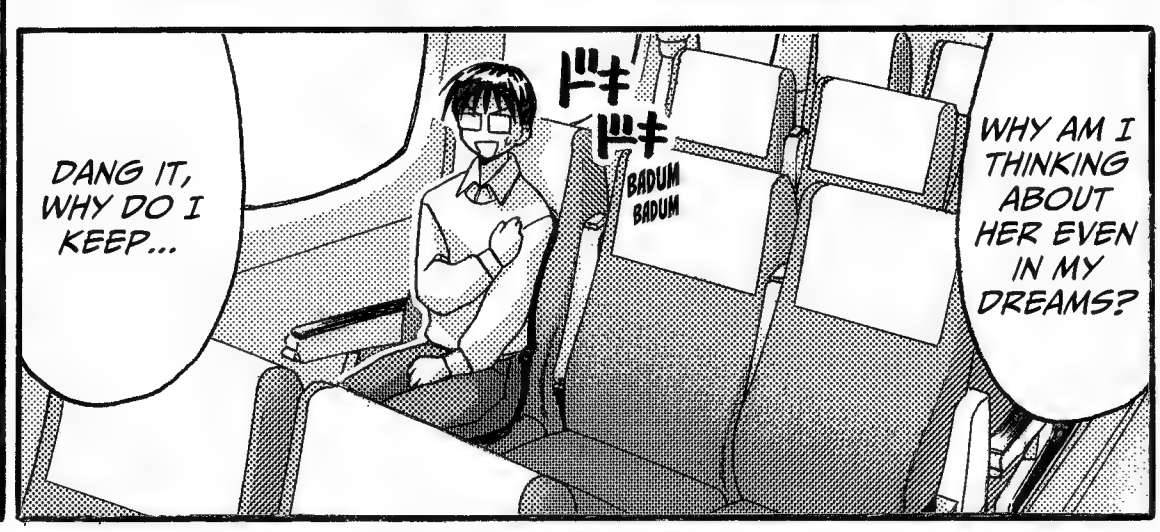
TWITCH
TWITCH
URGH.
TWITCH
URGH.

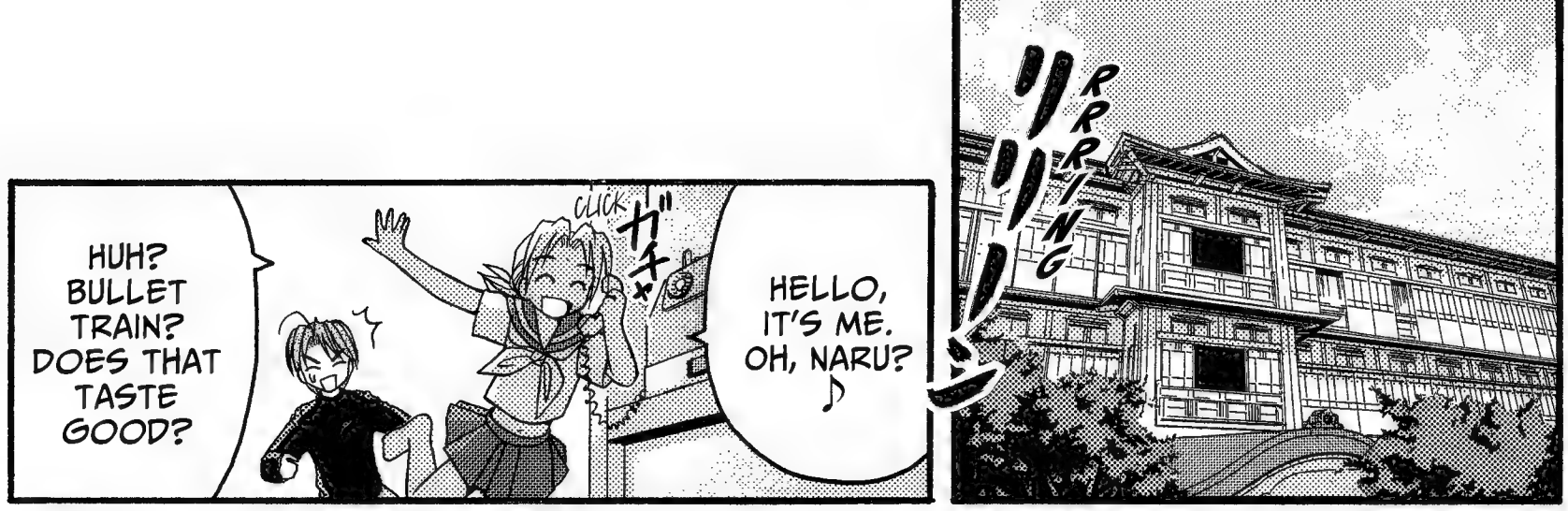
I LEFT WITH-OUT TELLING THEM, AFTER ALL.

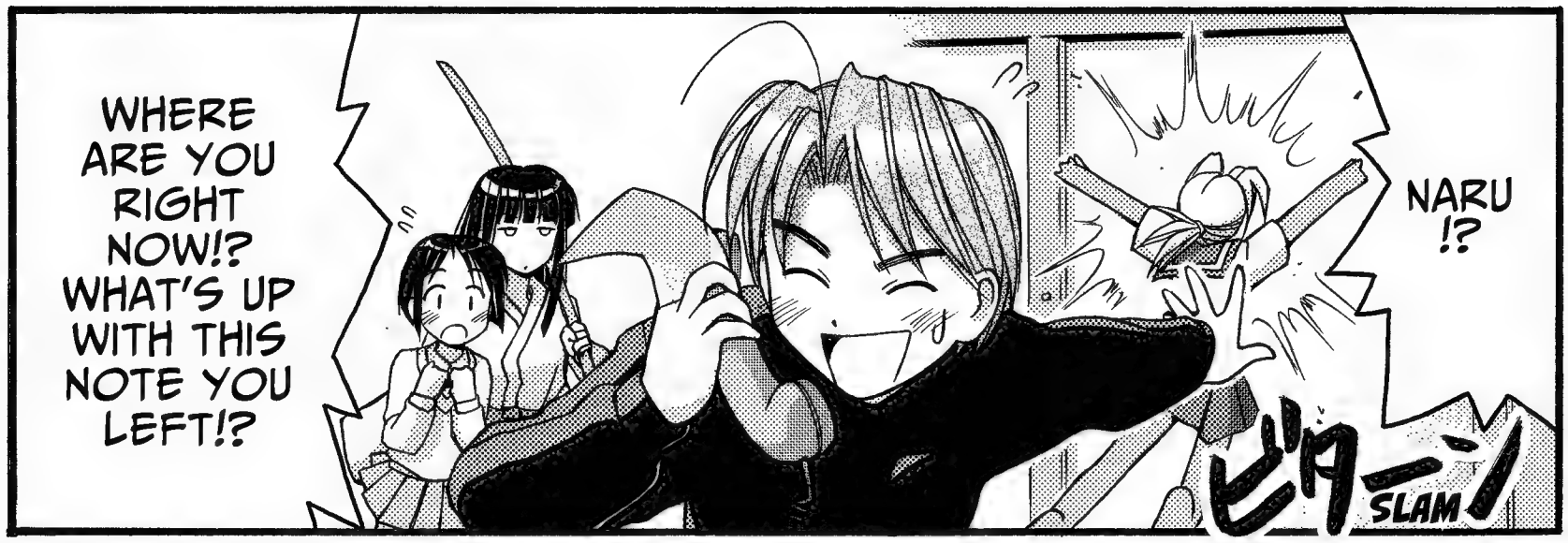

OH HO HO!
NARUSE-GAWA WAS YELLING AT ME IN MY DREAM.
OH, IT WAS A DREAM. PHEW.

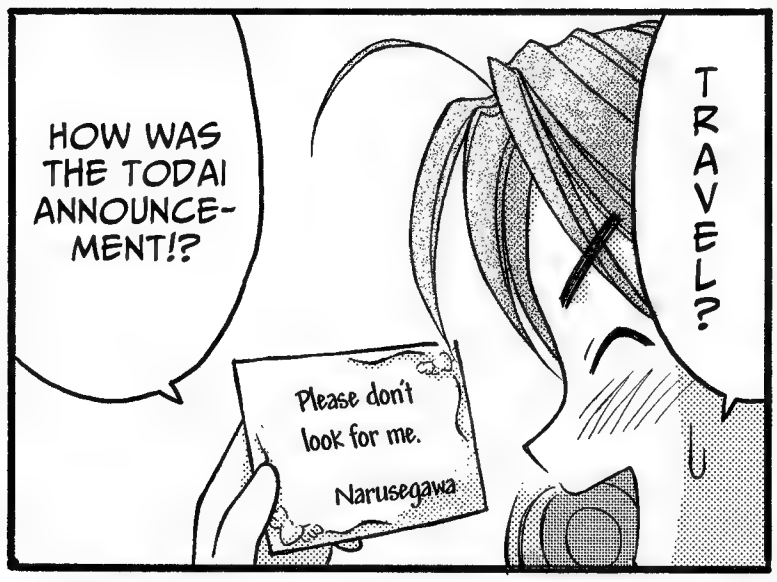
EEK!
FLINCH!

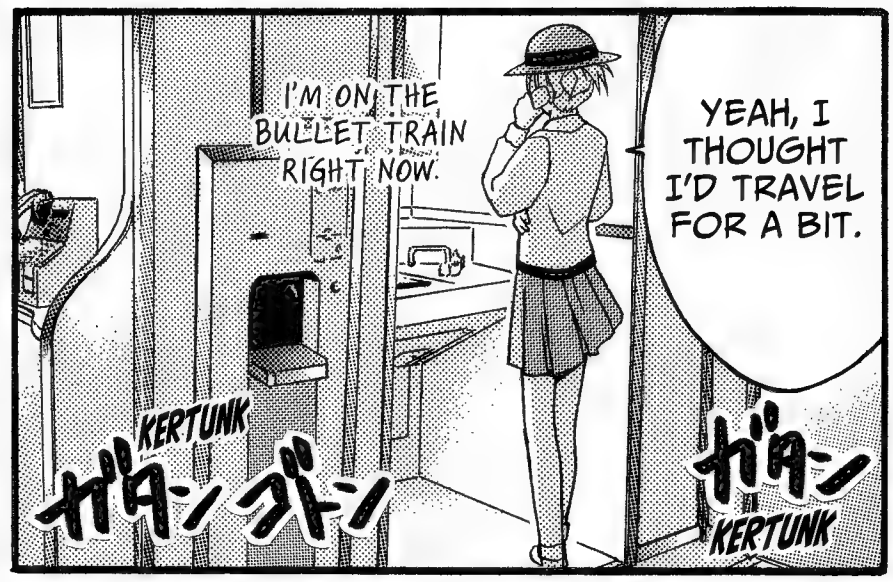
I DON'T WANT THEM FILING A MISSING PERSON REPORT.
OH WELL. I SHOULD CALL HINATA INN.


DANG IT, WHY DO I KEEP...
BADUM
BADUM
WHY AM I THINKING ABOUT HER EVEN IN MY DREAMS?

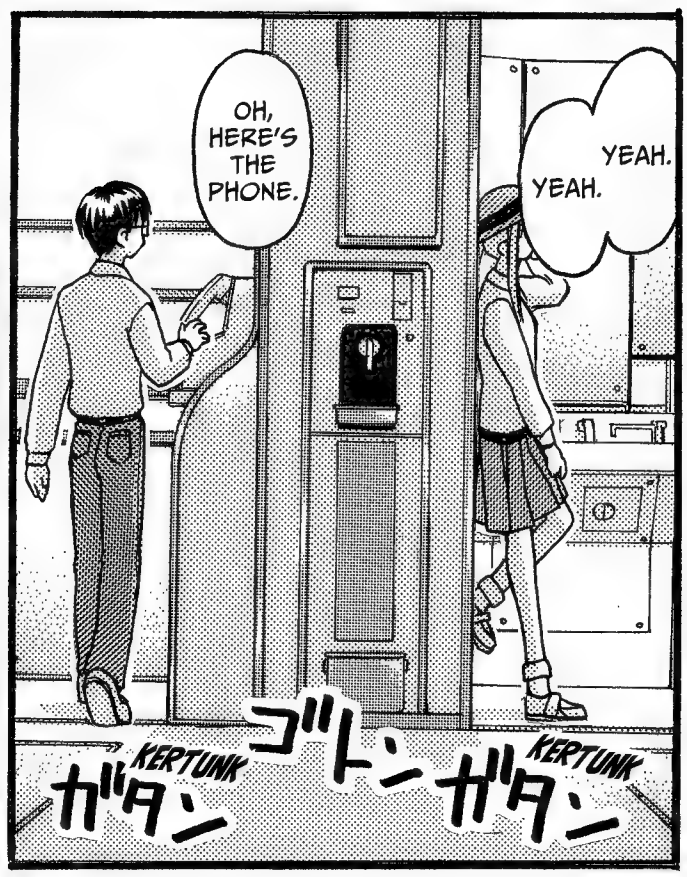

RRRING
HUH? BULLET TRAIN? DOES THAT TASTE GOOD?
CLICK ガチャ
HELLO, IT'S ME. OH, NARU? ♪


WHERE ARE YOU RIGHT NOW!? WHAT'S UP WITH THIS NOTE YOU LEFT!?
NARU !?
ビターン SLAM


HOW WAS THE TODAI ANNOUNCE-MENT!?
TRAVEL?
Please don't look for me.
Narusegawa


I'M ON THE BULLET TRAIN RIGHT NOW.
YEAH, I THOUGHT I'D TRAVEL FOR A BIT.
KERTUNK ガタン ゴトン
ガタン KERTUNK

I DON'T HAVE ANY PHONE CARDS.
HM?


OH, HERE'S THE PHONE.
YEAH. YEAH.
KERTUNK ガタン ゴトン ガタン KERTUNK

I'M JUST GOING TO GO SEE KYOTO.
DON'T WORRY, KITSUNE. TELL EVERY-ONE TOO.

HUH!? OH, THANK YOU!!

UM, I'M NOT USING THIS PHONE CARD, SO YOU CAN HAVE IT.

HERE.

I'LL TALK ABOUT TODAI WHEN I GET BACK, OKAY? OH?

KERTUNK

SHOOT. I DON'T HAVE COINS, EITHER.

DON'T WORRY? BUT... HEY, HELLO!?

BYE.

CLICK

BZZZ

HUH? OH, NOTHING. ANYWAY, SO THAT'S THE DEAL. SO DON'T WORRY ABOUT ME.

KERTUNK

THERE SURE ARE KIND PEOPLE IN THE WORLD. ♡

RRRING RRR-RING

FLINCH

BUT I THOUGHT I HEARD KEITARO'S VOICE IN THE BACK-GROUND ...

ACTUALLY, I'M NOT SURE. BUT SHE'S SAFE. SHE SAID SOMETHING ABOUT GOING TO KYOTO.

WHAT HAPPENED WITH NARUSEGAWA-SENPAI!?

HUH!? URASHIMA-SENPAI!?

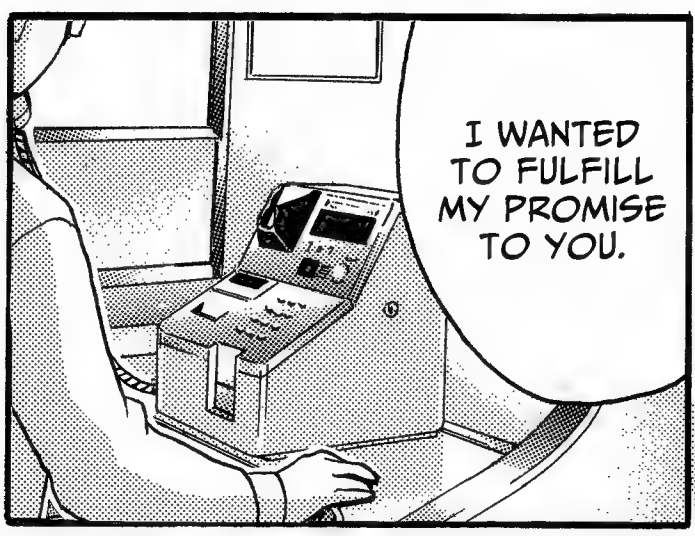
HELLO, THIS IS HINATA INN.

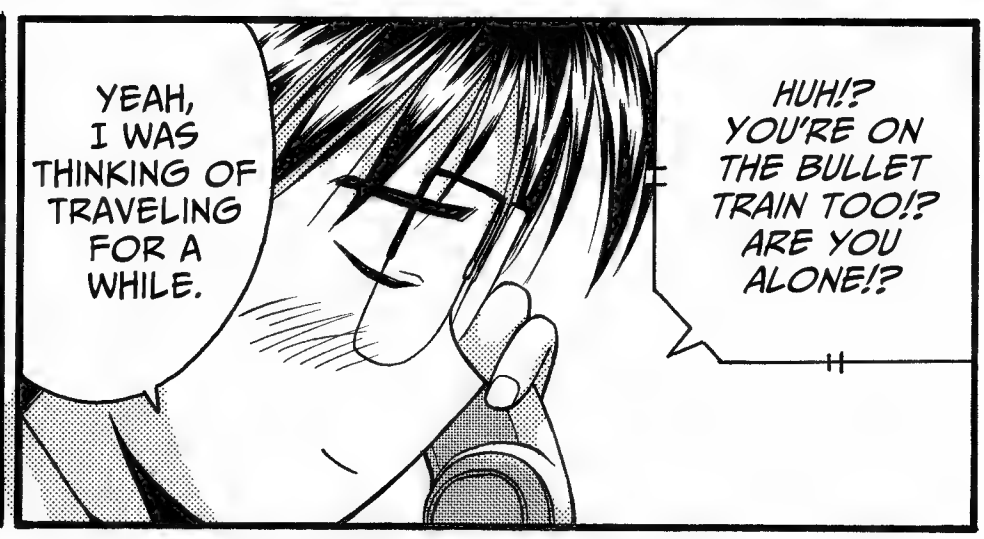
HELLO, THE NUMBER YOU DIALED IS NOT IN SERVICE.

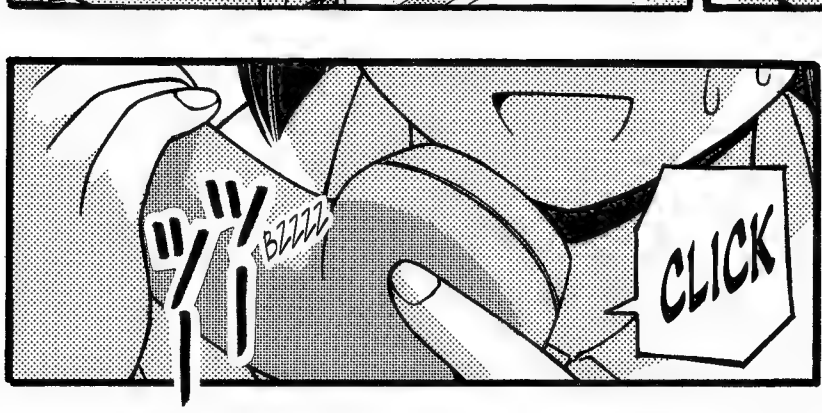
CLICK

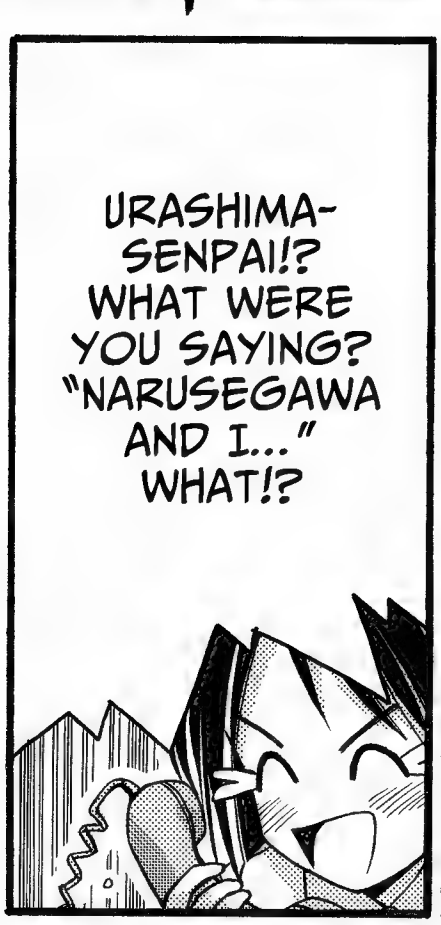
I'M ON THE BULLET TRAIN HEADING TO KYOTO.
SORRY, SHINO-BU-CHAN.

PLEASE COME HOME IMMEDI-ATELY!!
EVERYONE IS WORRIED!
YOU'RE EXAGGER-ATING.


I WANTED TO FULFILL MY PROMISE TO YOU.


YEAH, I WAS THINKING OF TRAVELING FOR A WHILE.
HUH!? YOU'RE ON THE BULLET TRAIN TOO!? ARE YOU ALONE!?


BZZZZ
CLICK


URASHIMA-SENPAI!? WHAT WERE YOU SAYING? "NARUSEGAWA AND I..." WHAT!?

HUH? THIS CARD HARDLY HAD ANY MIN-UTES LEFT.
OH WELL.

...AND I...
BUT NARUSE-GAWA...
PEEP PEEP

OH NO!!

ELOPED !?

くらっ WOBBLE

DOES THAT TASTE GOOD ?

...ELOPED!?

AND THEY BOTH SAID THEY'RE GOING TO KYOTO?

THEY BOTH CALLED FROM THE BULLET TRAIN.

COULD THIS MEAN THEY...

I GUESS THIS IS WHAT HAPPENS WHEN YOU CRY ALL NIGHT.

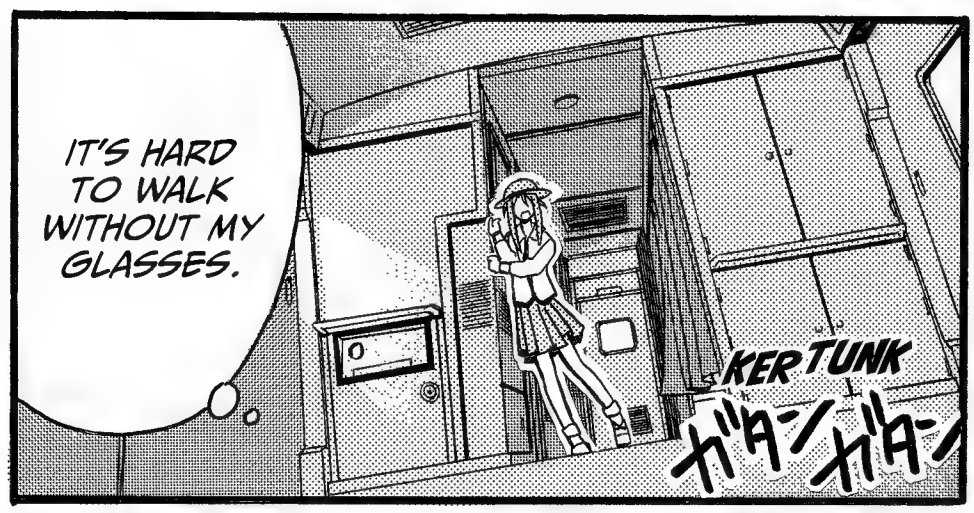
WOW, I LOOK HORRIBLE.

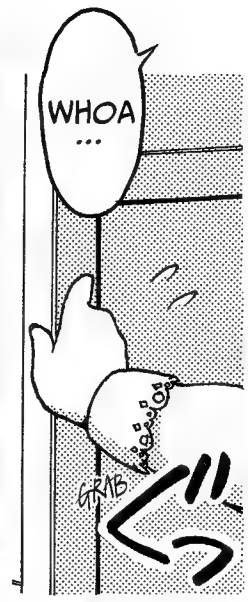
はあっ... SIGH

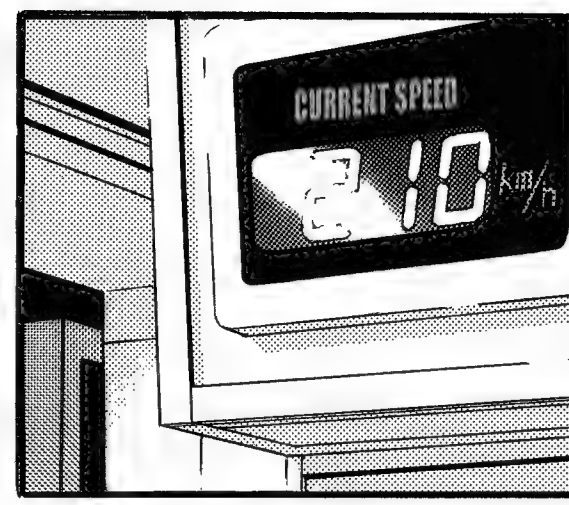
WHAT AM I DOING ...

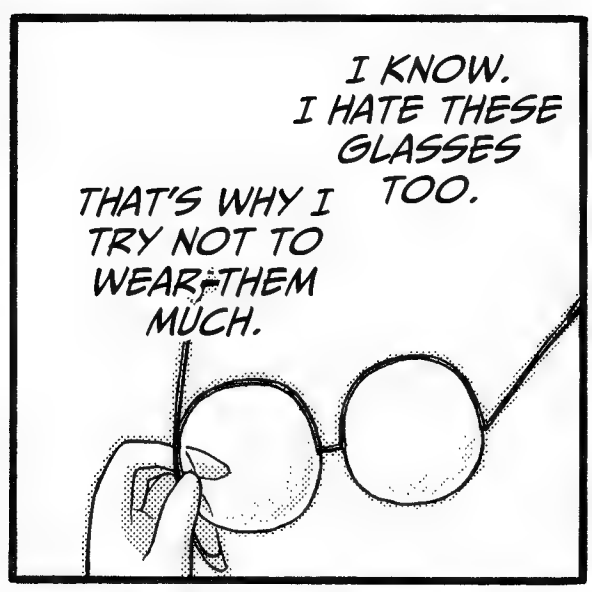
I'M SUCH A LOSER.

I WONDER IF SHINOBU-CHAN IS MAD. SHE PROBABLY IS.


IT'S HARD TO WALK WITHOUT MY GLASSES.
KER TUNK
ガターン ガターン


WHOA ...
GRAB
くっ


CURRENT SPEED
10 km/h


I KNOW. I HATE THESE GLASSES TOO.
THAT'S WHY I TRY NOT TO WEAR THEM MUCH.

GRR
ムカッ!!
YOU COULDN'T PASS EVEN THOUGH YOU STUDIED SO HARD YOU HAD TO WEAR THOSE THICK-GLASSES!!

MAYBE I SHOULD GO THANK HER.
IT'S THE GIRL WHO GAVE ME THE PHONE CARD.

OH?
PSSSHT
HE WAS SO INSENSI-TIVE!

I'M SURE THE PROMISE GIRL GREW UP TO BE SOMEONE LIKE THAT.
DAZED
ボケー
I WONDER WHERE SHE IS RIGHT NOW?

SO UNLIKE A CERTAIN VIOLENT GIRL I KNOW!!
I WONDER IF SHE'S TRAVELING ALONE? SHE'S PRETTY CUTE.

OH!

THUD

WHOA.

カラン CLANG カラン

I'M SORRY FOR STANDING IN THE CORRIDOR.

SHOOT, I DROPPED MY GLASSES.

タタン KERTUNK

タタン KERTUNK

OH, NO PROBLEM. UM, IS SOME-THING WRONG?

ガタン KERTUNK ゴトン

SORRY. OH, THANK YOU FOR THE PHONE CARD EARLIER.

ボヤ FUZZ

OH, IS THIS THE GUY I SPOKE WITH EARLIER?

OH! I'M SORRY.

OH, I JUST DROPPED MY GLASS-ES.

IS SOME-THING WRONG?

ガタン ゴトン KERTUNK

EX-CUSE ME?

KERTUNK

ガタン ゴトン

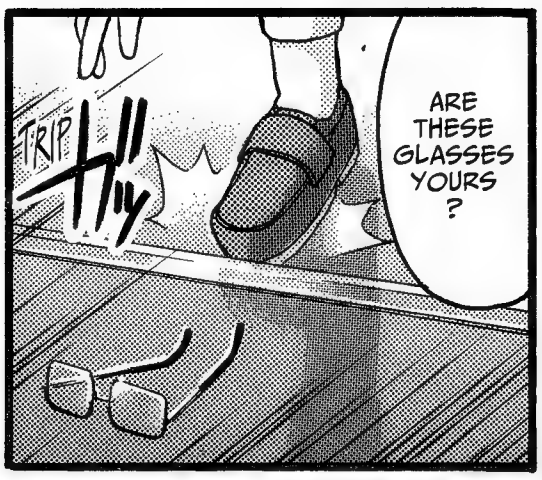
.....
KERTUNK
KERTUNK
KERTUNK
KERTUNK
...SO I WANTED TO BE ALONE FOR A WHILE.
YEAH. I HAD A BAD EXPERI-ENCE...
OH.
UM, YOU TOO?
HUH? OH. YEAH, I'M JUST WANDERING AROUND WITHOUT A PLAN FOR NOW.
ARE YOU TRAVELING ALONE?
KERTUNK
KERTUNK
KERTUNK
OH.
REALLY? ME TOO. I WAS TRICKED BY A DUMB GIRL IN TOKYO.
YES, YOU'RE RIGHT.
HA HA HA
OH, WE HAD SIMILAR CIRCUM-STANCES.
ACTUALLY, I HAD TO HELP OUT AN IDIOT AND SUF-FERED GREATLY.

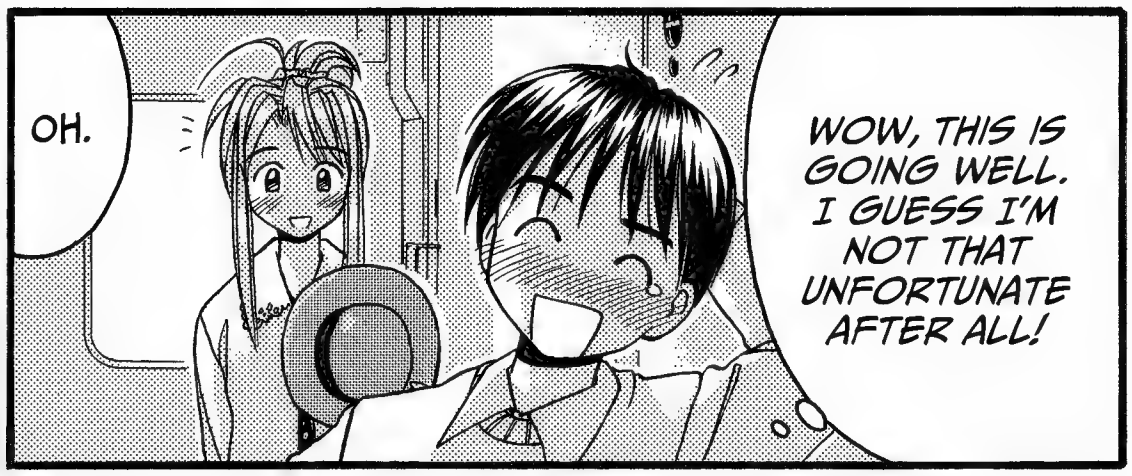
IT LOOKS LIKE I CAN STRIKE UP A CONVERSATION WITH A GIRL I JUST MET.
OH? OOH.

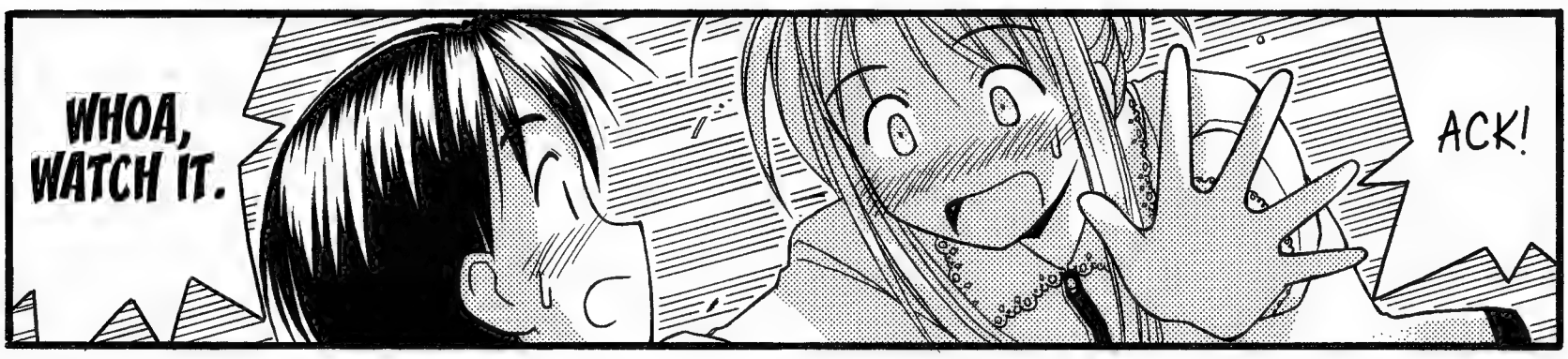
HE LOOKS LIKE A NICE GUY.
GIGGLE

REALLY? ME TOO.
YES.
OH? WHAT A COINCIDENCE. ♡

OH, TO KYOTO.
WHERE ARE YOU GOING?


TRIP
ARE THESE GLASSES YOURS ?


OH.
WOW, THIS IS GOING WELL. I GUESS I'M NOT THAT UNFORTUNATE AFTER ALL!


WHOA, WATCH IT.
ACK!

WHOA!

THUMP

WHOA...

UM...

OH, I'M SORRY.

AH!

TWITCH

SQUEEZE

KER TUNK

PUSH

I CAN'T SEE VERY WELL. I DON'T HAVE MY GLASSES ON.

NO, I'M SORRY TOO.

CHIK

IT WASN'T ON PURPOSE!

...

AAGH! I'M SORRY!

WADDA

WADDA

OH.

...KYOTO. KYOTO.

14 指定席 Reserved

NEXT STOP...

URGH

TURN

GRAB

FLAP

HEY, NARUSE-GAWA!!

STOMP

STOMP

STOMP

...!!

NA... NA...

NARU...

WHAT IS IT!?

WHAT ARE YOU DOING HERE!?

GAH!

I TOLD YOU NEVER TO SHOW YOUR FACE TO ME AGAIN!!

YOU JUST FAILED TO ENTER A UNIVERSITY, BUT YOU'RE ALREADY PICKING UP GIRLS? UNBELIEV-ABLE !!

SPLOOSH!

OWWW...

AND WHAT DID YOU SAY? YOU WERE "TRICKED BY SOME DUMB GIRL IN TOKYO!?"

YOU WERE THE ONE WHO'S SUDDENLY SHOWED UP! WHAT IS WITH YOU ACT-ING ALL CUTE!!

YEAH, GO AHEAD AND LEAVE!

PRRRRR...

...THE HECK!! I DON'T WANT TO TALK TO YOU AGAIN EITHER!!

HMPH

WHAT...

DON'T TALK TO ME EVER AGAIN!

STOMP

STOMP

STOMP

STOMP

KERTUNK

HUH?

SIGH.

KYOTO

HIGASHI-YAMA

I ENDED UP GOING TO SHIN-OSAKA.

WAIT... I'M GET-TING OFF HERE!

ガタン KER-TUNK

HUH!?

ゴトン KER-TUNK

HEY!

HEY!! STOP THE TRAIN!!

プアアーン P.R.R.R.R

I WON'T SEE HER AGAIN, RIGHT?

OH, WELL.

I WONDER IF I'M DESTINED TO BUMP INTO HER.

MARCH 11– WHAT A START TO THE TRIP. FOR SOME REASON, I BUMPED INTO THAT VIOLENT GIRL.

HOW UNLUCKY.

PHEW. I SHOULD GO TAKE A BATH IN THE OPEN HOT SPRINGS.

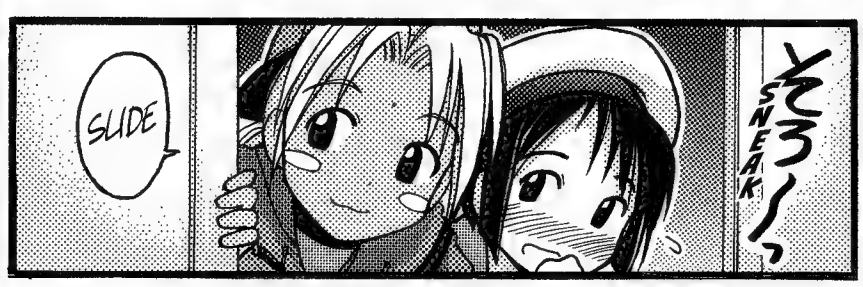
I WONDER WHAT I SHOULD DO NOW.

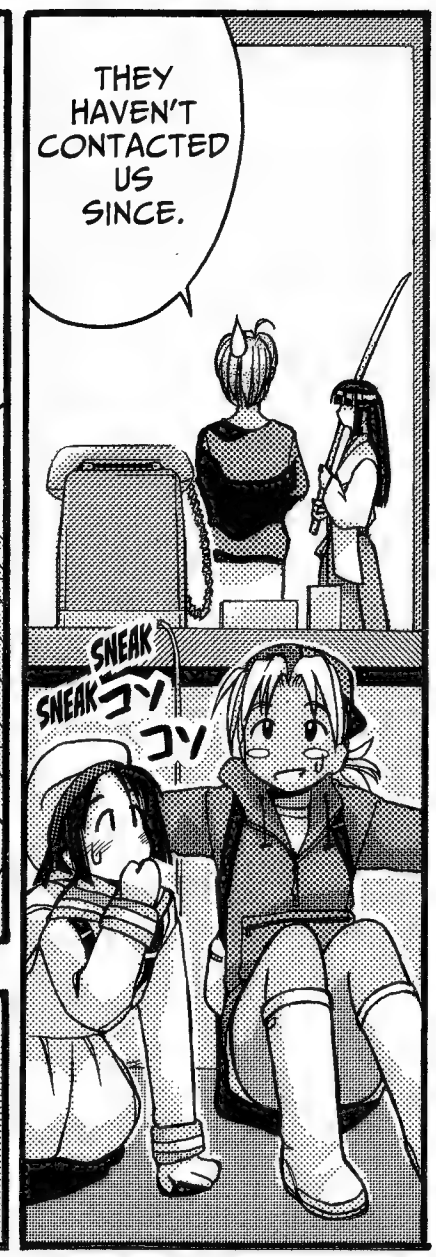
TAP
TAP
TAP

CHIRP チュン
CHIRP チュン
DID THEY REALLY ELOPE?
NARU AND KEITARO HAVEN'T COME BACK YET.

LOVE HINA
ラブひな omnibus

HINATA 19 MIXED BATH COMPLICATIONS ♡

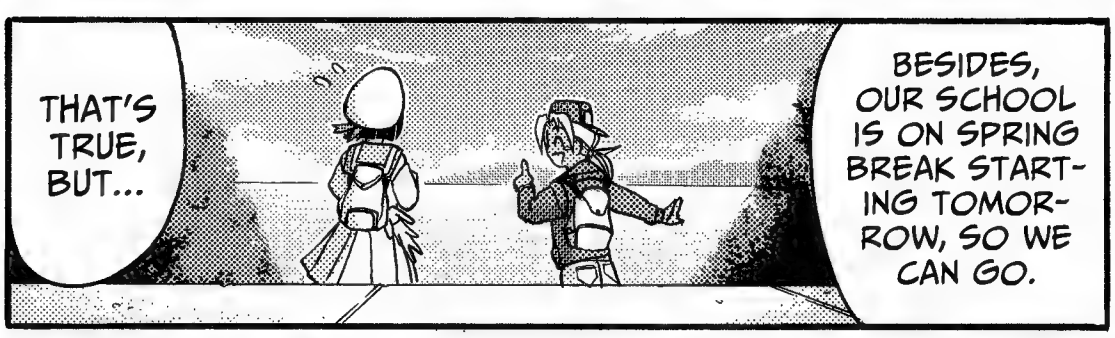




We're going after them
SU
Shinobu is with me
THIS.

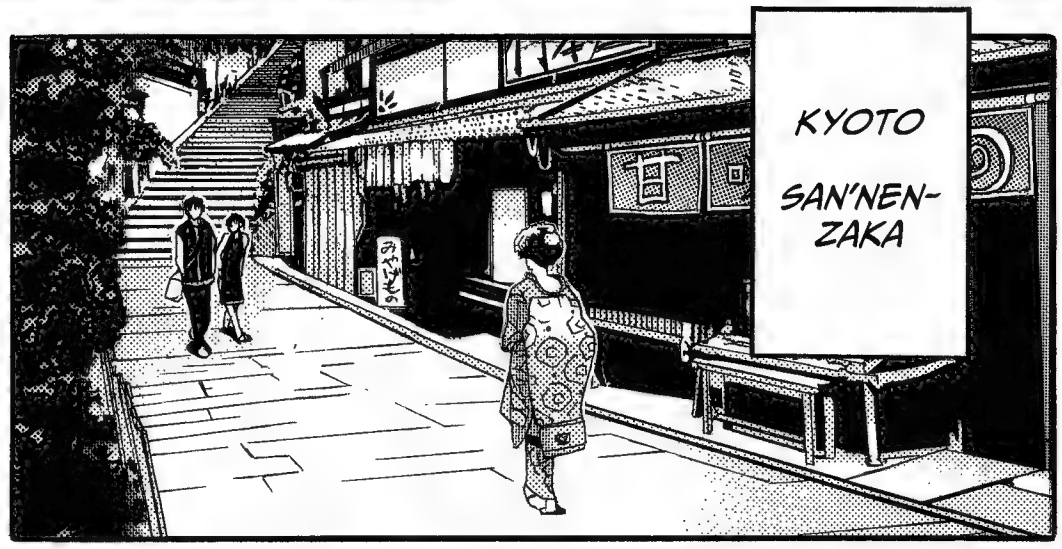
IT'S OKAY. I LEFT A NOTE.
KAOLLA, WAS IT REALLY OKAY TO LEAVE WITHOUT TELLING EVERY-ONE?

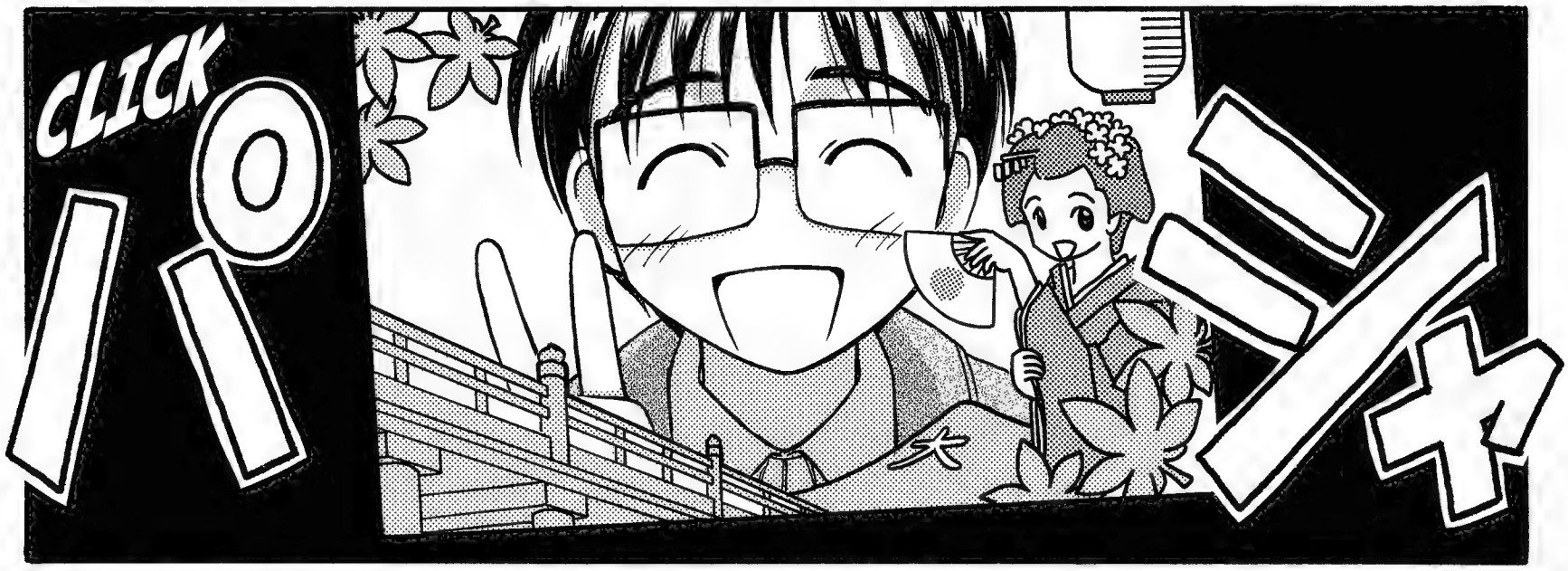
WE WERE ABLE TO ESCAPE!
PANT
PANT


THAT'S TRUE, BUT...
BESIDES, OUR SCHOOL IS ON SPRING BREAK STARTING TOMORROW, SO WE CAN GO.

URA-SHIMA-SENPAI ...
KYOTO, HERE WE COME!

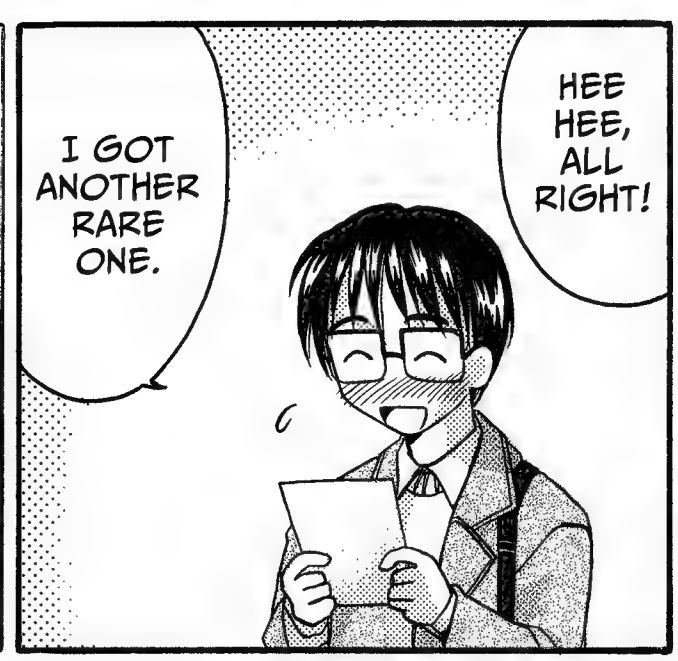
バ TA DA! ン!
I WONDER IF THIS IS REALLY A GOOD IDEA?
BADUM
OKAY! OUR JOURNEY TO SEARCH FOR NARU & KEITARO BEGINS NOW!!

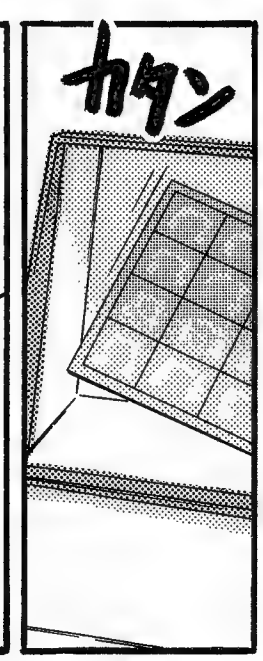

KYOTO
SAN'NEN-ZAKA


CLICK
パシャ

ズ"
SIP
ズ"

OOH, THIS ONE IS CELEBRATING THE NEW KYOTO STATION !!
AND THIS ONE FEATURES GAMERA 3!!


I GOT ANOTHER RARE ONE.
HEE HEE, ALL RIGHT!


カタン
FLAP

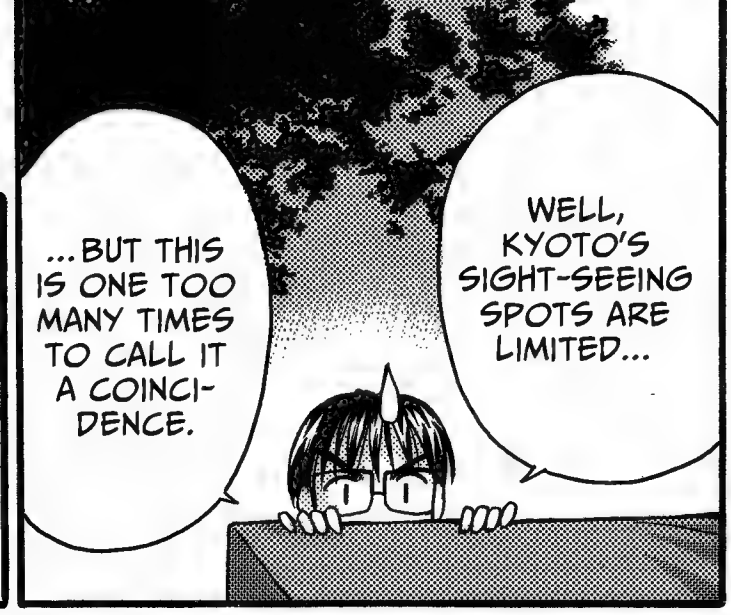
TEA ROOM

SIGH. KYOTO IS NICE. SO LAID BACK AND RELAXING.

SWEETS

PLUS, I DON'T HAVE TO STUDY FOR NOW.

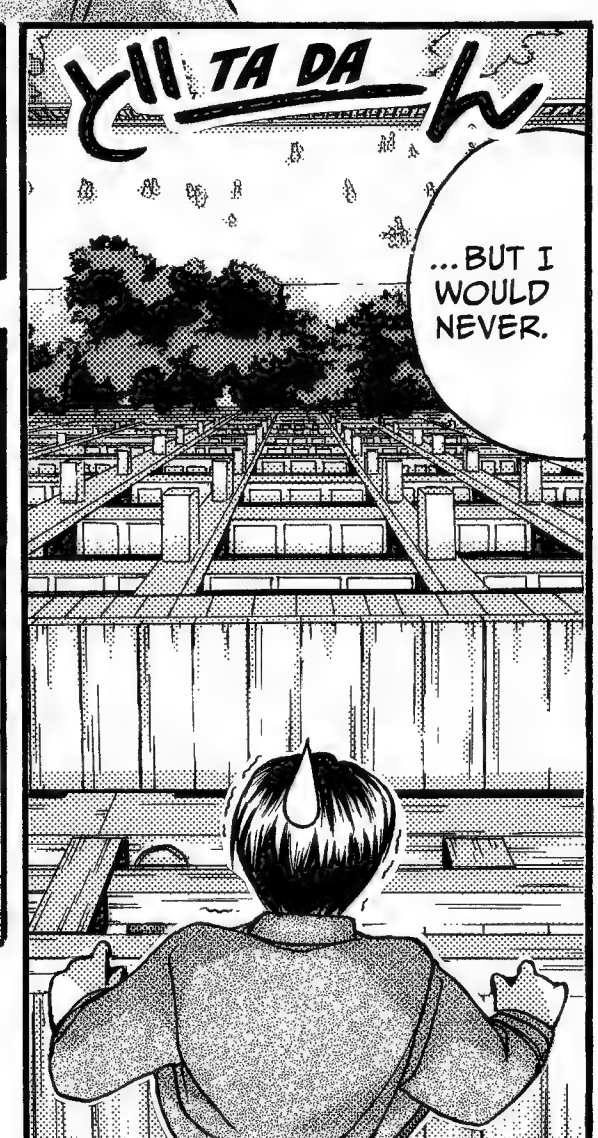
I'M SURE WE WON'T BUMP INTO EACH OTHER ANYMORE.
I SHOULD GO BEFORE SHE SEES ME.
OH WELL, WHATEVER.

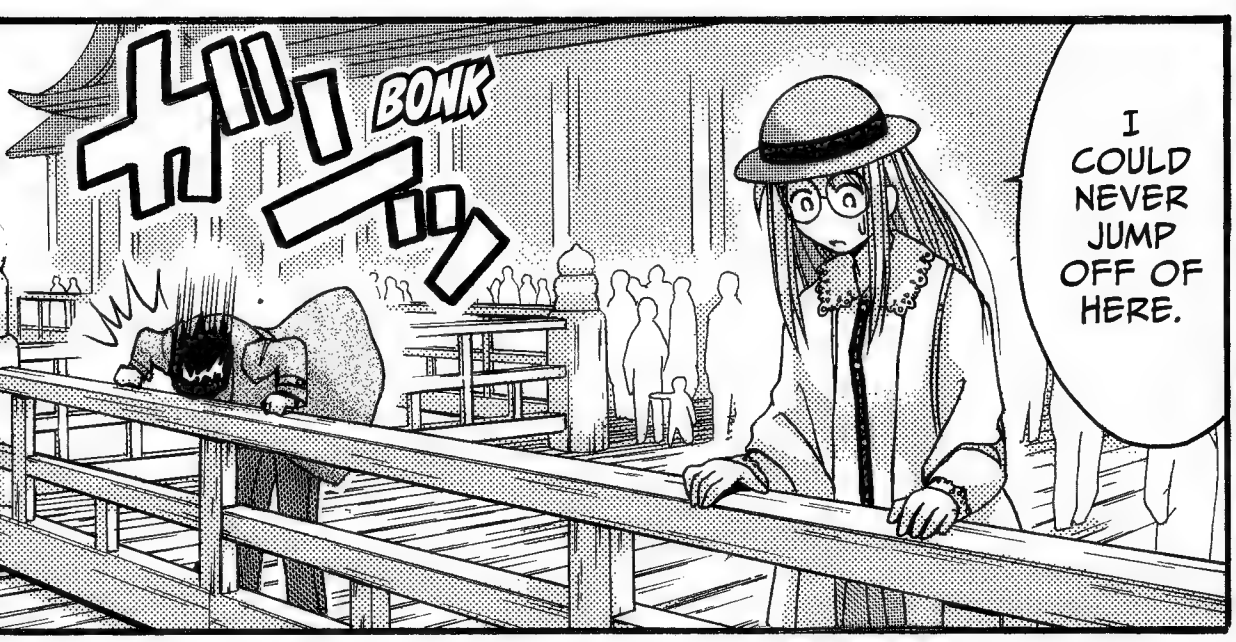

...BUT THIS IS ONE TOO MANY TIMES TO CALL IT A COINCIDENCE.
WELL, KYOTO'S SIGHT-SEEING SPOTS ARE LIMITED...

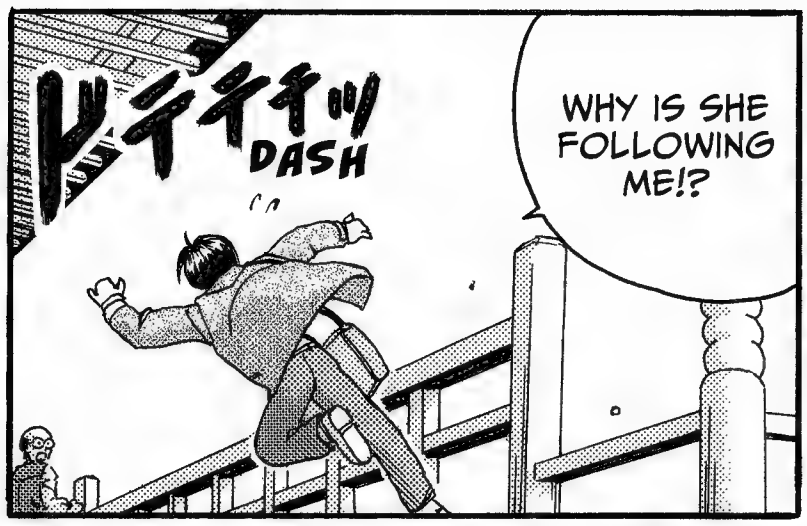
KIYOMIZU TEMPLE

THEY SAY TO JUMP OFF THE KIYOMIZU STAGE...
ひゅう
WHIRRR
ううっ
SO THIS IS THE KIYOMIZU STAGE...

HM?
WOW, HOW HIGH.

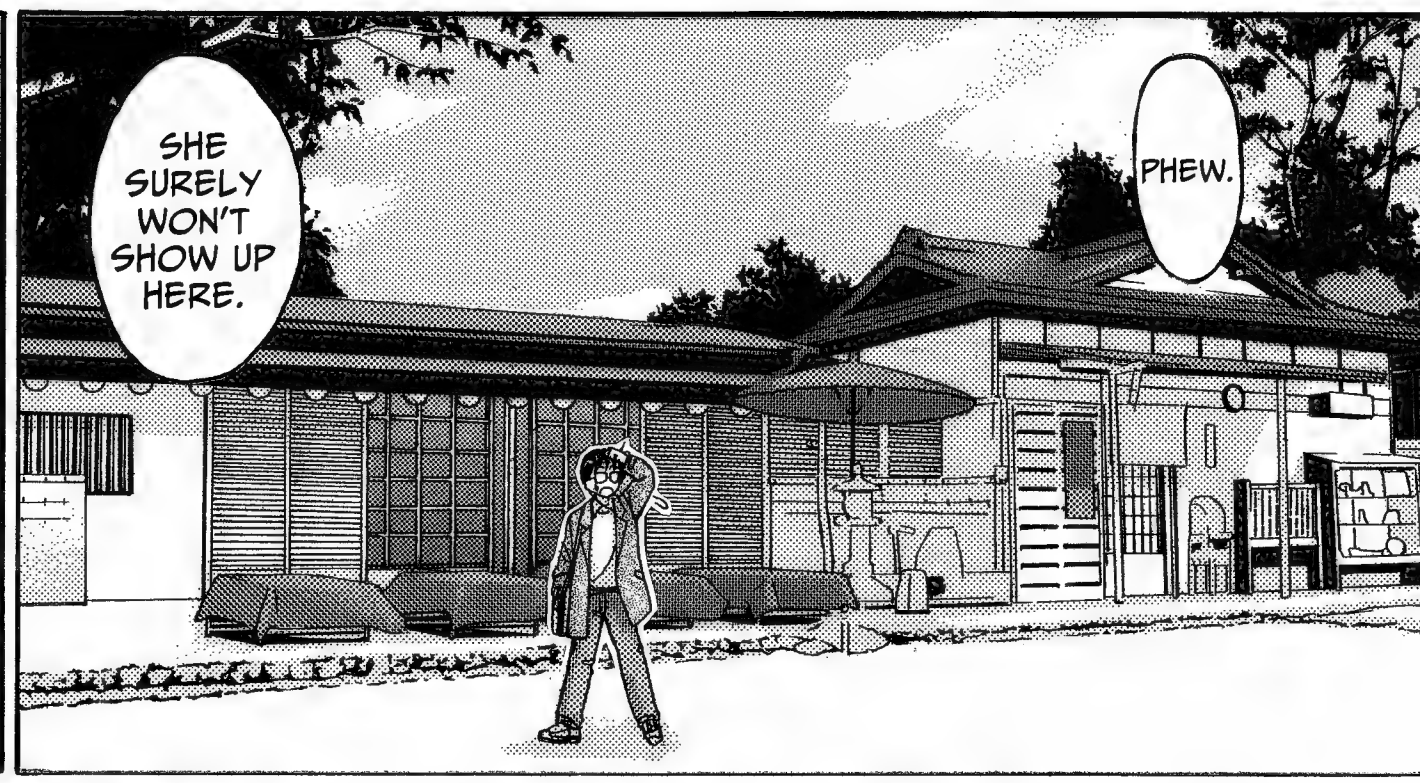

TA DA
...BUT I WOULD NEVER.

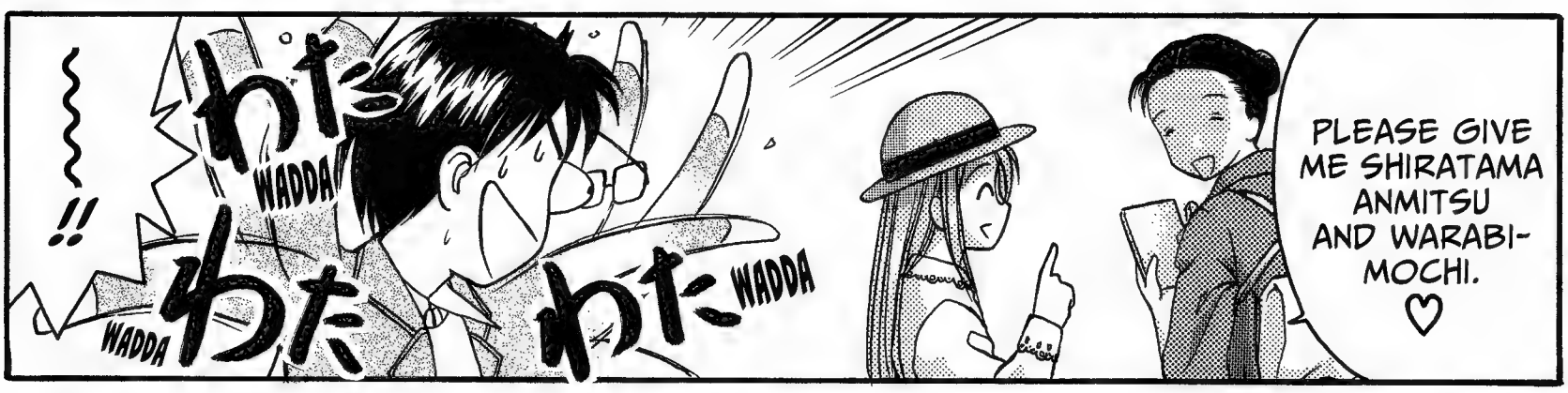

BONK
I COULD NEVER JUMP OFF OF HERE.


DASH
WHY IS SHE FOLLOWING ME!?

EEEEEK!
HUH?

WHAT WOULD YOU LIKE?
OH, GREEN TEA AND...


SHE SURELY WON'T SHOW UP HERE.
PHEW.


!!
わた WADDA
わた WADDA
わた WADDA
PLEASE GIVE ME SHIRATAMA ANMITSU AND WARABI-MOCHI. ♡

WHAT ARE YOU DOING HERE!?
I DON'T KNOW ANY-MORE!

AAAGHH!!
HUH?
HEY!!

PLEASE DO NOT TRY TO GET ON AS THE DOORS CLOSE.

PRRRR...

ルルルルル...

今度の発車は

今度の発車は

成は乗車口番号5~
ホーム屋根下

前方へお進みください

DON'T WORRY! I HAVE AN ALLOWANCE SENT TO ME FROM BACK HOME.

I WAS WONDERING... DO WE HAVE THE MONEY TO BE DOING THIS?

PANT

はあ はあ

PANT

WHAT IS IT?

HEY, KAOLLA!

WE CAN'T USE THAT!!

HEE

CURRENCY FROM MY COUNTRY. ♡

WHAT IS THIS?

SEE?

A LOAD OF IT!

1000

HUH? MORIOKA ?

TOHOKU BULLET TRAIN YAMABIKO 15, HEADING TO MORIOKA, IS NOW DEPARTING.

OH NOOO !!

プァ PRRR

HEE HEE.

MORIOKA IS DIFFERENT FROM KYOTO ?

ゴー VOOSH!

SORRY, MOM, SORRY DAD. YOU TOLD ME TO USE MONEY WISELY, BUT I'M GOING TO USE SOME OF IT FOR THIS TRIP.

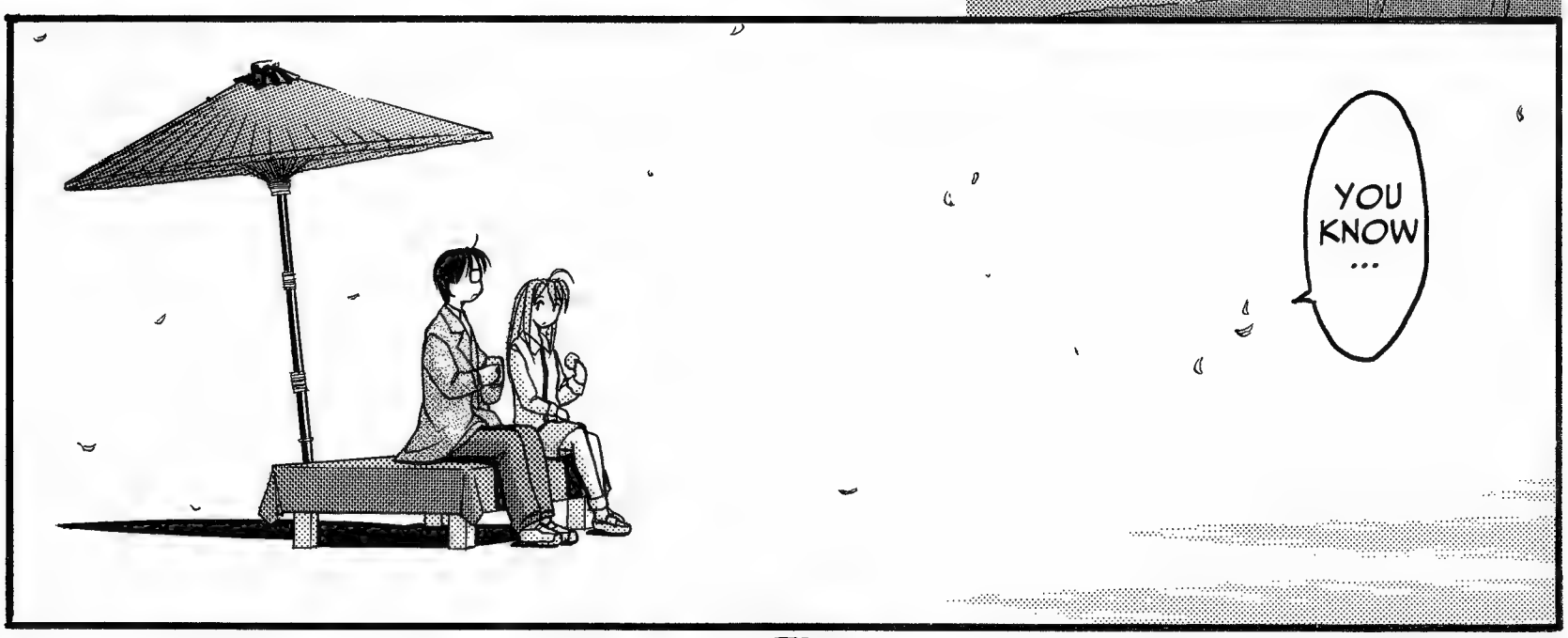
I KNEW THIS WAS GOING TO HAPPEN.

I CAN'T USE IT?

.....

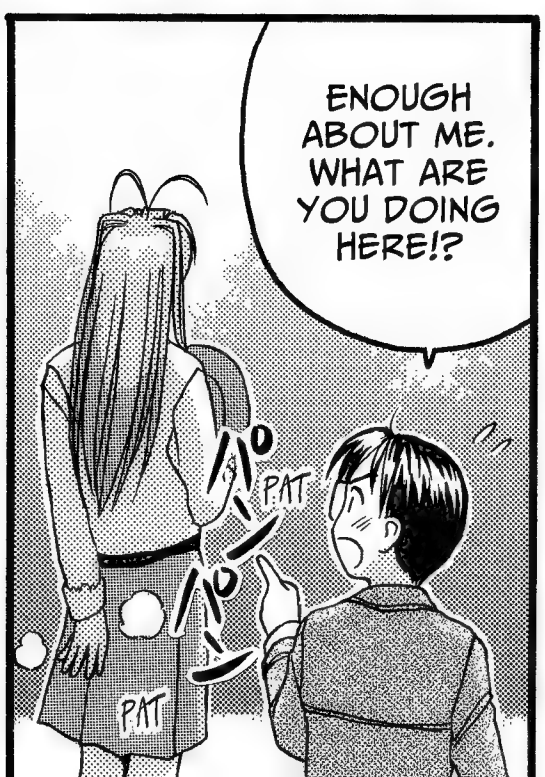
MUNCH
WHAT ?
...WHAT ARE YOU DOING HERE?

SO...

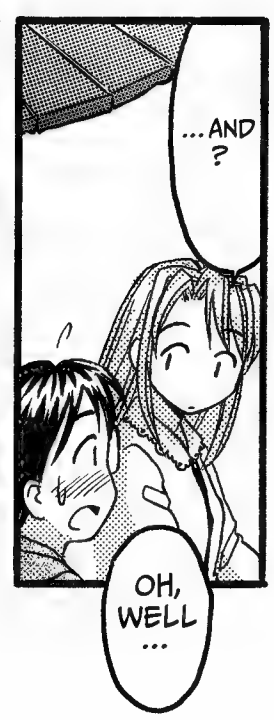

YOU KNOW ...

.....

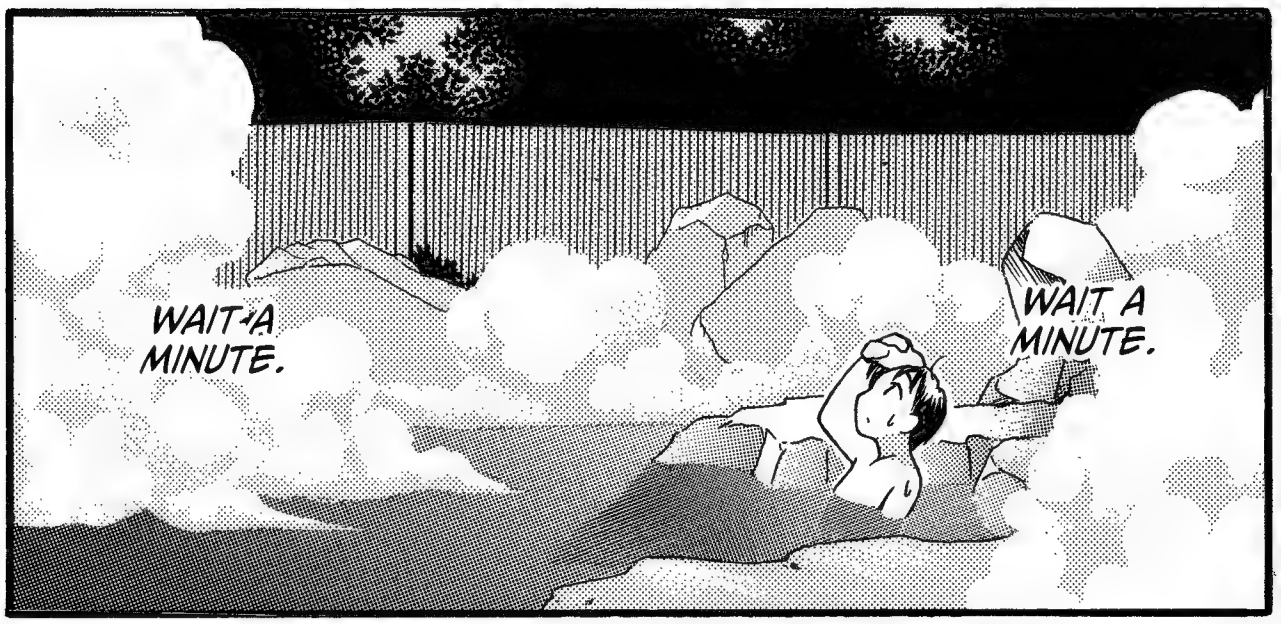
...AND STARTED THINKING ABOUT WHAT I'VE BEEN DOING UNTIL NOW.
...AFTER I FAILED TODAI THIS TIME...

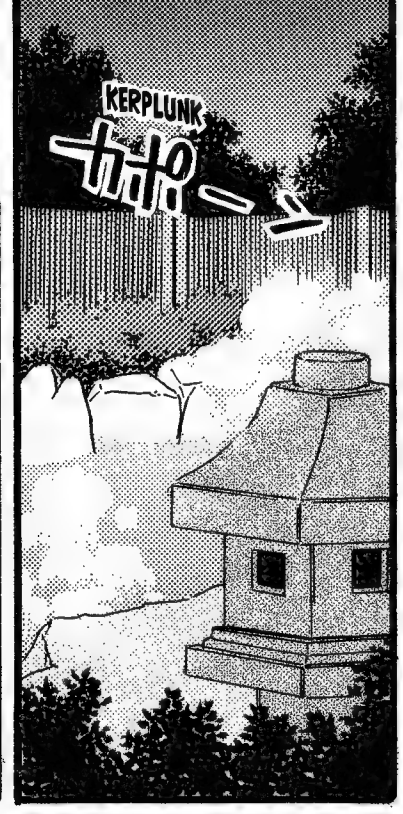

ENOUGH ABOUT ME. WHAT ARE YOU DOING HERE!?
PAT
PAT

SO I THOUGHT I COULD USE THIS MONEY TO TRAVEL ALONE, FORGET EVERYTHING, AND JUST HANG OUT FOR A WHILE.
I USED TO WORK PART-TIME EARLY LAST YEAR, SO I HAVE A LITTLE SAVED UP.


...AND ?
OH, WELL ...

HUH?
...WE'RE PRETTY SIMILAR, AFTER ALL.
MAYBE...
SAME HERE.
I DON'T THINK WE COULD POSSIBLY BUMP INTO EACH OTHER AGAIN.
BYE.
OH.
HUH?
.....
OKAY, THANK YOU.
カララ・・・
SLIDE
THE BATH IS OPEN UNTIL 10.


WAIT A MINUTE.
WAIT A MINUTE.


KERPLUNK

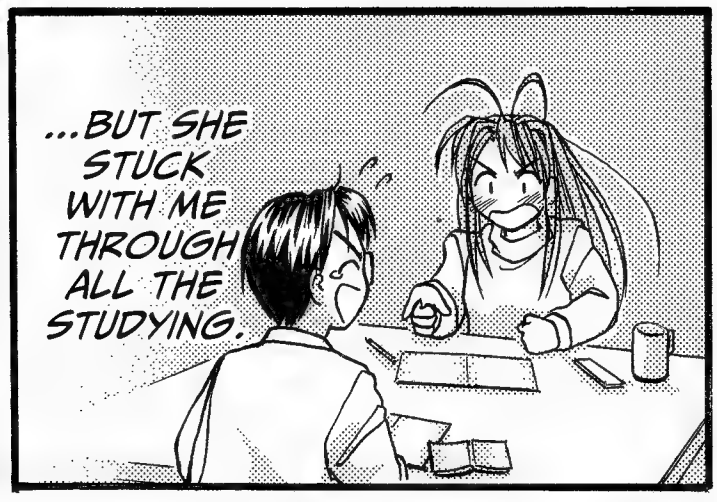
AND I DON'T KNOW WHERE THE REAL PROMISE GIRL IS...
NARUSEGAWA WASN'T THE PROMISE GIRL.
I DID FAIL TO ENTER TODAI.

...THE NARUSEGAWA I KNOW...
NARUSE-GAWA...

WHAT WAS THE REASON FOR OUR FIGHT?

.....

...IS EXTREMELY CUTE AND OUT OF MY LEAGUE...


...BUT SHE STUCK WITH ME THROUGH ALL THE STUDYING.

SPLASH
パシャ…

SIGH. I SHOULD HAVE ASKED WHICH INN SHE'S STAYING AT.

HUH?

UH...

NA-NARU...

……

SPLUSH
チャポ…ッ

…?

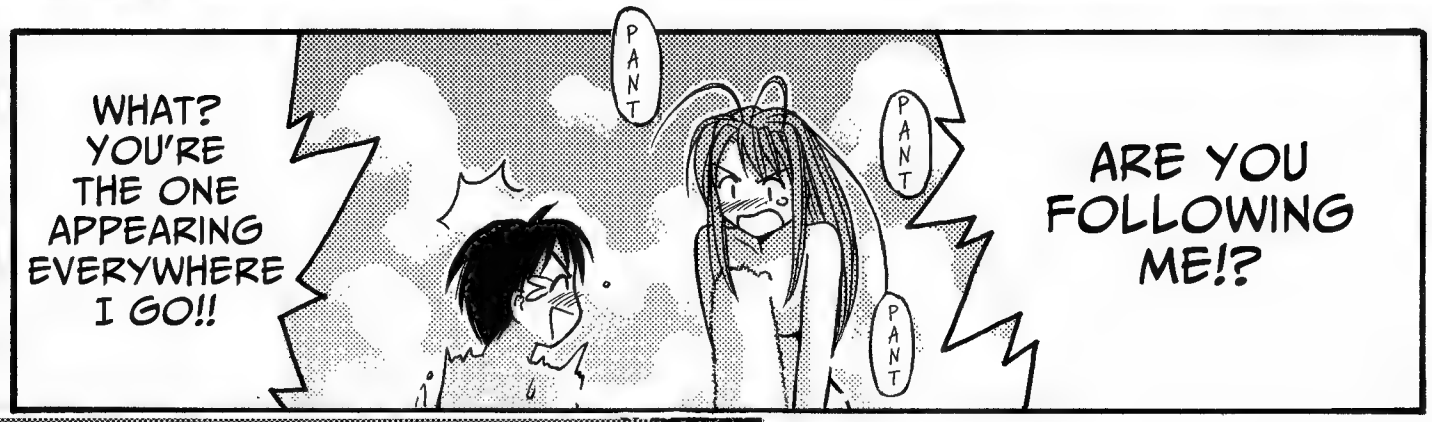
CHUCK
チャッ…

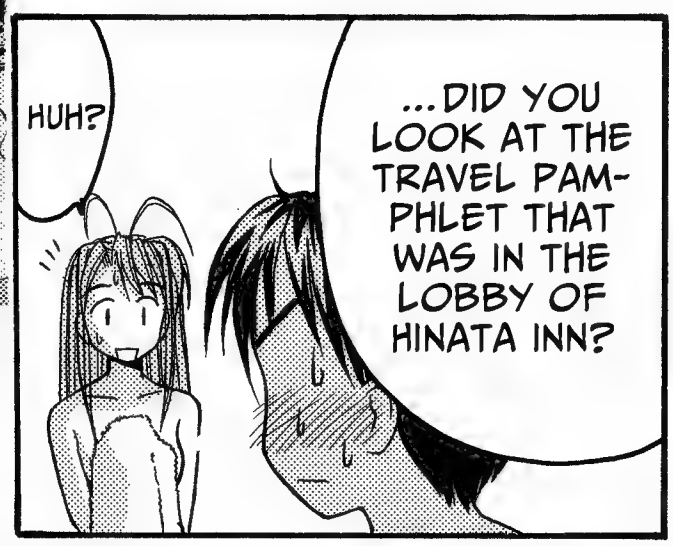
PLEASE DON'T HIT ME WITHOUT SAYING ANYTHING !!

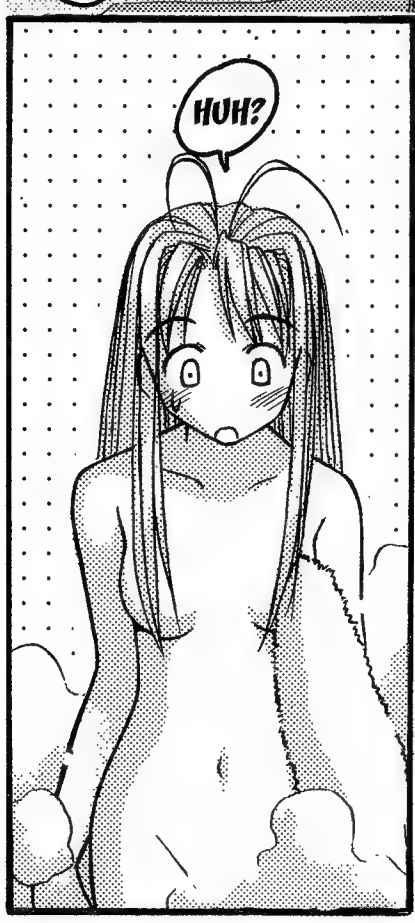
WHACK

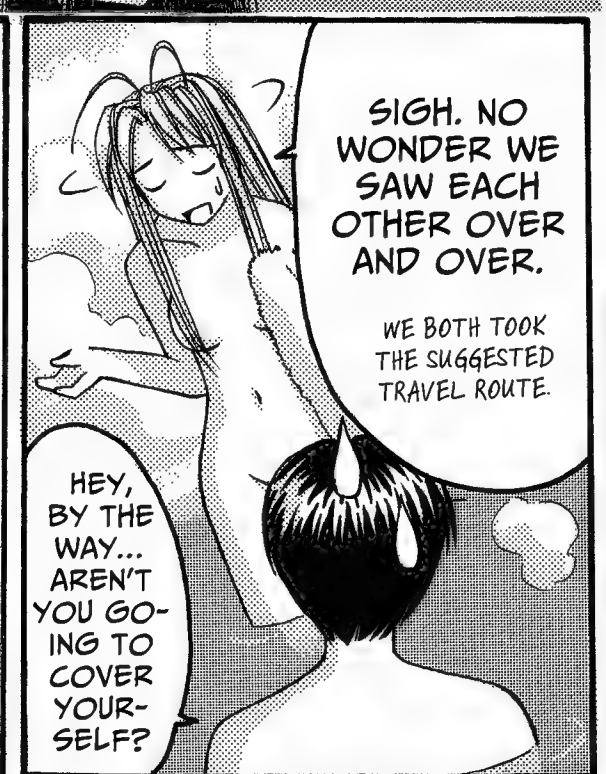
GONK

KICK





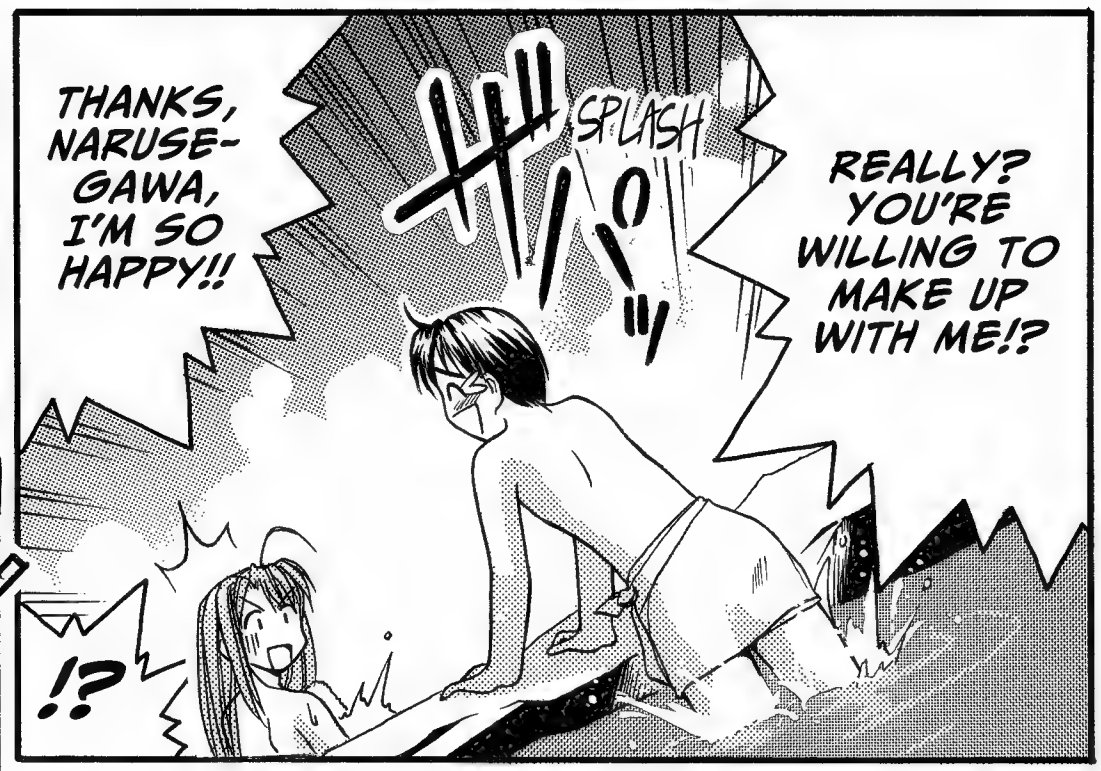




I KNOW.
SHEESH. WHAT ARE WE DOING?
カポ
KER SPLUNK
IT'S NOT MY FAULT...
IDIOT!
みしっ...
CRASH
...?
...AND AT THE RESTAURANT BEFORE... HUH?
...THIS TRIP, UM...
UHH... ABOUT ...
UM, NARUSE-GAWA.
I'M ACTUALLY PRETTY SELF-CONSCIOUS ABOUT THAT, SO PLEASE DON'T MAKE FUN OF THEM.
YOU MADE FUN OF MY GLASSES.
HUH !?
BUT I KNOW THAT I SAID PRETTY MEAN THINGS, TOO.
BUT YOU ALSO MADE FUN OF...
KEITARO.
ABOUT THE FIGHT WE HAD AT THE RESTAU-RANT ...
WAIT, WHAT AM I SAY-ING?

I APOLOGIZE.

SORRY, KEITARO.



BUZZ ガヤ ガヤ BUZZ ガヤ BUZZ

IT WOULD BE NICE IF A YOUNG LADY JOINED US.

WHAT'S A MIXED BATH?

OOH, A MIXED BATH. HA HA HA!

FLINCH! びくっ

HUH?

OH YEAH, NARUSEGAWA. TOMORROW, WOULD YOU LIKE TO...

だくだく DRIP

HIDE OVER HERE!

ドン THUD

HUH!?

WH-WH-WHAT SHOULD I DO!?

WHAT!? SERI-OUSLY ?

SHOOT, I FORGOT THAT THIS WAS A MIXED BATH!

BUZZ ドヤ ドヤ BUZZ

GRAND-PA!

WHERE ARE THE YOUNG LADIES?

ドヤ BUZZ

PATTER ドタ ドタ

MIXED BATH! ♪

OH, HEY, YOUNG FELLOW. ARE YOU ALONE?

...

HUH? OH, WELL, YEAH. HA HA HA!

KYAA! PUSH

NO, OF COURSE NOT! HA HA!

IS THERE SOMEONE THERE?

WE NEED TO DO SOME-THING!!

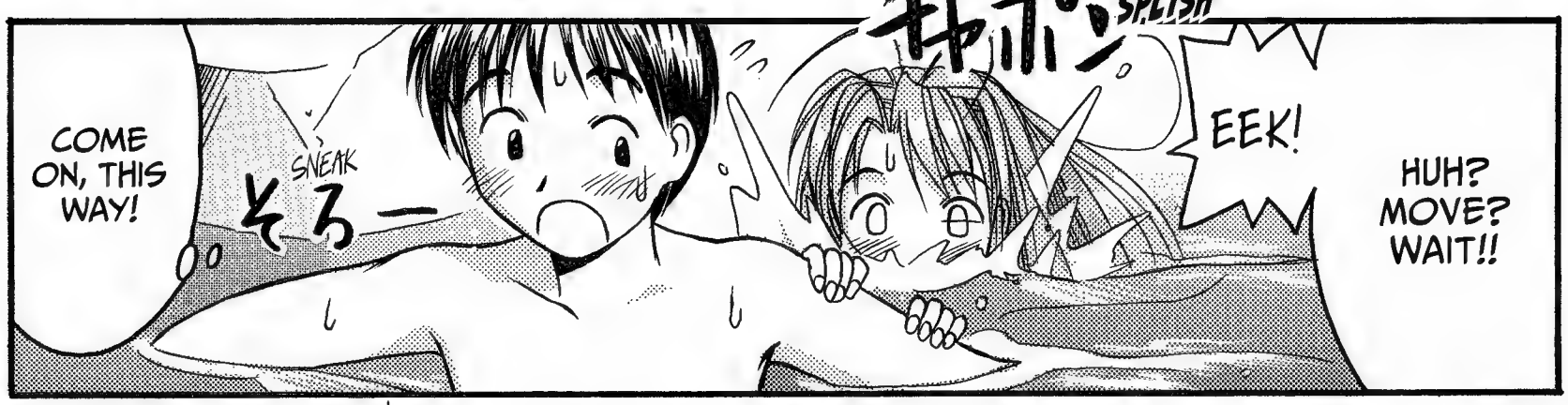
A BUNCH OF MEN!

IT'S A BIG GROUP.

SPLISH
バシャ
バシャ
SPLASH
WHAT'S GOING ON?
DON'T COME HERE, KID!
DON'T COME IN BETWEEN MY LEGS!
SQUEEZE ぎゅうう

I CAN'T HELP IT. LET'S MOVE TO THE SIDE AND TRY TO GET TO THE EXIT.
IDIOT! PERVERT!!

HEY, WHAT ARE YOU...
WHOA, THERE'S SOMETHING SOFT PRESSING AGAINST MY BACK!!
HM?
PUSH ムニュッ
...DON'T GET TOO CLOSE!!


COME ON, THIS WAY!
SNEAK そろー
チャポン SPLISH
EEK!
HUH? MOVE? WAIT!!

MFFGHH!
REACH ひょいっ
OH, MY TOWEL.
GLUB

GLUG ゴポッ
ゴポン GLUG
HUH ?

?
ガヤ ガヤ BUZZ
SLOWLY, SLOWLY.
DRIFT
KEITARO, MOVE A LITTLE SLOWER...

NARUSE-GAWA? WHERE'D SHE GO?

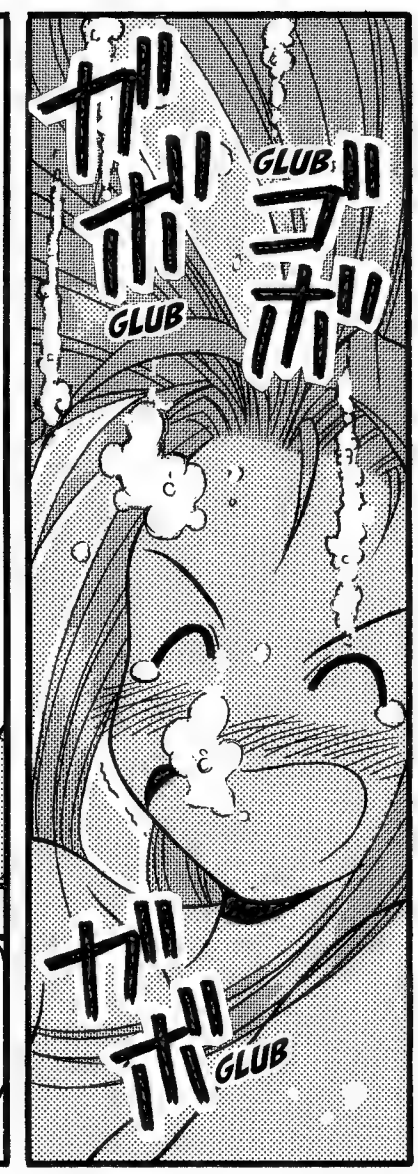
HUH?

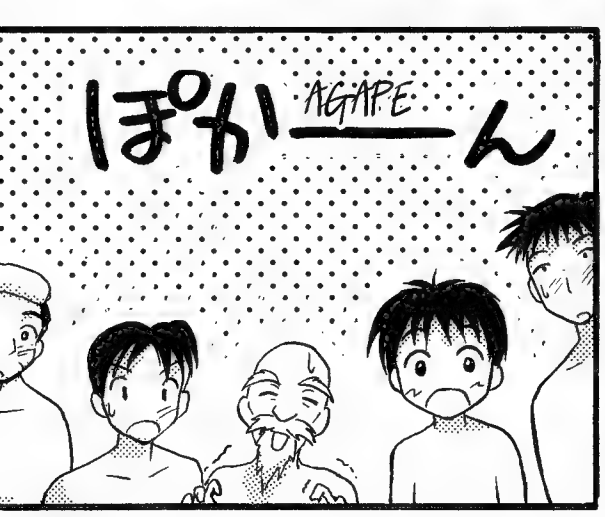
PUSH

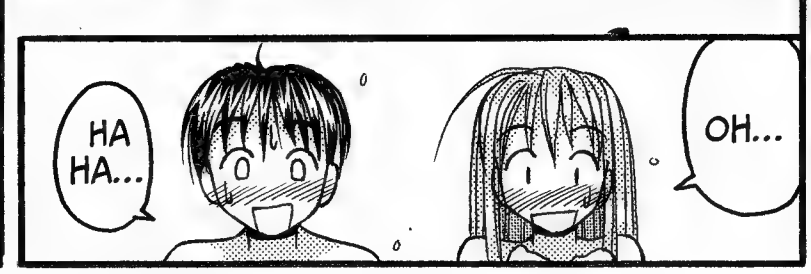
GLUB GLUB

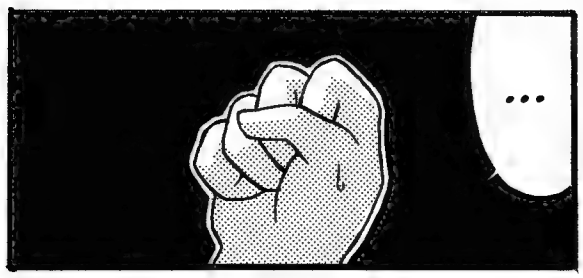
ゴボガボ

!?







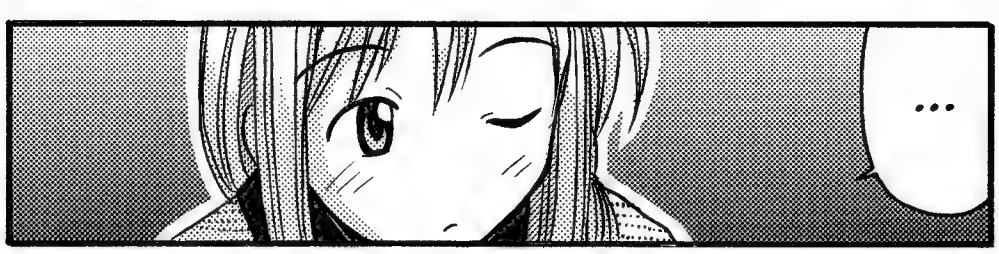

...

OH?
SERIOUSLY, THAT WAS SO EMBARRASSING AND I THOUGHT I WAS GOING TO DIE.

SWING
AAAGH!
I'M SORRY!
WHAT ARE YOU DOING, YOU IDIOT !?

PANT!
PANT!
PANT!

WELL, UM, I WAS THINK-ING...
OH, THAT!
YOU WERE ASKING ME SOMETHING, WEREN'T YOU?
HUH?
SO, WHAT WAS IT?

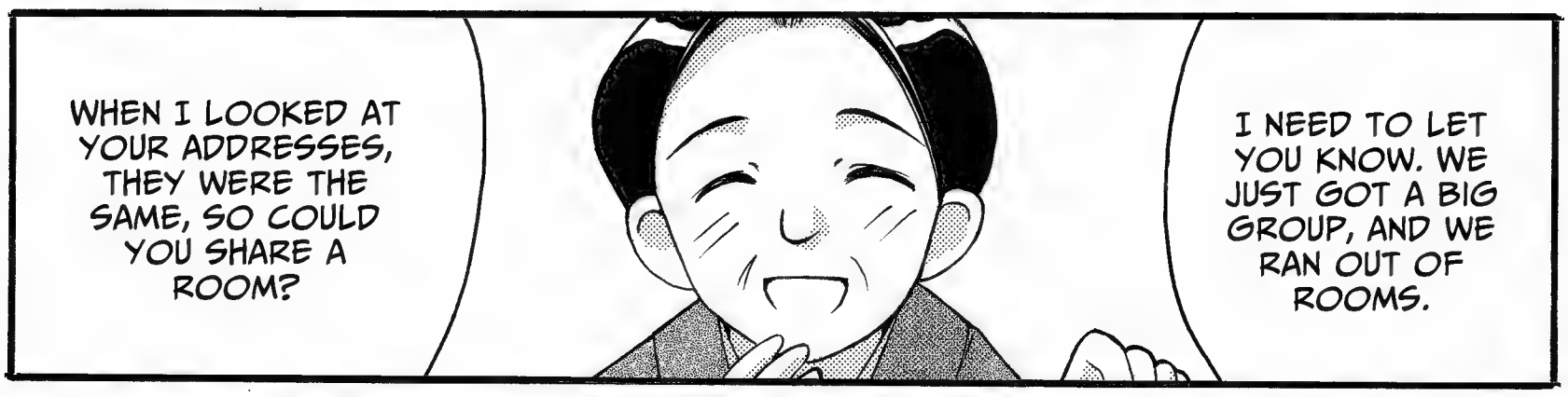

...

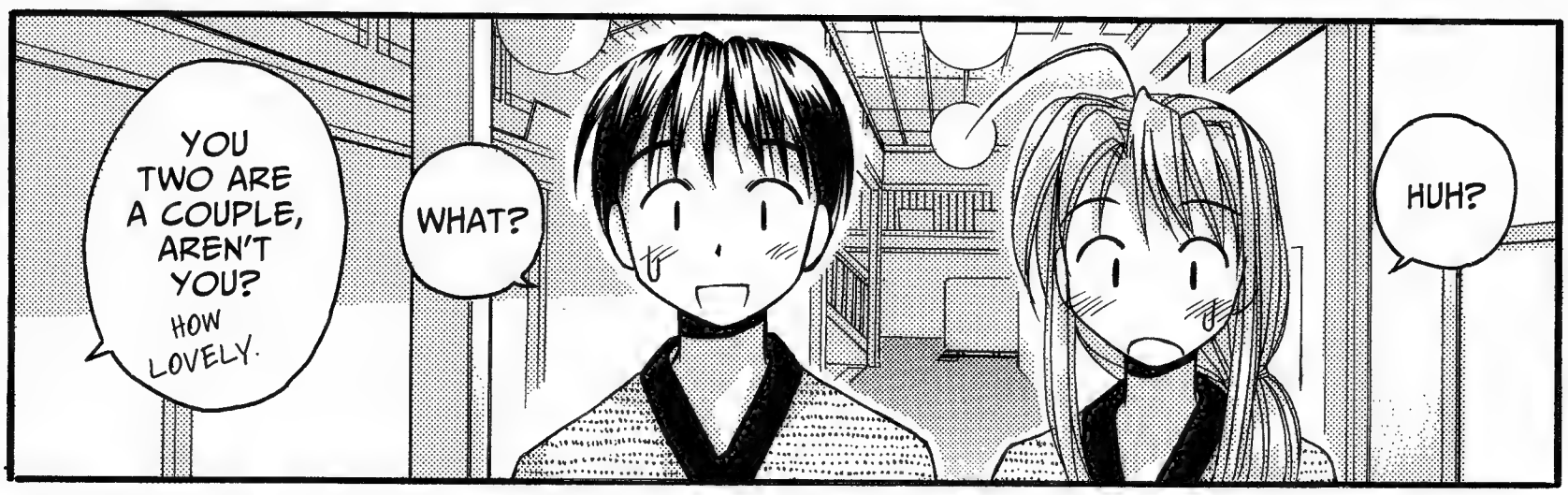
I GUESS I'M OKAY WITH THAT. I HAVE ALL THE TIME IN THE WORLD.

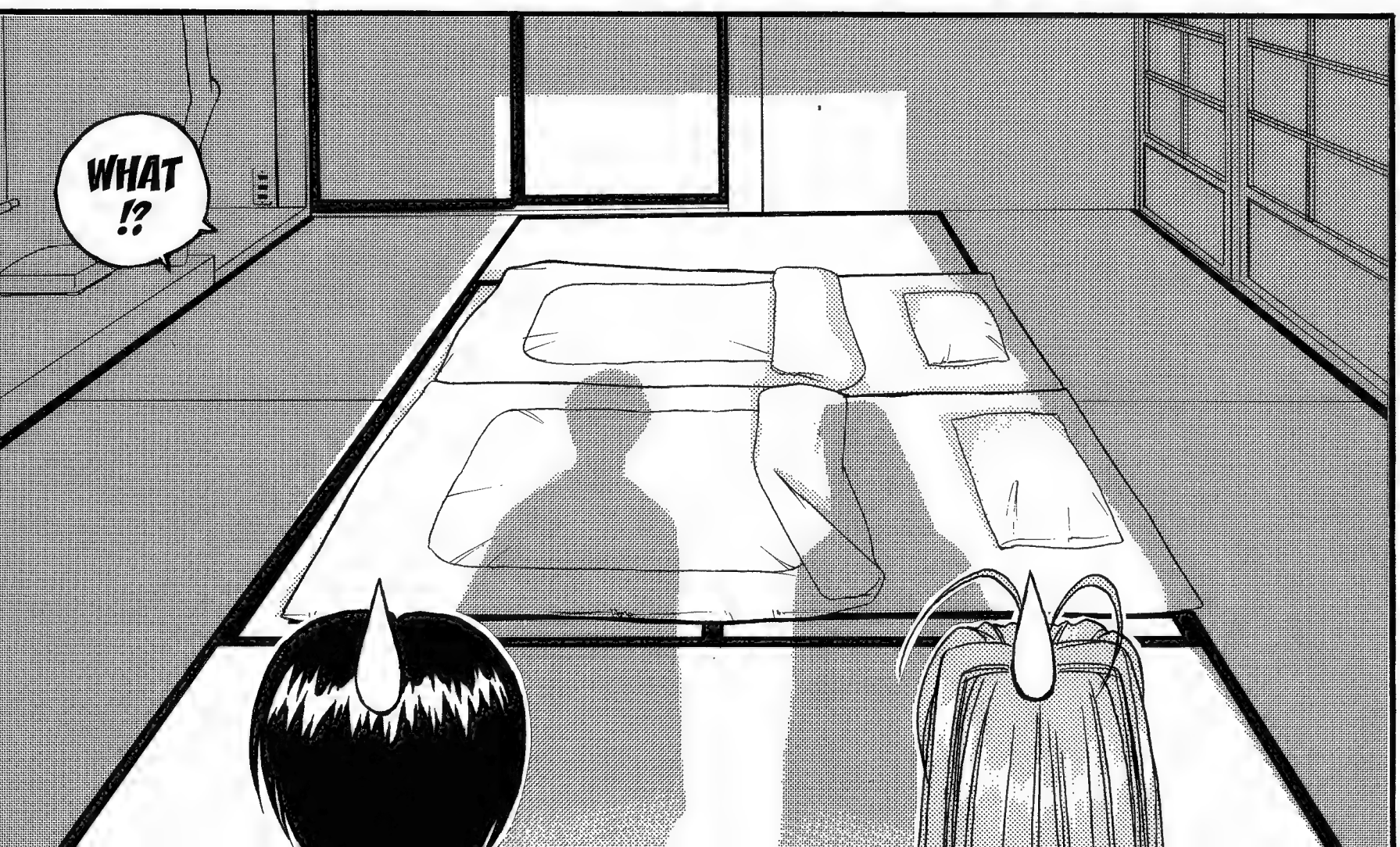
...DID YOU WANT TO GO AROUND KYOTO TOGETH-ER?
... TOMOR-ROW ...

OH, YOU TWO!

REALLY ?


WHEN I LOOKED AT YOUR ADDRESSES, THEY WERE THE SAME, SO COULD YOU SHARE A ROOM?
I NEED TO LET YOU KNOW. WE JUST GOT A BIG GROUP, AND WE RAN OUT OF ROOMS.


YOU TWO ARE A COUPLE, AREN'T YOU? HOW LOVELY.
WHAT?
HUH?


WHAT !?

バ TA DA! ン!
BADUM

LOVE HINA
ラブひな omnibus
HINATA 20 A VIRGIN NIGHT

TA DA
どぃーん

...

...TO STAY HERE? THE TWO OF US?

WE'RE SUP-POSED ...

YES!! WE'RE COMPLETE STRANGERS WHO HAVE NOTHING TO DO WITH EACH OTHER!!

...A MINUTE!! IT'S NOT LIKE THAT!

OH MY.

WAIT...

SO PLEASE, GO AHEAD AND ENJOY. ♡

TEE HEE!

YES. DURING THE BUSY SEASON, WE GET A LOT OF COUPLES LIKE YOU.

...?

MOVE *WHAT* FORWARD !?

WHISPER WHISPER

ボソボソ

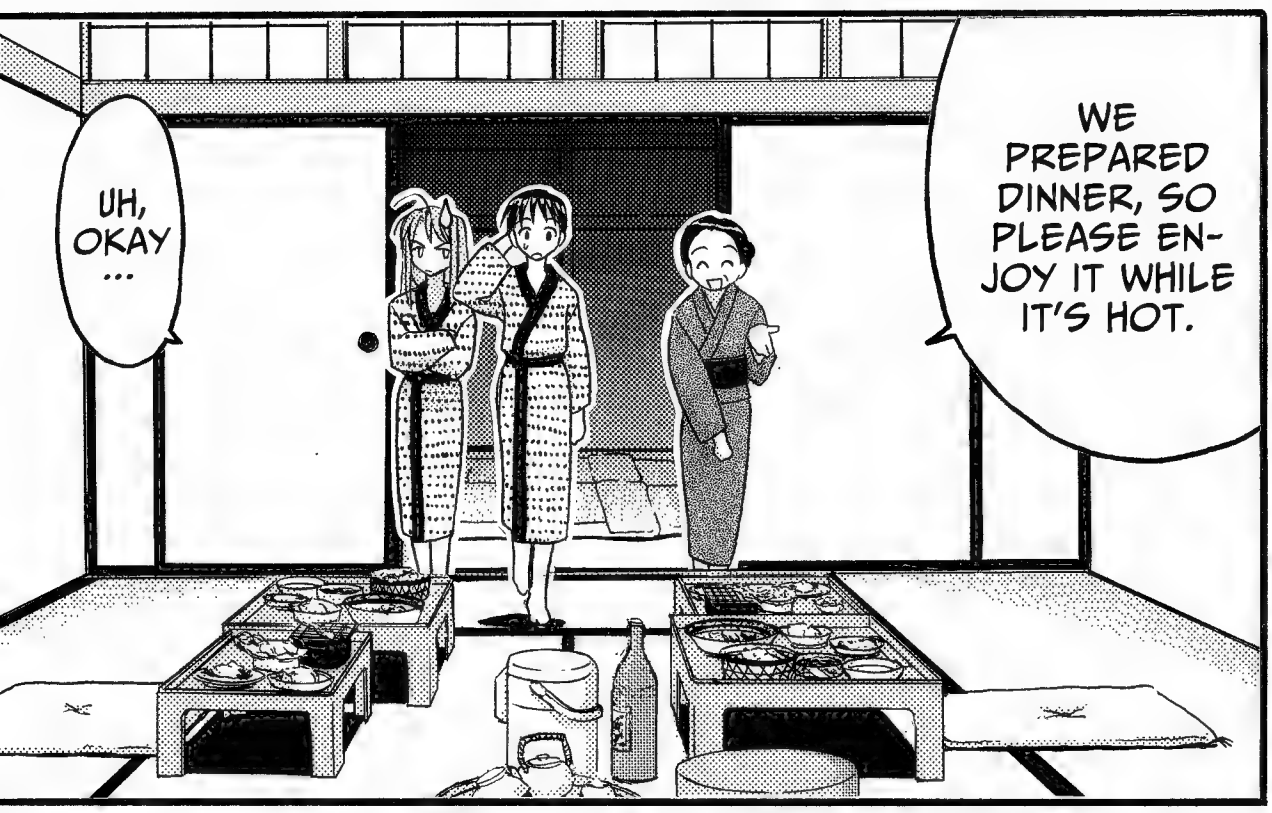
BUT YOU KNOW, IF YOU'RE STILL JUST FRIENDS, THIS IS YOUR OPPORTUNITY TO MOVE THINGS FORWARD!

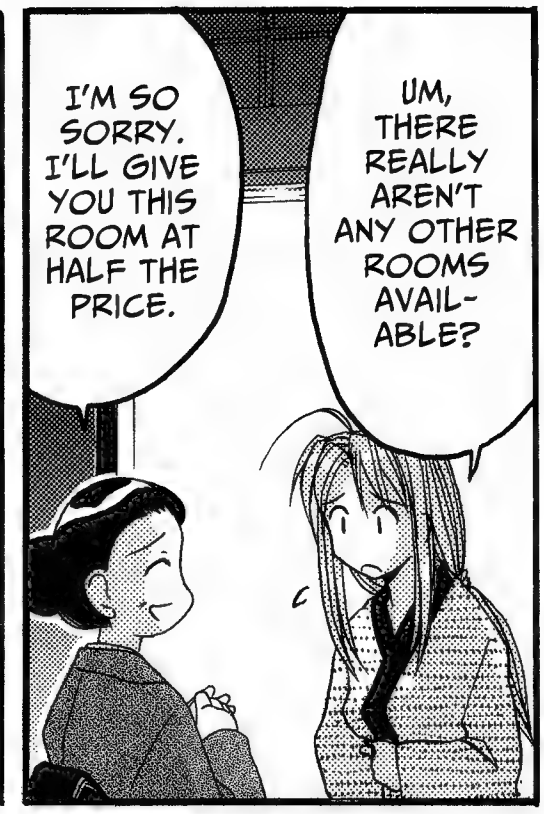
WELL, WHETHER YOU'RE LOVERS OR JUST FRIENDS, IT DOESN'T MATTER. ♡

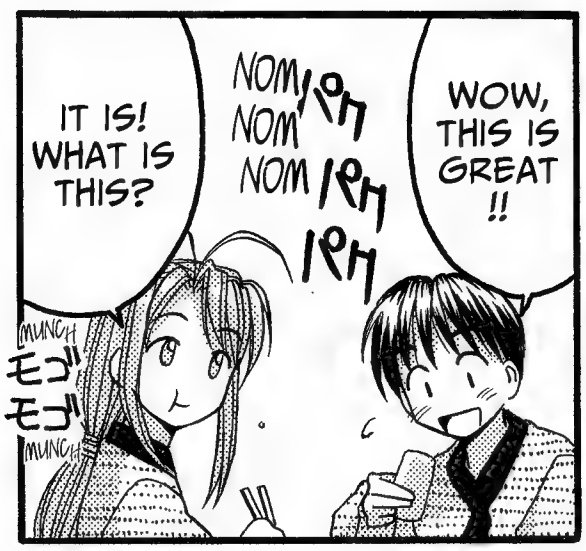
TEE HEE!

THAT WAS ...

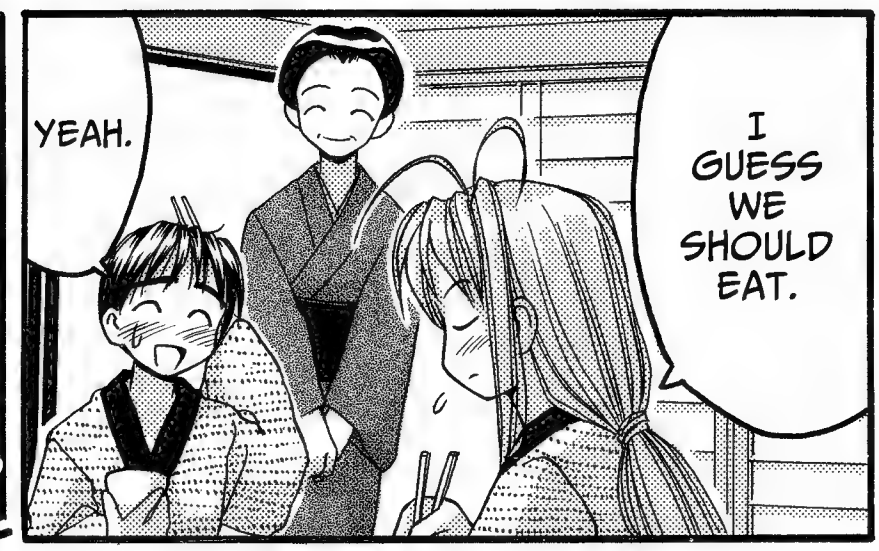
BUT YOU BOTH CAME OUT OF THE MIXED BATH TOGETHER.

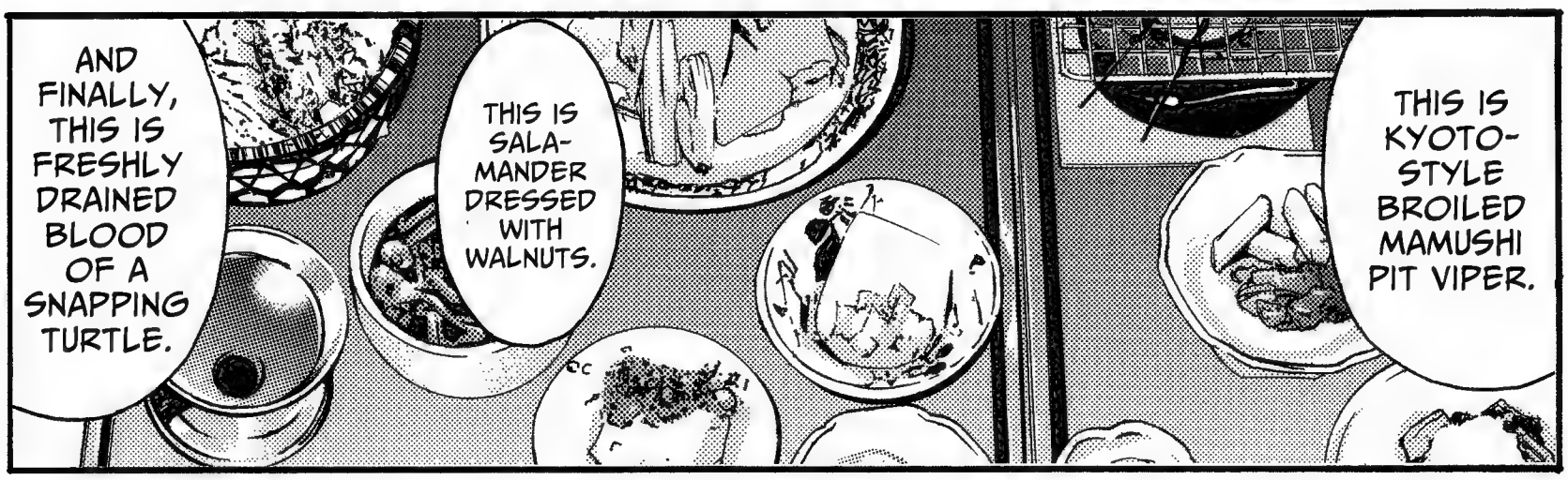

UH, OKAY ...
WE PREPARED DINNER, SO PLEASE EN-JOY IT WHILE IT'S HOT.

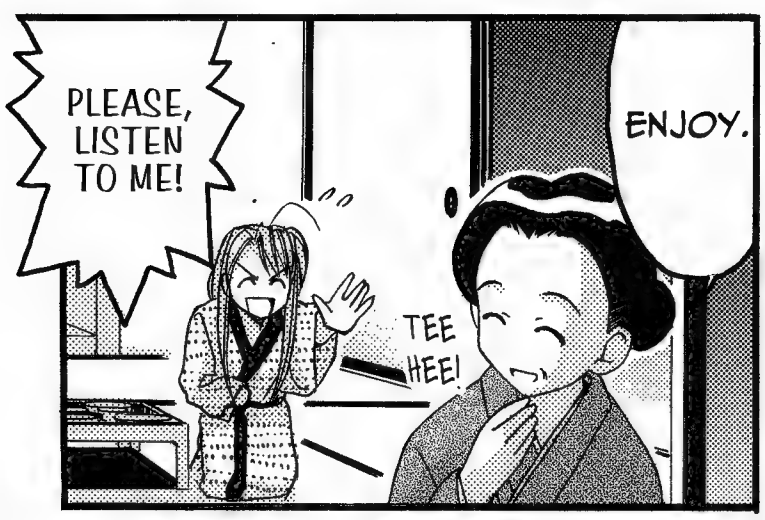

I'M SO SORRY. I'LL GIVE YOU THIS ROOM AT HALF THE PRICE.
UM, THERE REALLY AREN'T ANY OTHER ROOMS AVAIL-ABLE?


IT IS! WHAT IS THIS?
NOM NOM NOM
WOW, THIS IS GREAT !!
MUNCH モゴモゴ MUNCH

MUNCH MUNCH
OH?
ゴックン GULP

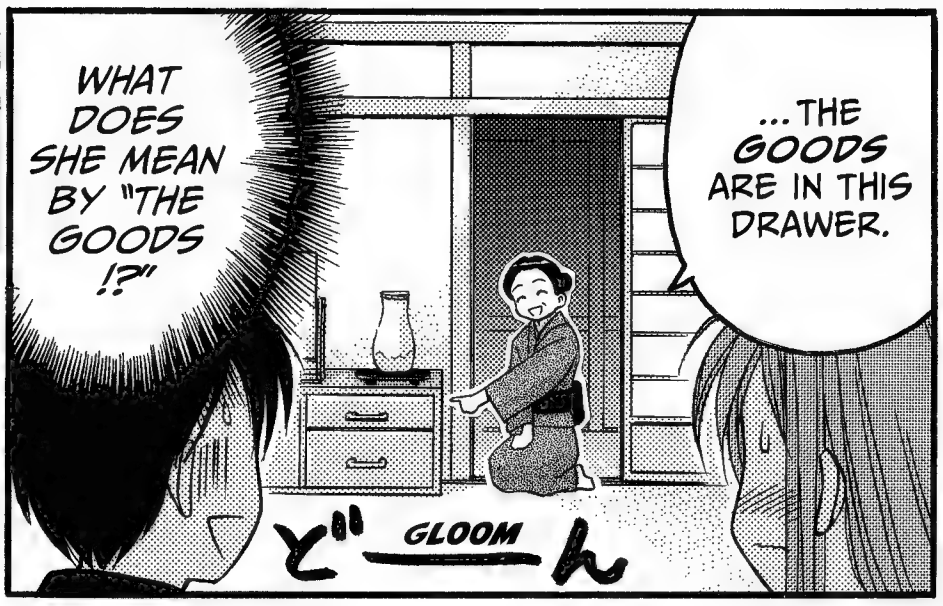

YEAH.
I GUESS WE SHOULD EAT.


AND FINALLY, THIS IS FRESHLY DRAINED BLOOD OF A SNAPPING TURTLE.
THIS IS SALA-MANDER DRESSED WITH WALNUTS.
THIS IS KYOTO-STYLE BROILED MAMUSHI PIT VIPER.

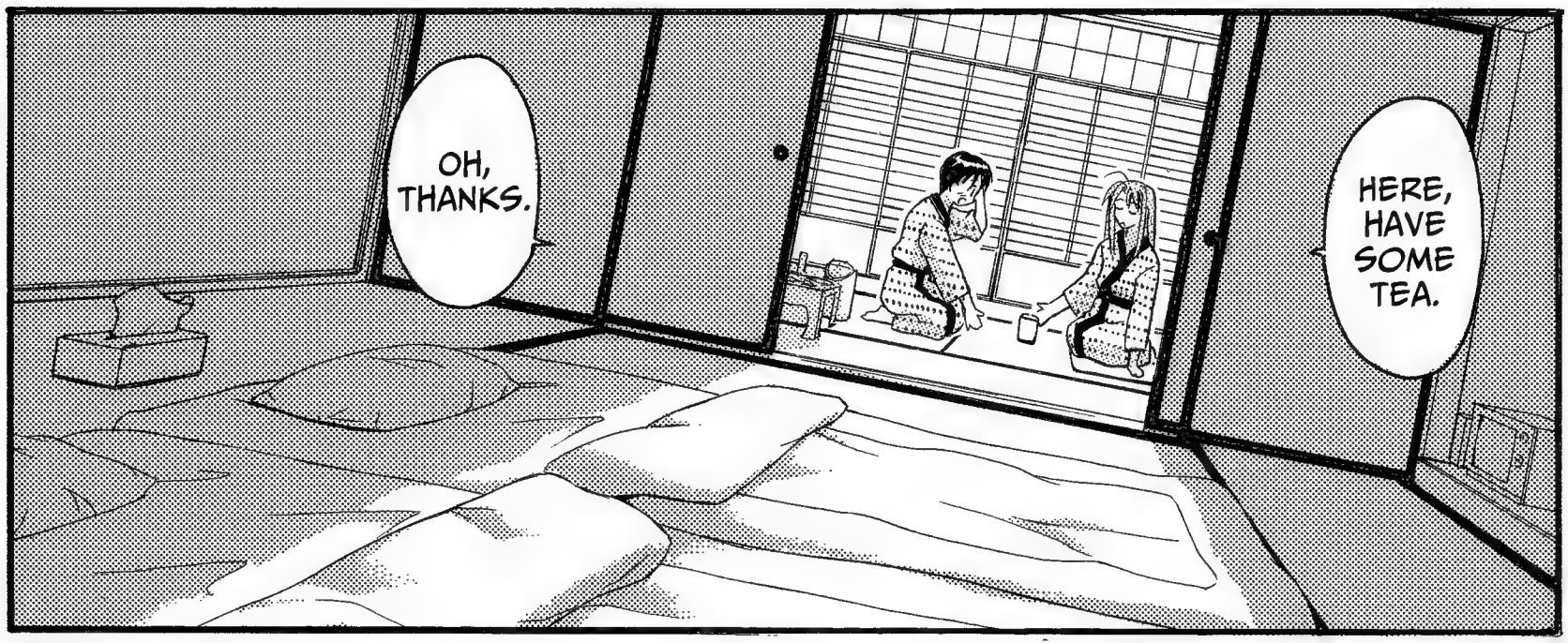

PLEASE, LISTEN TO ME!
ENJOY.
TEE HEE!

LIKE I SAID, WE'RE NOT LIKE THAT!!
THIS IS A SPECIAL MENU MEANT FOR NEWLY-WEDS. YOU'LL HAVE A LOT OF ENERGY.
YOU SHOULD LOOK FORWARD TO TONIGHT.
SNAPPING TURTLE!?
DRIBBLE

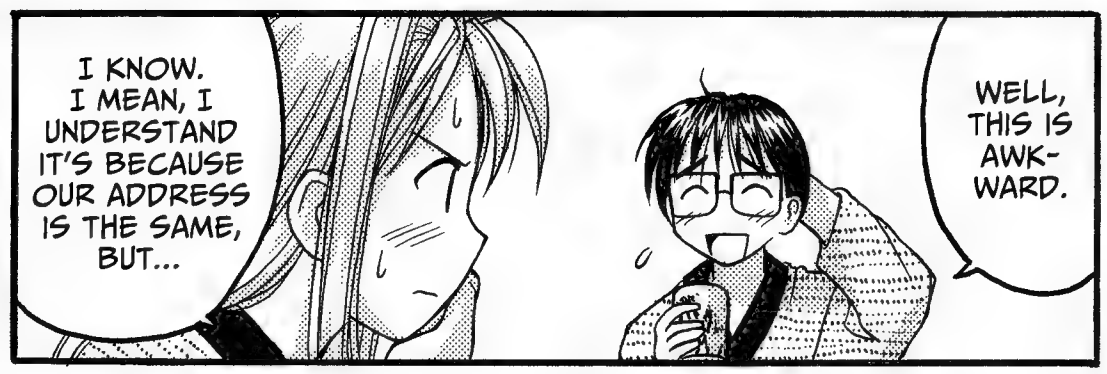
POUR
POUR
コポ・コポ・

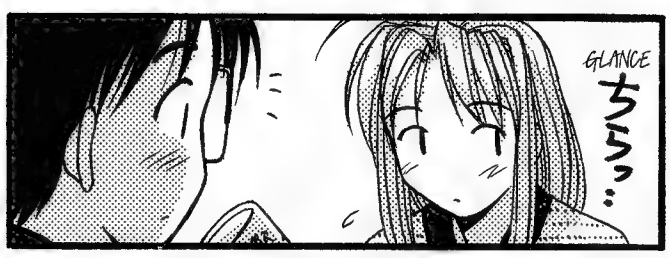

WHAT DOES SHE MEAN BY "THE GOODS !?"
...THE GOODS ARE IN THIS DRAWER.
どーん
GLOOM

OH, BY THE WAY ...


OH, THANKS.
HERE, HAVE SOME TEA.

YEAH ...
BUT IT'S A ROYAL PAIN.
...I'M SURE THEY THOUGHT THEY WERE DOING US A FAVOR.


I KNOW. I MEAN, I UNDERSTAND IT'S BECAUSE OUR ADDRESS IS THE SAME, BUT...
WELL, THIS IS AWK-WARD.


GLANCE ちらっ

...
GLANCE ちらっ

...
SIP ズズ...
...

KICK

HEY!!

WHY ARE YOU LOOKING TOWARD THE FUTON!?

GAH!

!?

GULP

...

STARE

WELL, YEAH.

SIP

HA HA!! WELL, ALL WE HAVE TO DO IS SEPARATE THE FUTON, SO IT'S NOT A BIG DEAL. RIGHT?

OH.

AND I'VE NEVER GONE ALL THE WAY BEFORE...

I KNOW. I CAN'T BELIEVE PEOPLE WOULD SEE US AS A COUPLE.

IT'S ACTUALLY INSULTING.

BUT THIS IS LIKE, OUR HONEY-MOON.

HEFGH!

WHY!?

KAPOW

WHAT ARE YOU MAKING ME SAY!?

POW

OH

ALL THE WAY WHERE?

BUT ACTUALLY...

DESTINY, EH?

HEE HEE, I WON-DER.

I CAN'T BELIEVE THIS. EVEN HERE, I HAVE TO STAY IN THE SAME ROOM AS YOU? I HOPE THIS ISN'T SOME TWISTED DESTINY I HAVE TO DEAL WITH.

?

GRIN

GRIN

BECAUSE WE'RE SORT OF IN THE SAME SITUA-TION...

ポロポロ

...IT'S A FACT THAT I FEEL CLOSER TO HER THAN BEFORE.

!!

THUMP

KEI-TARO!

NARUSE-GAWA!!

YOU'RE TAKING IT LITERALLY!

GO AHEAD AND LICK ME!! AS MUCH AS YOU WANT!!

LIKE, TO LICK EACH OTHER'S WOUNDS? I GUESS THAT'S A GOOD IDEA.

WE BOTH FAILED TODAI, SO WHY DON'T WE CONTINUE TO TRAVEL TOGETHER, TO COMFORT EACH OTHER?

GRIP

NARUSE-GAWA.

MMFGH !?

OH!!

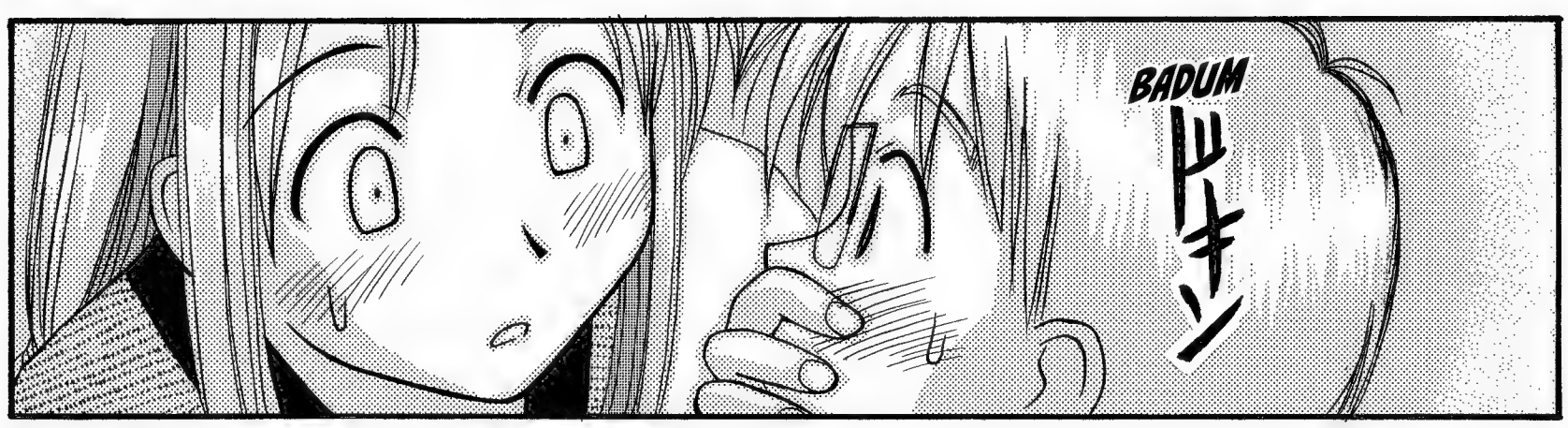
!?

HEY, WHY DO YOU HAVE THAT PERVERTED GRIN?

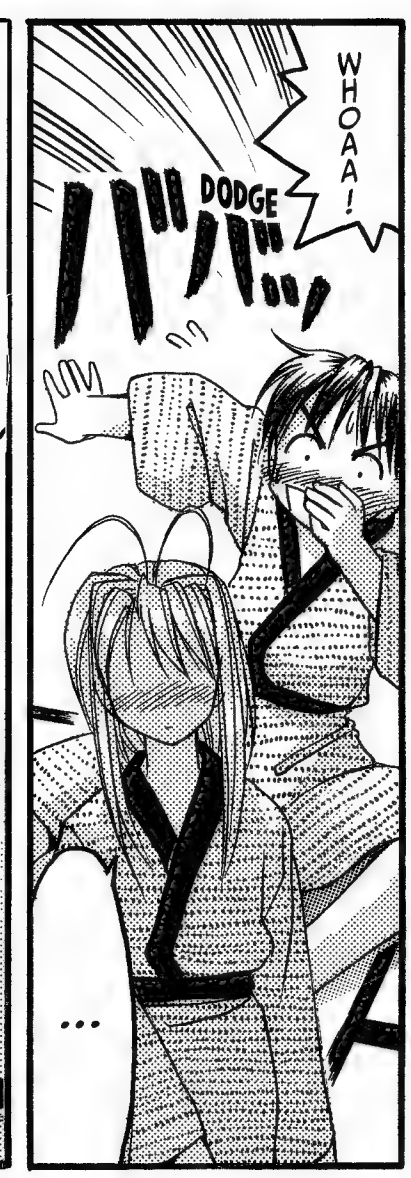
IT'S BECAUSE YOU ATE ALL THAT FOOD!
HERE'S SOME TISSUE.
ドクドクドクドクドク
SQUIRRT
OH NO, A BLOODY NOSE!

SPLOOSH!
ぶしゅっ
ぱあっ!
GAH!
AAAGGGHHH!

OH, THANKS.
YOU'RE SO TROUBLE-SOME. FACE ME.


BADUM
ドキン

HEY, KEITARO.
FOLLOW ME.


WHOAA!
DODGE
...

HUH?
GULP.

TREMBLE ぷる TREMBLE ぷる

We're going after them

SU

Shinobu is with me

I CAN'T BELIEVE EVEN SHINOBU WENT...

ONE AFTER ANOTHER, THEY'RE GOING...

WHAT'S WITH THIS NOTE?

UNBE-LIEV-ABLE.

EEK!

AAAGHHH!

ドスゥッ THUNK

AAACK! THAT WOULD BE HORRIBLE !!

WHAT ERA IS THIS?

ESPECIALLY SHINOBU... SHE HAS A CRUSH ON KEITARO, SO IF SHE SEES THOSE TWO ELOPED ...

I'M WORRIED, SINCE THEY'RE BOTH SO YOUNG.

NO, SOME-THING BETTER.

GLEAM キュピーン

WHAT SHOULD WE DO? FILE A MISSING PERSONS REPORT?

I THINK IT'S BETTER FOR US TO STAY HERE AND WAIT BY THE PHONE...

AND I HAVE PRACTICE...

どぎゃーん! WHIP!

SO WE'LL GO TO KYOTO TOO!

WHAT ?

WE'LL BRING THEM BACK IN PERSON !

I CAN'T LET THEM HAVE FUN WITHOUT US!

ONCE AGAIN IN KYOTO.

PANT PANT PANT

OH...

WHERE ARE WE!? THIS IS NOT KYOTO!

..WERE IN CAPE SOYA.

WHIRRRR ヒュウウウッ

GIRLS, YOU'RE GOING TO CATCH A COLD.

OOH, IT'S A BLIZZARD OUT OF SEASON. ♡

MEAN-WHILE, SU AND SHINOBU ...

PANT

WHACK

OKAY!

I'VE REACHED MY LIMIT. I'M GONNA GO AHEAD!

PANT

WHACK

I DON'T THINK I CAN TAKE IT ANY-MORE!

PANT

WHACK

PANT

NARUSE GAWA...

PANT

WHACK

OH, YOU CAN'T.

NOT THERE!

PANT

WHACK

NOOO!

スパ

KERWHACK

SMASH!!

HEE HEE, I WIN! TOO EASY!!

WE HAVE TO PLAY PING-PONG IF WE'RE AT THE HOT SPRINGS.

URGH... YOU'RE TOO GOOD.

SHUT UP.

WELL, A PERVERT LIKE YOU SHOULD BE PLAYING MORE SPORTS.

OH, YOU'RE SO COMPETITIVE. HOW IMMATURE.

DAMN IT! COME ON, ONE MORE MATCH!!

REALLY ...

KONK

...I'M A PERVERT ANYWAY!!

AS YOU SAY...

KWHIP

...YOU'RE LIKE A KID!

KONK

AND YOU HAVE A BABY FACE.

LEAVE ME ALONE!

KONK

WHISP

BUZZ

WHAT? WHAT ABOUT YOU?

KONK

KONK

WHISP

WHISP

YOU'RE MENTALLY ABOUT 14.

AMAZING RALLY.

HEY, LOOK AT THAT.

KONK

HMPH!!

WHISP

YOU'RE SO IMMATURE.

WHISP

BUT...

コンッ
KONK

...CUTE, I GUESS.

...SOME-TIMES, THAT'S...

BUH!

BAM
へちっ

HUH?

NOT AT ALL. I DON'T KNOW IF I'M GOING TO BE A THREE-TIME RONIN.

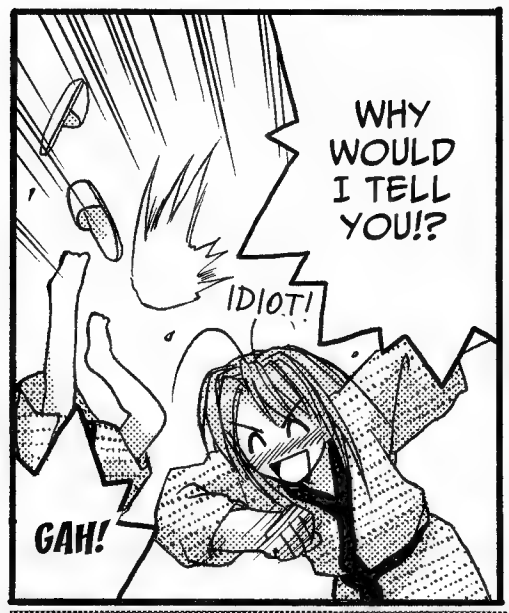
HOW ABOUT YOU?

HAVE YOU DECIDED WHAT YOU'RE GOING TO DO WHEN YOU GET BACK?

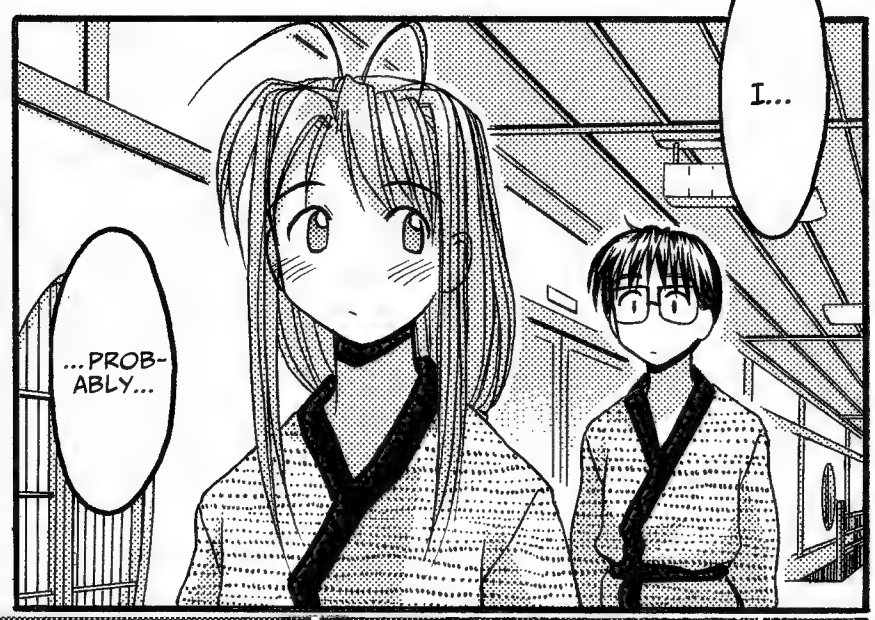
...

HEE HEE, IT'S YOUR FAULT FOR FALLING FOR IT!

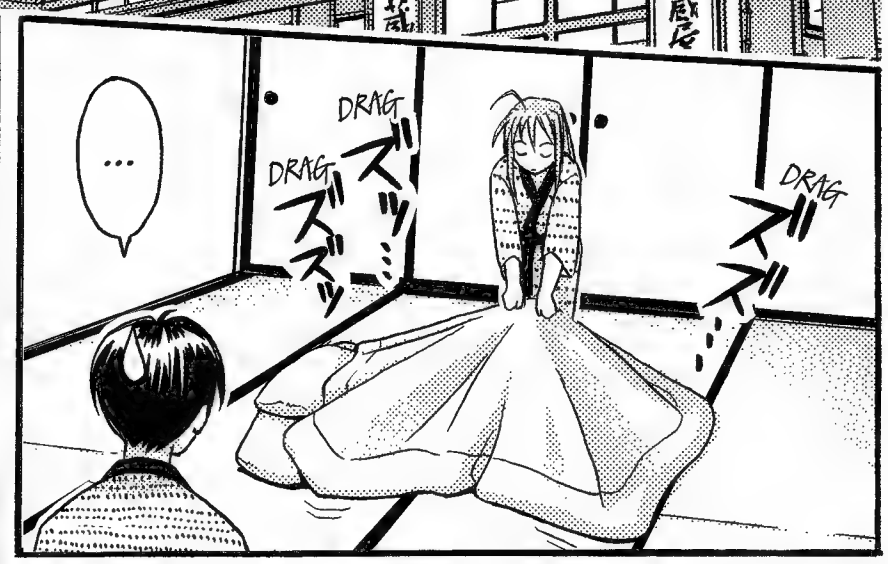
HEY, THAT WASN'T FAIR!

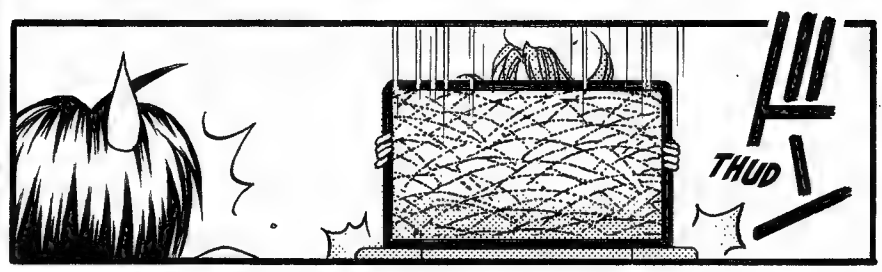

WHY WOULD I TELL YOU!?
IDIOT!
GAH!

...


I...
...PROB-ABLY...

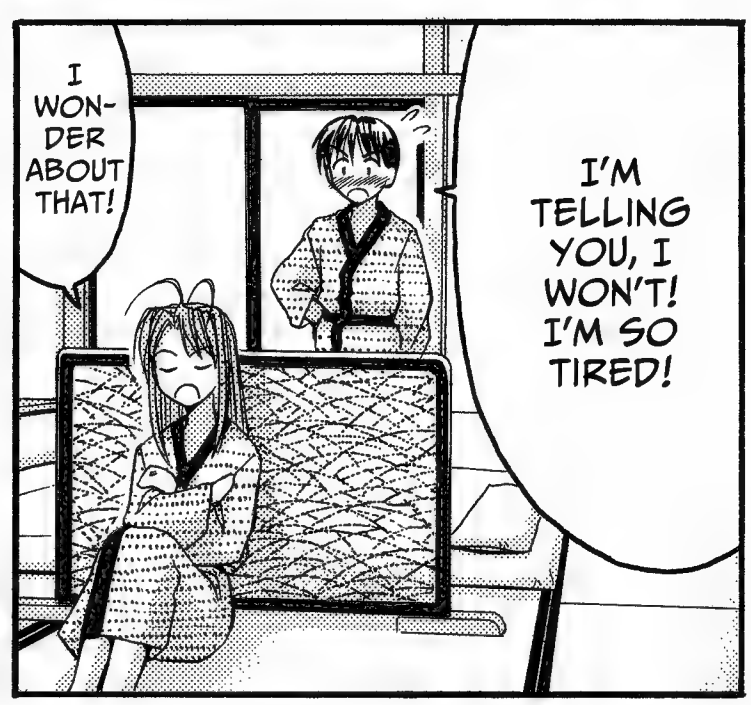
DON'T YOU DARE COME TO MY SIDE! GOT IT!?


...
DRAG
DRAG
DRAG


THUD

...
SNIFF
くん...

WHAT-EVER. I'M GOING TO GO WASH UP.

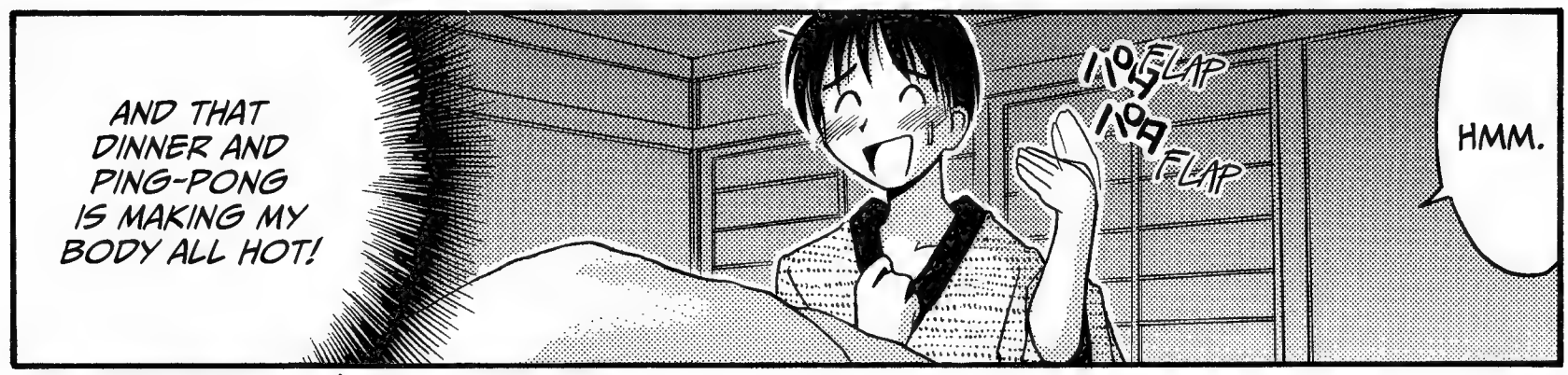

I WON-DER ABOUT THAT!
I'M TELLING YOU, I WON'T! I'M SO TIRED!

SST
ササ
CHANGE OF UNDERWEAR...
...
RUSTLE RUSTLE
キョロキョロ
GLANCE
GLANC
SHEESH.
OH, WHAT AM I DOING?
WOOSH
ジュル・・
?
FLAP
バサッ
FORGET IT.
I SHOULD SLEEP.
AFTER ALL THAT, WE END UP SLEEPING IN THE SAME ROOM...
...
PHEW, I'M SO TIRED.
GOOD NIGHT.
OKAY, I'M TURNING THE LIGHTS OFF.
CLICK
カチッ
OKAY.
DOES SHE TRUST ME, OR JUST NOT SEE ME AS A GUY?
BUT NARUSE-GAWA, ISN'T SHE CARELESS FOR A 17 YEAR OLD GIRL?

THE MORE I THINK, THE MORE AWAKE I BECOME!
DANG IT, I CAN'T SLEEP!

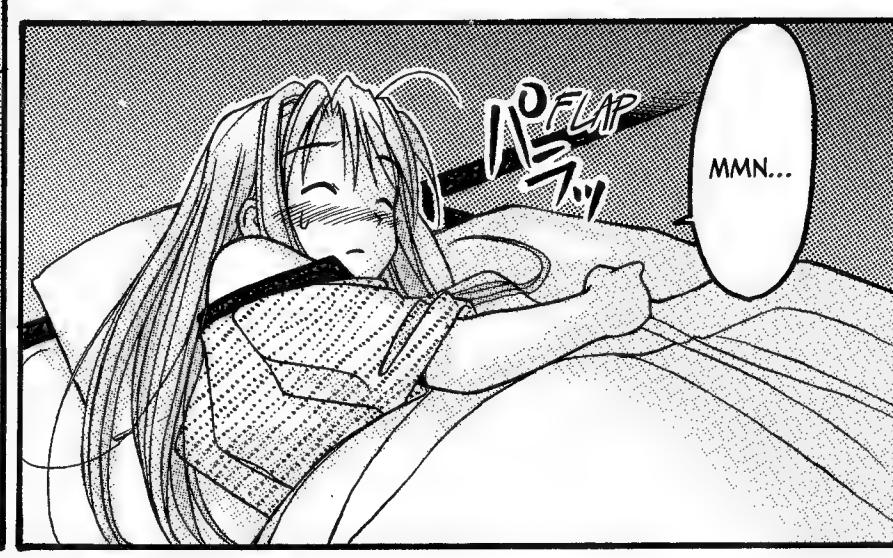
...
NO, SHE'S NOT THE TYPE TO BECOME DESPERATE JUST BECAUSE SHE FAILED TODAI.

OR COULD SHE BE HOPING FOR... ♡
GULP
ゴク...

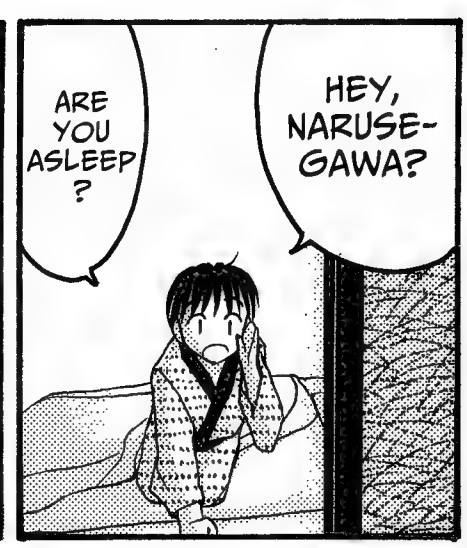

AND THAT DINNER AND PING-PONG IS MAKING MY BODY ALL HOT!
パタ FLAP
パタ FLAP
HMM.

THUMP
バッ
WHOAA!

.....
ちらっ
GLANCE


パタ FLAP
フッ
MMN...

YOU'LL CATCH A COLD.
OH, NO.


ARE YOU ASLEEP ?
HEY, NARUSE-GAWA?

?
MMMN MNN.

WHOA
MMMNN.
HOT...
ACK!
MM.
HEY, YOU'RE GOING TO CATCH A COLD.
HEY... HM?
ROLL
ゴロン
OH...
GULP
ごくっ
SHEESH ...
TURN
SST
SHE MOVES AROUND A LOT IN HER SLEEP.
WOW.

AAAGHH! I'M SORRY, I'M SORRY!

HEY, KEITARO!

GRAB

...

BADUM

BADUM

AND SHE'S TURNED ME INTO A BODY PILLOW!

WOW, IS THIS OKAY!?

HURRY UP AND CLEAN THE HOT SPRINGS ...

MMMN.

SHE'S TALKING IN HER SLEEP!?

NARUSE-GAWA...

ROLL

NA...

ROLL

NARU ...

MN...

PHEW.

.....

ALONE

WHOAAA!!

HMM...

WHAT AM I DOING?

SIGH.

TUG

HUH?

JUMP

KEI-TARO...

I CAN'T TAKE IT ANYMORE! NARUSE-GAWA!

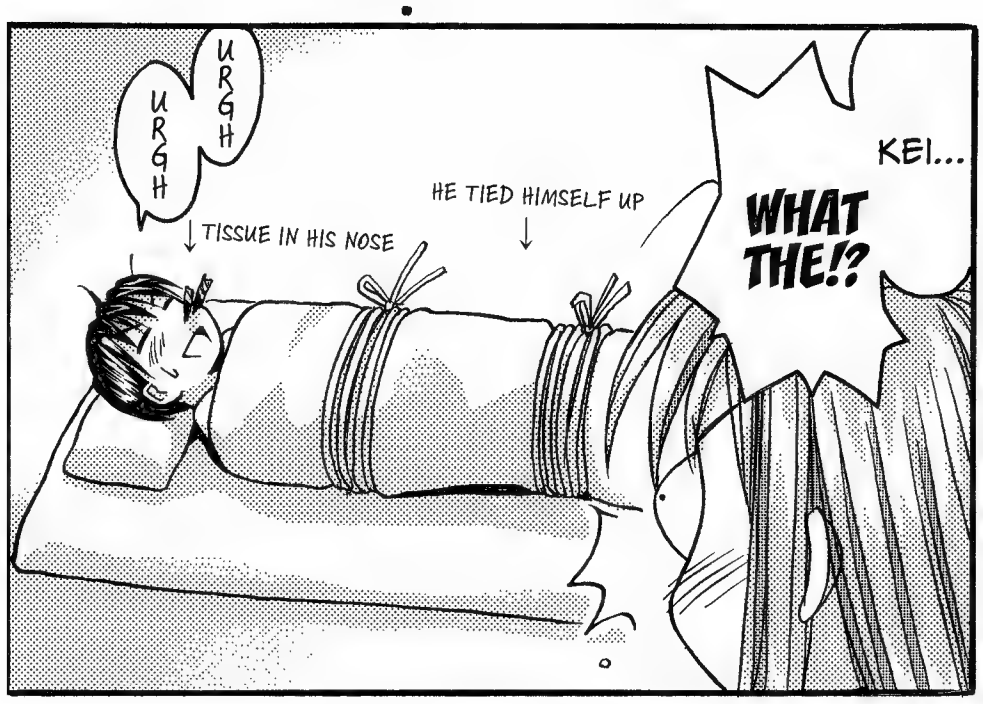
HUH?

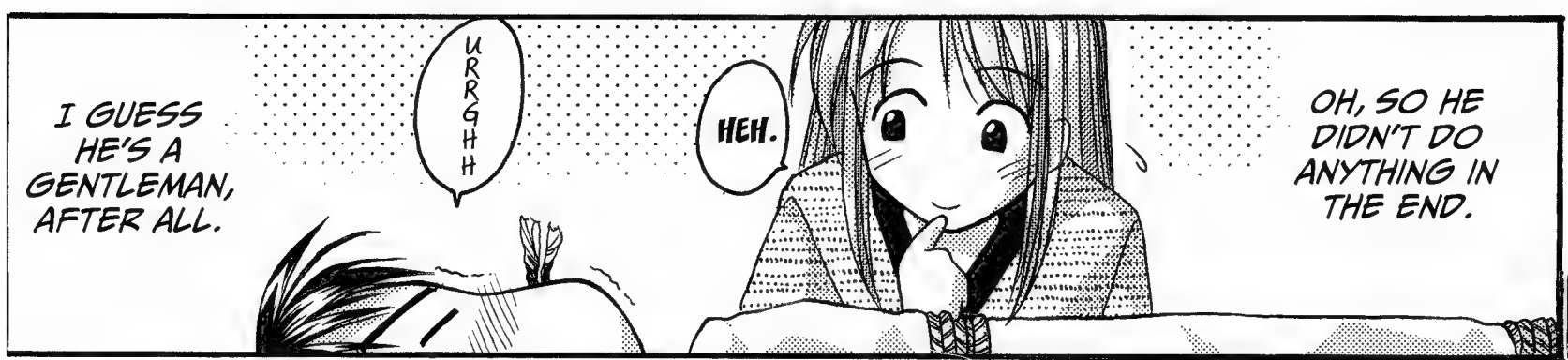
WORK HARD.

MMN.

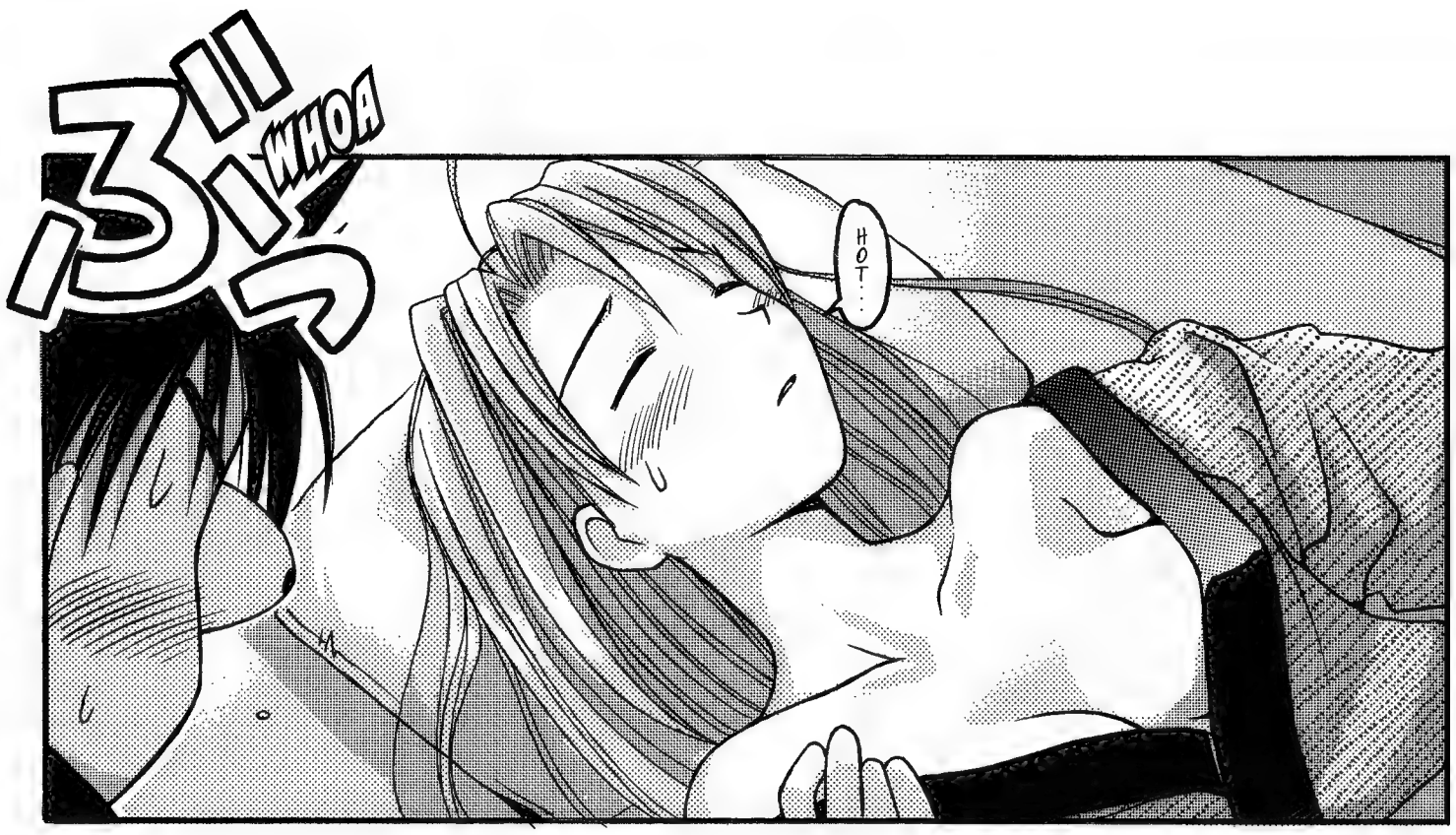
WE PROMISED.

チュン CHIRP
チチチチ... CHIRP





WHAT!? I DIDN'T DO ANYTHING!
KEITARO, ABOUT LAST NIGHT...
FOR PUTTING THE BLANKET OVER ME.
THANKS.
OH?
YEAH, I GUESS... YOU'RE WELCOME.
OH! HUH? OH. HAHAHAHA!
SENPAI!! SENPAI!!
OH!
THUD
WHAT ?
SHINOBU!! THAT'S KEITARO AND NARU!!
THUD
THUD
KERTUNK
KERTUNK
KERTUNK
THE ESCAPE OF KEITARO AND NARU CONTINUES...
NOOO!
WHERE'S THIS TRAIN GOING?
PWOOOM

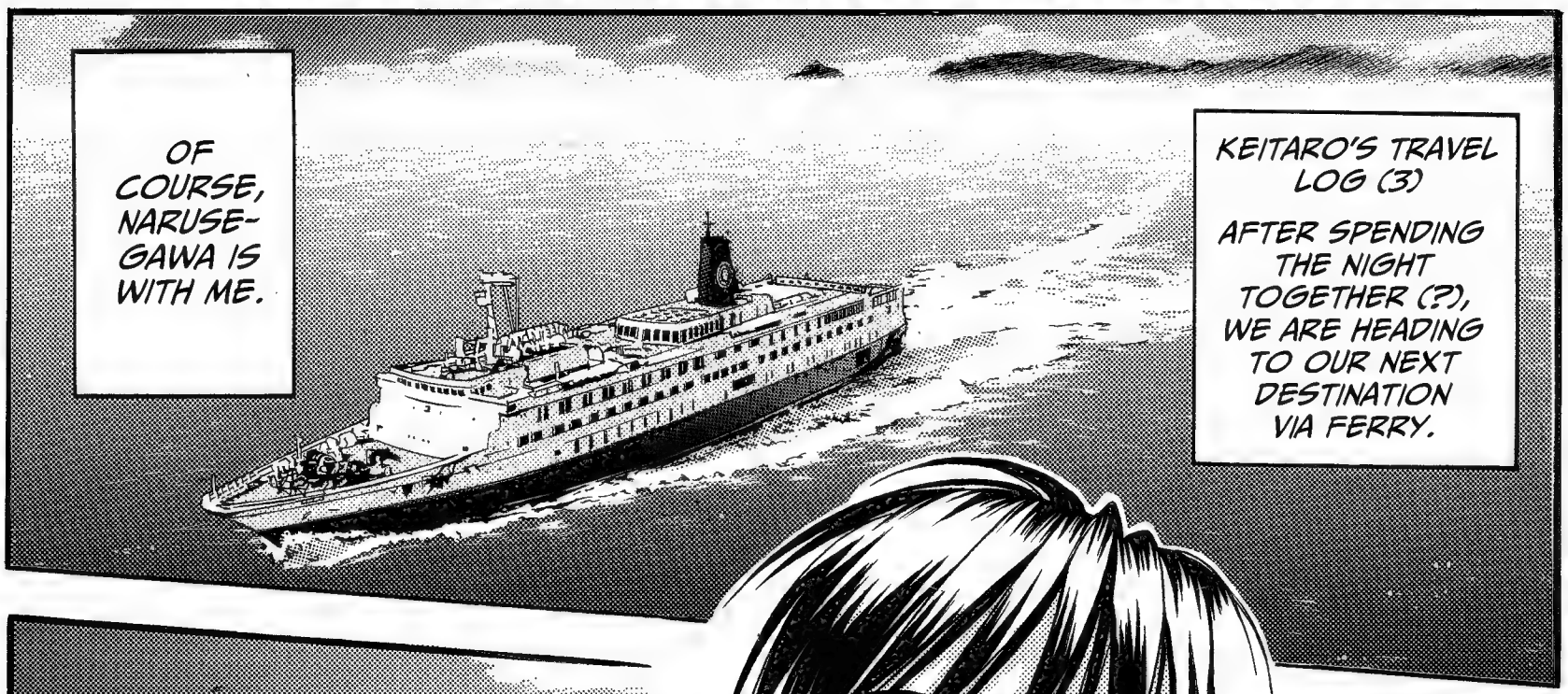

¡3!!
WHOA
HOT...

WOW, WHAT A PRETTY SUNSET.

ZWOOSH

LOVE HINA
ラブひな omnibus

HINATA 21 OH MY, IT'S OTOHIME!



I FEEL LIKE ROSE FROM "TITANIC."

...THAT I LIKE HER.

SHE'S CUTE WHEN SHE SMILES.

BADUM BADUM

A-A-BOY-FRIEND !?

HUH?

BADUM ドキン

IT WOULD BE GREAT IF I HAD A NICE BOYFRIEND NEXT TO ME.

WHAT? THE WRONG IDEA?

BADUM ドキドキ

YOU BETTER NOT BE GETTING THE WRONG IDEA.

HM?

NO-NOTHING! NO REA-SON!

OH! あっ

WHY ARE YOU RED?

"NOTHING?" UM, WELL...

HA HA.

HUH?

I KNOW THAT WE MADE UP, AND DUE TO THE FLOW OF EVENTS, WE SLEPT IN THE SAME ROOM, BUT I DON'T THINK ANYTHING OF YOU!

.....

MRRGH

む!

...WELL, I DON'T KNOW HOW TO PUT IT...

...IT'S TRUE THAT WE'RE NOT ANYTHING SPECIAL, BUT...

SHUT UP! I NEED TO MAKE IT CLEAR, OR IT'S GOING TO BOTHER ME!!

STOMP

ドタドタ

WHY ARE YOU MAD?

WHOA, WHAT IS IT!?

SEE, YOU HAVE THE WRONG IDEA!!

DAAASH

ドドドッ

COME BACK HERE!

ROWDY

ギャー

ROWDY

ワー

WHAT ARE YOU TALKING ABOUT?

WOBBLE

フラッ

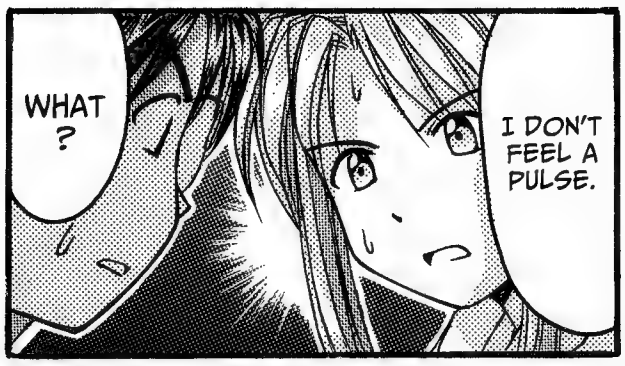
THUD

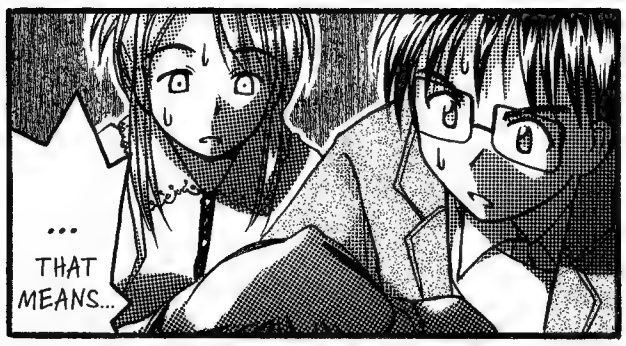
ドン

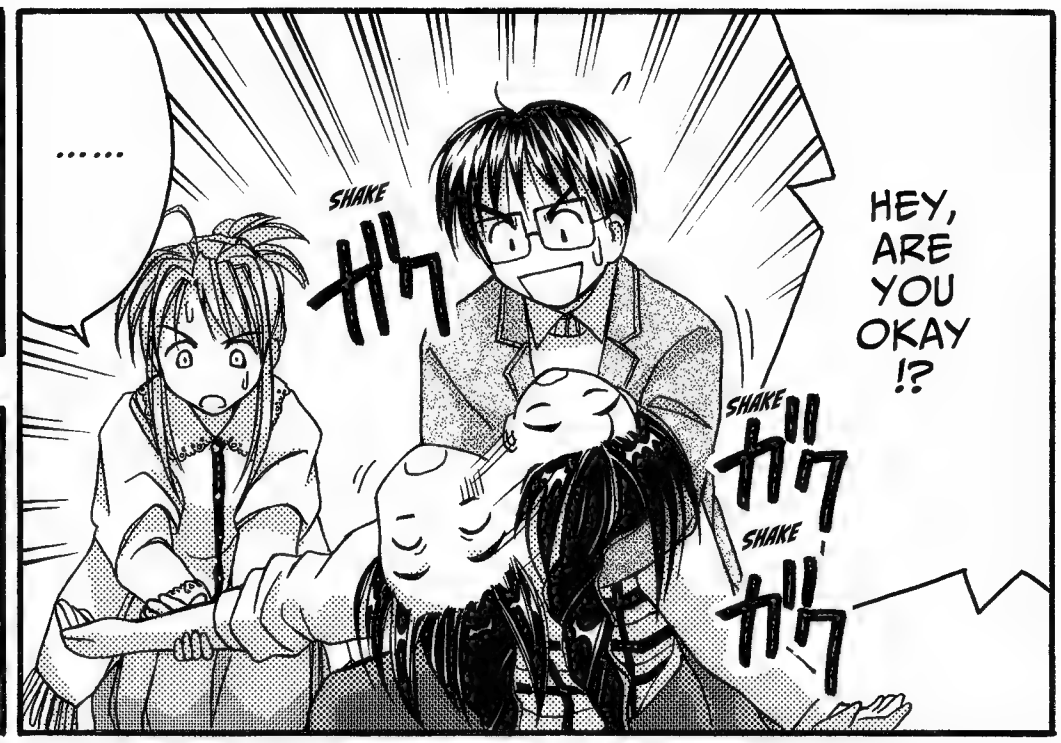
OW!

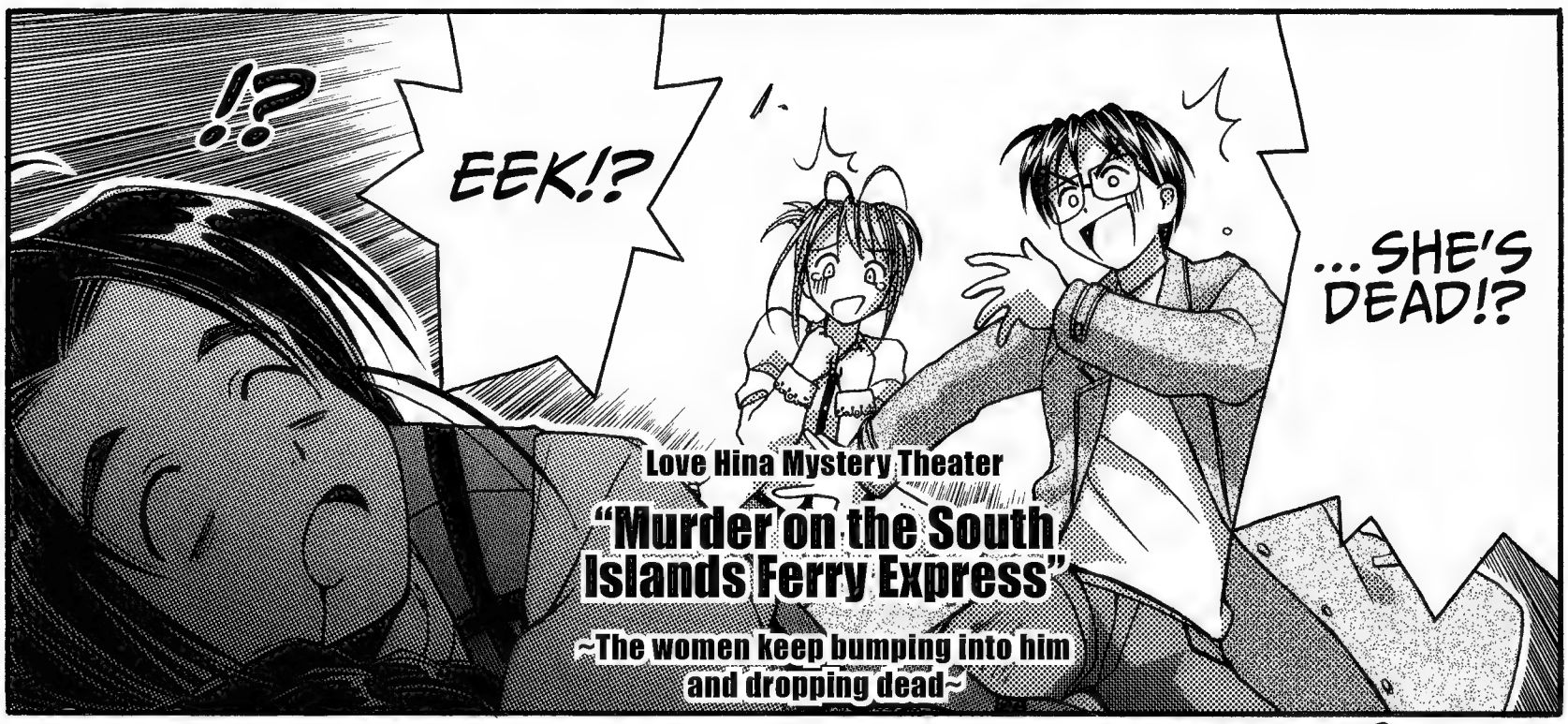
WHOA!

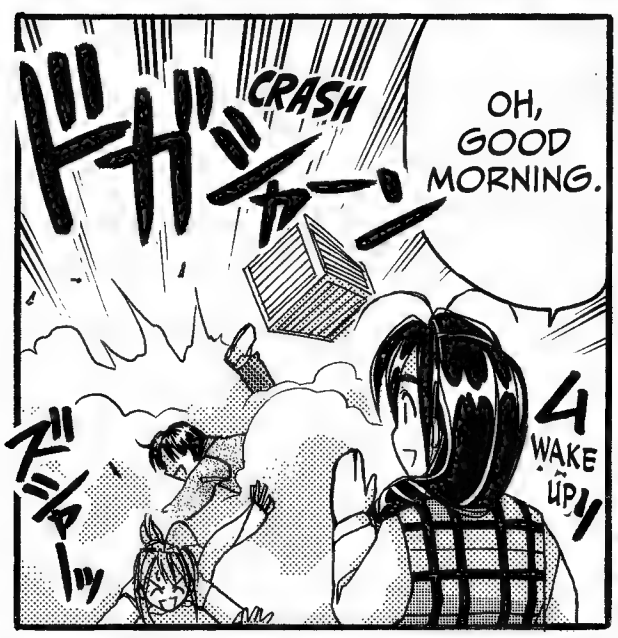
ふら
WOBBLE
ふらっ…
WOBBLE
ふっ
WOBBLE
HUH?
OH, I'M SORRY!!
!?
ドサッ…
THUD
TA DA
どぉーん
EEK !!
WHAT? WHAT HAP-PENED !?
ARE YOU OKAY !?


WHAT ?
I DON'T FEEL A PULSE.

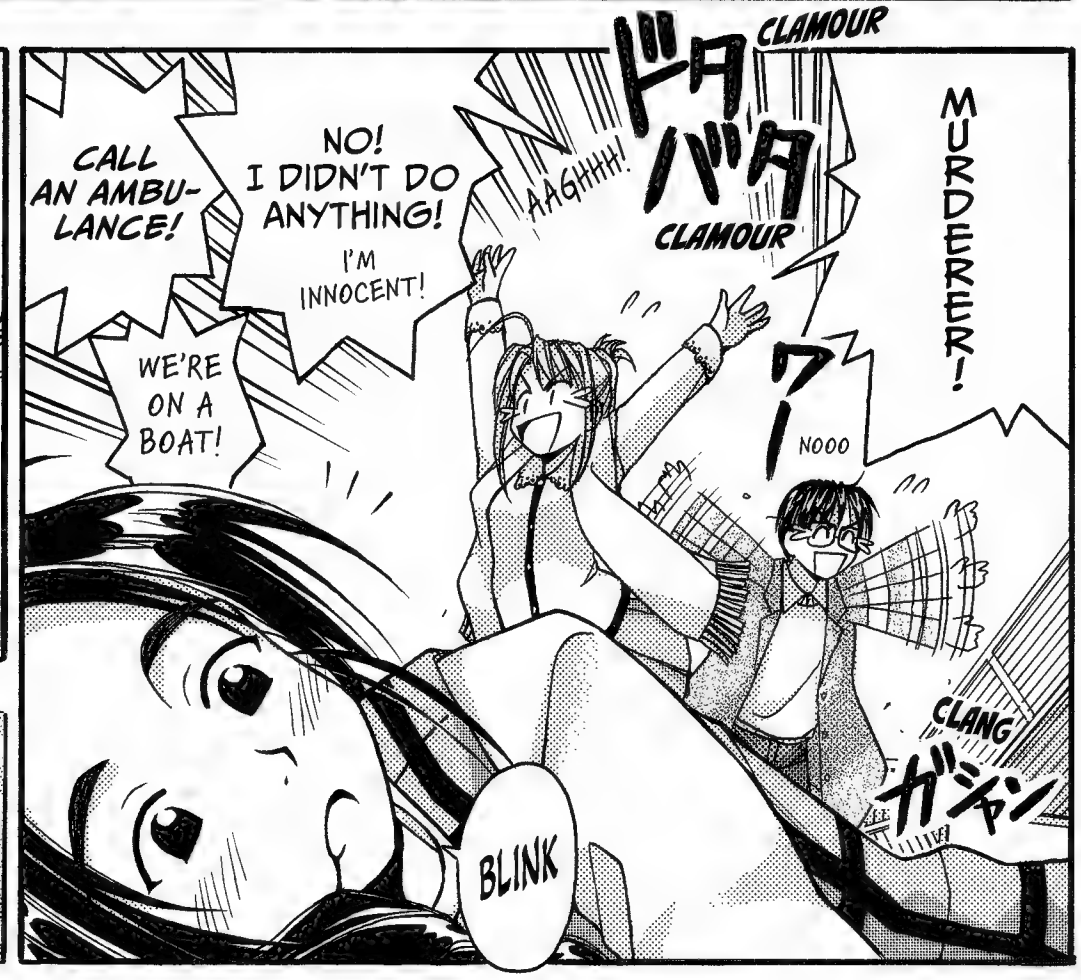

... THAT MEANS...


.....
SHAKE
ガク
HEY, ARE YOU OKAY !?
SHAKE
ガク
SHAKE
ガク


!?
EEK!?
...SHE'S DEAD!?
Love Hina Mystery Theater
"Murder on the South Islands Ferry Express"
~The women keep bumping into him and dropping dead~


ドガッ
CRASH
OH, GOOD MORNING.
ズシャッ
WAKE UP!

ザザザァ
ZWOOSH...


CALL AN AMBU-LANCE!
NO! I DIDN'T DO ANYTHING!
I'M INNOCENT!
WE'RE ON A BOAT!
AAGHHH!
ドタバタ
CLAMOUR
CLAMOUR
MURDERER!
NOOO
CLANG
ガシャン
BLINK

FAINT? I DIDN'T FEEL A PULSE.

I'M VERY SICKLY, AND OFTEN FAINT.

MY NAME IS MUTSUMI OTOHIME.

NICE TO MEET YOU.

BUT I'M OKAY NOW. I FEEL BETTER.

OH?

HUH?

YOINK ひょいっ

...

YOU HAVE AN ADORABLE FACE. ARE YOU IN JUNIOR HIGH? ♡

I'M 20 !!

ズリッ SLIP

UM, IS SOME-THING ON MY FACE?

じ——っ STARE

...?

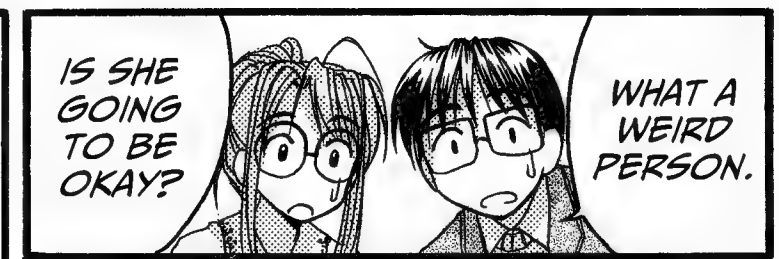
HEE HEE, OOPS ...
BONG
SLIP
...

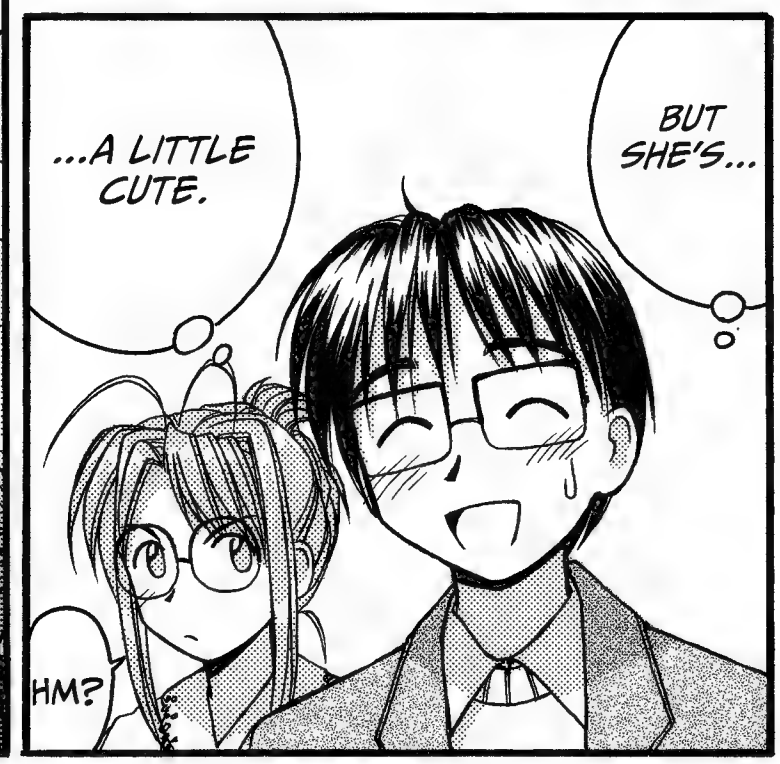
OH!
I'M SORRY, I'M SORRY.

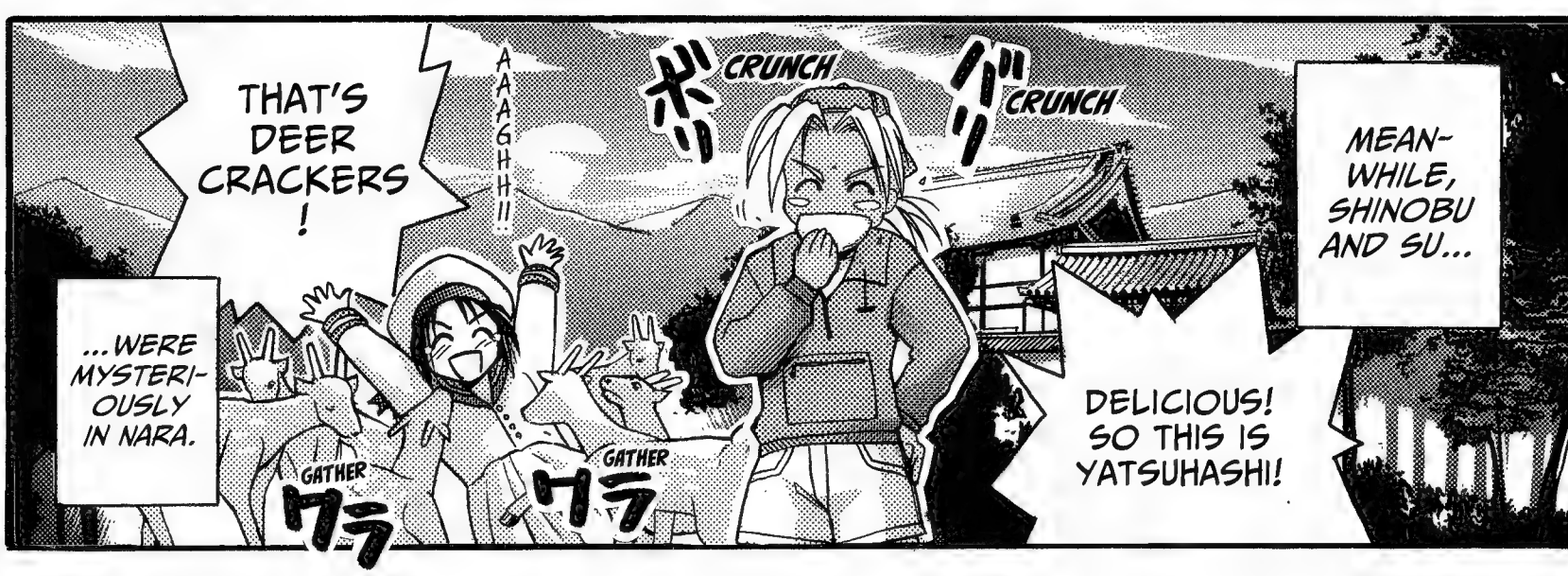
OW!
BONK
OH.

OH, IT'S OKAY.
SORRY ABOUT BUMPING INTO YOU EARLIER. I WASN'T PAYING ATTENTION.
UM, WATCH OUT...
WOBBLE
WOBBLE

HUH!? OH, IT'S NOTHING!!
HEY!! WHY DO YOU HAVE THAT STUPID FACE AGAIN?
HEY, WAIT UP!
STOMP
STOMP
WHAT-EVER.


IS SHE GOING TO BE OKAY?
WHAT A WEIRD PERSON.


...A LITTLE CUTE.
BUT SHE'S...
HM?


THAT'S DEER CRACKERS!
AAAAGHHH!!
CRUNCH
CRUNCH
MEAN-WHILE, SHINOBU AND SU...
...WERE MYSTERI-OUSLY IN NARA.
GATHER
GATHER
DELICIOUS! SO THIS IS YATSUHASHI!

AREN'T YOU GLAD? SHE CALLED YOU ADORABLE.
WOOSH ザザァ
BESIDES, WHY ARE YOU GETTING MAD ABOUT IT? IT HAS NOTHING TO DO WITH YOU.
I WONDER? WEREN'T YOU DROOLING OVER THE FACT THAT A PRETTY LADY WAS LOOKING INTO YOUR FACE?
I WASN'T!
IT'S NOT A COMPLIMENT FOR A GUY MY AGE!
OH, I GUESS...
HUH?
...
MUNCH パク...
...
OH?
...YEAH, YOU'RE RIGHT.
HUH? WHY ARE YOU ASKING ?
THE PERSON YOU PROMISED TO ABOUT TODAI... IS A GUY, RIGHT?
WHAT IS IT?
HEY, NARUSEGAWA.

HE'S ONLY SOMEONE I LOOKED UP TO.

I TOLD YOU I DID NOTHING BUT STUDY FOR TWO WHOLE YEARS.

HUH?

IS HE YOUR BOY-FRIEND?

OH, BECAUSE...

WHY ARE YOU ASKING ME THAT?

SO IT WAS JUST A CRUSH.

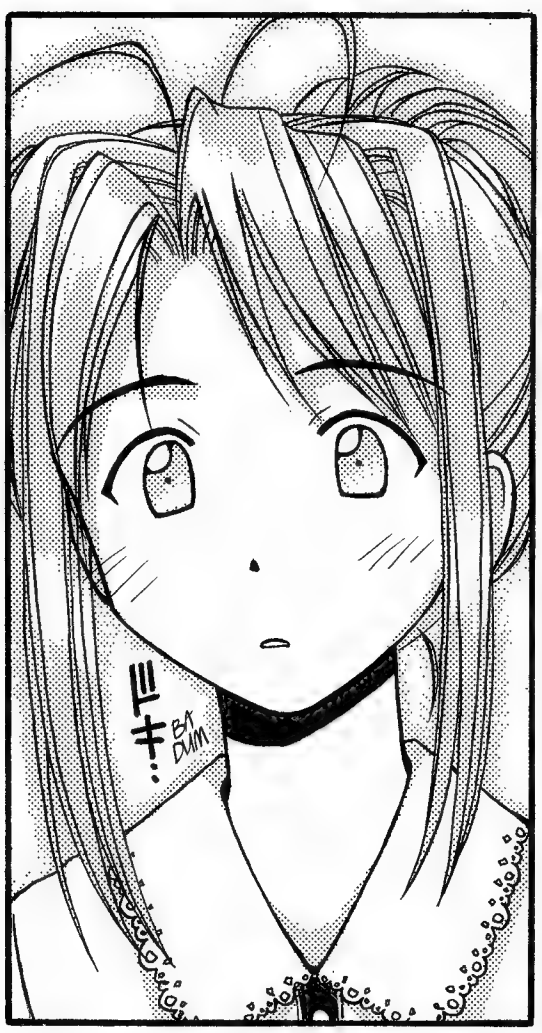
OH, I SEE.

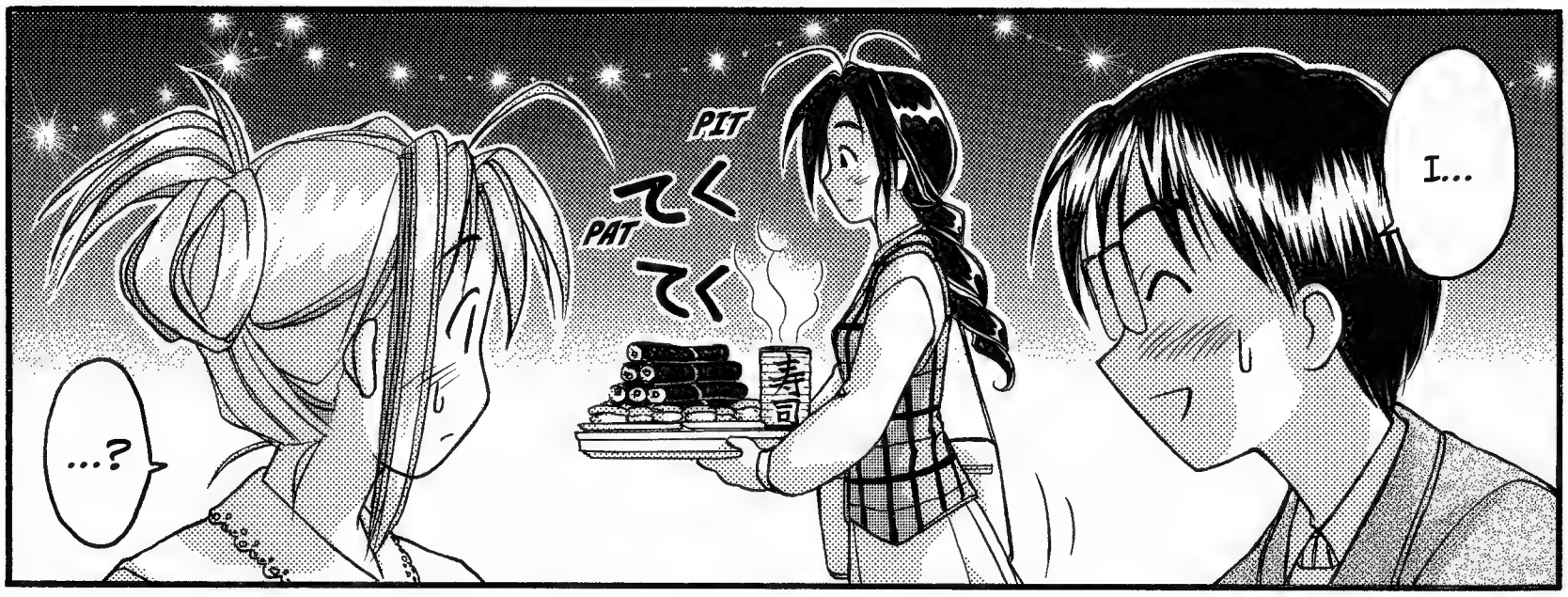
UMMM...

COME ON, JUST SAY IT.

.....

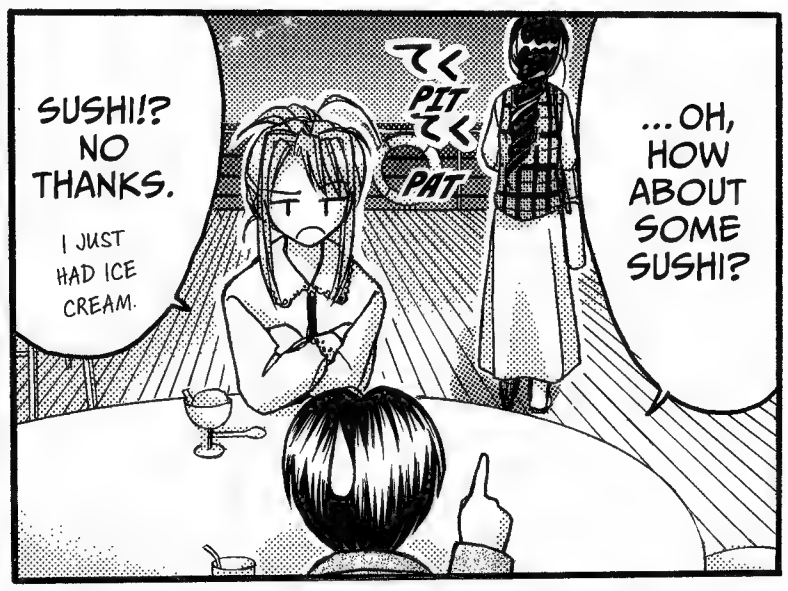
...UM...

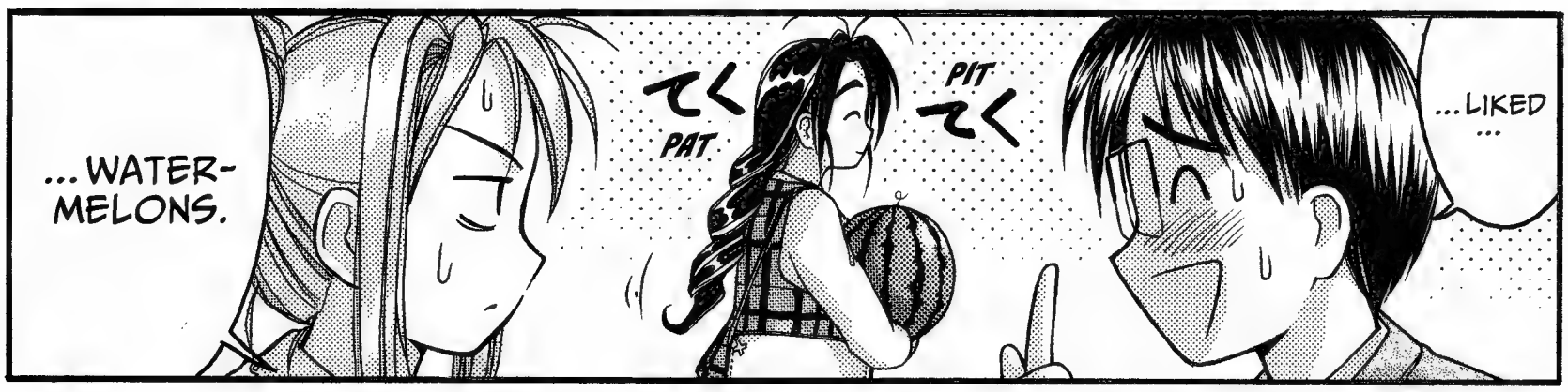



PIT
てく
PAT
てく
I...
...?

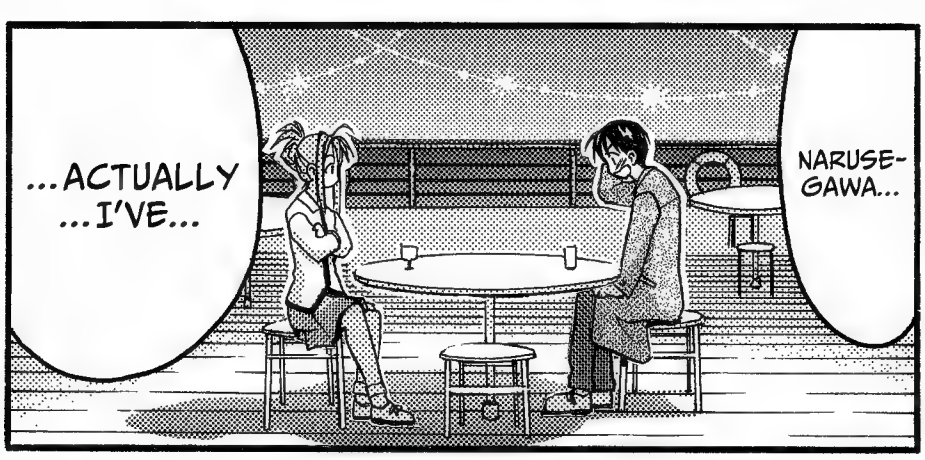
...FOR A WHILE NOW, I...
UM, YOU KNOW ...

キョロ
GLANCE
キョロ
GLANCE


SUSHI!? NO THANKS.
I JUST HAD ICE CREAM.
てく
PIT
てく
PAT
...OH, HOW ABOUT SOME SUSHI?

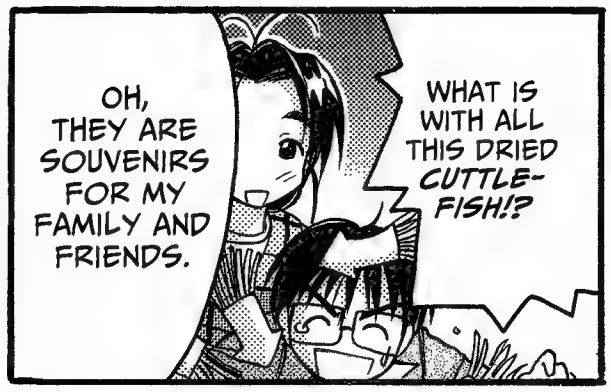

...WATER-MELONS.
てく
PAT
PIT
てく
...LIKED ...

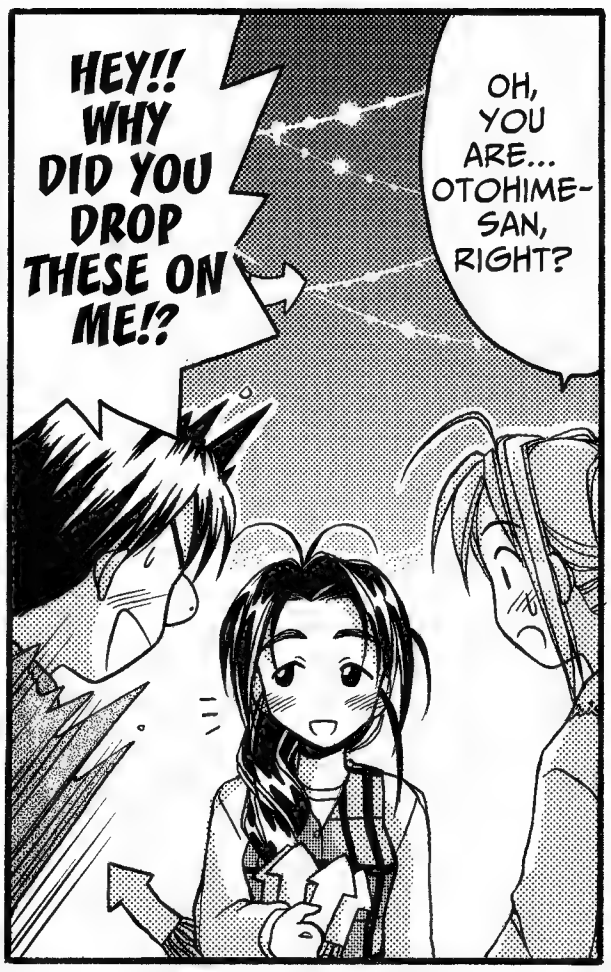
AHEM
ゴホン

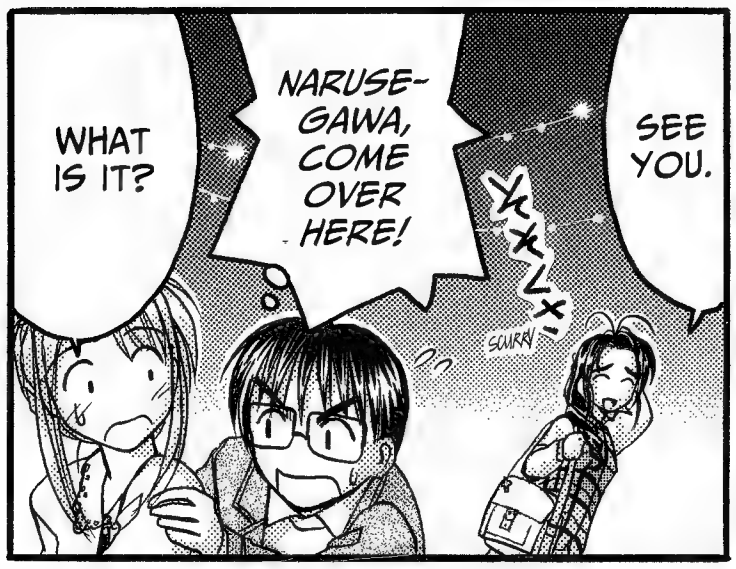

...ACTUALLY ...I'VE...
NARUSE-GAWA...

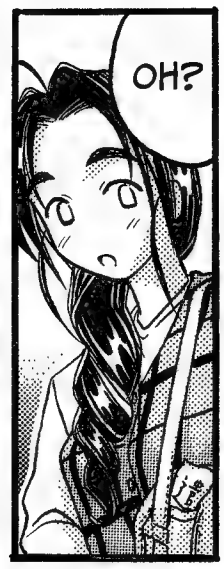
WHAT ARE YOU TALKING ABOUT? IF YOU'RE HUNGRY, THEN EAT SOMETHING !!
...

THUD
THUD
THUD
...WHOAAA!
OH MY, I'M SO SORRY!

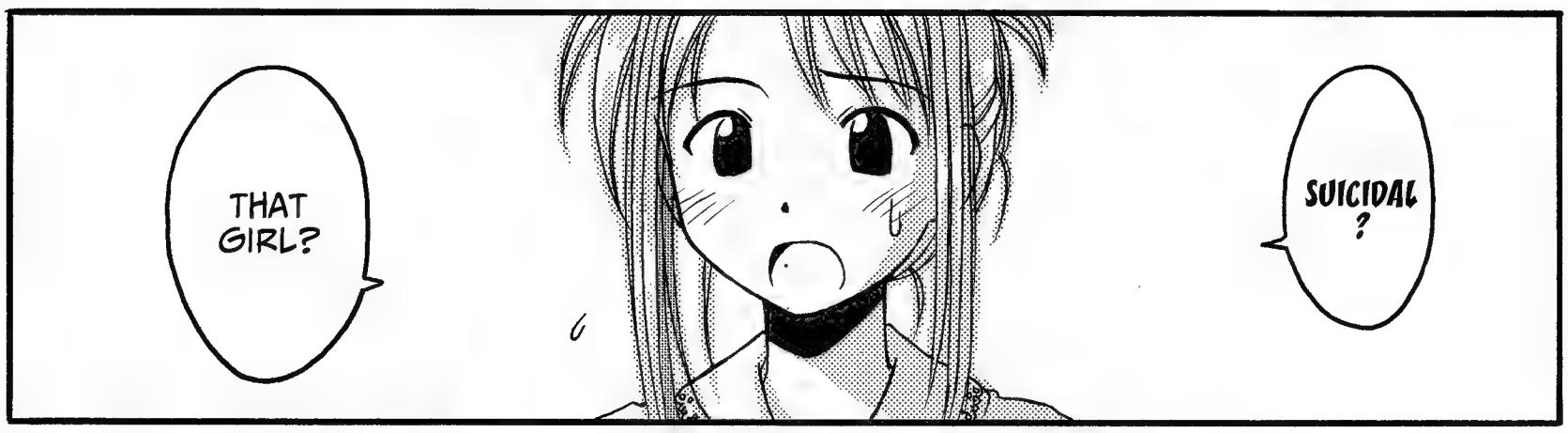





WHAT IS IT?
NARUSE-GAWA, COME OVER HERE!
SEE YOU.
SORRY


OH?

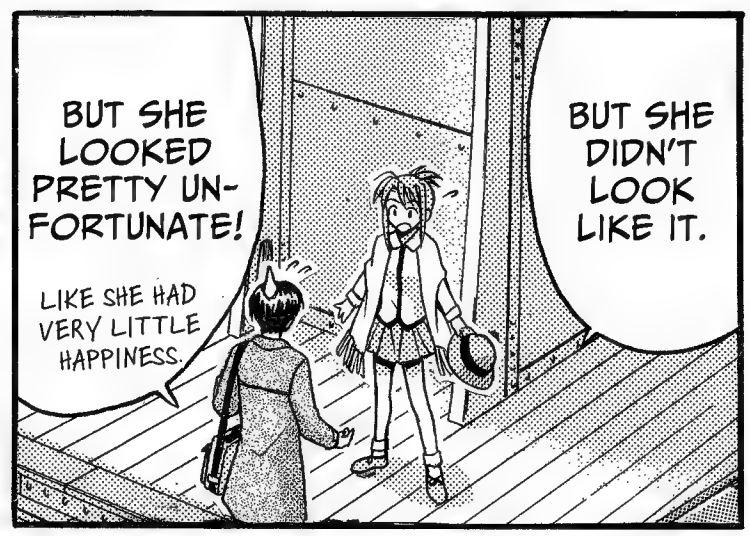
THIS...
TESTAMENT
...IS A SUICIDE NOTE!?
ALTHOUGH THE CHARACTER IS WRONG...

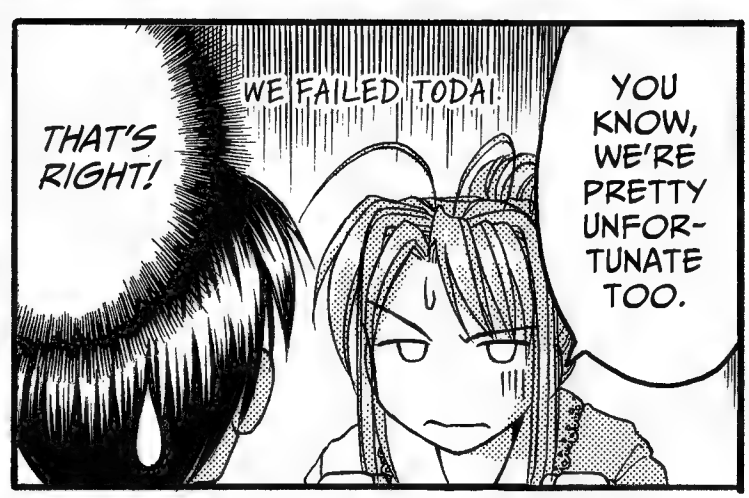

THAT GIRL?
SUICIDAL ?

HMM. BUT IF IT WAS REALLY A SUICIDE NOTE...
MAYBE YOUR EYES PLAYED A TRICK ON YOU.

OH? LOOK...

I THINK SHE'S PLANNING ON COMMITTING SUICIDE. WE NEED TO STOP HER.
YEAH, SHE WAS CARRYING A SUICIDE NOTE.


BUT SHE LOOKED PRETTY UNFORTUNATE!
LIKE SHE HAD VERY LITTLE HAPPINESS.
BUT SHE DIDN'T LOOK LIKE IT.


THAT'S RIGHT!
WE FAILED TODAY.
YOU KNOW, WE'RE PRETTY UNFORTUNATE TOO.

WHIRRR
WOBBLE
WOBBLE
HUH!?
HIDE!!
GRAB
WOBBLE
SEE, I KNEW IT! SHE'S GOING TO COMMIT SUICIDE.
NO WAY!
WOBBLE
WOBBLE
NOOOOO!!

DON'T DO IT!

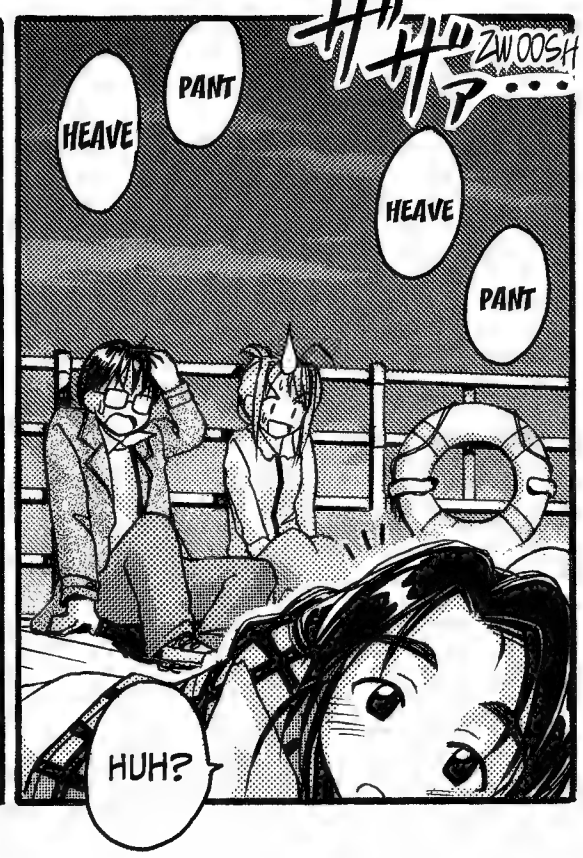
SHE'S GOING TO FALL! SHE'S REALLY GOING TO FALL!!

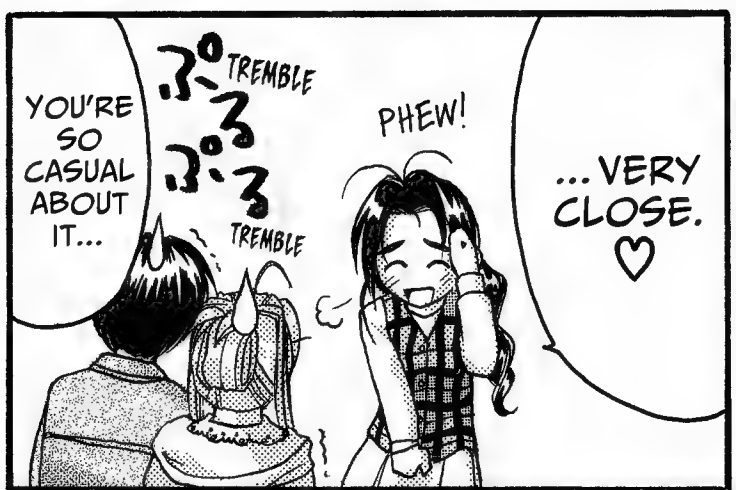
GRAB

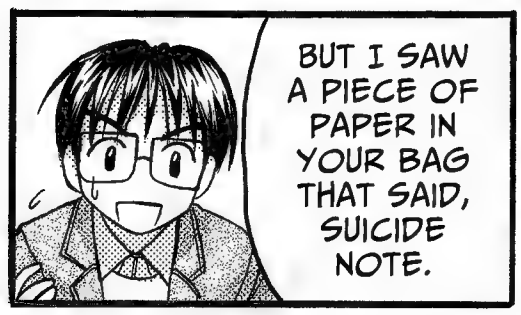
DANGLE

AAAGGHHH! SOMEONE, HELP!!

THUD



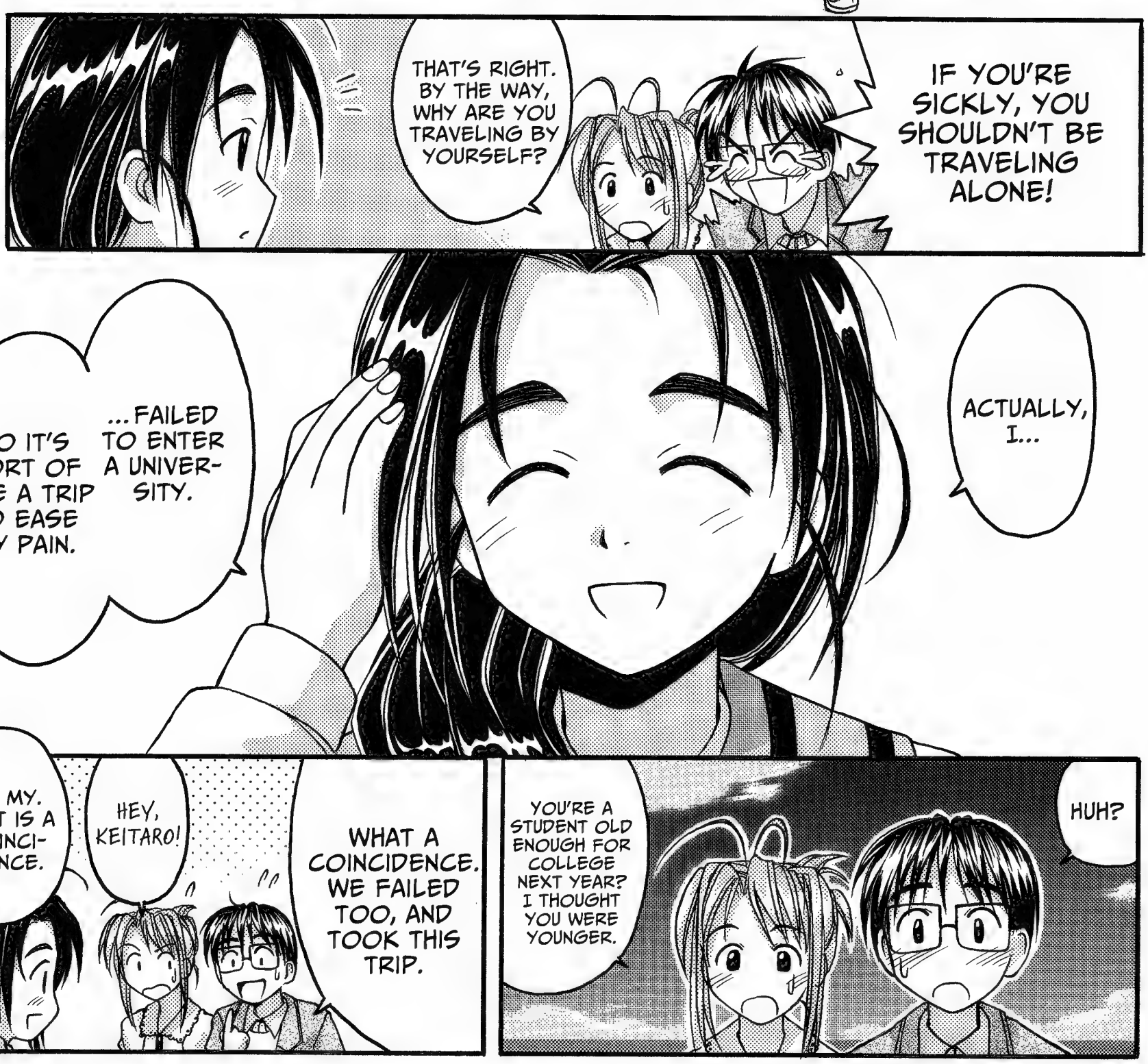



BUT I SAW A PIECE OF PAPER IN YOUR BAG THAT SAID, SUICIDE NOTE.

THUD
OH, THAT. I'M SICKLY, SO IT'S IN CASE I SUDDENLY DIE. ♡

HUH?
OH, PLEASE. I WOULDN'T COMMIT SUICIDE.

ZWOOSH...
HEE HEE.


THAT'S RIGHT. BY THE WAY, WHY ARE YOU TRAVELING BY YOURSELF?
IF YOU'RE SICKLY, YOU SHOULDN'T BE TRAVELING ALONE!
ACTUALLY, I...
...FAILED TO ENTER A UNIVERSITY.
SO IT'S SORT OF LIKE A TRIP TO EASE MY PAIN.
OH MY. THAT IS A COINCIDENCE.
HEY, KEITARO!
WHAT A COINCIDENCE. WE FAILED TOO, AND TOOK THIS TRIP.
YOU'RE A STUDENT OLD ENOUGH FOR COLLEGE NEXT YEAR? I THOUGHT YOU WERE YOUNGER.
HUH?

YES, HE IS.

...PRETTY **STUPID.**

OH MY. THEN YOU MUST BE...

HE IS ACTUALLY A RONIN FOR THE THIRD TIME THIS YEAR.

NO, WE'RE NOT!!

HUH...

CRUSH ぶしゅぅ

YOU TWO GET ALONG SO WELL... ARE YOU A COUPLE? ♡

BUT IT'S A FACT.

GIGGLE くすっ♡

BUT YOU AGREED SO QUICKLY!

I WASN'T THE ONE WHO SAID IT.

HEY! DON'T CALL ME STUPID!!

WHAT ARE YOU GOING TO WEAR?

I HAVE ANOTHER SKIRT.

SO PLEASE GO AHEAD AND WEAR THAT.

WOOSH シュル

WOOSH シュッ

FLAP ヒラッ

...

STAND-ING GUARD

NO, IT'S FINE.

SORRY ABOUT BORROW-ING YOUR SKIRT.

WOOSH シュルッ

YOU'RE RIGHT.

OH, YOUR SKIRT IS RIPPED.

CHANGING ROOM

OH MY, REALLY? WE ALL HAVE TO BE CAREFUL ...

HEH HEH HEH HEH

SINCE WE SIT ALL DAY TO STUDY.

I GAINED WEIGHT WHILE STUDYING.

GAH.

CRACK

OH, IT'S A LITTLE LOOSE.

BADUM BADUM

...

EEK!

WHAT ARE YOU LOOKING AT?

BUT YOU'RE NOT CHUBBY AT ALL. YOU HAVE NICE LEGS, AND YOUR BUTT IS SO CUTE.

OH!

AND I FAILED MISERABLY.

... TODAI.

OH, UM, ACTUALLY...

HUH!?

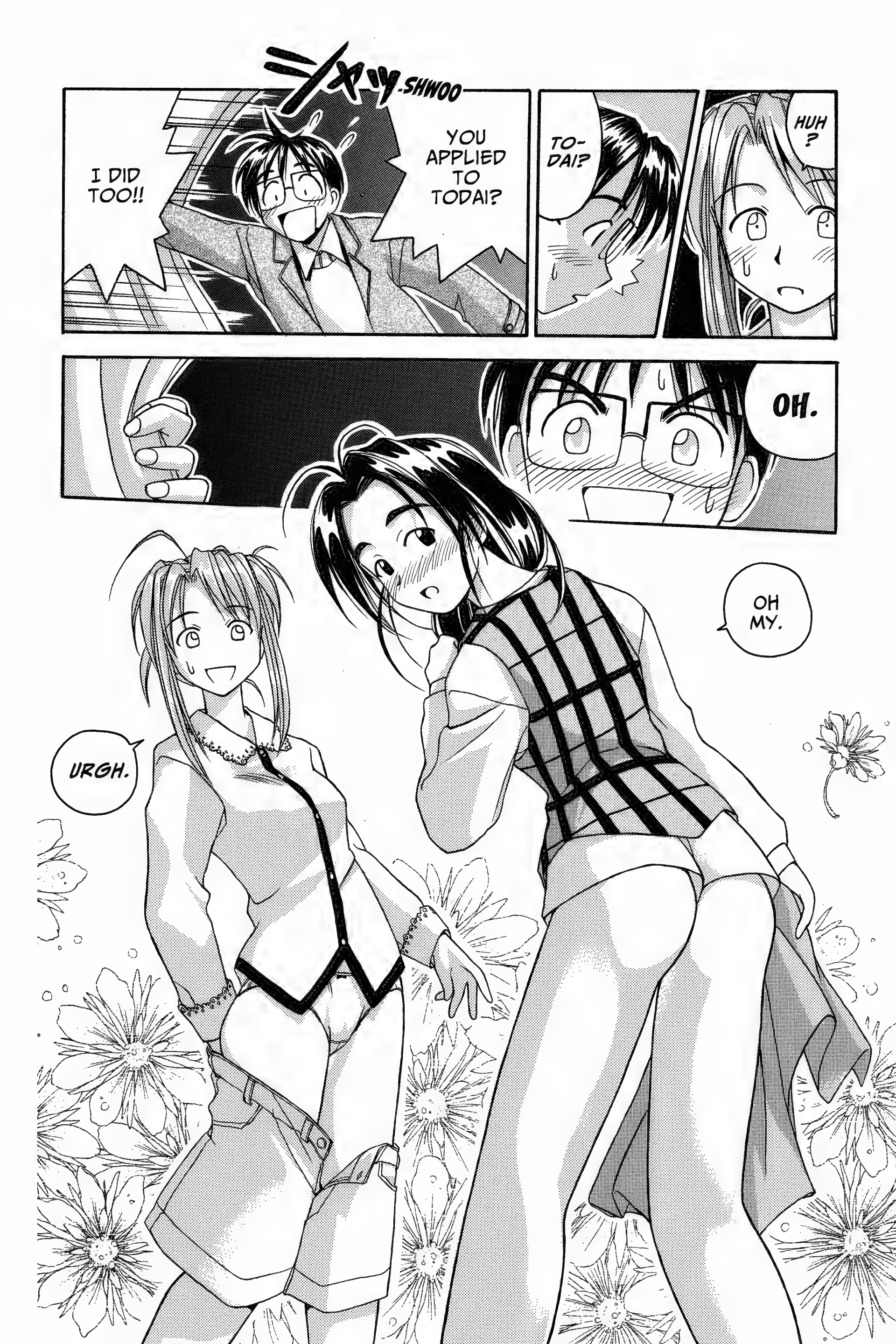
WHICH UNIVERSITY DID YOU APPLY TO?

HA HA, TRUE.

BUT I DIDN'T EXPECT ANYONE ELSE TO FAIL COLLEGE EXAMS AND GO ON A HEART BROKEN TRIP.

I APPLIED TO TODAI TOO.

REALLY?


SHWOO
YOU APPLIED TO TODAI?
I DID TOO!!
TO-DAI?
HUH ?
OH.
OH MY.
URGH.

ポォォォォォ

KERPUNCH

NO, I THOUGHT YOU WERE DONE BY NOW... GAH!

HOW MANY TIMES DO YOU HAVE TO PEEP?

CHOPPING RIGHT JAB!

IT'S A SMALL WORLD, ISN'T IT?

TO THINK SHE ALSO APPLIED TO TO-DAI...

BUT THAT WAS SURPRIS-ING.

...WOULD YOU LIKE TO HANG OUT A LITTLE LONGER?

UM...

OH WELL. AT LEAST NOW I'M ALONE WITH NARUSE-GAWA. ♡

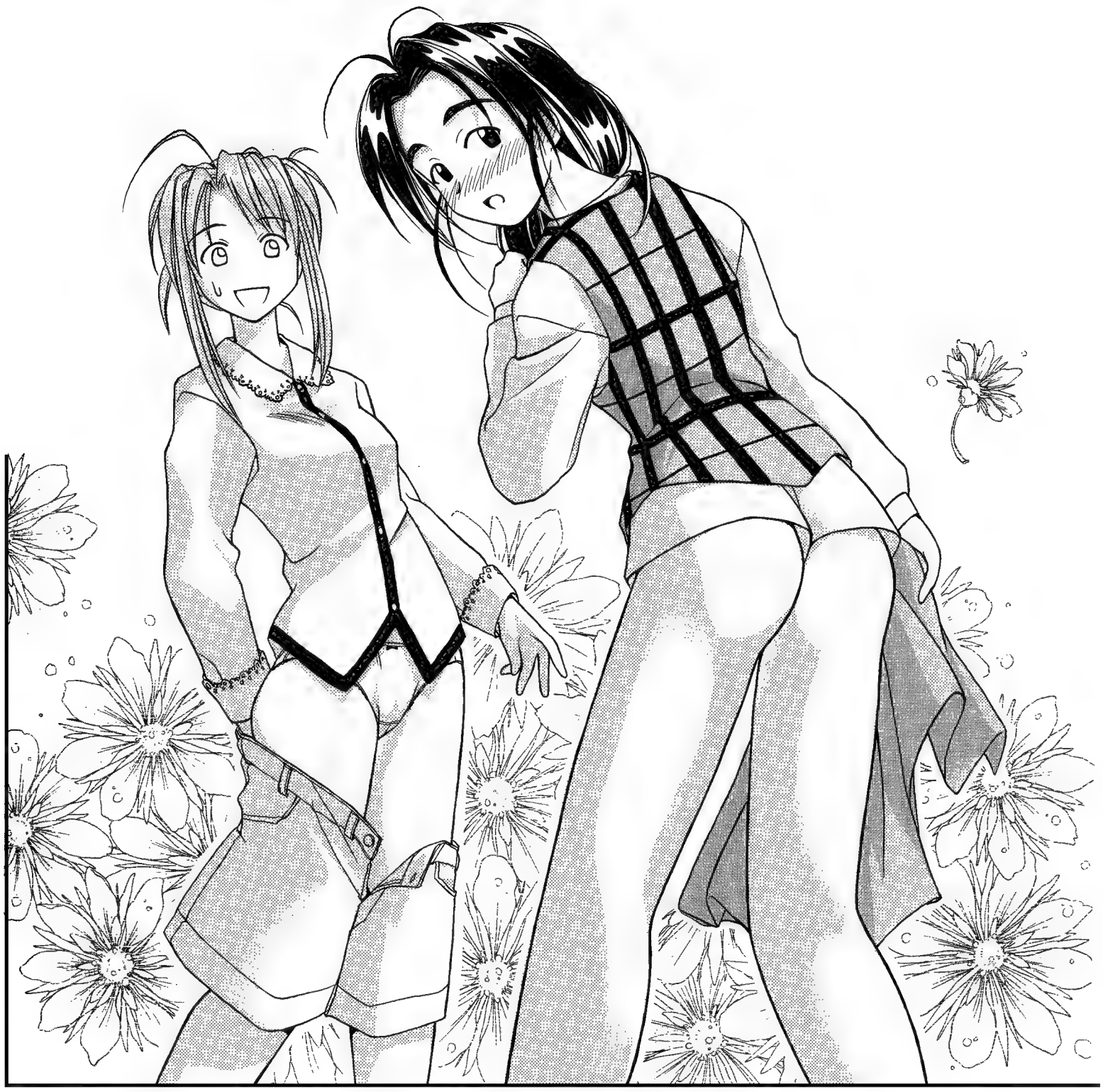
SHE WAS WEIRD, BUT A CUTE GIRL, THAT OTOHIME-SAN.

PIT PAT

OH, WOULD YOU LIKE SOME DRIED CUTTLE-FISH?

HUH?

TO BE CONTINUED

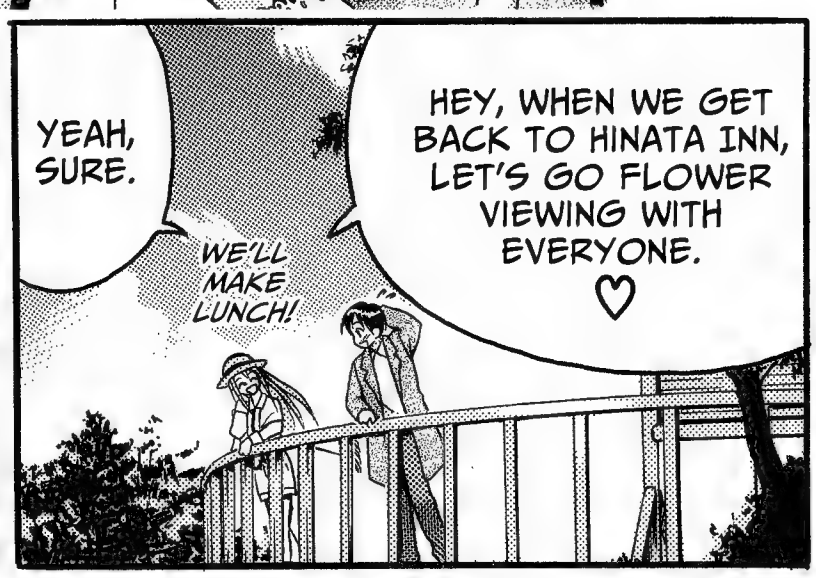


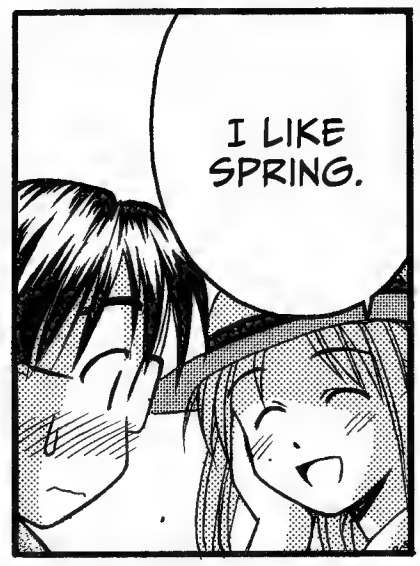
LOVE HINA
ラブひな omnibus

HINATA 22 SORRY FOR BEING ALIKE ♡

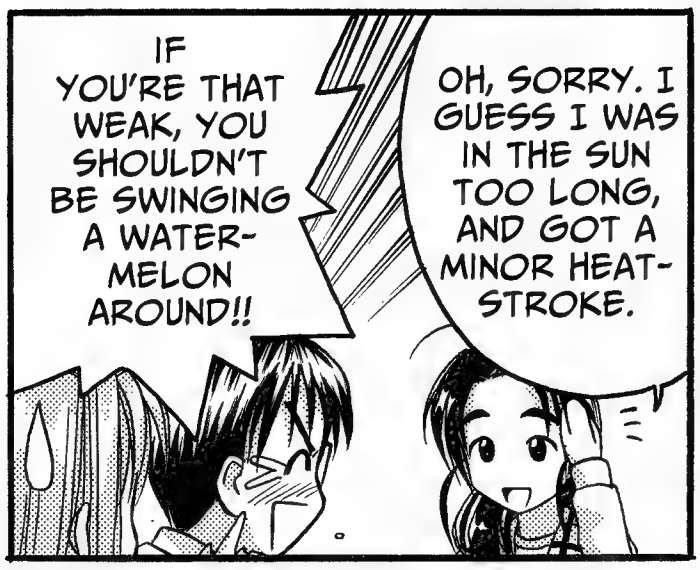
THE WIND FEELS SO GOOD. I'M GLAD WE CAME.

YEAH. IT'S SPRINGTIME HERE IN KAGOSHIMA.

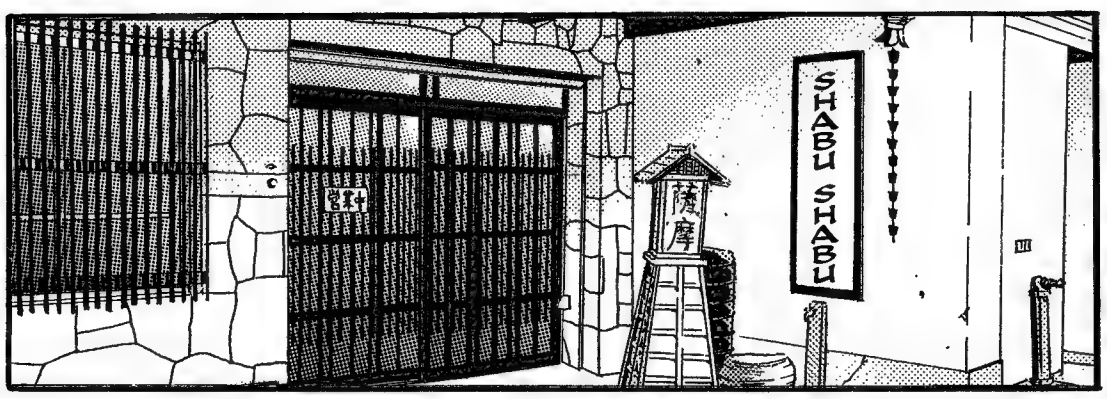




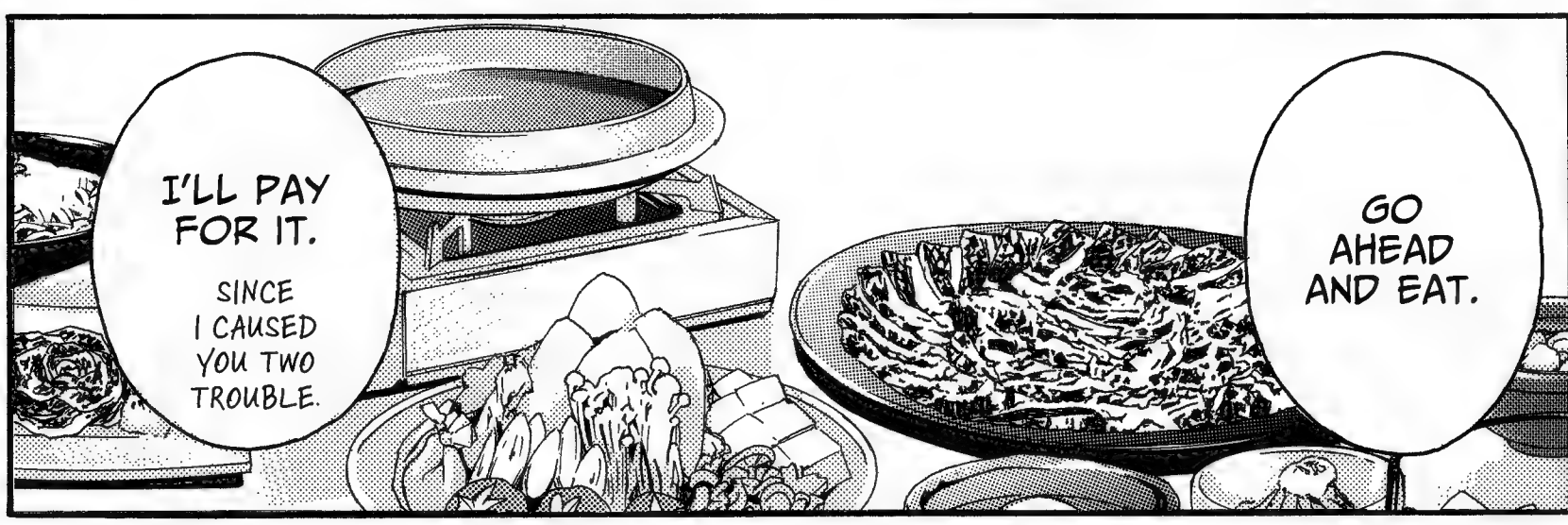
CRASH
GA-RHGF-FAH!?
OH MY, I'M SORRY.
I WAS SWINGING A WATERMELON AROUND IN THIS BAG, BUT I GUESS IT FELL OUT. ♡
SORRY, I'M REALLY CLUMSY...
WHAT'S GOING ON, OTO-HIME-SAN!?
GONG
CRASH
EEP!
SLIP
OW!
BONK
OH, WATCH OUT!!
LOOK, WE CAN SEE SAKURA ISLAND. ♡
BUT WE CAN'T LEAVE HER. SHE'S...
HEY, HOW FAR DO YOU THINK SHE'S GOING TO FOLLOW US?
THUD
HUH?
SHE'S REALLY CLUMSY.
IT'S SPRING-TIME.
WOW, THE WIND FEELS SO GOOD! ♡
WORN OUT


IF YOU'RE THAT WEAK, YOU SHOULDN'T BE SWINGING A WATER-MELON AROUND!!
OH, SORRY. I GUESS I WAS IN THE SUN TOO LONG, AND GOT A MINOR HEAT-STROKE.

OH NOOOO! SHE'S DEAD AGAIN !?
SHINE
パァァァ


SHABU SHABU
陸摩

OKAY!
MAYBE WE SHOULD REST SOME-WHERE. IT'S LUNCH-TIME.


I'LL PAY FOR IT. SINCE I CAUSED YOU TWO TROUBLE.
GO AHEAD AND EAT.

YOU'RE FOUR YEARS OLDER THAN ME?
THEN MUTSUMI-SAN, YOU'RE...

OH, I'M ALREADY 21.
くぃっ BOIL
BOIL くぃっ
HUH? ONEE-SAN?
21 !?
WHAAAT?

DON'T WORRY! LEAVE IT TO ONEE-SAN. ♡
ARE YOU SURE? IT LOOKS EXPENSIVE.
THUMP

THIS IS MY THIRD YEAR BEING A RONIN.

YES.

...

THIRD YEAR?

I CAN'T BELIEVE THERE'S SOMEONE JUST LIKE ME.

じ——ん

TOUCHED

OH.

YES. I'M NOT VERY SMART.

YOU MEAN, YOU'VE APPLIED TO TODAI THREE TIMES AND FAILED?

I'M SURE WE'LL HAVE GOOD THINGS HAPPENING SOON.

LET'S NOT GIVE UP, MUTSUMI-SAN!!

OKAY ...

I CAN'T BELIEVE THERE'S SOMEONE AS BAD AS KEITARO...

IT'S OKAY, MINE WAS 49.

あははは HA HA HA HA っ

BUT I HAVE LOW SCORES. AT CHRISTMAS, MY DEVIATION SCORE WAS ONLY 50.

THAT'S ARITH-METIC!

I WAS GOOD AT MATH UP UNTIL FRACTIONS.

I'M GOOD AT MUSIC TOO!

THEN YOU SHOULD APPLY TO MUSIC SCHOOL.

I'M VERY BAD AT MATH. I HAVE CONFIDENCE IN MUSIC, THOUGH.

I KNOW.

BUT I FEEL CLOSE TO YOU, SINCE WE BOTH AIMED FOR TODAI AND FAILED THREE TIMES.

YOU GUYS SERIOUSLY APPLIED TO TODAI!?

HA HA HA HA

THAT'S AMAZING! I STILL MAKE MISTAKES WITH MULTI-PLICATION.

OH.

ガチャン SPLASH

CLANK

KYAA!

OH.

SPLASH

I'M GOING TO THE REST-ROOM.

ガチャ

CLANK

I MEANT TO HELP ...

WHAT ARE YOU DOING !?

NARUSE-GAWA, USE MY HAND-KERCHIEF.

SHE'S REALLY CLUMSY...

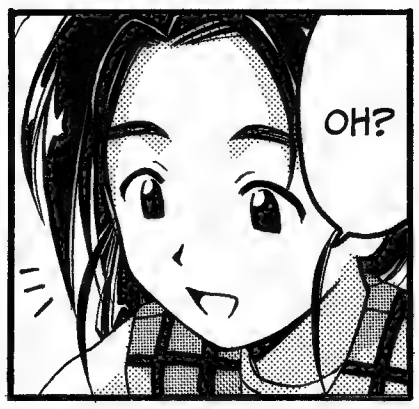
SORRY, IT WAS AN AC-CIDENT.

THESE TWO ARE THE SAME PERSON!?

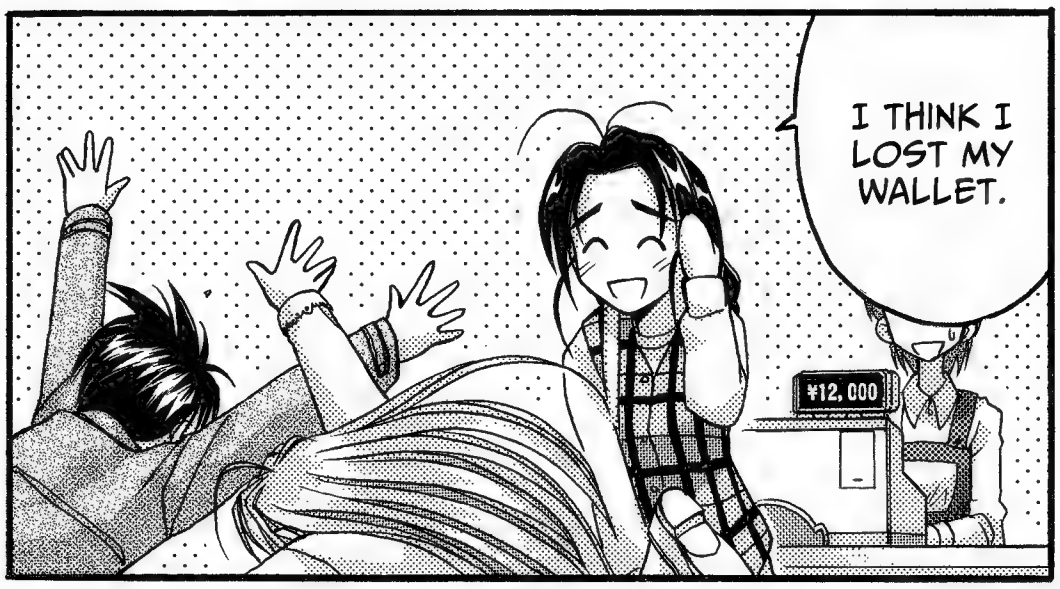
SORRY, NARUSE-GAWA.

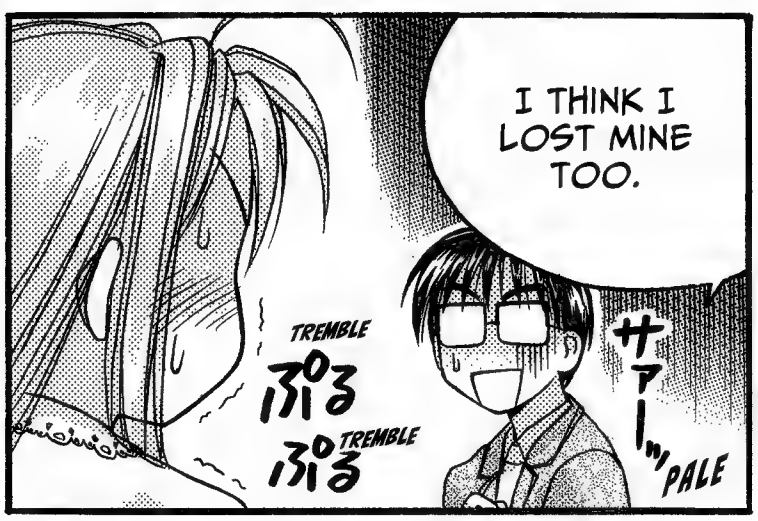
SORRY, NARUSE-GAWA-SAN.

?
HOW ODD.
OH.
ゴゴゴ
WUFF
WUFF

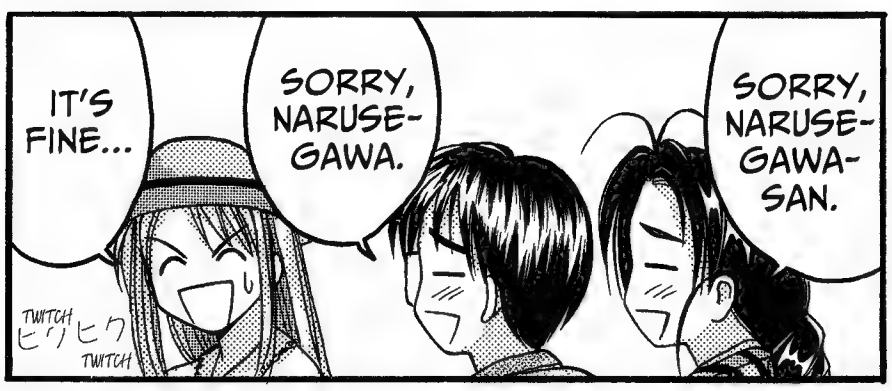

OH?

YOUR TOTAL IS 12000 YEN.
THAT WAS DELI-CIOUS.
OKAY.
THANK YOU FOR PAYING.
I NEED TO DRY MY CLOTHES ...
¥12, 00


I THINK I LOST MY WALLET.
¥12, 000

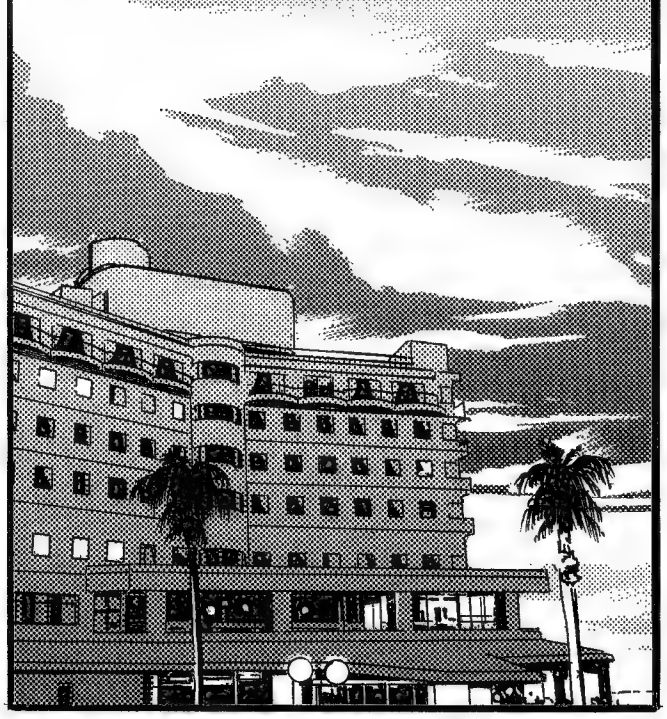

I THINK I LOST MINE TOO.
TREMBLE
ぷる
ぷる
TREMBLE
サァー
PALE

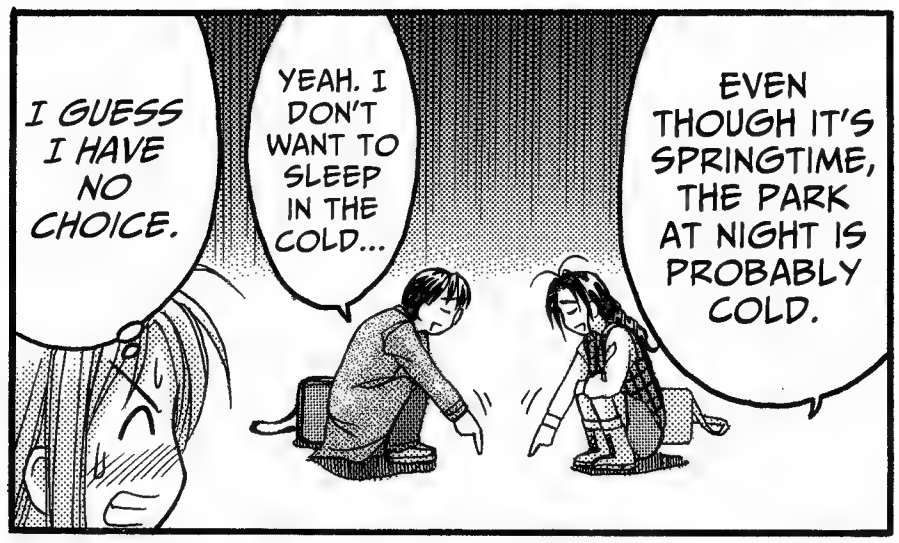
THANKS, KEITARO.
THAT'S NOT GOOD! THEN I'LL PAY FOR NOW...
HM?
WUFF ゴゴゴ
ゴゴ WUFF

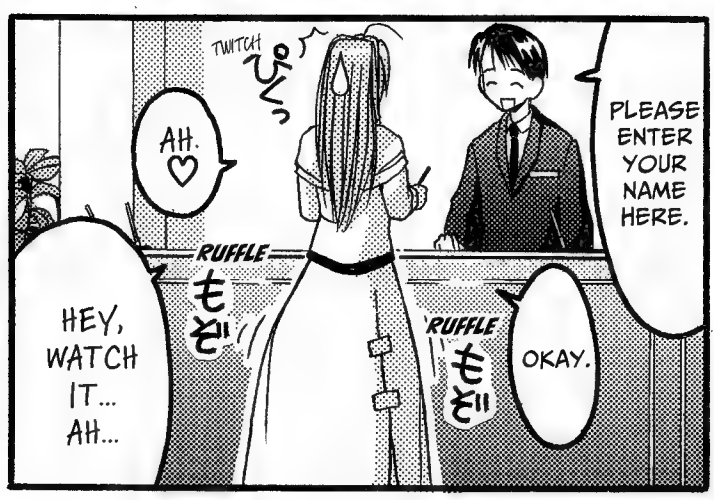

IT'S FINE...
SORRY, NARUSE-GAWA.
SORRY, NARUSE-GAWA-SAN.
TWITCH ヒクヒク TWITCH

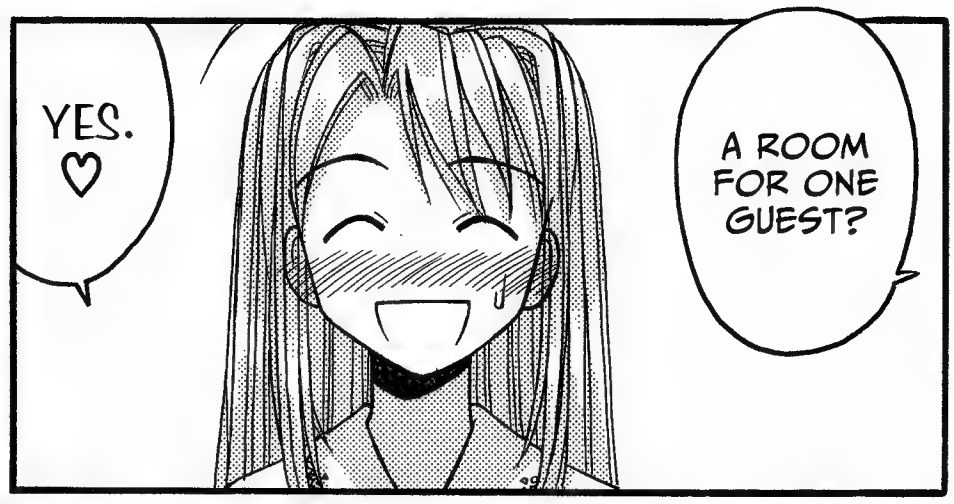
DO WE HAVE TO CAMP OUT?
DEPRESSED しゅん...
BUT WHERE SHOULD WE STAY FOR TONIGHT ?

薩摩
THANK YOU VERY MUCH.
しょぼーん
DOWNHEARTED




I GUESS I HAVE NO CHOICE.
YEAH. I DON'T WANT TO SLEEP IN THE COLD...
EVEN THOUGH IT'S SPRINGTIME, THE PARK AT NIGHT IS PROBABLY COLD.


TWITCH
AH. ♡
HEY, WATCH IT... AH...
RUFFLE
もぞ
RUFFLE
もぞ
PLEASE ENTER YOUR NAME HERE.
OKAY.


YES. ♡
A ROOM FOR ONE GUEST?

I TOLD THE POLICE ABOUT MY LOST WALLET, BUT I HOPE IT TURNS UP.
I DIDN'T THINK ALL THREE OF US WOULD HAVE TO SLEEP IN A ROOM FOR ONE.
WE SUCCEEDED IN SNEAKING IN.

?
DON'T TOUCH ME THERE!
UNDER-NEATH
I CAN'T HELP IT!

801
HEE HEE.

SURE, SURE.

YOU SLEEP ON THE FLOOR, GOT IT?

IT'S OKAY. WE SHOULD ALL HELP EACH OTHER.

THANK YOU SO MUCH, NARUSEGAWA-SAN.

I'LL PAY YOU BACK.

PFFT

YEAH, LET'S JUST DRINK AND FORGET.

OH, GOOD IDEA.

OH, SINCE THE THREE OF US WHO FAILED TO ENTER TODAI ARE TOGETHER, WE SHOULD HAVE A "TOO BAD" PARTY.

.....

NARUSEGAWA, YOU'RE STILL UNDERAGE, SO YOU CAN'T DRINK!

SST

ゴキュゴキュゴキュ

GULP GULP GULP

かんぱーい!

CHEERS!

YES. WOULD YOU LIKE TO SEE?

WHAT!? YOU LIKE PURIKURA TOO!?

I REALLY LIKE ALCOHOL AND PURIKURA.

AAH

YOU DRINK REALLY FAST.

OH MY, YOU'RE RIGHT. WE'RE THE SAME.

IT'S FINE!! I'M ALONE IN ALL OF MINE. SEE?

I'M SO SLOW, I ALWAYS END UP TAKING THEM BY MYSELF.

HUH?

UM, IT LOOKS LIKE YOU'RE ALONE IN MOST OF THESE...

...

I KNOW! I TOTALLY UNDER-STAND!

BUT WHEN YOU START COLLECTING THE LIMITED EDITION REGION VERSIONS, YOU CAN'T STOP. SO I JUST TAKE THEM ALONE.

THEY REALLY HIT IT OFF.

THOSE TWO ARE GETTING ALONG.

OOH, HOW LUCKY!

GULP

OH, I TOOK A GAMERA 3 FRAME ONE IN KYOTO.

YEAH, YOU SHOULD HAVE A DRINK, TOO.

WHAT'S WRONG ?

YOU'RE THE ONE WHO TOLD ME NOT TO DRINK!

HUH !?

IT DOESN'T MATTER WHO HE GETS ALONG WITH.

WHAT AM I THINK-ING?

LOOK AT THAT! IT'S LIKE THEY'RE A COUPLE.

OH, URA-SHIMA-KUN.

ぷくっ

TWITCH

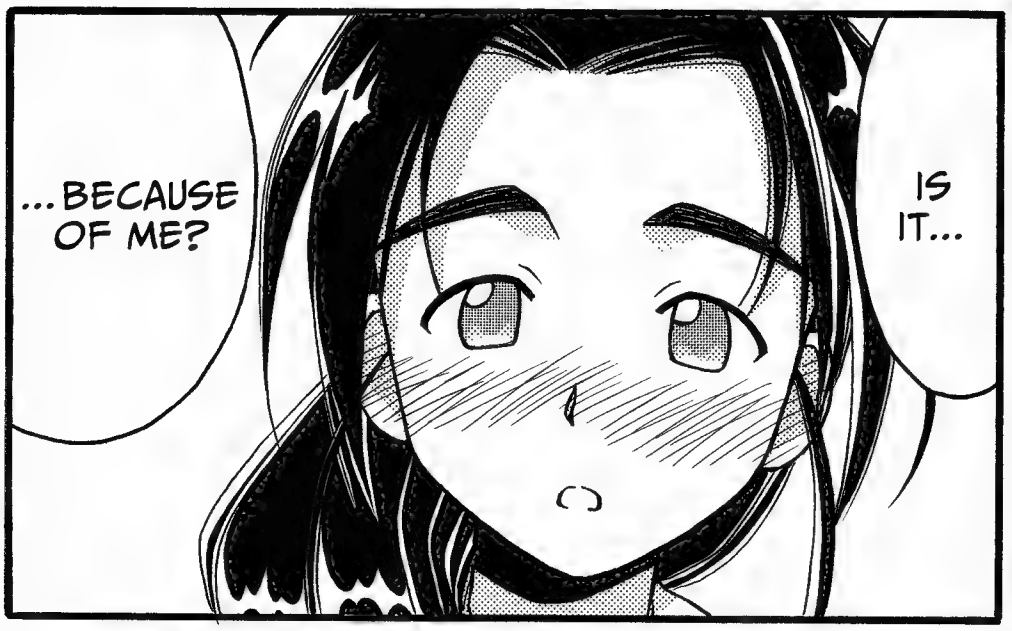
WHY DON'T WE TAKE A PURIKURA TOMOR-ROW?

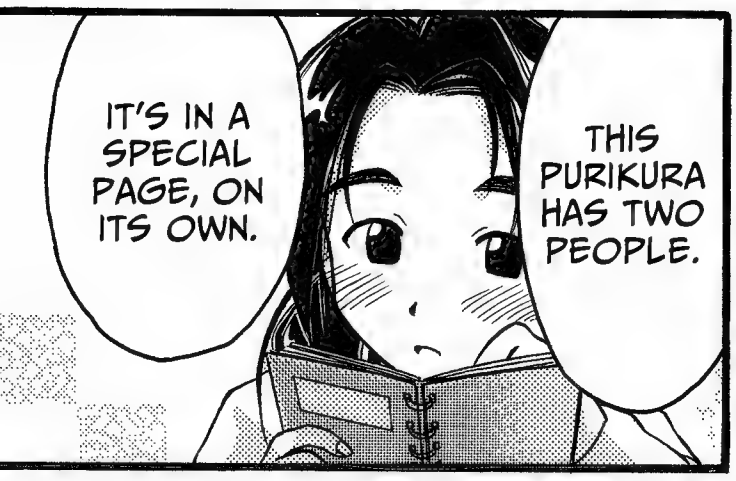
TO REMEM-BER OUR MEET-ING.

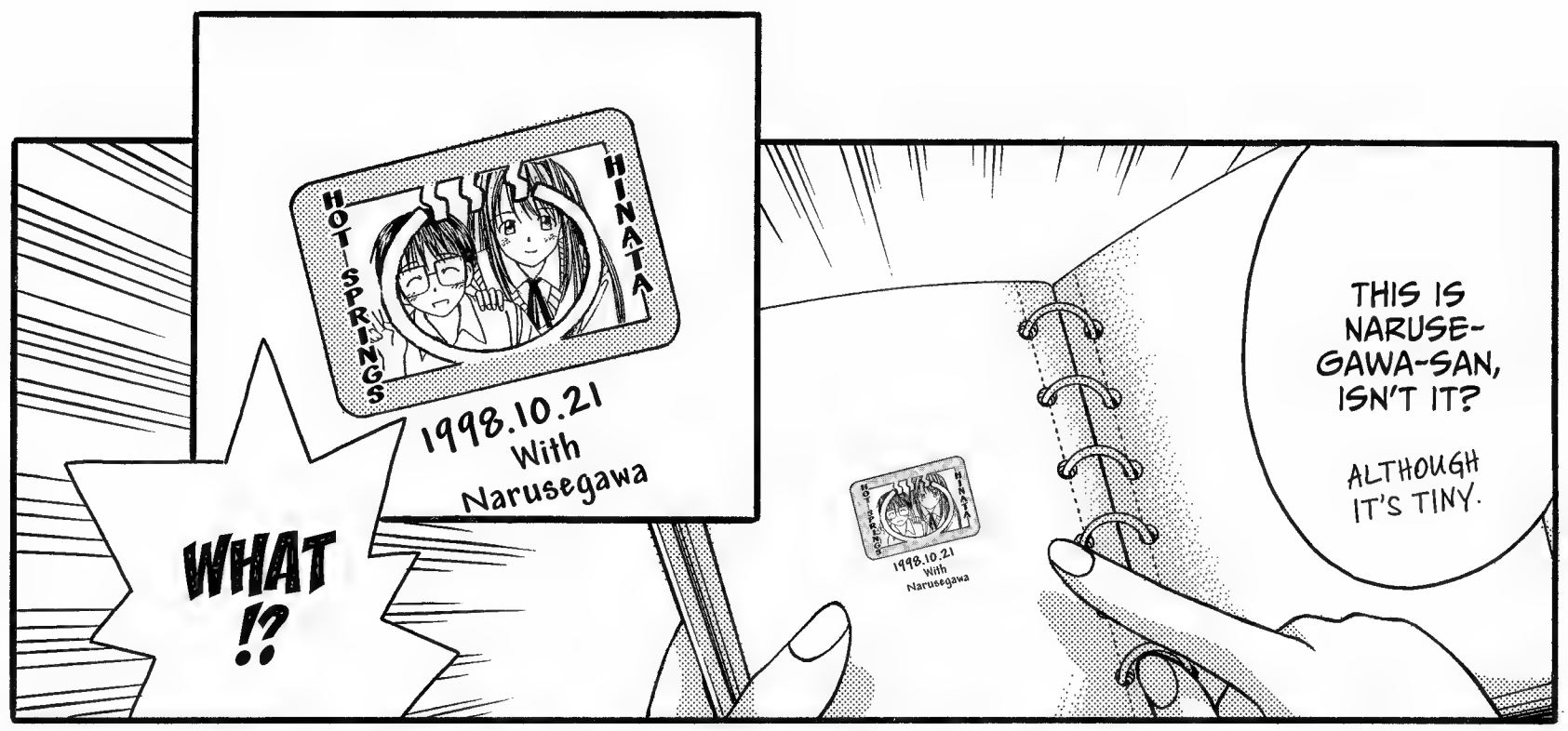
A LITTLE DRUNK

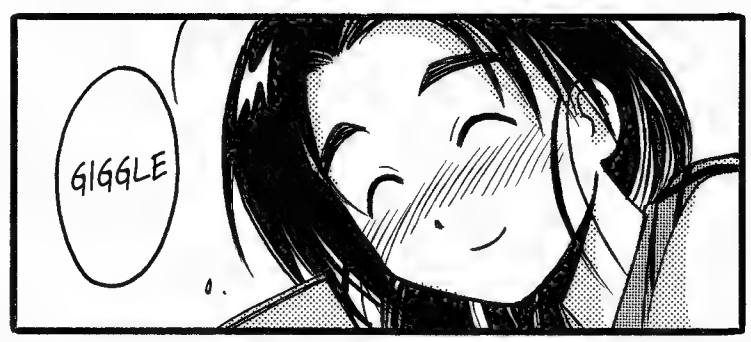
HUH!?

OH, UM. SURE!

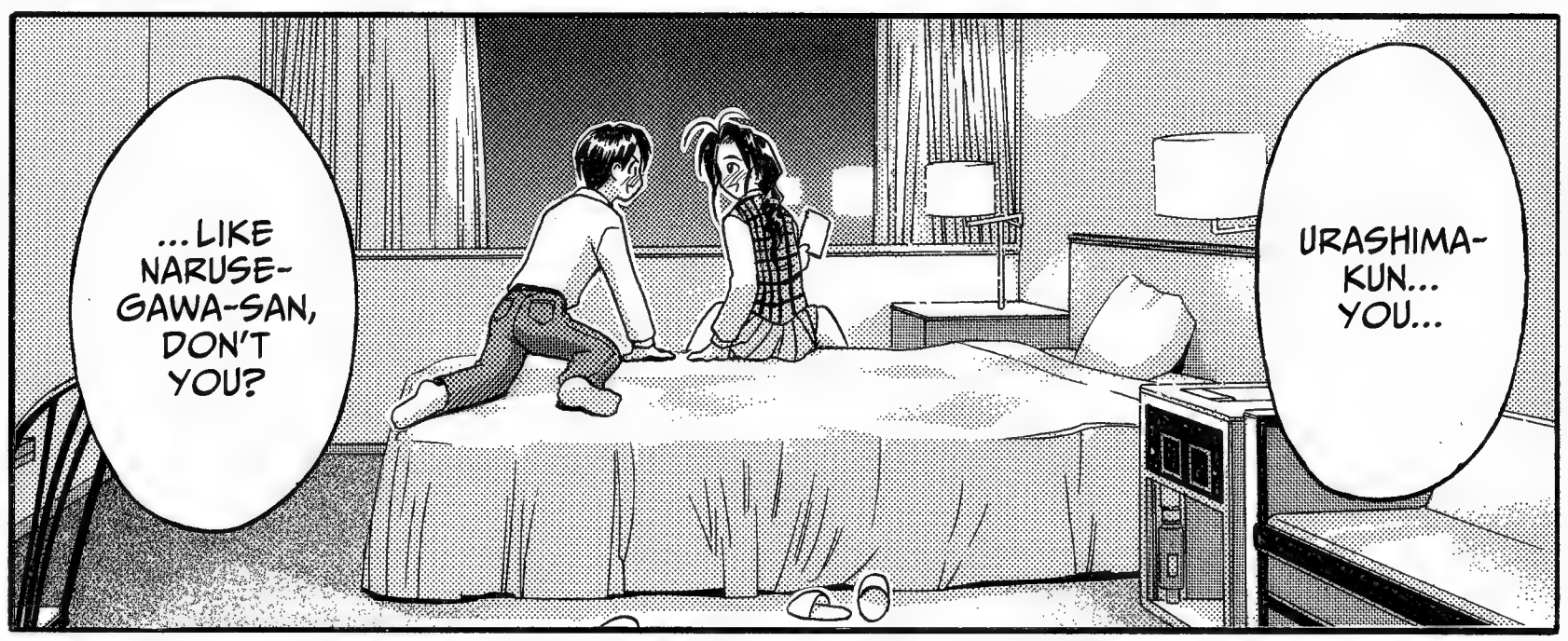





HOT SPRINGS
HINATA
1998.10.21
With
Narusegawa
WHAT !?
THIS IS NARUSE-GAWA-SAN, ISN'T IT?
ALTHOUGH IT'S TINY.

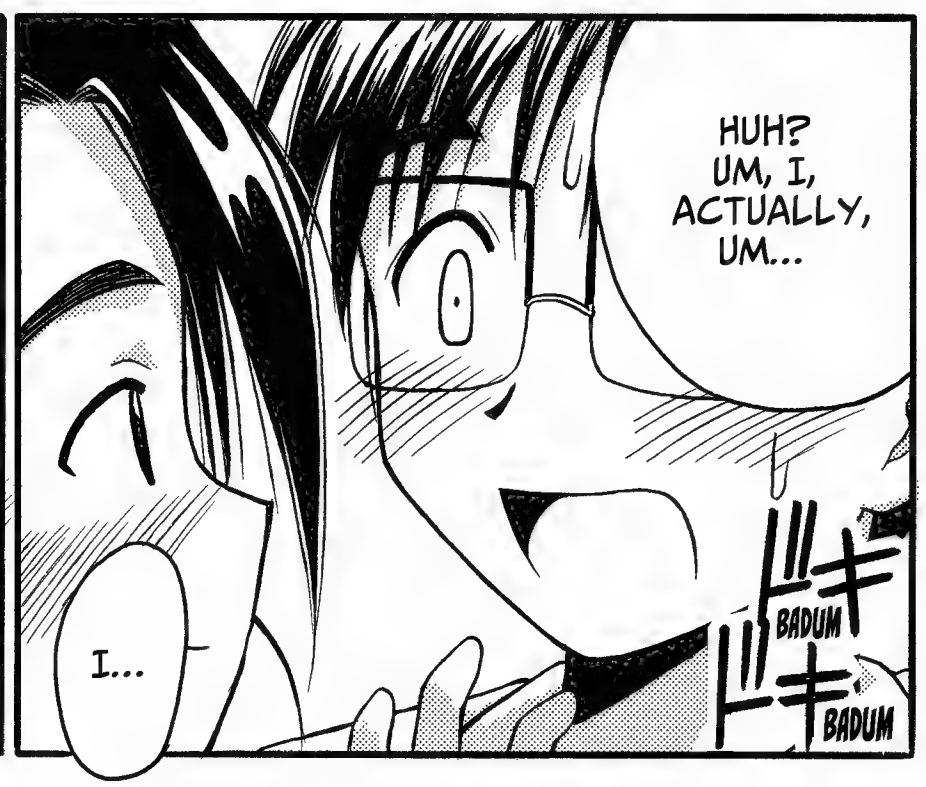

GIGGLE

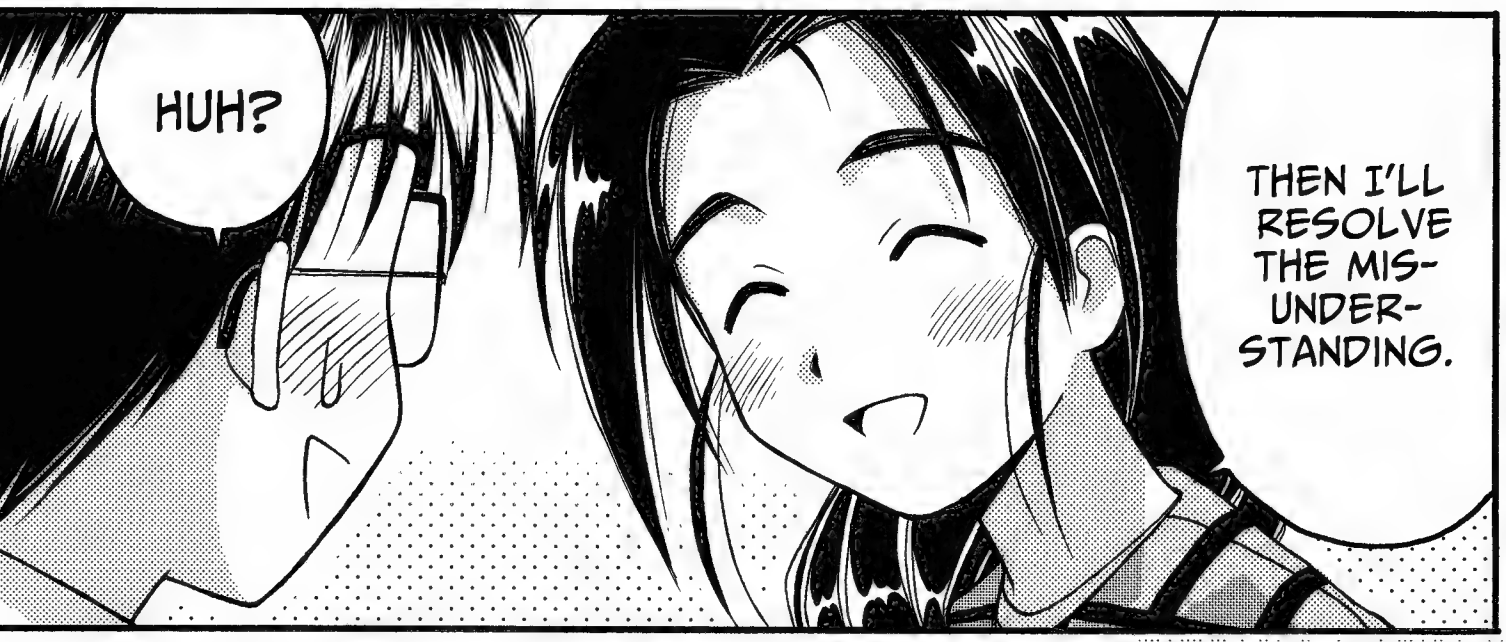
OH MY.
CLAMOUR
バタ
CLAMOUR
バタ
OH, YOU'RE NOT SUPPOSED TO LOOK AT THAT!


...LIKE NARUSE-GAWA-SAN, DON'T YOU?
URASHIMA-KUN... YOU...

I KNEW IT. ♡
YEAH.

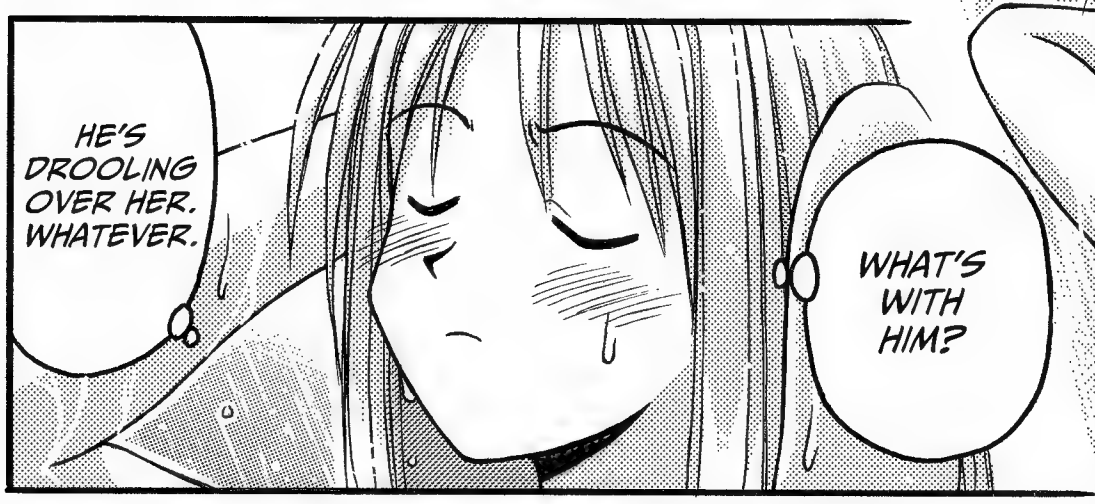
BLUSH
カアーッ


HUH? UM, I, ACTUALLY, UM...
I...
BADUM
BADUM

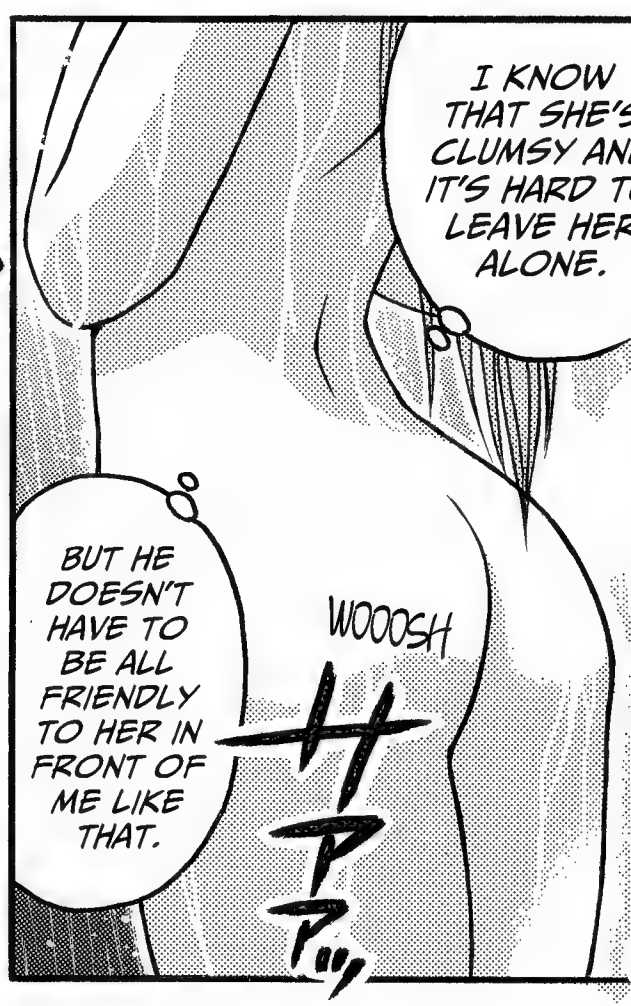

HUH?
THEN I'LL RESOLVE THE MIS-UNDER-STANDING.

CLAP
I KNOW!

SPLASH


HE'S DROOLING OVER HER. WHATEVER.
WHAT'S WITH HIM?

SHEESH, HE'S ALL OVER HER. WHAT AN IDIOT!!
WHACK
WHACK
WHACK
HUH?
THUMP


I KNOW THAT SHE'S CLUMSY AND IT'S HARD TO LEAVE HER ALONE.
BUT HE DOESN'T HAVE TO BE ALL FRIENDLY TO HER IN FRONT OF ME LIKE THAT.
WOOOSH

FLAP

NARUSE-GAWA-SAN.

EXCUSE ME.

EEK !?

WHAT DO YOU WANT, MUTSUMI-SAN?

OH, I WANTED TO APOLOGIZE TO YOU.

BE-CAUSE ...

...YOU TWO ARE LOVERS, RIGHT?

WHAT !?

WHAT ARE YOU TALKING ABOUT!? I'M NOT...

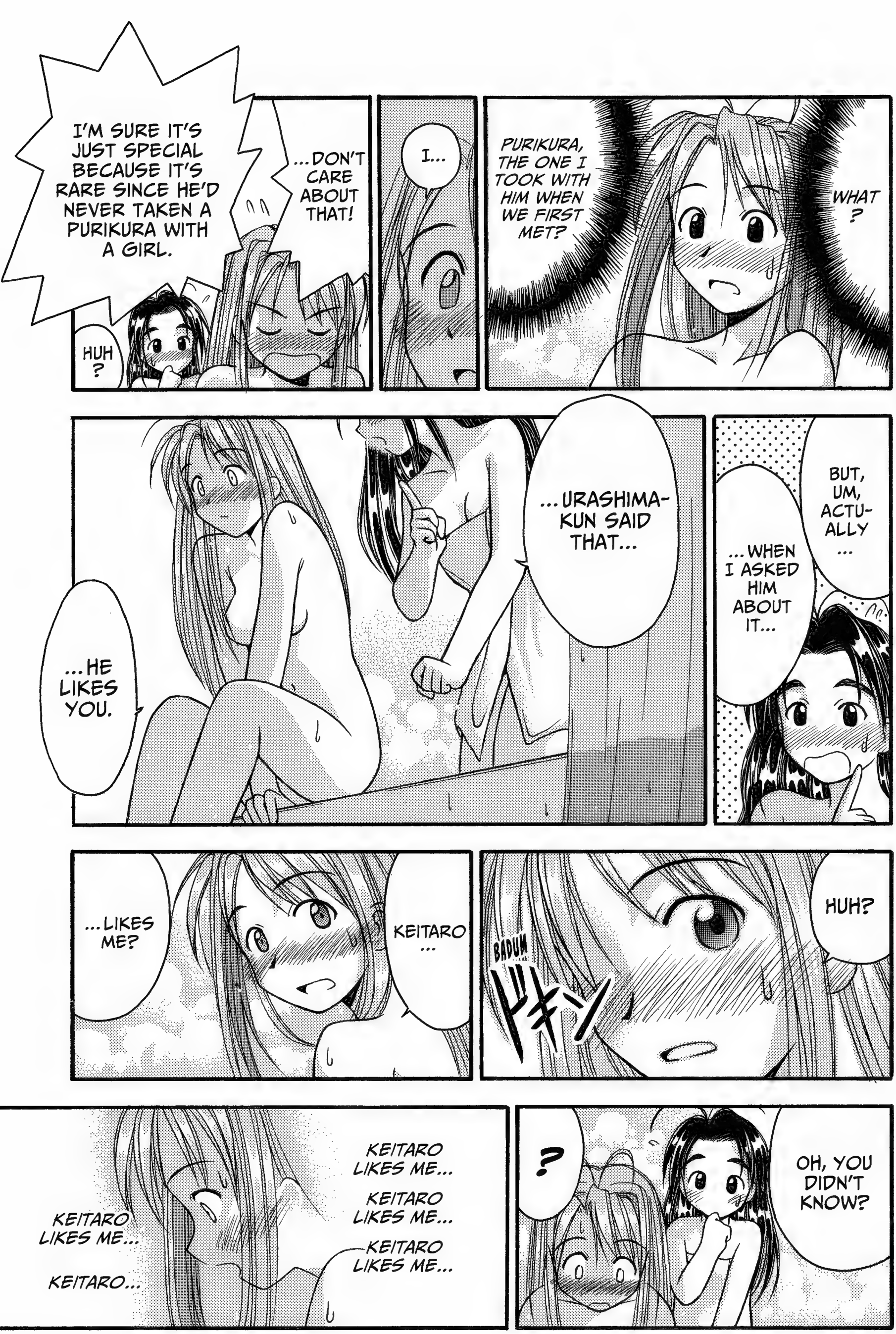
BUT I WAS BEING AWFULLY FRIENDLY TO URASHIMA-KUN. SO, SORRY ABOUT THAT.

NO, YOU GOT IT WRONG!! WE'RE NOT LIKE THAT!!

OH?

BUT...

...URASHIMA-KUN KEPT A PURI-KURA WITH YOU ON A SPECIAL PAGE.


I'M SURE IT'S JUST SPECIAL BECAUSE IT'S RARE SINCE HE'D NEVER TAKEN A PURIKURA WITH A GIRL.
HUH?
...DON'T CARE ABOUT THAT!
I...
PURIKURA, THE ONE I TOOK WITH HIM WHEN WE FIRST MET?
WHAT?
...URASHIMA-KUN SAID THAT...
...HE LIKES YOU.
BUT, UM, ACTU-ALLY...
...WHEN I ASKED HIM ABOUT IT...
...LIKES ME?
KEITARO...
BADUM
ドキン
HUH?
KEITARO LIKES ME...
KEITARO LIKES ME...
KEITARO LIKES ME...
KEITARO LIKES ME...
KEITARO...
?
OH, YOU DIDN'T KNOW?

OH, I FEEL SO BAD. I FEEL SOOOO BAD...

WHAT ARE YOU DOING !?

LIKES... AAAGGH-HH!

RUB ゴシゴシ RUB

HOW DOES SHE GET TO THESE CONCLU-SIONS !?

...SO I THOUGHT I WOULD WASH YOU TO MAKE UP FOR IT.

SHE'S DRUNK

OH MY, THE SOAP IS SO SOFT.

EEK!

POKE ふに

POKE ふにっ

EEP !?

SPLOOSH ポチャーッ

OH.

キュポーン SLIP

DON'T WORRY, I'LL ONLY WASH YOUR BACK.

OH, WAIT... AH.

EEEEEEP!!

SPLASH バチャ

I'M SORRY, I DROPPED THE SOAP.

SPLASH バチャ

KYAA!

WADDA あ

WADDA ああ

BUT I HAVEN'T FINISHED WASHING YOU...

TUG くいっ

SPLISH

THANK YOU SO MUCH.

I THINK I'M DONE.

HUH? OH.

OH NO! I'M SO SORRY!

ARE YOU OKAY?

WOBBLE よろ

WOBBLE よろ

I FIGURED IT OUT. THIS GIRL...

GAH !?

SLAM

OH NO!

...SHE'S JUST LIKE THAT IDIOT KEITARO!

...WITH HER POORLY-TIMED CLUMSINESS, AND THE FACT THAT SHE DOESN'T HAVE BAD INTENTIONS...

OH?

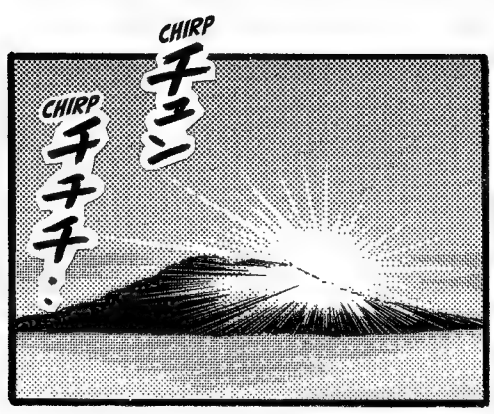
SLIP つる

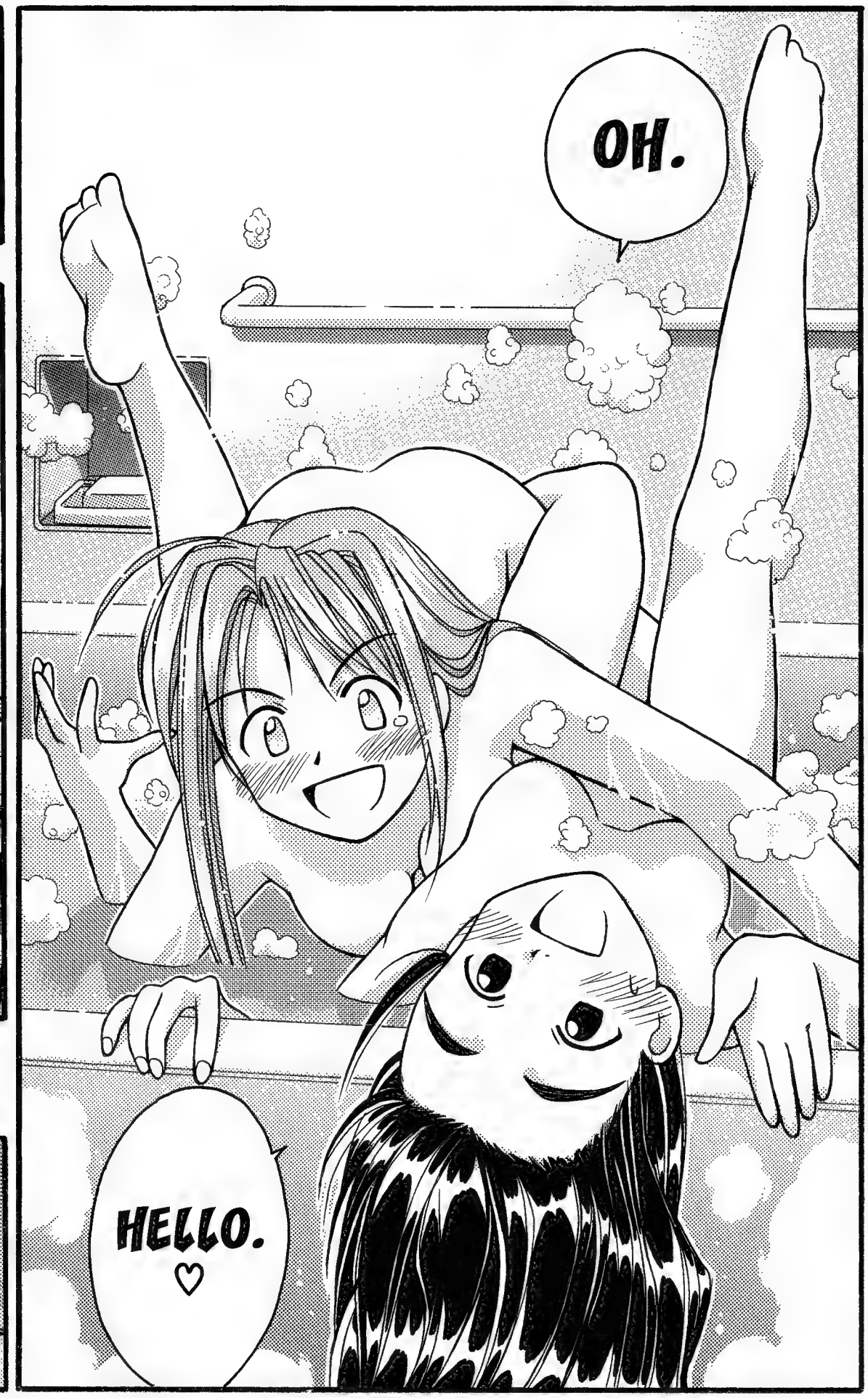
SLAM
WHAT HAP-PENED !?
ARE YOU TWO OKAY!?

FLINCH
KER-SPLASH !!
AAGGH!

...ARE YOU GUYS DOING?
WHAT ...

TREMBLE TREMBLE
I DON'T KNOW!
GARGH!
IRON PUNCH OF ANGER!
WHACK


CHIRP
CHIRP


OH.
HELLO. ♡

OH?
YEAH.
IT'S OKAY. LET'S GO.

REALLY!? THAT'S GREAT.
I FOUND MY WALLET!
IT WAS IN MY POCKET OF MY OTHER CLOTHES.

WELL, THIS SORT OF THING SEEMS TO ALWAYS HAPPEN.
SORRY, NARUSE-GAWA.
PHEW, SORRY ABOUT LAST NIGHT.
WHEN I DRINK, I LOSE IT.

OH MY.
どゥ GLOOM ん

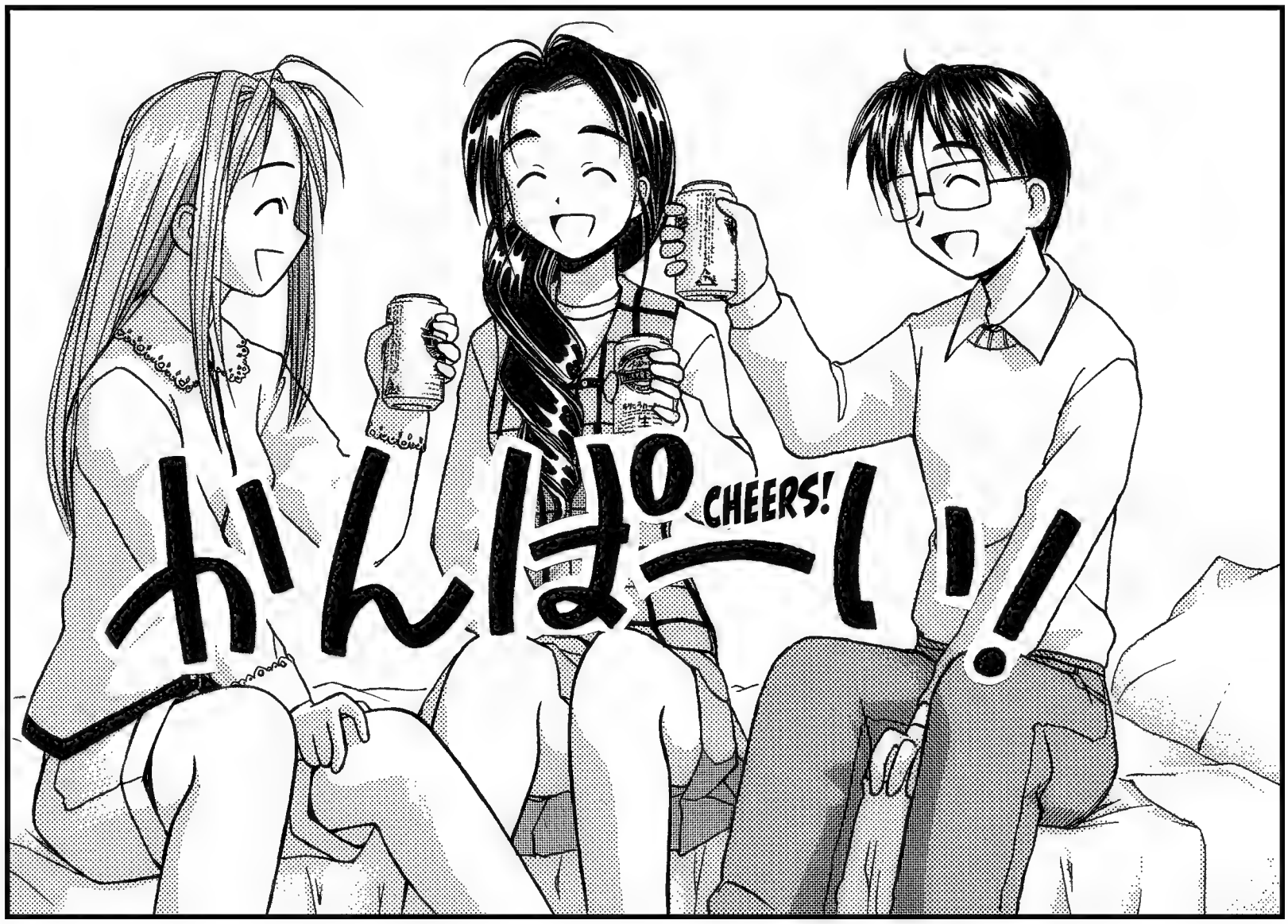
51 YEN!?

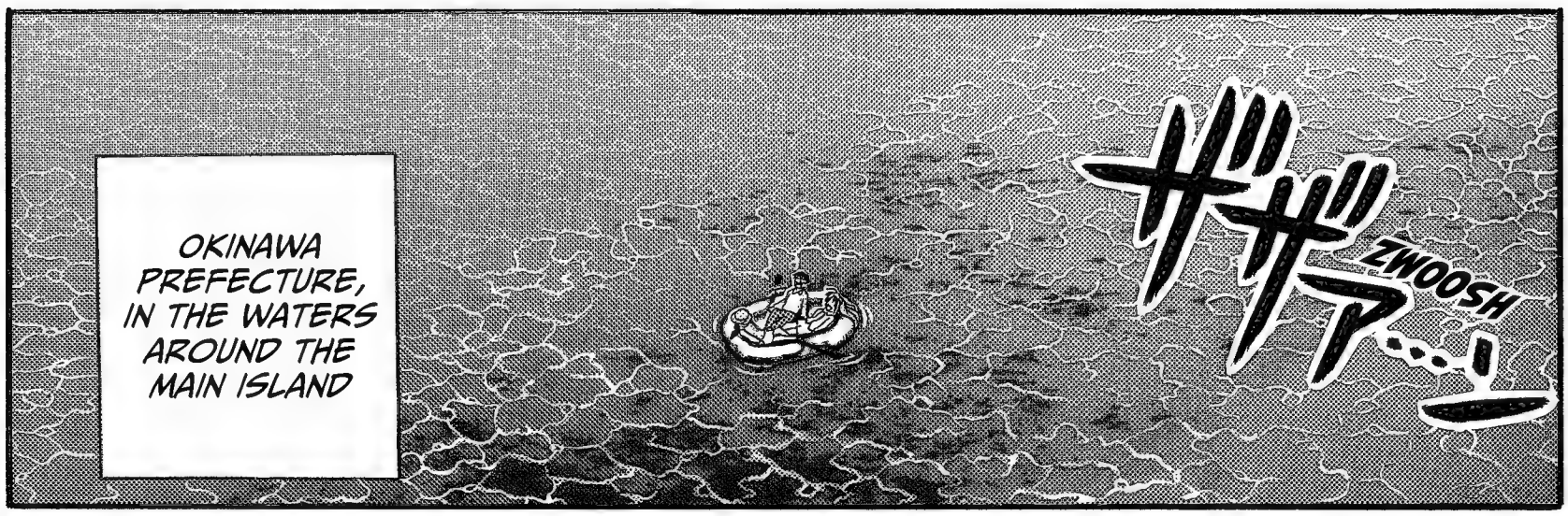
CLINK チャリーンッ!
I'LL RETURN THE MONEY I BORROWED, NARUSEGAWA-SAN.

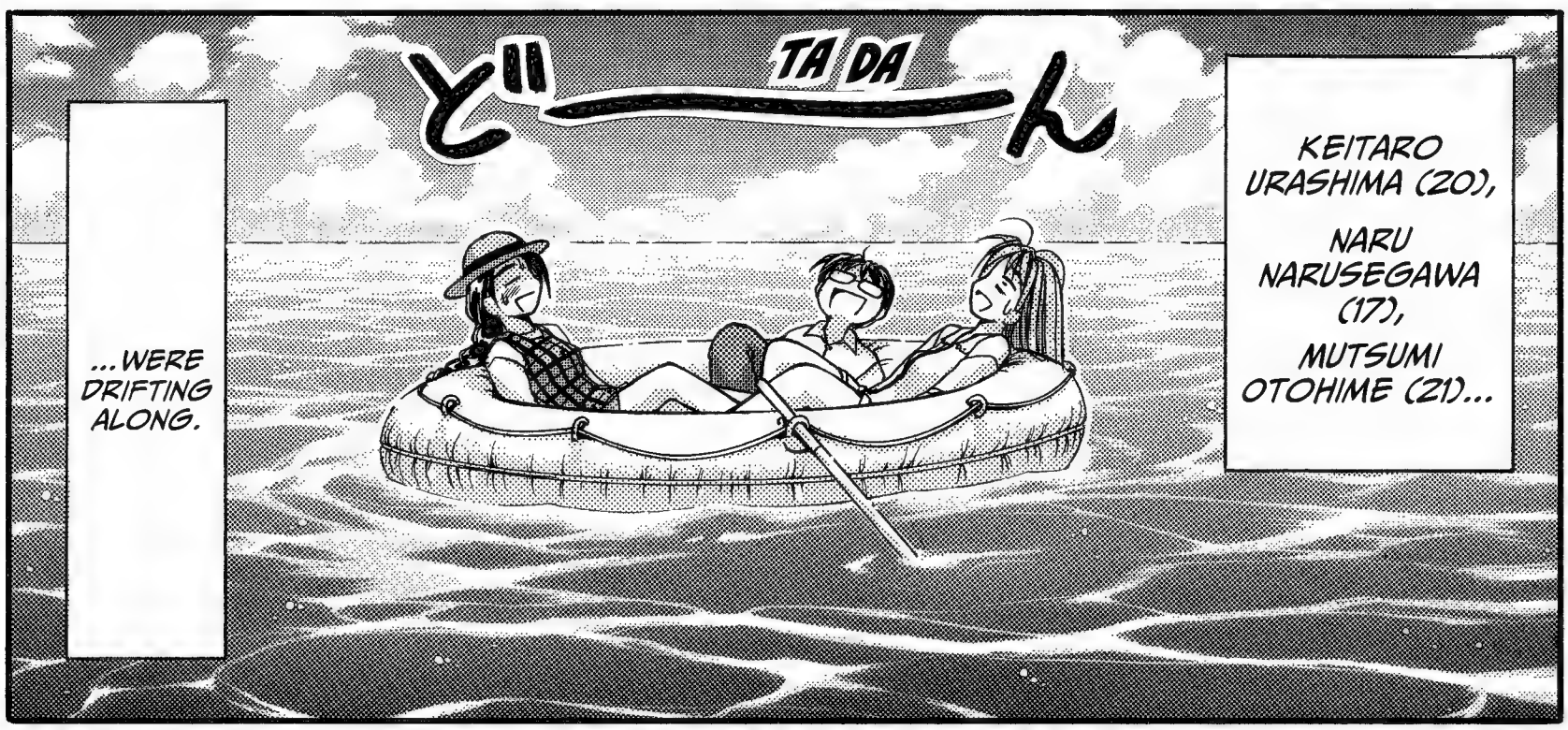
OOOOH おお
どよ
THAT'S AN AMAZING TRICK!
TA-DA! SHE CUT UP THE RADISH IN MID-AIR!
チャリン CLAP
CLAP
パチパチ BUZZ BUZZ
チャリン CLAP チャリン! CLAP
OH!

MEAN-WHILE, KITSUNE AND MOTOKO ...
ONCE AGAIN I HAVE CUT A WORTH-LESS OBJECT.
SHINK チャ
SLICE
SLICE
SLICE

DON'T GET MAD. WE'RE RAISING MONEY TO TRAVEL.
I DON'T HAVE MONEY THIS MONTH.
MUMBLE ぶつぶつ MUMBLE
WHY DO I HAVE TO DO THIS?
CLANG ジャラ CLANG ジャラ

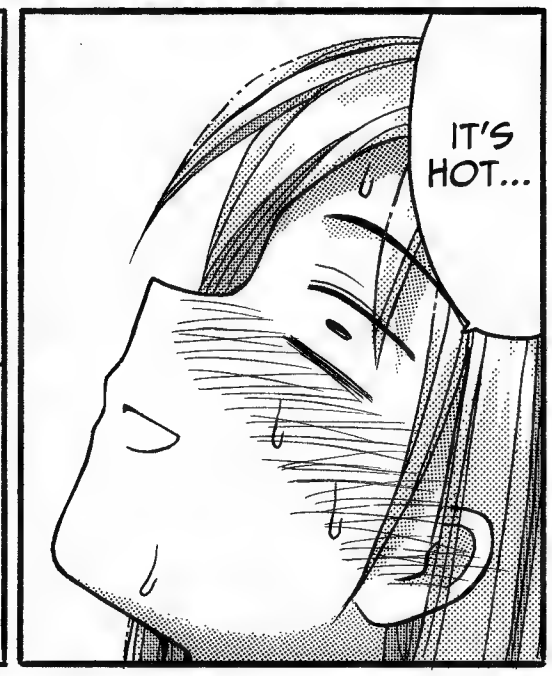

かんぱーい!!
CHEERS!





LOVE HINA omnibus

HINATA 23 CAST AWAY AND WASHED UP!



I DIDN'T THINK YOU LIVED IN OKINAWA.

I'M SURPRISED.

A FEW HOURS AGO...

NO PROBLEM. WE ALL NEED TO HELP EACH OTHER. AND WHERE IS YOUR HOUSE?

WE DON'T WANT HER TO FAINT ON THE WAY HOME.

...BUT YOU'RE TAKING ME HOME, TOO.

I'M SORRY. NOT ONLY DID YOU LEND ME MONEY...

WHAT? IT'S ONLY A LITTLE BIT MORE. JUST PAY FOR IT.

KEITARO, I DON'T HAVE THAT MUCH MONEY LEFT!

HUH!? WE STILL NEED TO RIDE ANOTHER BOAT TO GET THERE?

那覇

知念

ひめゆりの塔

IT'S A SMALL ISLAND TWO HOURS AWAY FROM HERE.

WHY DOES SHE HAVE THAT!?

AND WHERE DID SHE KEEP IT!?

ぷう BLOW

ぷう BLOW

FWOOSH もこもこ

I HAPPEN TO HAVE A RUBBER BOAT HERE. ♡

HUH?

THEN LET'S GO ON A ROWING BOAT.

AND...

NO WORRIES. WE'LL MANAGE.

LET'S GO.

ZWOOSH

BUT CAN WE GO OUT INTO THE OCEAN ON A LITTLE BOAT LIKE THAT!?

THAT'S TRUE.

HEE HEE

...THERE WAS NO WAY WE COULD MANAGE!

WITH THIS TINY BOAT!!

ZWOOSH

MY BROKEN HEART TRAVELS BROUGHT ME ALL THE WAY OUT HERE...

NO MATTER HOW FAR WE LOOK, ALL I SEE IS OCEAN.

I'M SO THIRSTY!

I'M SO HUNGRY!

THAT WILL MAKE US THIRSTIER.

A LOT OF IT

I HAVE DRIED CUTTLE-FISH.

SIGH...

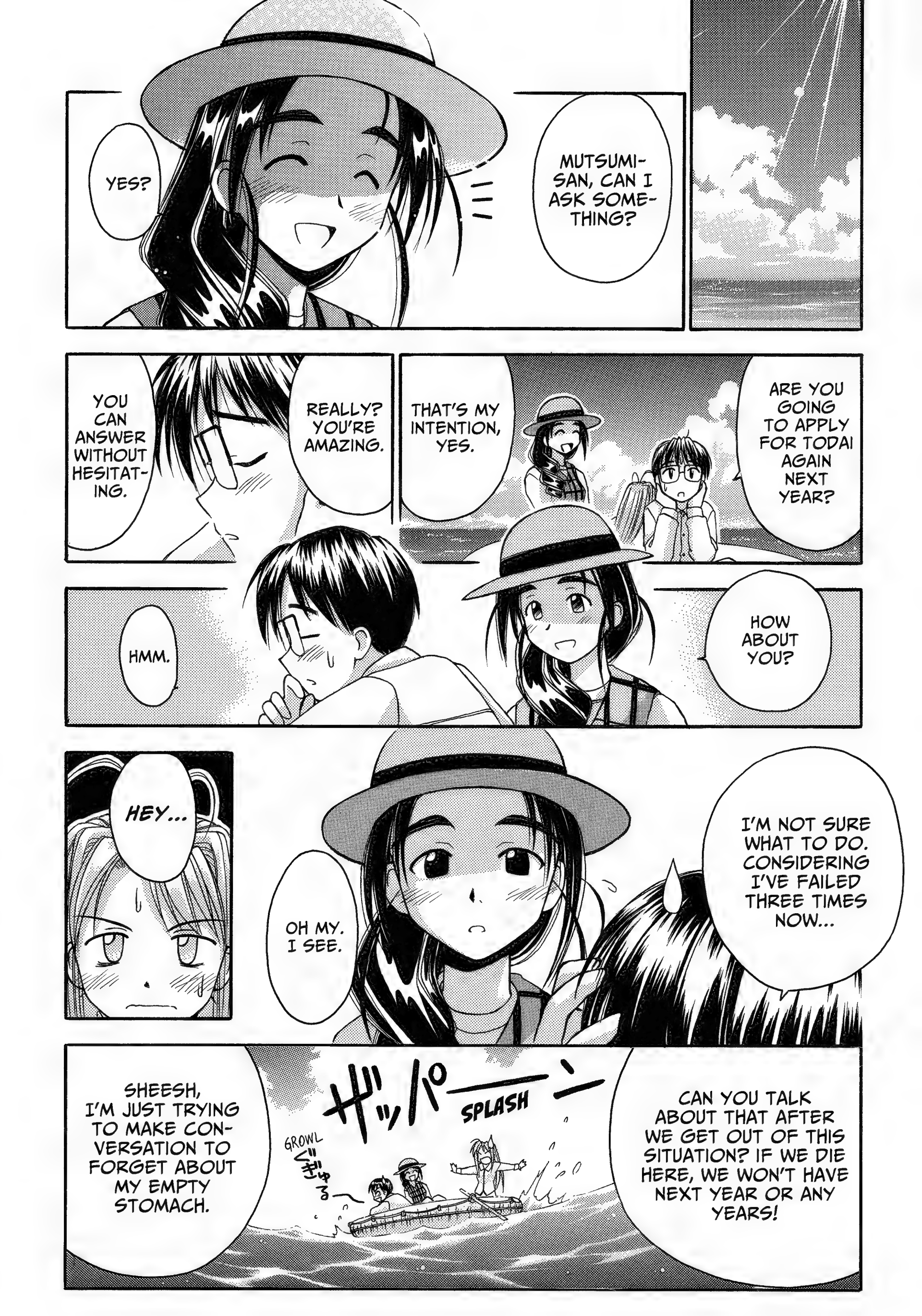
ZWOOSH

IT COULD BE THE END OF OUR LIVES.

RIGHT NARUSE-GAWA?

IT CAN'T GET MUCH WORSE THAN THIS, SO I GUESS THIS IS THE END OF OUR TRIP.

HA HA HA


YES?
MUTSUMI-SAN, CAN I ASK SOME-THING?
YOU CAN ANSWER WITHOUT HESITAT-ING.
REALLY? YOU'RE AMAZING.
THAT'S MY INTENTION, YES.
ARE YOU GOING TO APPLY FOR TODAI AGAIN NEXT YEAR?
HMM.
HOW ABOUT YOU?
HEY...
OH MY. I SEE.
I'M NOT SURE WHAT TO DO. CONSIDERING I'VE FAILED THREE TIMES NOW...
SHEESH, I'M JUST TRYING TO MAKE CON-VERSATION TO FORGET ABOUT MY EMPTY STOMACH.
ザッパーン
SPLASH
GROWL
ぐぎゅる〜
CAN YOU TALK ABOUT THAT AFTER WE GET OUT OF THIS SITUATION? IF WE DIE HERE, WE WON'T HAVE NEXT YEAR OR ANY YEARS!

BESIDES, WE'RE IN THIS SITUATION BECAUSE YOU WERE BEING CHEAP.

WHY DO YOU HAVE TO SAY THINGS LIKE THAT?

HMPH. YOU TWO GO WELL TOGETHER, WITH YOU BOTH BEING RONIN THREE TIMES AND ALL.

OH, SORRY FOR DIS-TURBING.

WE DO NOT GET ALONG!!

YOU GET ALONG SO MUCH, YOU FIGHT.

WHAT MAKES YOU THINK THAT!?

HUH?

GLUG ゴボッ

YOU TWO GET ALONG SO WELL. GIGGLE

DON'T SAY THAT!!

WHAT? IT'S BECAUSE YOU DROPPED YOUR WALLET!!

WE HAVE TO DO SOME-THING!

IT'S BECAUSE WE MOVED AROUND TOO MUCH. GIGGLE

WHAAAT!?

WHAAAT!?

OH MY, I THINK THERE'S A HOLE.

HEY! I THINK WE'RE SINKING!!

ゴボ GLUG ゴボッ GLUG ゴボッ GLUG ゴボ GLUG ゴボ

NOOOO!

ゴボ GLUG ゴボゴボ GLUG

ガボ

GLUG ゴボ

I HAVEN'T GOTTEN INTO TODAI, AND I HAVEN'T HAD A GIRLFRIEND, AND DIDN'T EVEN GET MY FIRST KISS!

WHAT!? I'M GOING TO DIE HERE!?

ガッ

SPLASH ガボッ

ACK!

AAGH!

UH...

ZWOOSH

ZWOOSH

HUH?

FINALLY AWAKE, EH?

HEY.

THIS SWIMSUIT? FOR SOME REASON, MUTSUMI-SAN HAD IT.

REALLY?

WHY ARE YOU DRESSED LIKE THAT?

IT LOOKS LIKE WE SURVIVED.

WHOA.

THE SUN SET ALREADY, SO WE DECIDED TO CAMP OUT HERE FOR THE NIGHT.

WE LANDED ON SOME ISLAND. I GUESS WE GOT LUCKY.

I THINK IT'S A DESERTED ISLAND.

OH, URASHIMA-SAN! YOU WOKE UP? ♡

ACTUALLY...

CAMP OUT? BUT IT'S GOING TO BE COLD.

EVEN IF THIS IS OKINAWA.

IT'S LIKE A HOT SPRING! ♡

バシャ SPLASH

バシャ SPLASH

THE WATER IS NICE AND WARM!

YOU TWO SHOULD JOIN ME!

OKAY!

EVEN MUTSUMI-SAN IS WEARING A SWIMSUIT...

AAH!

HEE HEE.

TAKE THAT!

WOW, MUTSUMI-SAN HAS BIG BOOBS. BUT THIS IS THE FIRST TIME I'VE SEEN NARUSEGAWA IN A SWIMSUIT. SHE'S PRETTY HOT TOO.

OH, SHOOT. NOT AT A TIME LIKE THIS!

HEE キャッ HEE!! HEE!

アハハハ HA HA HA

HM? ♡

OH, SHE'S RIGHT. IT'S WARM.

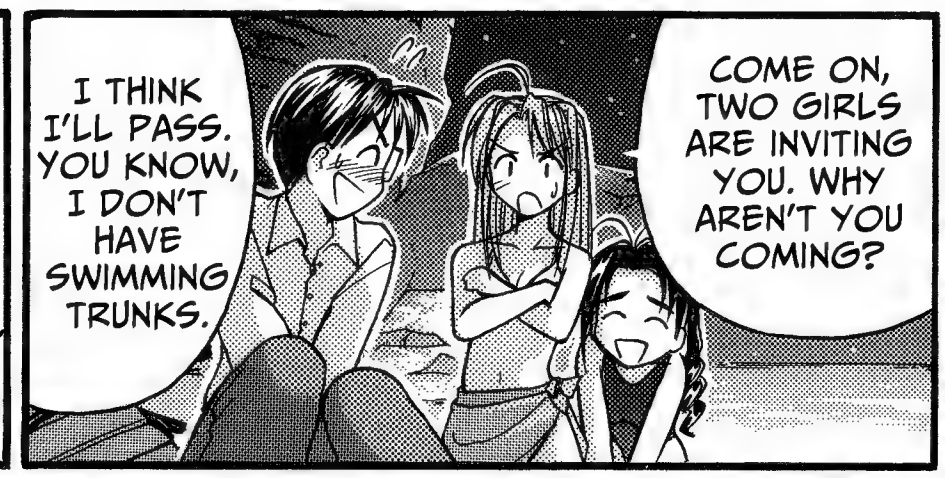
WE'RE STRANDED, BUT THEY'RE HAVING SO MUCH FUN.

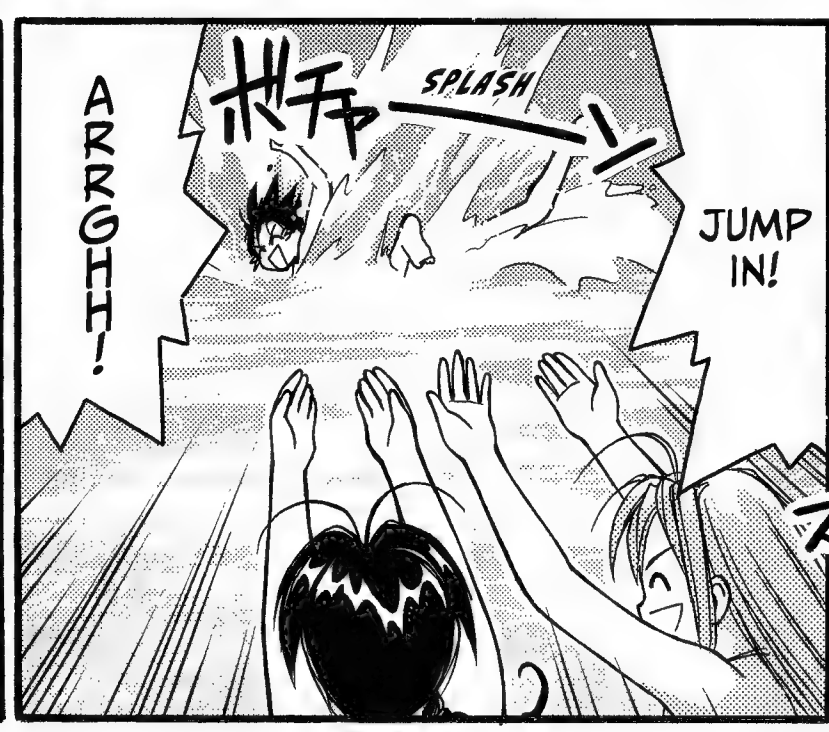
THOSE TWO ARE SO CAREFREE.

SIGH.

YOU SHOULD GET IN THE WATER, TOO.

URA-SHIMA-KUN! ♡





EEP !?

ぷるんっ♡

BOUNCE

くいっ

TUG

GASP!

ざばっ

SPLASH

HUH ?

GAH.

COUGH ...

ブクブク

GLUG

GLUG.

HEY, KEITARO !?

DID I GO TOO FAR?

バシャ

SPLASH

OH...

BLUSH

赤っ

HUH?

YOU...

YOU ...

HUH?

SPLASH

ズザザーン

AARRG-GHH!

GAH!

GARGH!

WHACK

ゴッ

STONE SKIPPER PUNCH!!

JUMP

ビシャッ

JUMP

ビチッ

MUTSUMI-SAN?

くらっ

WOBBLE

OH?

HEE HEE.

OH MY.

SPLASH

バシャ

COME BACK!

WHAT ARE YOU THINKING, YOU PERVERT !?

I'M SORRY !

SPLASH

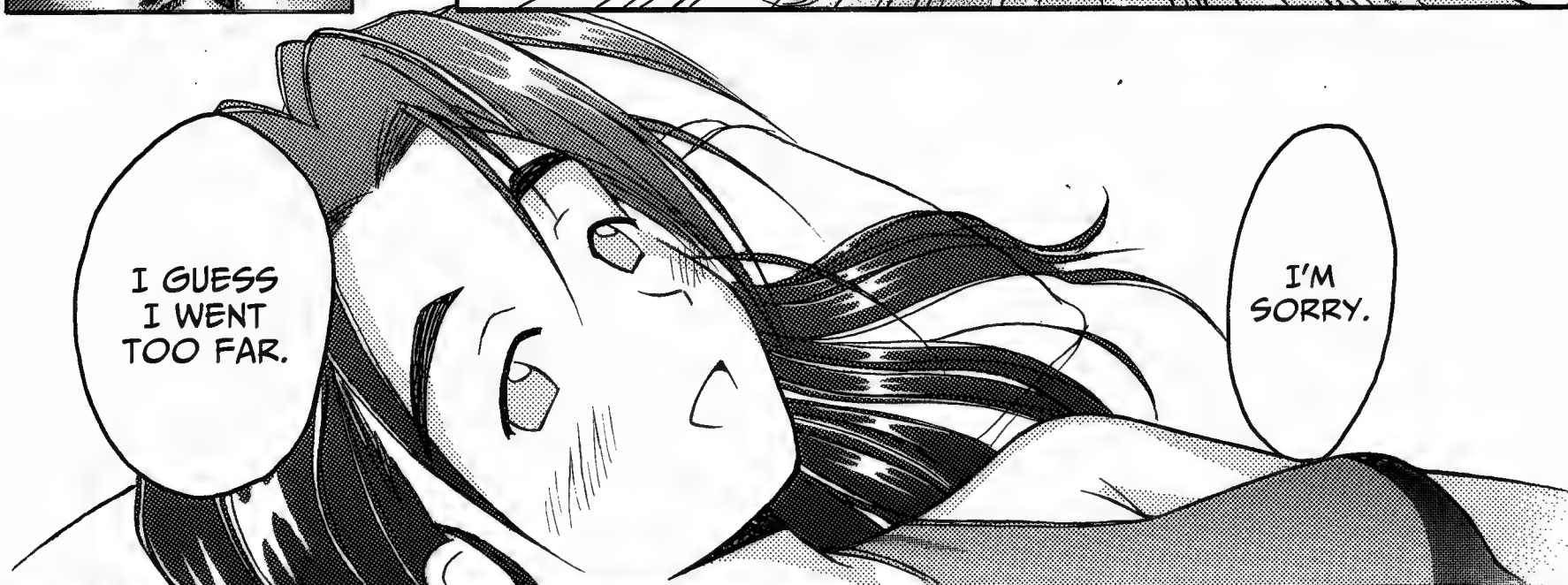
バシャ

SPLASH

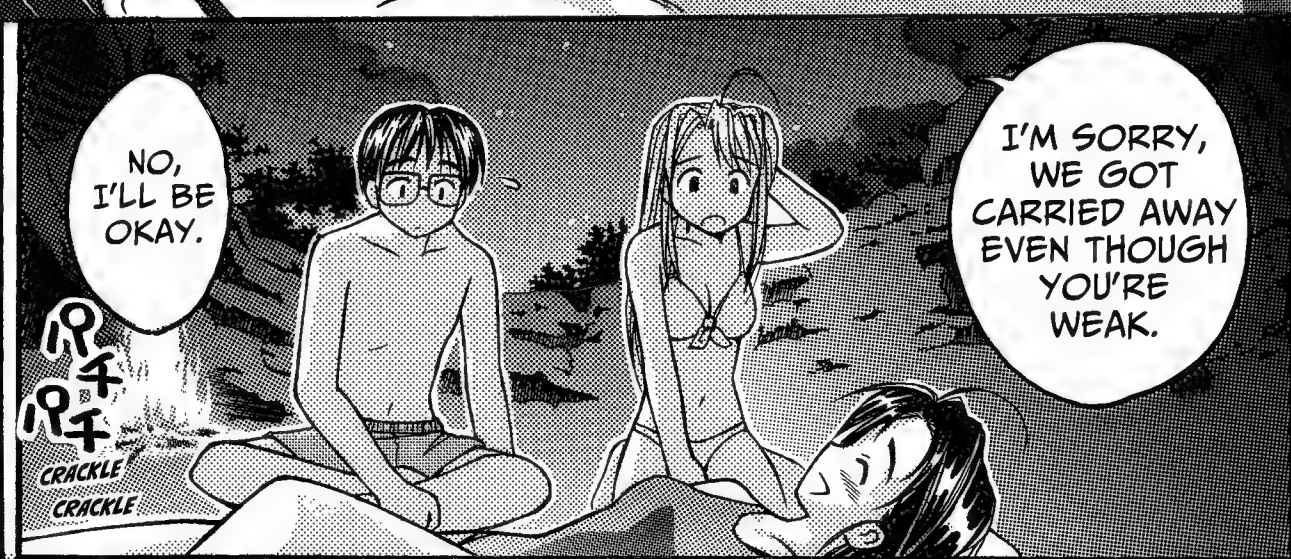
HOOT
HOOT

パチ
CRACKLE
パチ
CRACKLE

MUTSUMI-SAN!?
THUD

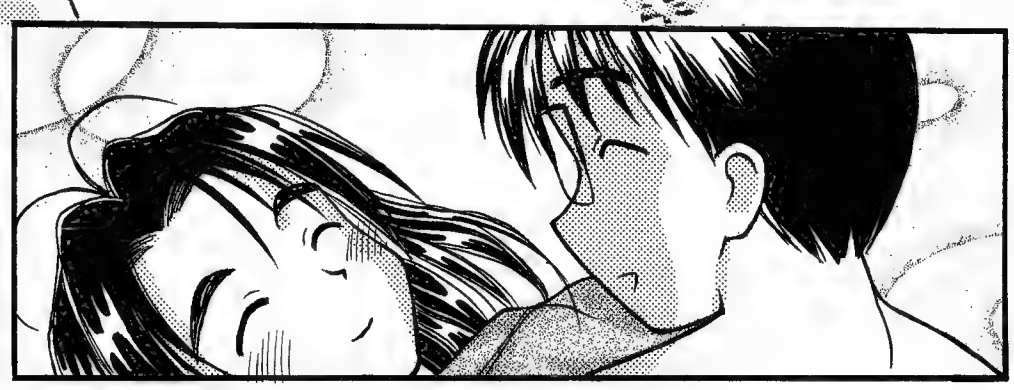

I GUESS I WENT TOO FAR.
I'M SORRY.

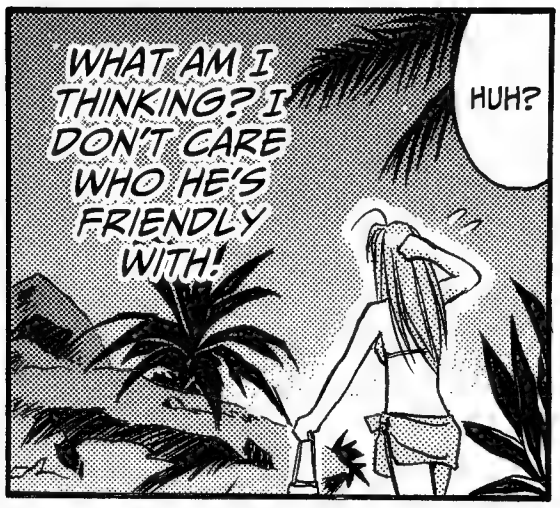
OH, THANKS.
KEITARO, I'M GOING TO GO GET WATER.


NO, I'LL BE OKAY.
パチパチ
CRACKLE
CRACKLE
I'M SORRY, WE GOT CARRIED AWAY EVEN THOUGH YOU'RE WEAK.

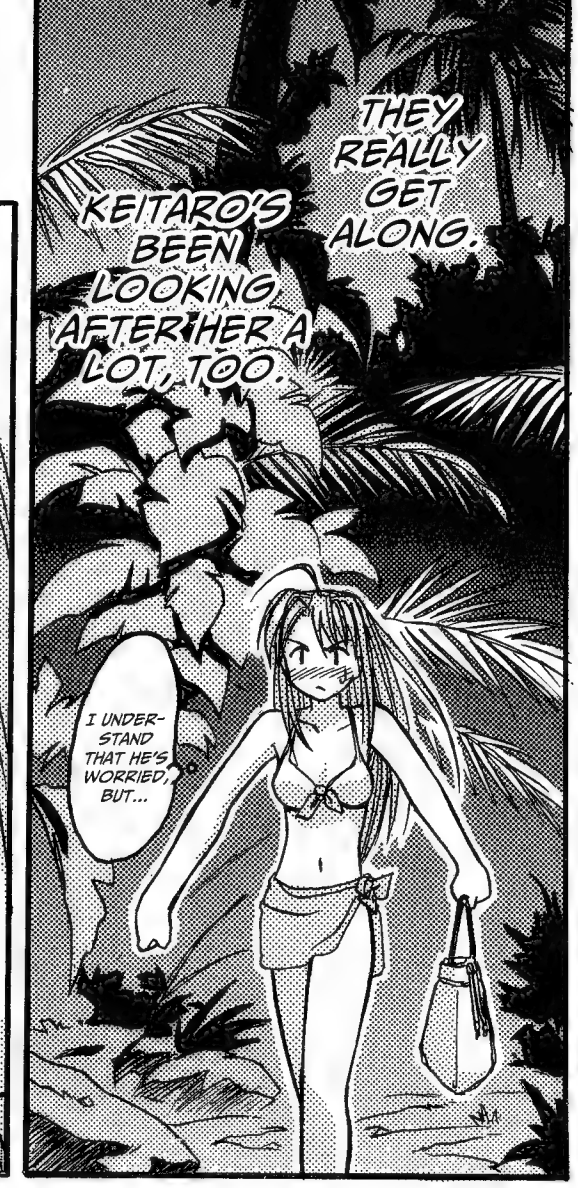
THANK YOU, URASHI-MA-KUN.
MUTSUMI-SAN, STAY WARM.
HAVE MY COAT.

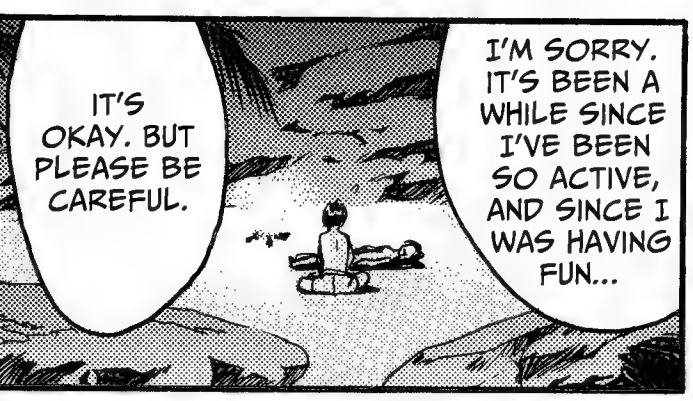
STING
ムッ

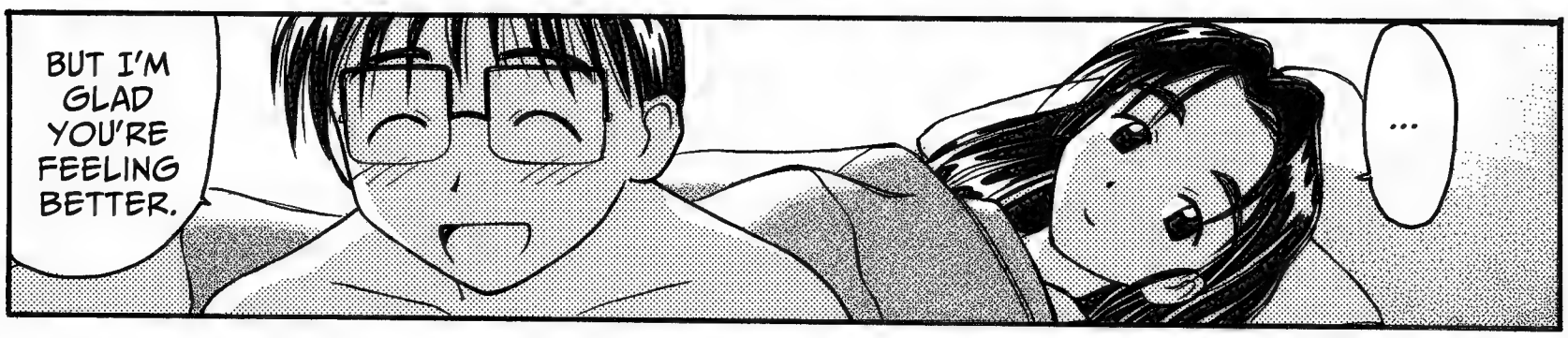


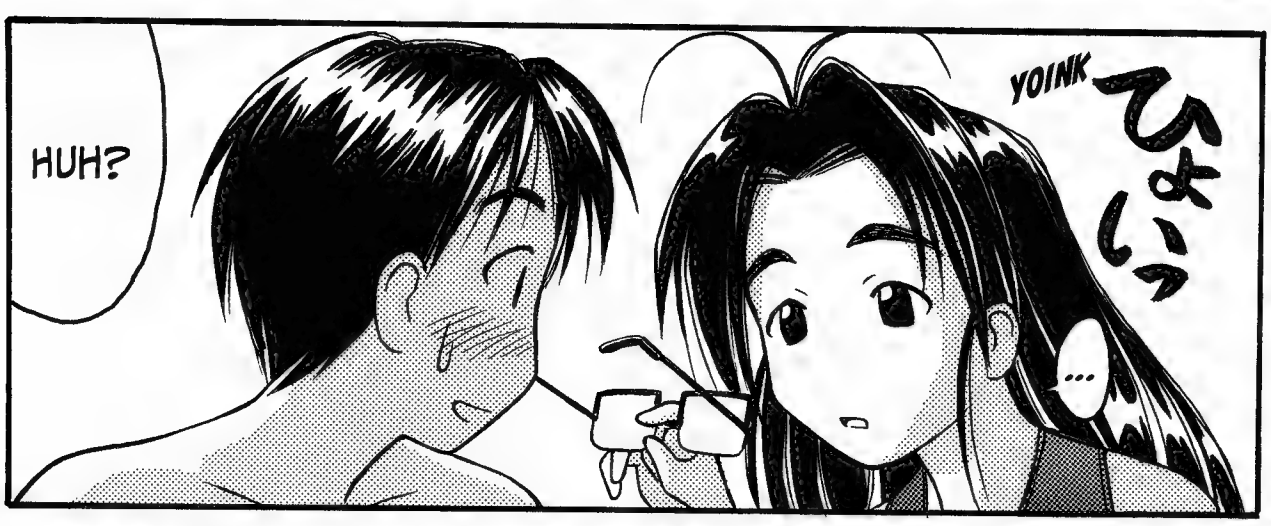

WHAT AM I THINKING? I DON'T CARE WHO HE'S FRIENDLY WITH!
HUH?

I THOUGHT HE TOLD MUTSUMI-SAN THAT HE LIKES ME.
BESIDES, WHAT'S WITH HIM?

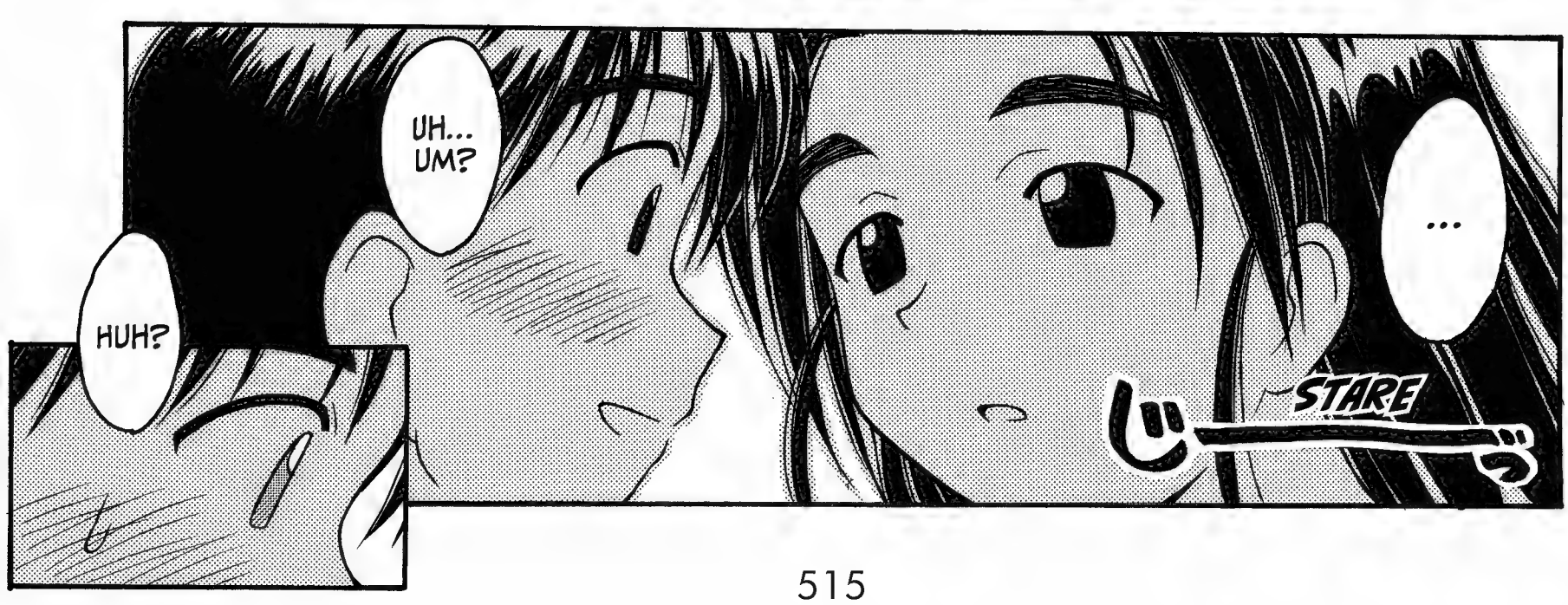

THEY REALLY GET ALONG.
KEITARO'S BEEN LOOKING AFTER HER A LOT, TOO.
I UNDERSTAND THAT HE'S WORRIED, BUT...


IT'S OKAY. BUT PLEASE BE CAREFUL.
I'M SORRY. IT'S BEEN A WHILE SINCE I'VE BEEN SO ACTIVE, AND SINCE I WAS HAVING FUN...


BUT I'M GLAD YOU'RE FEELING BETTER.
...


HUH?
YOINK
ひょいっ
...

YES?
URA-SHIMA-KUN.


HUH?
UH... UM?
...
STARE

SMACK♥

BUT I GOT CAR-RIED AWAY.

I JUST THOUGHT I WANTED TO SEE YOUR FACE WITHOUT YOUR GLASS-ES AGAIN.

OH MY, I'M SORRY.

DODGE

DODGE

WH-WHAT ARE YOU DOING!?

SLIDE

!?

...

...

NARU ...

NA...

SPLASH

YOU PERVERT!!

KICK

GAH!!

KICK

NARUSEGAWA SAW THAT? ACTUALLY, WAIT A SECOND. THAT WAS MY FIRST KISS!? WAIT, THAT'S NOT THE ISSUE...

NARUSE-GAWA, THAT WAS...

UM...

DASH

AGH!! NARUSE-GAWA!?

WHAT-EVER!

OH...

HOW DO YOU KNOW WHAT I'M THINKING?

THAT WASN'T WHAT YOU THINK!!

WAIT UP, NARUSE-GAWA!!

HOW IN THE WORLD CAN YOU HAVE AN ACCIDENT LIKE THAT?

IT'S NOT LIKE THAT! THAT WAS... UM, AN ACCIDENT !!

AREN'T YOU GLAD YOU GOT A CUTE GIRL-FRIEND?

WE CAN'T CALL YOU UNPOPULAR WITH GIRLS ANYMORE, EH? CONGRATULA-TIONS! GOOD LUCK WITH HER!

STOP FOLLOW-ING ME!

IT DOESN'T MATTER TO ME WHO YOU KISS, ANYWAY!!

SPLASH

SHUT UP! I TOLD YOU NOT TO FOLLOW ME!

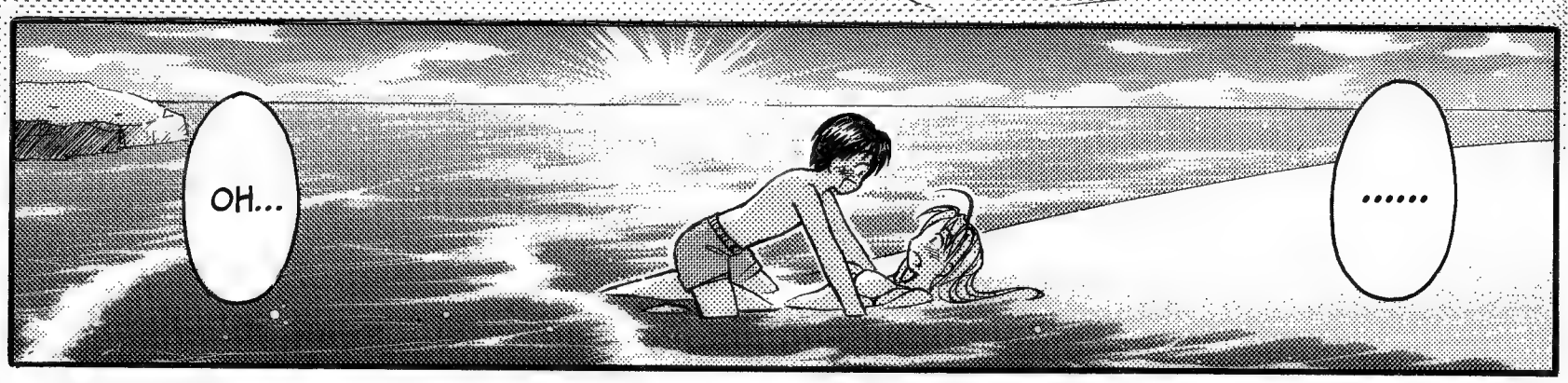
IF IT DOESN'T MATTER TO YOU, THEN WHY ARE YOU MAD!?

バシャ SPLASH

バシャ SPLISH

バシャ SPLASH

!?



OH, UM... I...

WHAT?

.....

MUTSUMI-SAN TOLD ME.

SHE SAID... THAT YOU SAID YOU LIKE ME.

WHAT?

...I...

...ACTU-ALLY...

BADUM BADUM BADUM

ゴクッ

NARUSE-GAWA...

OH, UH...

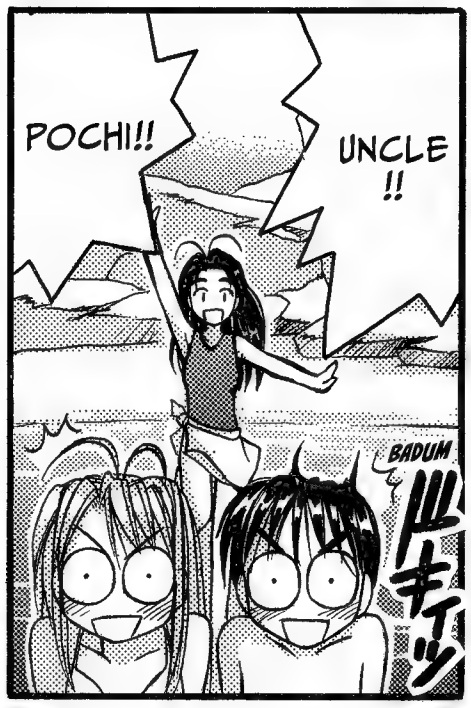
... THAT'S ...

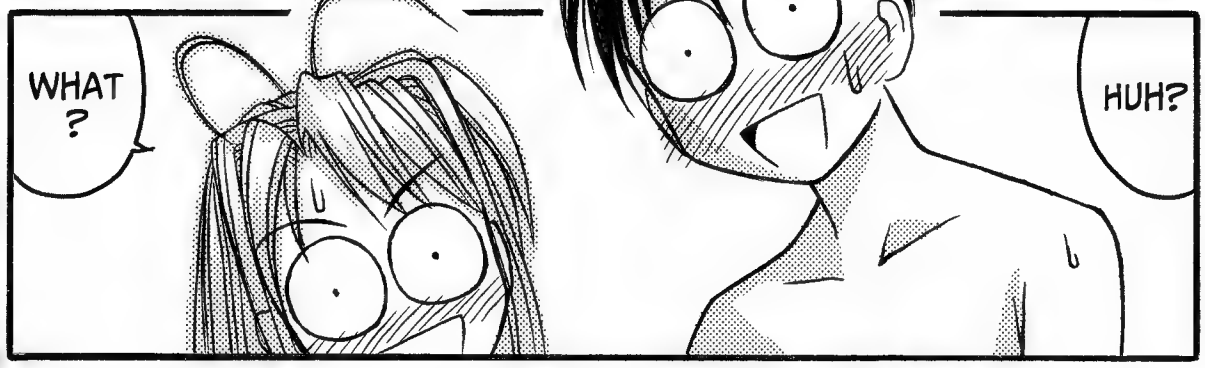
PFT PFT PFT PFT PFT

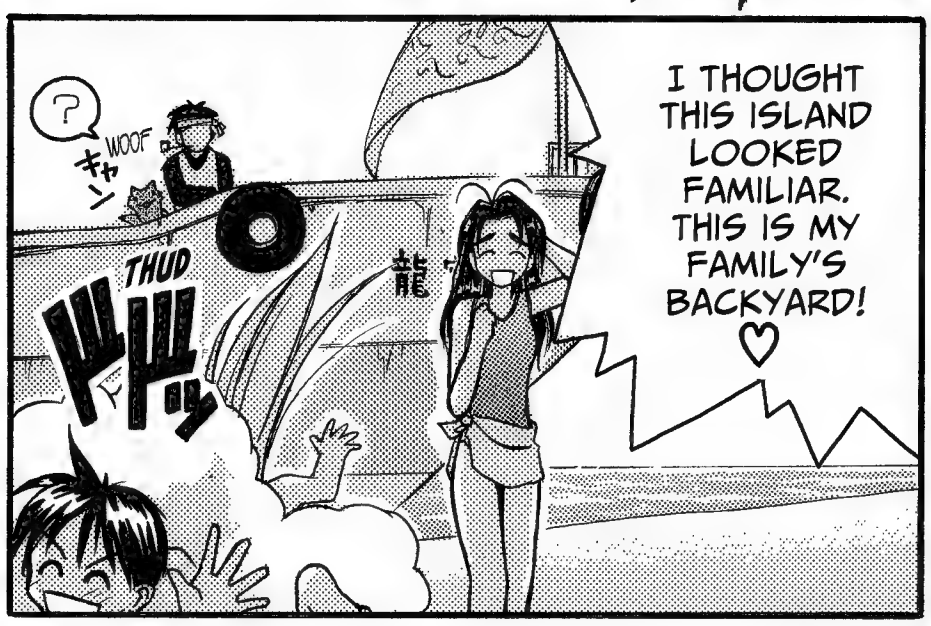
WOOF! WOOF!

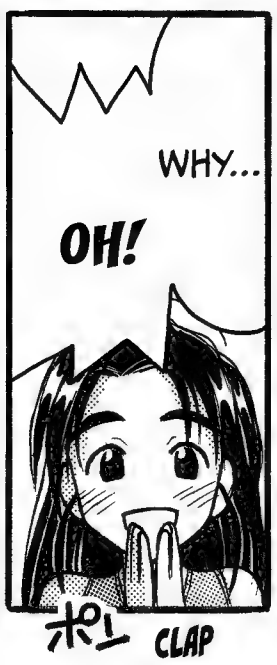
龍宮丸

ZWOOSH...









THANK YOU SO MUCH.

...BUT IT WAS FUN MEETING BOTH OF YOU AND TRAVELING TOGETHER.

IT WAS A SHORT TIME...

OH, NO...

THANK YOU, URA-SHIMA-KUN.

BUT I FEEL BETTER NOW, THANKS TO YOU BOTH.

YOU WERE?

I WAS FEELING DOWN BECAUSE I FAILED TO ENTER TODAI.

YES?

NARUSE-GAWA-SAN.

UM, SURE.

I HOPE WE MEET AGAIN. ♡

HM?

OH, THANK YOU.

THIS IS A TOKEN OF MY APPRE-CIATION. PLEASE OPEN IT LATER. ♡

MWAH♡

EH?!

I HAVE A HABIT OF KISSING ANYONE I LIKE.

OH MY.

WHOA

WH-WH-WHAT ARE YOU DOING!? OUT OF NOWHERE!

LET'S MEET AGAIN SOME-WHERE.

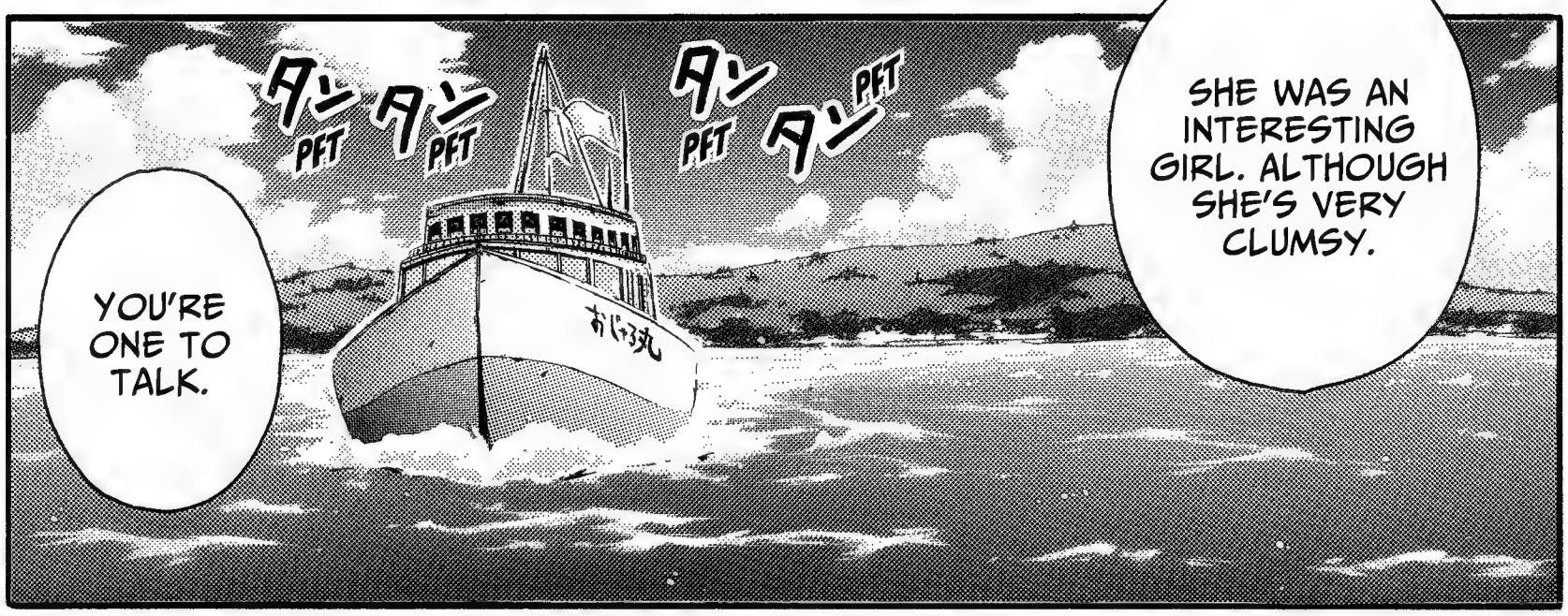
GOOD-BYE.

OKAY, BYE.

SHUT UP!!

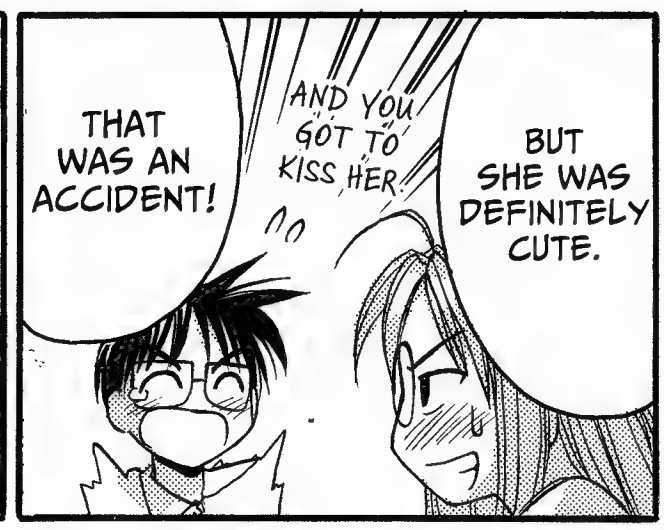
THAT WAS THE FIRST TIME I'VE SEEN GIRLS KISS.

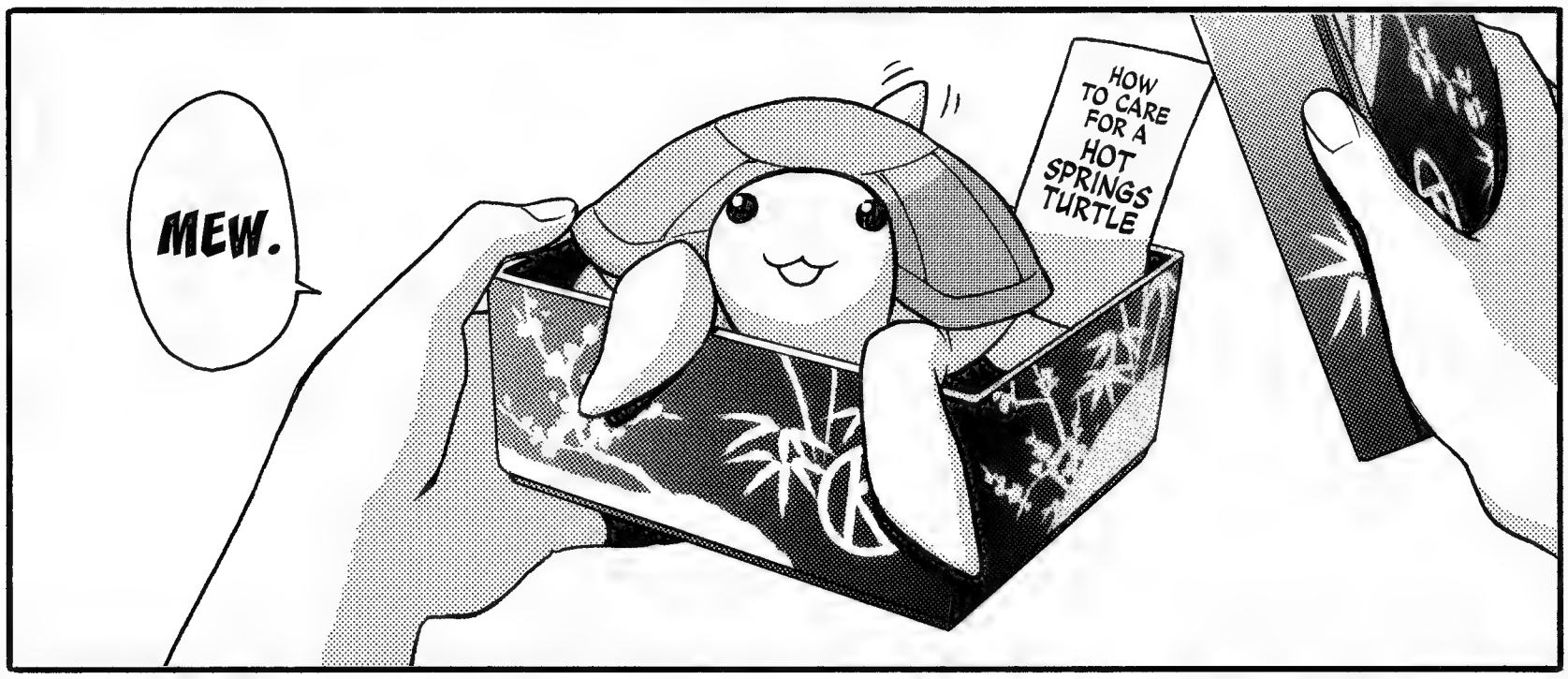
WOW.

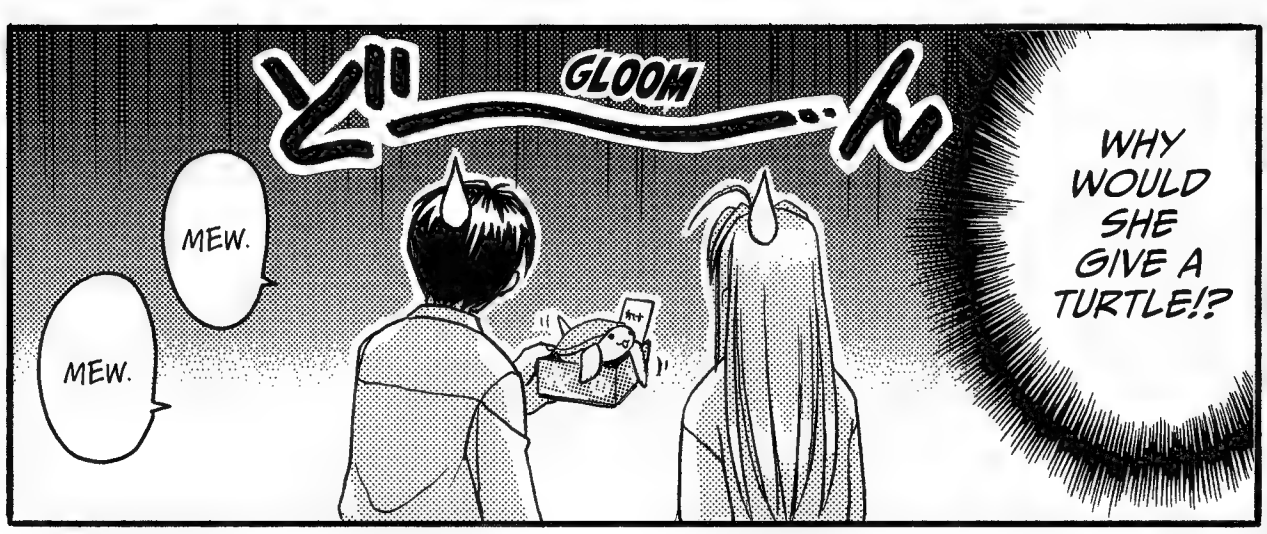

タン PFT
タン PFT
タン PFT
タン PFT
YOU'RE ONE TO TALK.
SHE WAS AN INTERESTING GIRL. ALTHOUGH SHE'S VERY CLUMSY.

HEE HEE, I HOPE NOT.
A PRESENT FROM OTOHIME-SAN TO URASHIMA-KUN, EH? HOW SCARY.
IT MIGHT BE A TAMATEBAKO.
CLOP
パカッ

OKAY.
OH YEAH, WE SHOULD OPEN THE PRESENT.


THAT WAS AN ACCIDENT!
AND YOU GOT TO KISS HER.
BUT SHE WAS DEFINITELY CUTE.


MEW.
HOW TO CARE FOR A HOT SPRINGS TURTLE


GLOOM
MEW.
MEW.
WHY WOULD SHE GIVE A TURTLE!?

.....

MWAH♡

SO THIS IS KYOTO!

THE CAPITAL OF JAPAN! ♡

IT'S NOT ANY-MORE...

LOVE HINA omnibus

ラブひな

IT'S REALLY ONLY A BULLET TRAIN RIDE AWAY...

WE'RE FINALLY HERE. RIGHT, SHINOBU? ♡

KYOTO IS FAR.

HINATA 24 EVERYONE UNITE!

DO YOU UNDERSTAND WHY WE'RE TAKING THIS TRIP!?

WHAT'S GOOD IN KYOTO?

EITHER WAY, LET'S EAT SOMETHING DELICIOUS!

NOW NOW, DON'T WORRY ABOUT IT.

I DON'T THINK THE SENPAIS ARE IN KYOTO ANYMORE.

SHINOMU, SHINOMU! ♡

DANGO
THREE SISTERS

WE CAN'T BUY SOUVENIRS, EITHER.

AND WE CAN'T WASTE MONEY. WE ONLY HAVE A LITTLE BIT LEFT.

GOT IT?

BUZZ

BUZZ

ワイワイ

MMFFHH!

HERE, HAVE SOME. ♡

MMFF

むにゃ

WERE YOU LISTENING TO ME !?

MUNCH

MUNCH

もぐ

もぐ

FIS IS FMPH. (THIS IS GOOD)

COME AROUND, COME AROUND!

BUZZ

ざわ

BUZZ

ざわ

LEAVE IT. LET'S GO!

THERE'S SOMETHING GOING ON! ♡

THIS BEAUTIFUL GIRL IS ACTUALLY A DESCENDANT OF THE FAMOUS SWORDSMAN, JUBEI YAGYU !!

EVERYONE, GATHER AROUND FOR A GREAT SHOW!!

ひょーい
THROW
SHINK

NOW, THIS PIECE OF WOOD IS AN ORDINARY ONE.
GET READY, MOTOKO!
SINCE WHEN DID I BECOME A DESCENDANT OF YAGYU?
ざわ BUZZ
ざわ BUZZ

SLICE
SLICE
SLICE
ザッ!!

ドン THUD

GOOD JOB AGAIN TODAY, MOTOKO.
HOW MUCH LONGER ARE WE GOING TO DO THIS?

ONCE AGAIN I HAVE CUT A WORTH-LESS OBJECT ...
どよ BUZZ
どよ BUZZ
おお~OOOOH
どよ BUZZ
どよ BUZZ
どよ BUZZ
IT'S NOT MAGIC?
THANK YOU.
THANK YOU.
WOW
IT'S SUPER-HUMAN!
AMAZING!
チャリン TING
チャリン TING
チャリン TING
チャリン TING

PLEASE LISTEN TO ME!

OOH, NISHIN SOBA. IT LOOKS DELICIOUS! ♡

IT FEELS LIKE I'M ON A FOODIE TRIP AROUND JAPAN, RATHER THAN LOOKING FOR URASHIMA.

WE ATE KAMABOKO IN ODAWARA, UNAGI IN HAMANAKO, AND MISO KATSU IN NAGOYA.

IT DOESN'T LOOK LIKE SHE'S REALLY LOOKING FOR THEM.

SO TODAY, WE'RE GATHERING INFORMATION IN THIS RES-TAURANT!

HUH?

むら

TAKE IT EASY. I'M PRETENDING I'M EATING GOOD FOOD WHILE I GATHER LOCAL INFORMATION.

...WE WOULD LIKE THE CHEAPEST ROOM.

UM...

KEPLINK!

カポー

HEE HEE, YOU'RE SO FULL OF ENERGY. MAYBE I'LL PREPARE A SPECIAL MENU FOR YOU.

KAOLLA!!

WHAT'S FOR DINNER?

ALTHOUGH IT'S A LITTLE INTENSE.

ONLY FOR ONE NIGHT?

SURE THING, CUTIES.

YES.

PHEW.

I WONDER WHERE URASHIMA-SENPAI WENT.

WHAT IS HE DOING NOW?

GLURG GLURG ゴポゴポッ ゴポンッ GLOP

HUH?

BOOO!

SPLASH

EEEEEK!?

WHAT ARE YOU GOING TO DO AFTER YOU FIND KEITARO?

WELL, UM...

I GUESS I'LL ASK HIM TO COME BACK? MAYBE?

I SEE.

SPLASH

I KNOW, YOU WERE THINKING ABOUT KEITARO, RIGHT?

WHAT WERE YOU PONDERING ABOUT?

NO, I WASN'T!

BADUM BADUM

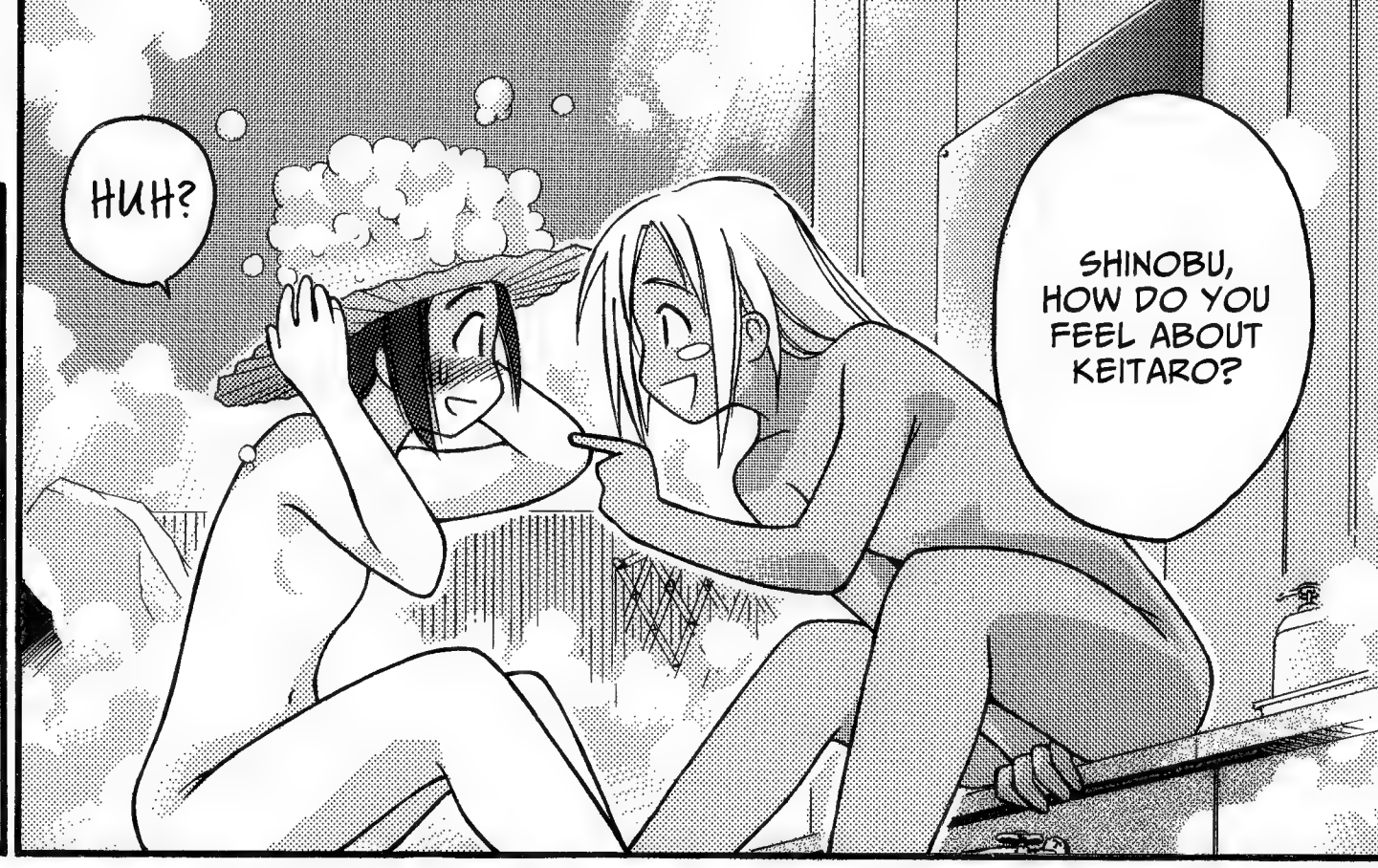
HEY, SHINOBU.

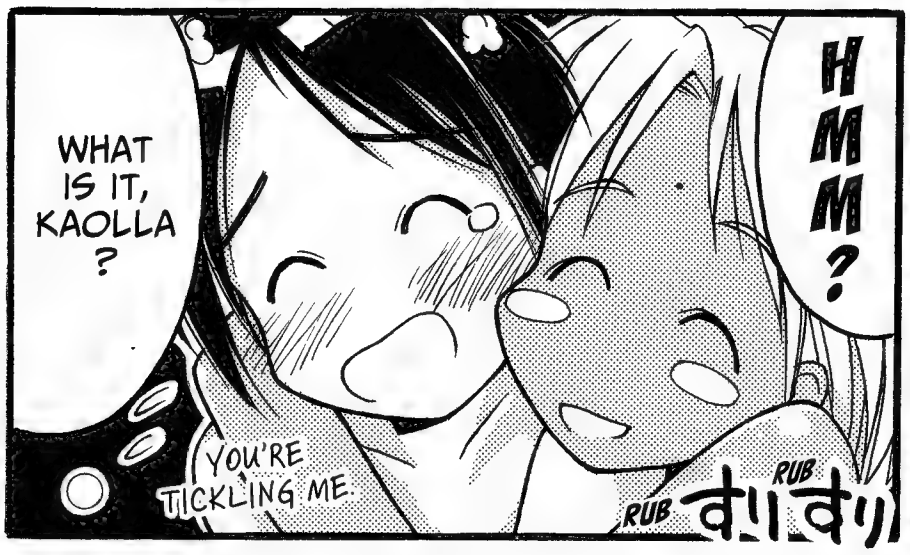
WHAT?

わしゃ WASH

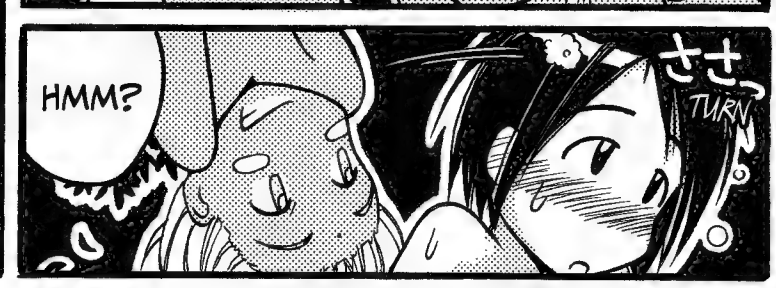
わしゃ WASH

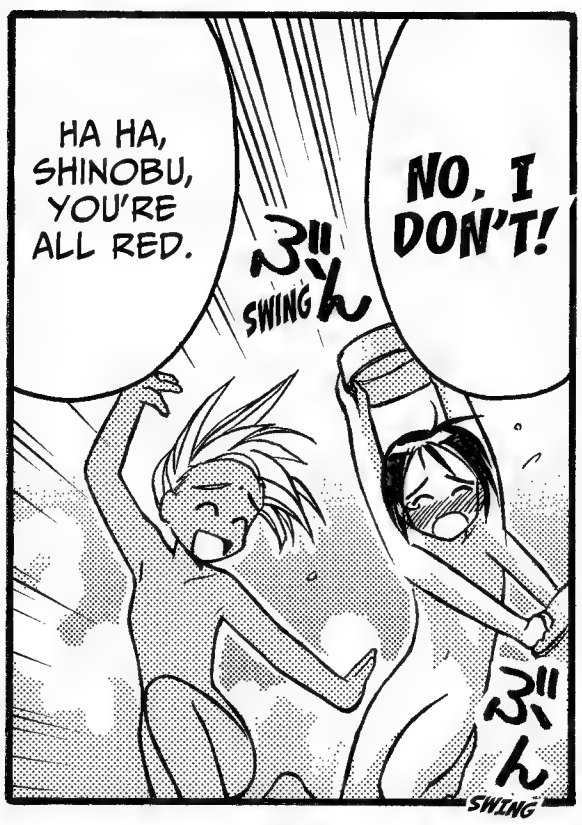
I DON'T THINK ANY-THING ...
...OTHER THAN THAT HE'S A SENPAI I CAN LOOK UP TO.
HMM ?

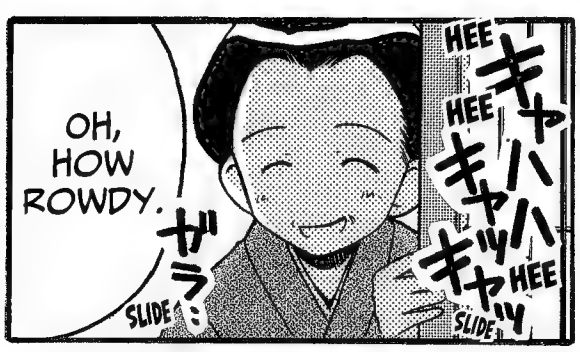

HUH?
SHINOBU, HOW DO YOU FEEL ABOUT KEITARO?

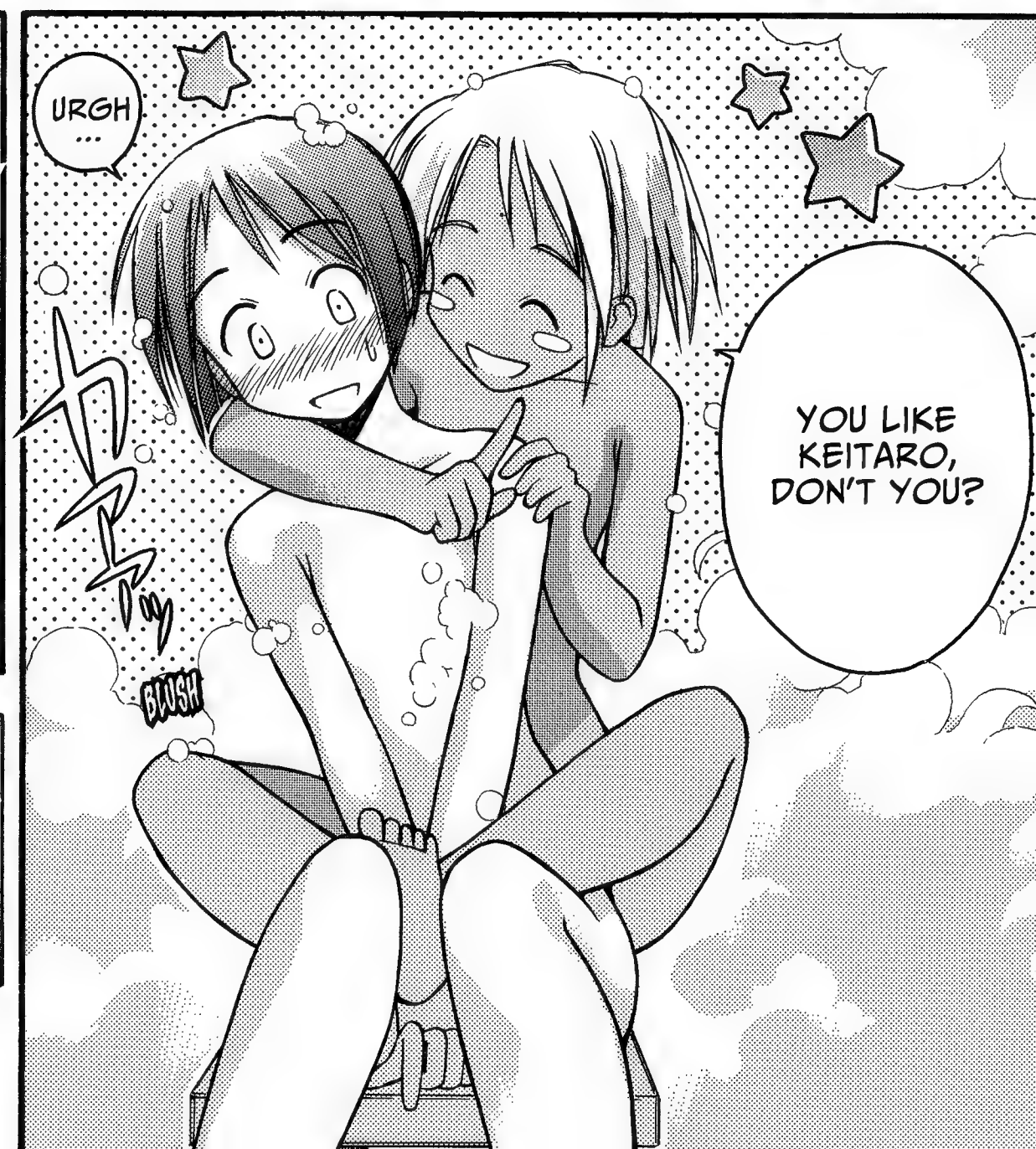

HMM?
WHAT IS IT, KAOLLA ?
YOU'RE TICKLING ME.
RUB
RUB

HM?
さっ
TURN


HMM?
さっ
TURN


HA HA, SHINOBU, YOU'RE ALL RED.
NO, I DON'T!
ぶん
SWING
ぶん
SWING


OH, HOW ROWDY.
ガラ
SLIDE
HEE
キャハハ
HEE
キャッキャッ
HEE
SLIDE


URGH ...
YOU LIKE KEITARO, DON'T YOU?
BLUSH

SQUIRRRRTTT!

EEEEP!!

OH MY.

BONK

AH.

HM?

ARE YOU OKAY, LITTLE LADIES?

FLOAT

SQUIRRTTT

OH? THESE PIC-TURES ...

DON'T WORRY ABOUT IT.

SORRY.

I'M SORRY.

YES. THEY SAID THEY WERE GOING TO TAKE A FERRY TO GO TO KYUSHU.

HUH? REALLY!?

THEY RECENTLY STAYED HERE.

I KNOW THEM!

THIS IS MY SECRET WEAPON, "SHANKARA-KUN!" I CAN USE THIS TO DETERMINE THEIR LOCATION.
KAOLLA, WHAT IS THAT? IT'S EMBARRASSING.
←IRIDIUM
CLACK カタ
CLACK カタ カタ CLACK
WHERE WAS SHE HIDING THIS?
LET'S SEE, THEY'RE IN...
OH, AND THE KAGOSHIMA POLICE HAVE A LOST ITEM TURNED IN.
I FOUND IT. THEY TOOK THE FERRY TO MIYAZAKI THREE DAYS AGO.
PEEP PEEP PEEP PEEP
OKI-NAWA !?
...GOT IT! OKINAWA!!
HMM.
OKINAWA IS WHERE THE HABU PIT VIPER AND MONGOOSE ARE!! WE DON'T HAVE MONEY TO GET THERE!
...OUR BODIES?
USING ...
モジモジ FIDGET
...RAISE SOME MONEY USING OUR BODIES. ♡
I GUESS WE HAVE TO...

WOULD YOU LIKE TO BUY SOME MATCHES?

UM...

SOME MATCHES?

WOULD YOU LIKE SOME MATCHES?

...MATCHES...

UM...

SNIFF

ZZZ...

IT'S SO HARD TO RAISE MONEY.

ZZZ...

I TRIED USING MY BODY TO RAISE MONEY LIKE YOU SAID...

...BUT I GUESS NO ONE USES MATCHES THESE DAYS.

SNIFF, HIC... MOMMY...

SNIFF. AM I GOING TO STARVE TO DEATH?

SNIFF くすん

SNIFF ぐす

BUZZ ざわ

BUZZ ざわ

BUZZ ざわ

GLOW ポウッ

WOOSH シュッ

OF COURSE NOT.

EVEN IF I LIGHT A MATCH, NOTHING APPEARS.

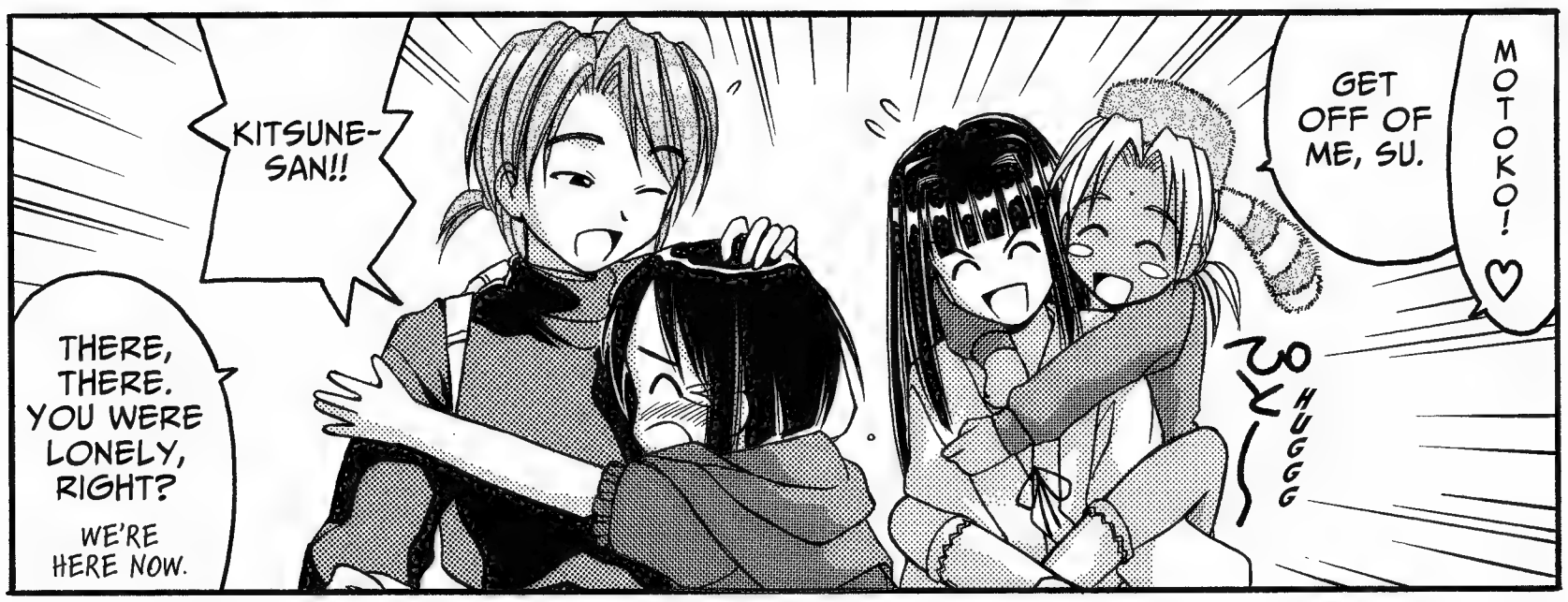
SNIFF

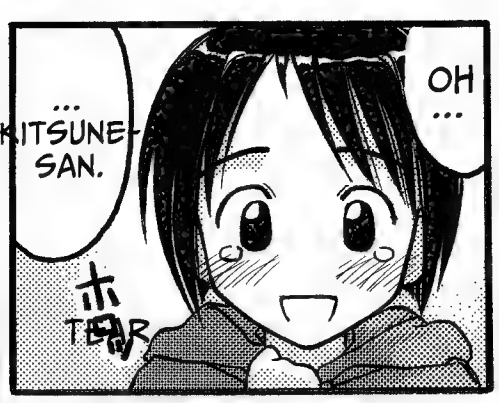
じーん
TOUCHED
HUH?
OH, ONE BOX IS 30 YEN.
LITTLE LADY.
PATR
PATR
ポン
ポン
THANK YOU SO MUCH!!
HUH? OH, UM...
ACTUALLY, I'LL TAKE ALL OF THEM!
GIVE ME FIVE BOXES.
TO THINK YOU'RE WORKING AT SUCH A YOUNG AGE...
I'LL TAKE SOME TOO.
LITTLE GIRL, I'LL TAKE THREE BOXES!
ワイ BUZZ
ワイ BUZZ
AAAGHH!?
GLOOM
どぉーーーーーん
WE CAN'T ALLOW YOU TO SELL HERE.
WAIT, LITTLE GIRL! YOU'RE SO GOOD AT SELLING. DID YOU WANT TO WORK AT OUR STORE? WE'LL PAY YOU GOOD MONEY!!
ズン STOMP
ズン STOMP
ズン
KAOLLA! LET'S RUN!
ACTUALLY, HOW DARE YOU TRY TO PICK ON A LITTLE GIRL!!
WHAT DID YOU CALL ME?
RRRUUMMBBLLEE
ゴゴゴゴゴ
WHAT ?
PLEASE HELP ME! WEIRD MEN ARE TRYING TO TAKE ME AWAY!
ドー THUD
OW!
YOU'LL GET HURT IF YOU GET IN THE WAY.
I HAVE A BAD FEELING...
どぉーん GLOOM
DO YOU HAVE A PROBLEM, YOUNG MAN?

EXCUSE ME!!

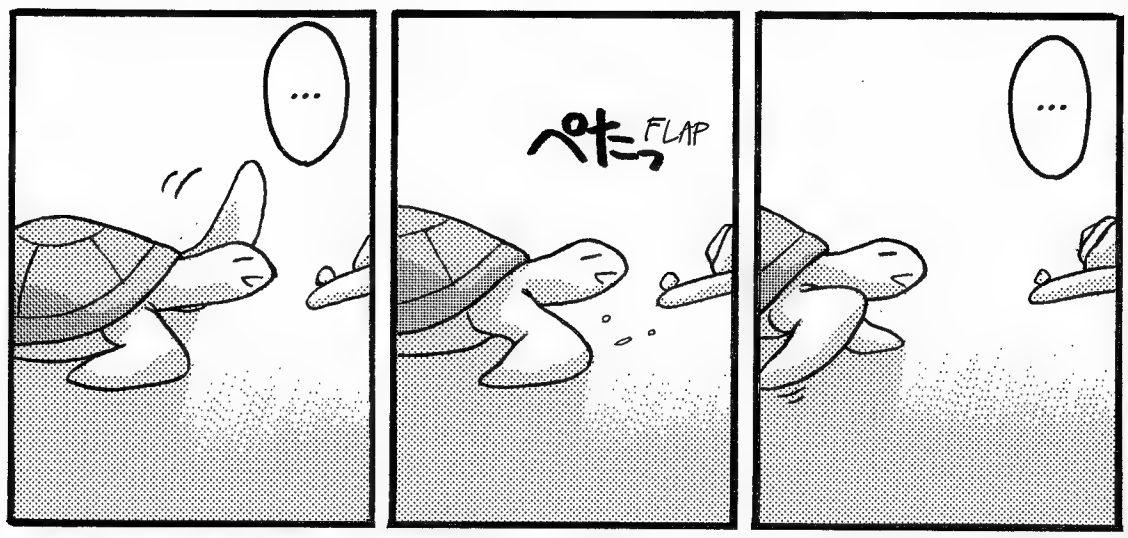
SLICE!!

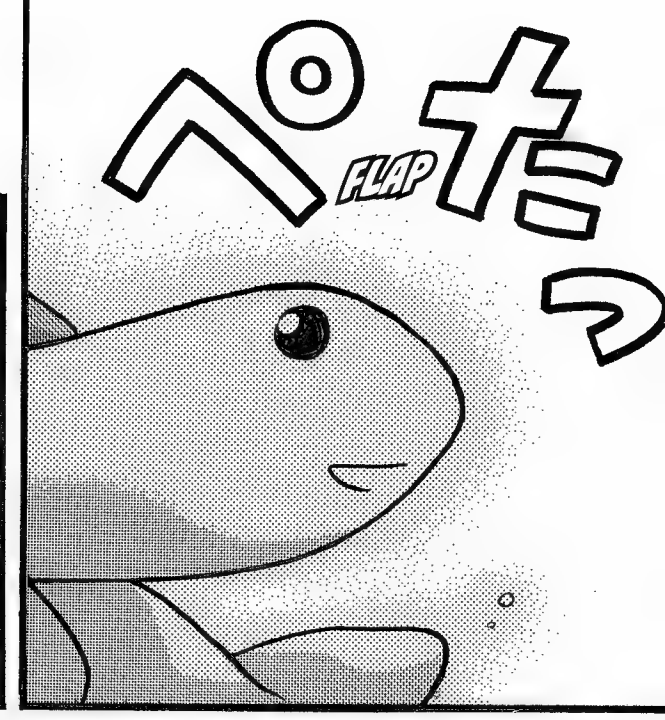
-KMM

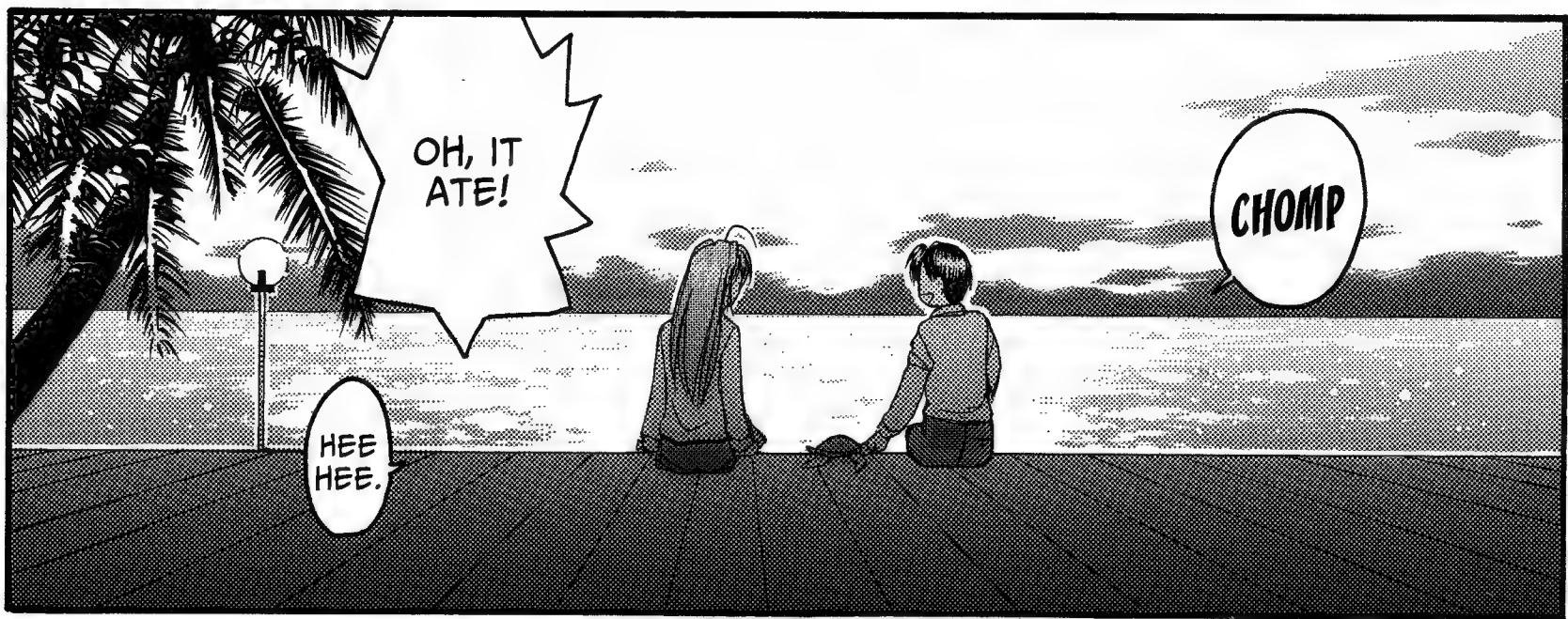




←FINALLY OUT OF MONEY.


...
ぺたっ FLAP
...


ぺたっ FLAP


OH, IT ATE!
CHOMP
HEE HEE.

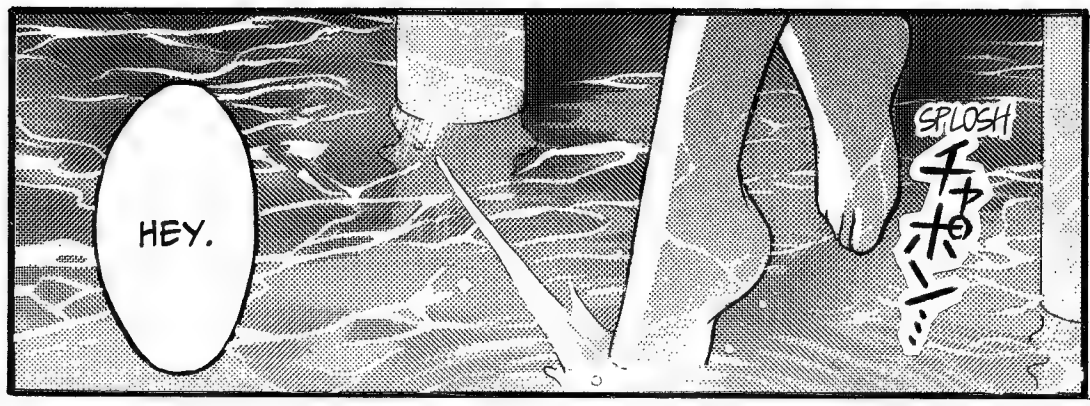
MAYBE THEY FORGOT ABOUT US.
IT'S POSSIBLE.
I WONDER HOW EVERY-ONE IS?
ZWSHHH

...WHAT ARE YOU GOING TO DO AFTER THIS?
BY THE WAY...

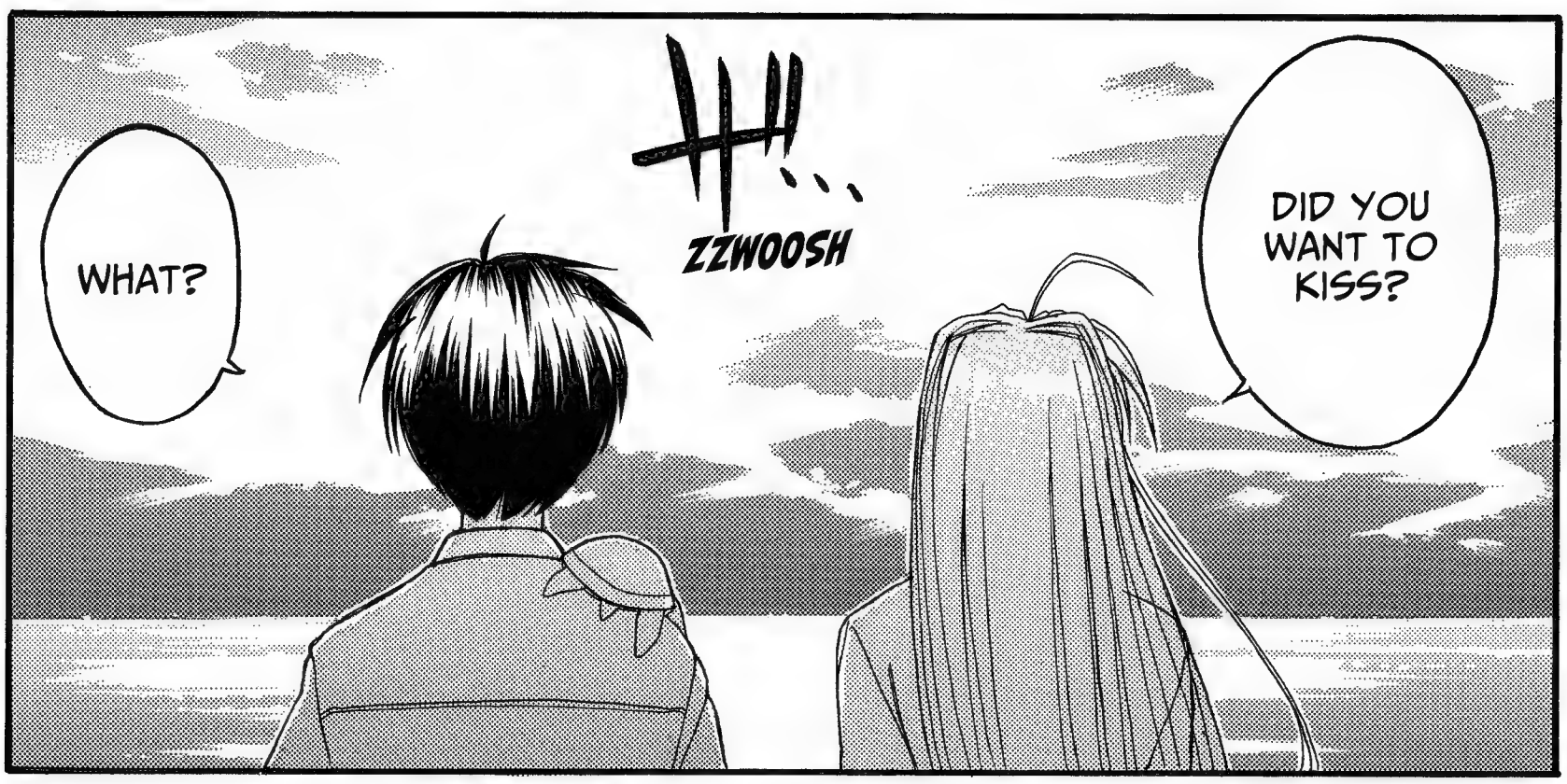
WE CAME PRETTY FAR.
IT'S BEEN A WEEK SINCE WE LEFT HINATA INN.

TURTLES ARE CUTE, AFTER ALL.
YOU THINK?

WHAT WAS THIS TRIP FOR, THEN!?
...I HAVEN'T DECIDED AT ALL.
YEAH, ABOUT THAT...
.....
ZZWOOSH
ME?
WELL, WHAT ABOUT YOU?
YOU'RE THE SAME AS ME!!
I HAVEN'T DECIDED. ♡
MMM!
SO THIS TRIP WASN'T A WASTE.
BUT I'M NOT DEPRESSED ANYMORE.
...
OH, NOTH-ING.
WHAT IS IT?


HEY.
SPLOSH
チャポー

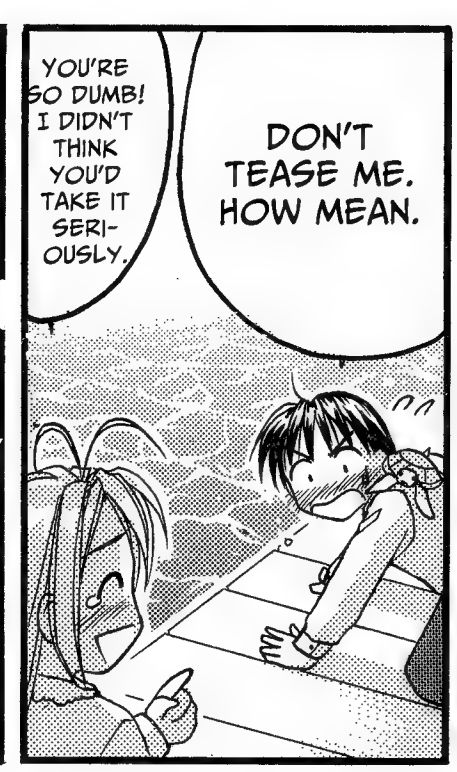
ZZWOOOSH

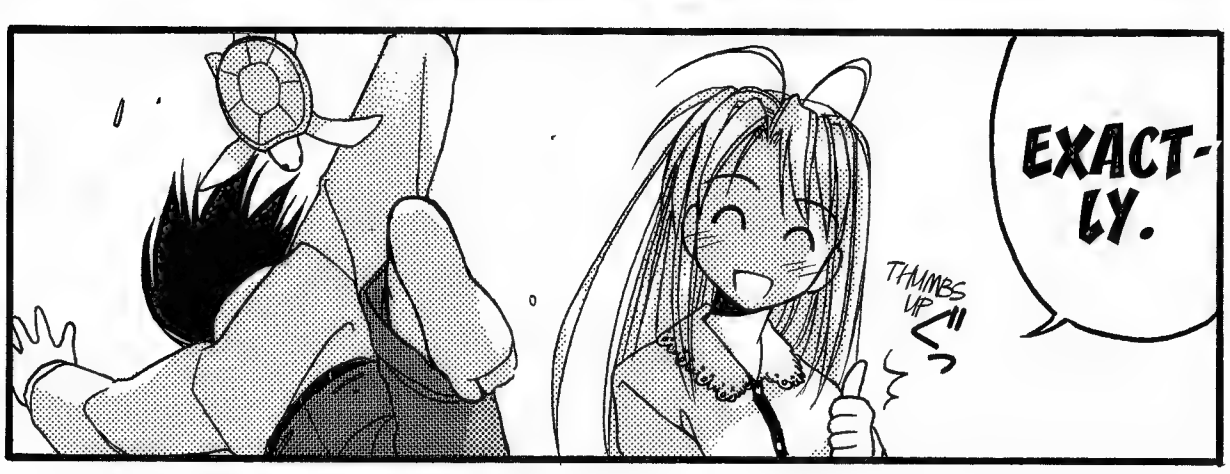

WHAT?
ZZWOOSH
DID YOU WANT TO KISS?

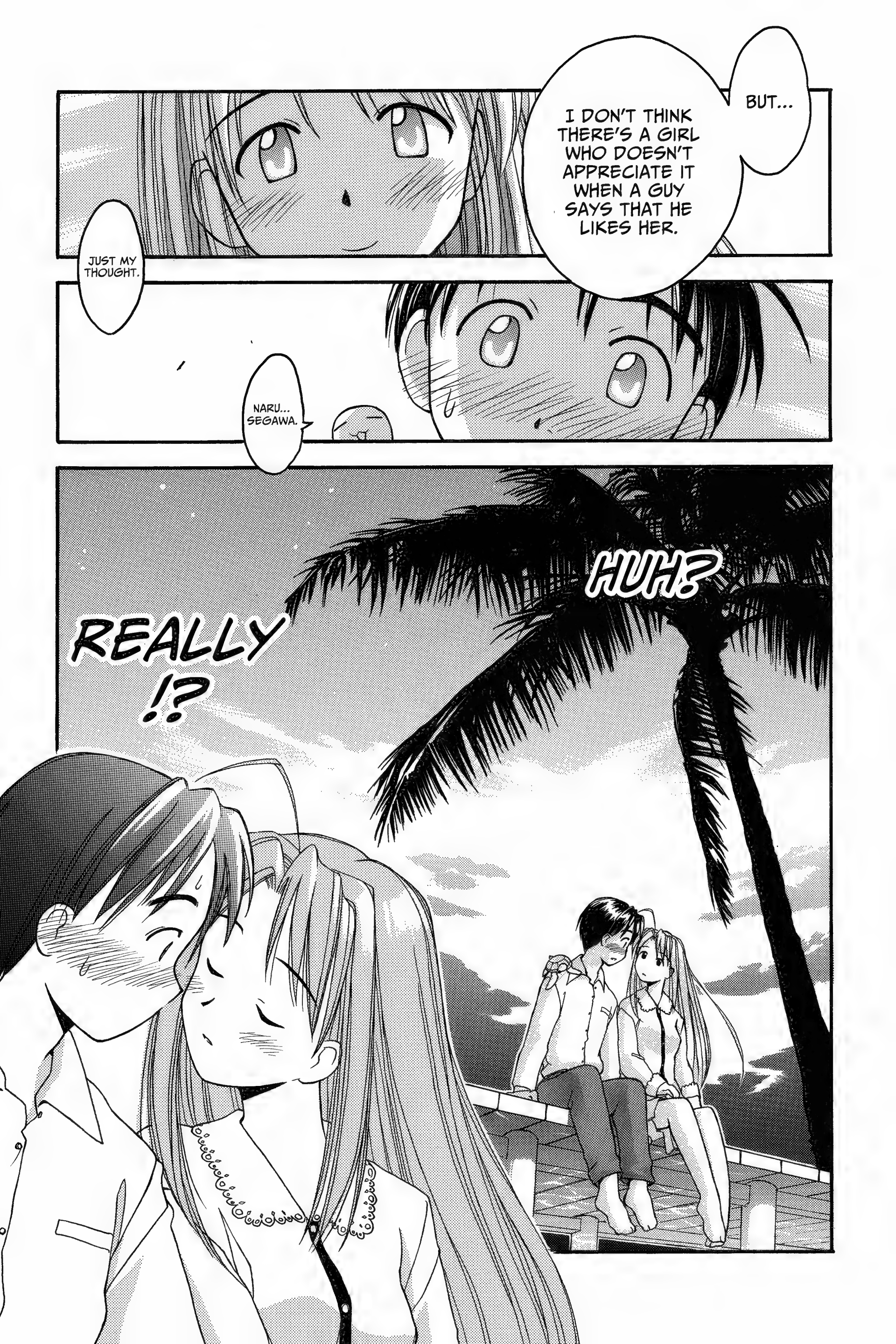
WHOA!?
BAM
BWA HA HA HA! I'M ONLY KIDDING !!

NA-NA-NARUSE-GAWA?
HUH?
MEW.
BADUM
ドッキーン

...AND DON'T CARE ABOUT ME, RIGHT?
SHEESH. YOU PROBABLY THINK OF ME AS CLUMSY, DUMB, PERVERTED...


YOU'RE SO DUMB! I DIDN'T THINK YOU'D TAKE IT SERI-OUSLY.
DON'T TEASE ME. HOW MEAN.


EXACT-LY.
THUMBS UP


BUT...
I DON'T THINK THERE'S A GIRL WHO DOESN'T APPRECIATE IT WHEN A GUY SAYS THAT HE LIKES HER.
JUST MY THOUGHT.
NARU... SEGAWA.
HUH?
REALLY !?

KEITARO, LONG TIME NO SEE!

WHACK

MFGAHHH!?

KEI-TARO! NARU!

HEY!

WHY ARE YOU ALL HERE!?

HEE HEE

EVERY-ONE!?

IT'S BEEN A WHILE

BUT HOW DID YOU KNOW WE WERE HERE!?

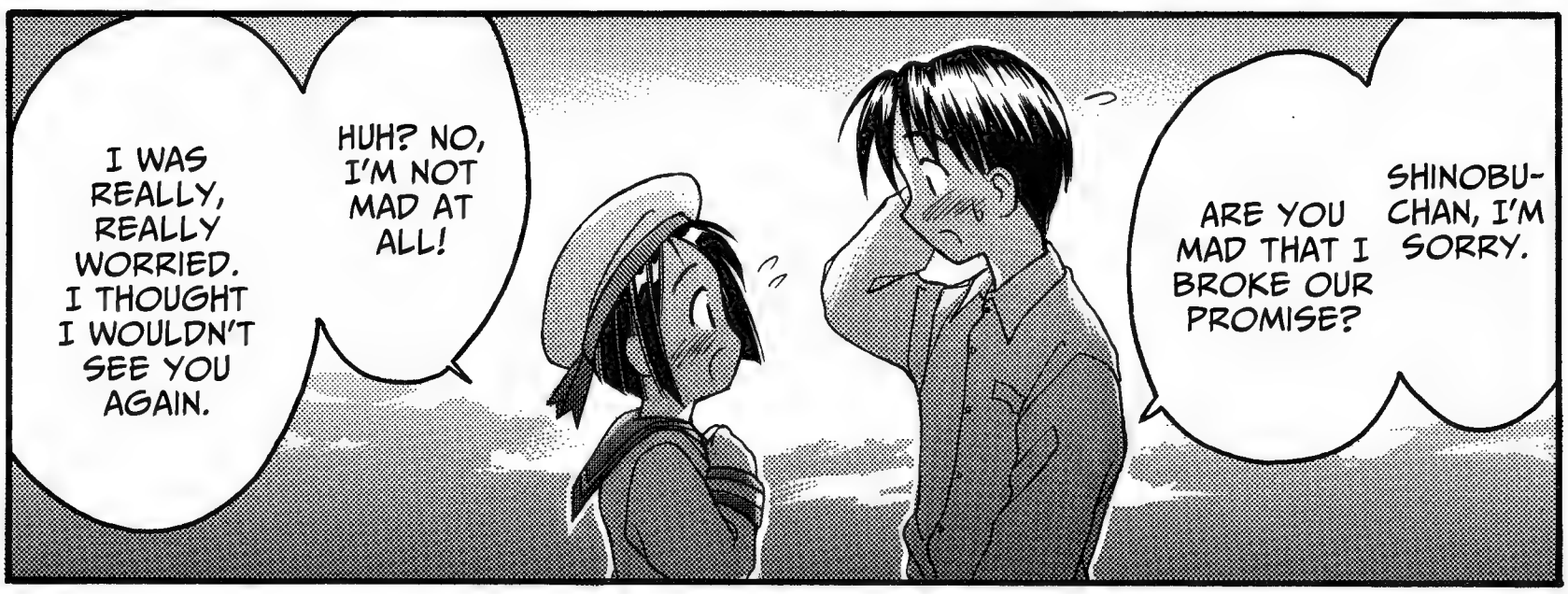
LIAR...

WE WERE SEARCHING FRANTICALLY FOR YOU TWO.

NOOO! MY ENTIRE FORTUNE!!
SORRY, THE MONEY DISAPPEARED TO PAY FOR OUR TRAVEL EXPENSES.
BY THE WAY, IT'S EMPTIED OUT. ♡

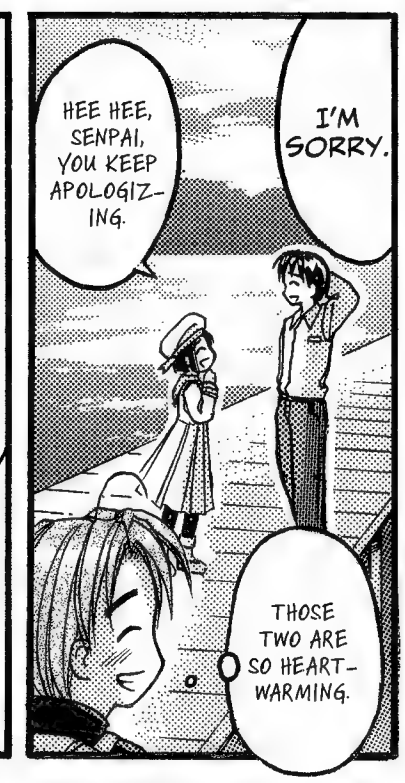
OH! MY WALLET !?
IT'S BECAUSE OF THIS. YOU NEED TO BE MORE CAREFUL, URASHIMA.
I FOUND IT USING MY COMPUTER. ♡

...I'M GLAD TO SEE YOU.
SENPAI...
TEAR
ホロッ...
OH


I WAS REALLY, REALLY WORRIED. I THOUGHT I WOULDN'T SEE YOU AGAIN.
HUH? NO, I'M NOT MAD AT ALL!
ARE YOU MAD THAT I BROKE OUR PROMISE?
SHINOBU-CHAN, I'M SORRY.

SINCE YOU TWO ELOPED, YOU GUYS TOOK YOUR RELATIONSHIP TO THE NEXT LEVEL, RIGHT?
WERE YOU PLANNING A KISS?
KIT-SUNE!

BY THE WAY, WHAT WERE YOU DOING HERE IN SUCH A ROMANTIC PLACE?
HUH?


I'M SORRY.
HEE HEE, SENPAI, YOU KEEP APOLOGIZING.
THOSE TWO ARE SO HEART-WARMING.

NEXT LEVEL!?
びくっ...
TWITCH

HA HA, NOSTALGIC, ISN'T IT?

A SIGHT I'VE SEEN MANY TIMES BEFORE...

SPLOOSH

KEITARO, YOU PERVERT! ♡

AAAGGHH!!

SPLAAAASH!

HA HA HA

ZOOOO!

DIE!

ZWWOOOSH

AND WHAT ARE YOU GOING TO DO NOW?

HUH?

SO YOU FAILED TODAI, EH?

AND GO BACK HOME, OR TAKE OTHER OPTIONS.

YOU CAN LEAVE HINATA INN...

!?

YOU'RE AT A TURNING POINT IN YOUR LIFE.

...

OH, ABOUT THAT. ACTUALLY...

...I'D LIKE TO STAY AT HINATA INN AND THINK ABOUT THE FUTURE.

IF IT'S OKAY WITH EVERYONE...

IDIOT.

OH ...

I SEE. WELL, I'M OKAY WITH IT.

OKAY, LET'S STOP MESSING AROUND AND GO HOME.

AAAGHH! THE TURTLE!

WHOA, SU-CHAN! YOU'RE NOT SUPPOSED TO EAT THAT!

MMFFGH.

HOW CUTE! ♡

I CAN'T HANDLE TURTLES ...

CLAP

パーン パーン

CLAP

FEIFARO! FEIFARO!

HUH!? I'M NOT!!

NARU, WHY ARE YOU SO SMILEY?

...!?

もがっ

CHOMP

MFFH FOOFENIR FI FRMGH FOO FEE. (THIS SOUVENIR IS HARD TO EAT)

じたばた

WRIGGLE

じたばた

WRIGGLE

STAFF

KEN AKAMATSU
TAKASHI TAKEMOTO
KENICHI NAKAMURA
TAKAAKI MIYAHARA
TOMOHIKO SAITO
MASAKI OHYAMA

EDITOR

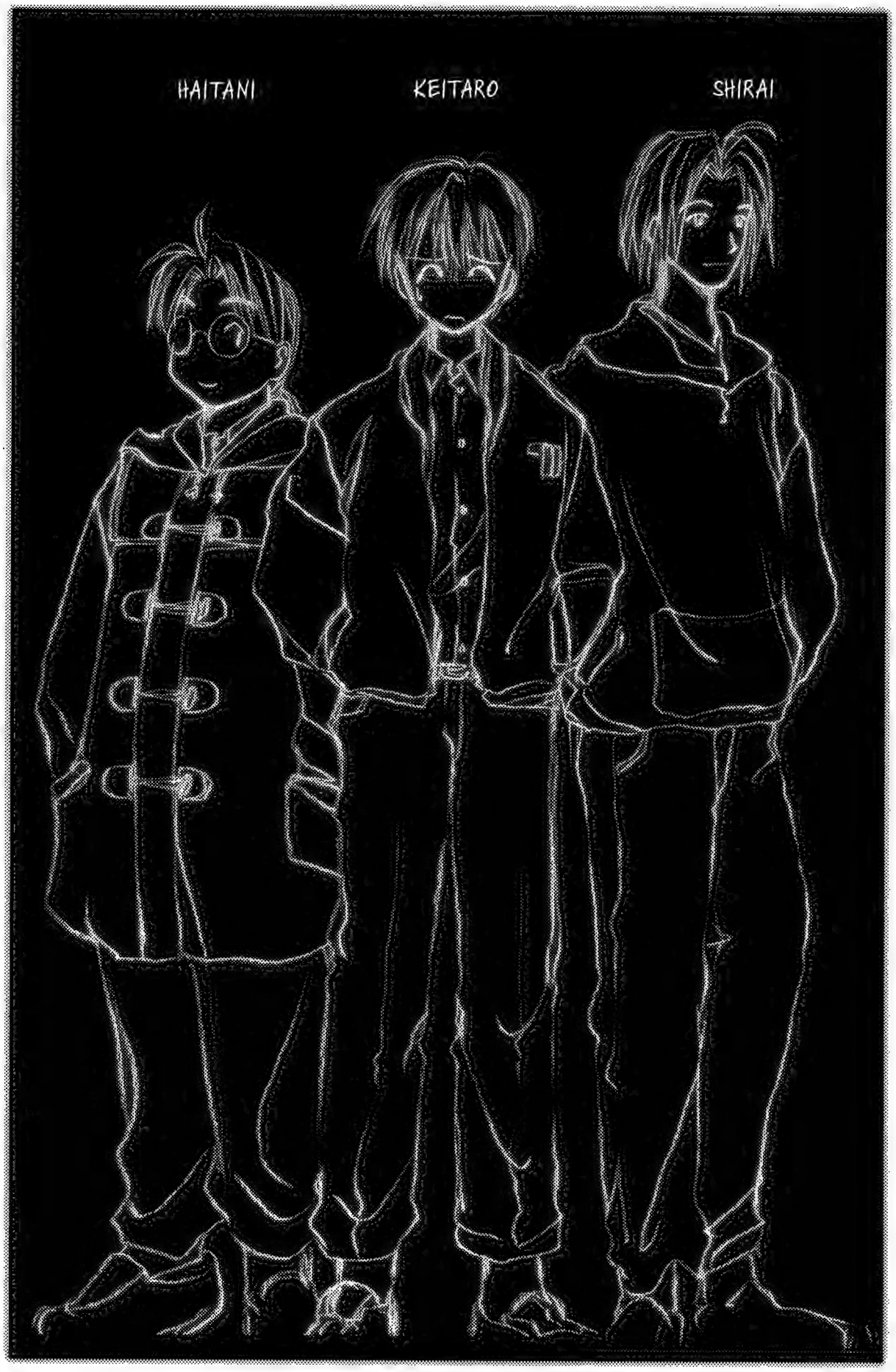
NOBORU OHNO
TOMOYUKI SHIRATSUCHI

KC EDITOR

MITSUEI ISHII

[LOVEHINA]

ROUGH SKETCHES AND EARLY CHARACTER SETTINGS (ABOUT HALF A YEAR BEFORE THE SERIES STARTED)



COMMENTS BY ASSISTANT M

MIDORI

WHO'S MIDORI? (LAUGH)

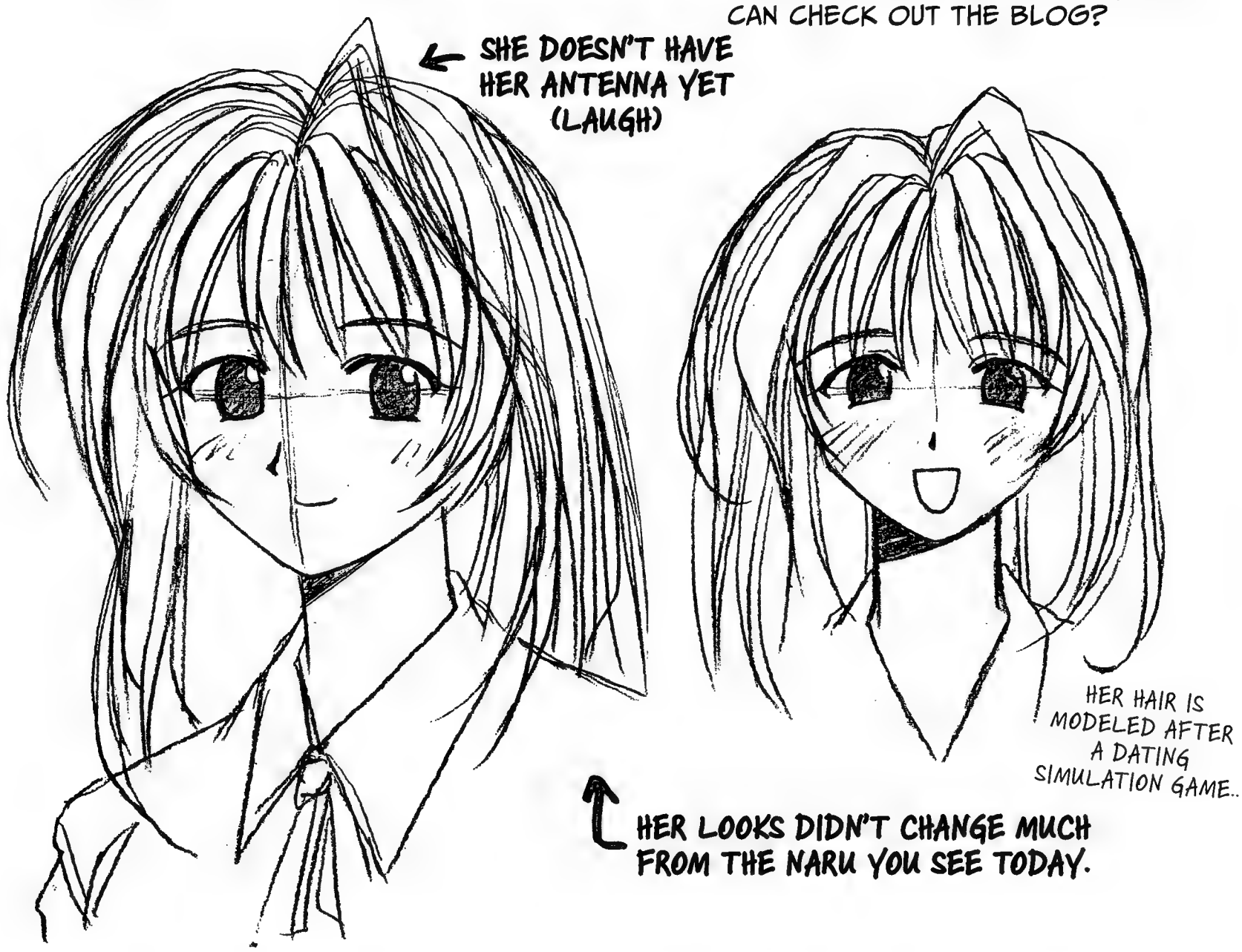
- A NAKED GIRL WHO FELL FROM THE 2ND FLOOR WHEN THE CEILING BROKE.
- IN THE PROCESS, SHE HITS HER HEAD AGAINST THE MAIN CHARACTER AND LOSES HER MEMORY!
- HER REAL NAME AND PAST ARE ALL UNKNOWN. SHE WAS NAMED BY THE MAIN CHARACTER.
- SHE GOES ABOUT THINGS ON HER OWN PACE. DURING CONVERSATIONS, SHE TENDS TO BE SLOW WITH REACTIONS.
- BIG DORK. A HUMANITARIAN. ← COMPLETELY DIFFERENT FROM NOW (LAUGH)
- AT FIRST SHE IS ANNOYED WHEN THE MAIN CHARACTER FALLS IN LOVE WITH HER AT FIRST SIGHT, BUT SHE ACTUALLY IS INTERESTED IN HIM TOO.
- SHE WANTS TO BE FRIENDS WITH EVERYONE AT THE INN!

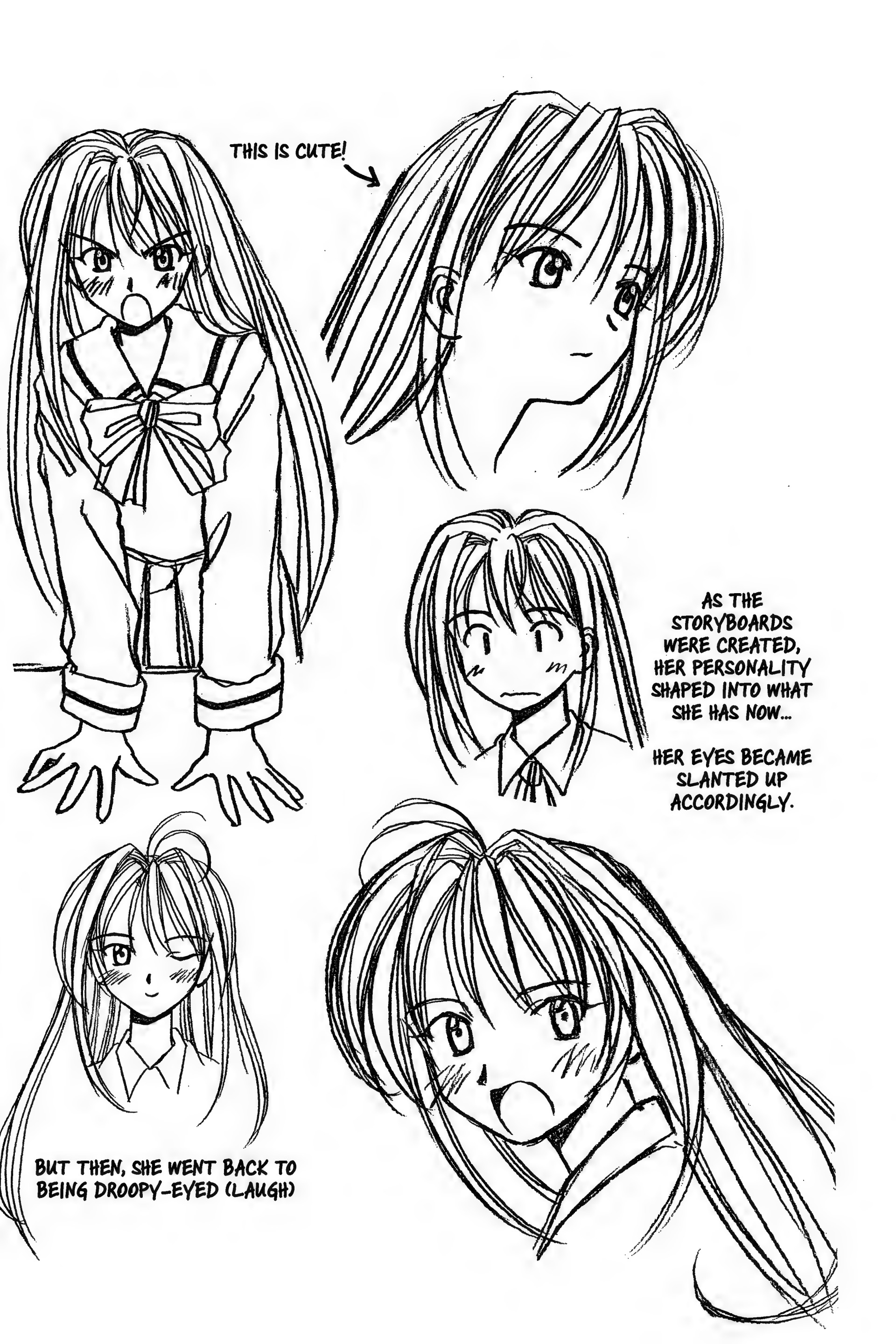
!? THERE ARE WEIRD SETTINGS HERE...

THESE ARE THE EARLIEST CHARACTER SETTINGS.

FROM THESE CHARACTER SETTINGS, THE STORYBOARD GOES UNDER FIX AFTER FIX (LAUGH) AND BECOMES WHAT IT IS NOW.

THE STORYBOARD TAKES PRIORITY, SO THAT'S WHY THE PERSONALITIES CHANGE. FOR MORE DETAILS, YOU CAN CHECK OUT THE BLOG?




THIS IS CUTE!
AS THE STORYBOARDS WERE CREATED, HER PERSONALITY SHAPED INTO WHAT SHE HAS NOW...
HER EYES BECAME SLANTED UP ACCORDINGLY.
BUT THEN, SHE WENT BACK TO BEING DROOPY-EYED (LAUGH)

KEITARO AKAISHIZAWA

- A RONIN!
- HE INHERITS THE AKAISHIZAWA INN FROM HIS GRANDMOTHER! BECAUSE IT'S SO RUN-DOWN, HE TRIES TO SELL OFF THE BUILDING, BUT...!?
- HE HAS BAD GRADES AND IS NOT GOOD AT SPORTS, BUT HE HAS DRY HUMOR AND IS PRETTY OPTIMISTIC!
- A COMMON-SENSE PERSON AND IS CONSTANTLY TAKING THE ROLE OF TSUKKOMI TOWARD OTHERS.
- BECAUSE HE IS SURROUNDED BY ECCENTRIC PEOPLE, HIS LIFE IS FULL OF TROUBLES. HE BEFRIENDS THEM ONE AT A TIME.
- FALLS IN LOVE WITH THE HEROINE AT FIRST SIGHT!
- HAS A MOTORCYCLE.

WHAT IS THIS? (LAUGH)

YOU'RE NOT WEARING GLASSES, KEITARO!!

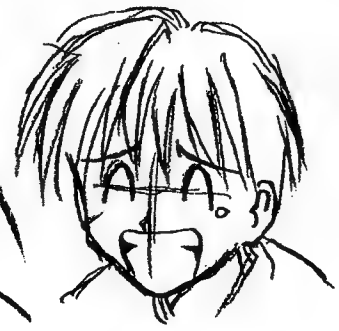
ACTUALLY, HE'S JUST AN IDIOT...

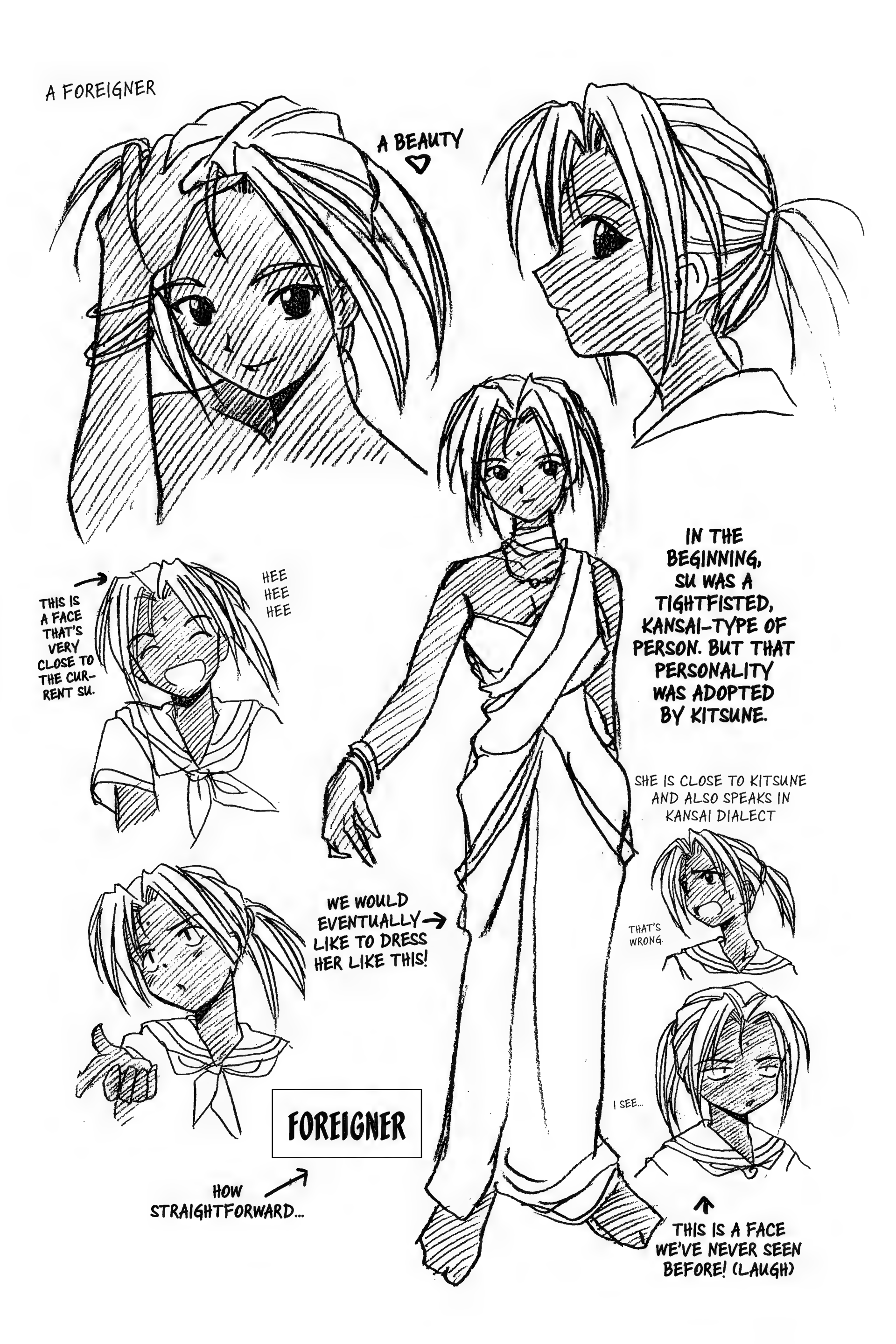
THE OTHERS ARE BEING THE TSUKKOMI TOWARD HIM.

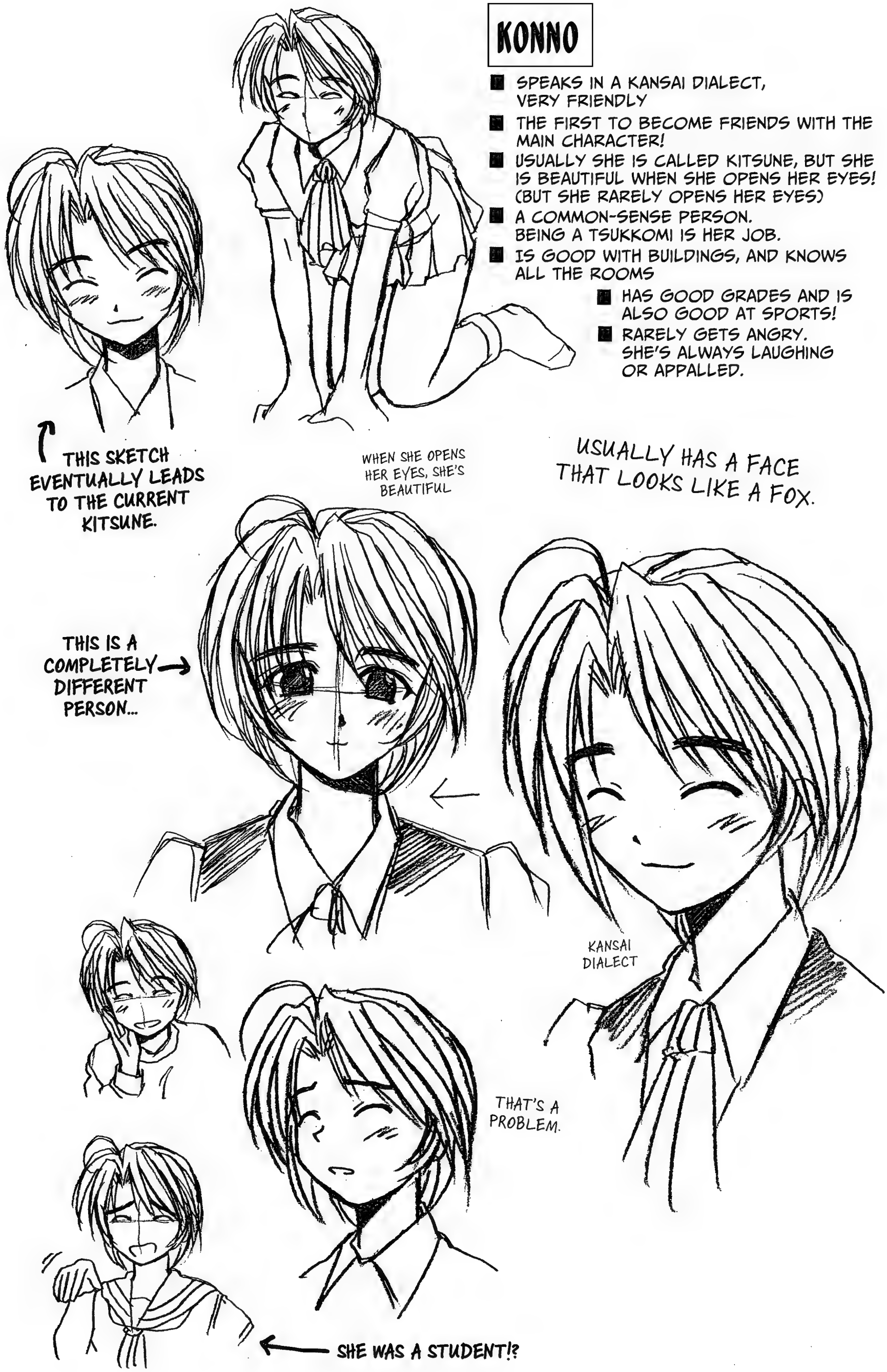
IT'S TRUE (LAUGH)

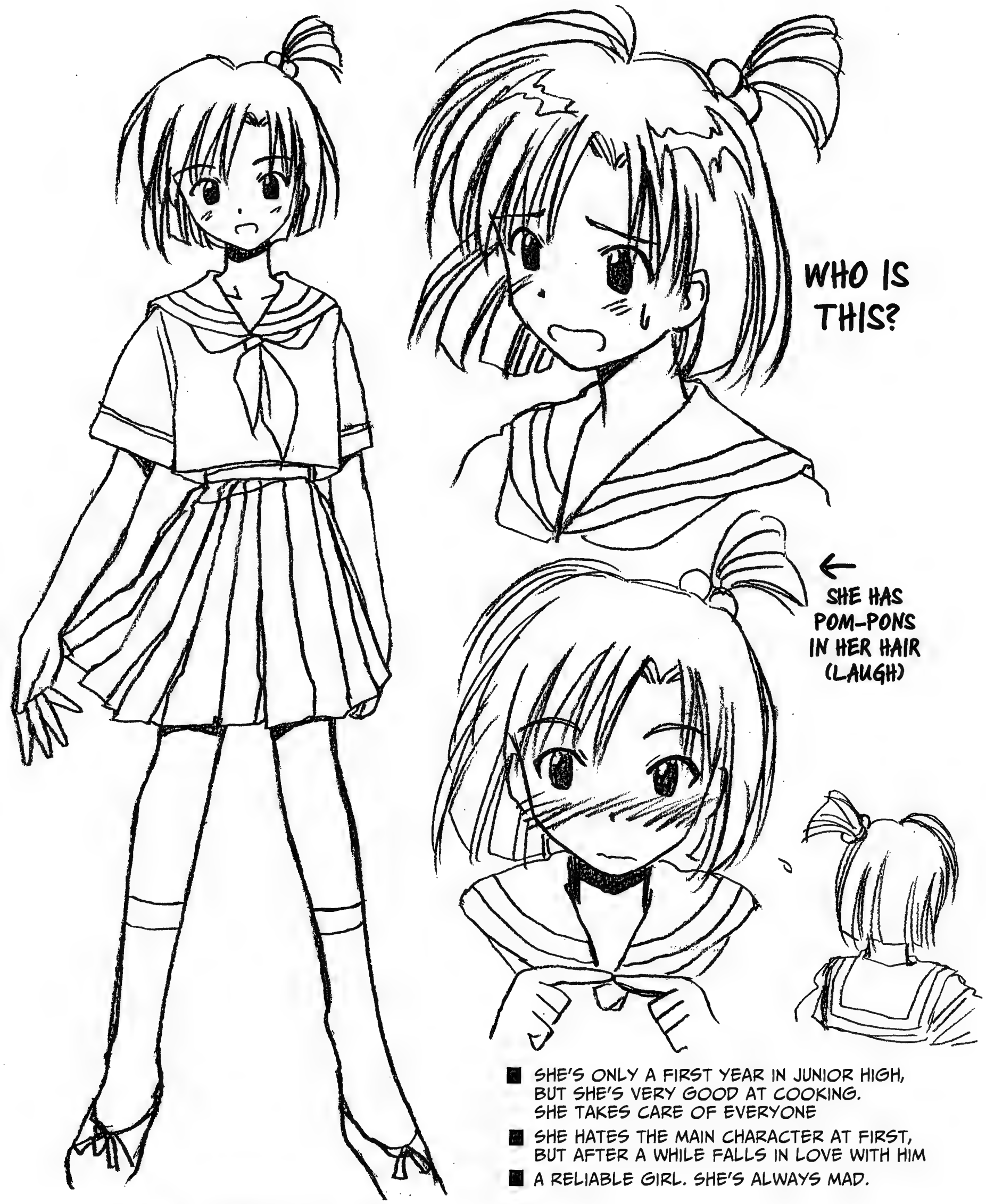
HE DIDN'T (LAUGH)

I LIKED THIS CHARACTERISTIC...




A FOREIGNER
A BEAUTY ♡
IN THE BEGINNING, SU WAS A TIGHTFISTED, KANSAI-TYPE OF PERSON. BUT THAT PERSONALITY WAS ADOPTED BY KITSUNE.
THIS IS A FACE THAT'S VERY CLOSE TO THE CURRENT SU.
HEE HEE HEE
SHE IS CLOSE TO KITSUNE AND ALSO SPEAKS IN KANSAI DIALECT
WE WOULD EVENTUALLY LIKE TO DRESS HER LIKE THIS!
THAT'S WRONG.
FOREIGNER
I SEE...
HOW STRAIGHTFORWARD...
THIS IS A FACE WE'VE NEVER SEEN BEFORE! (LAUGH)


KONNO
SPEAKS IN A KANSAI DIALECT, VERY FRIENDLY
THE FIRST TO BECOME FRIENDS WITH THE MAIN CHARACTER!
USUALLY SHE IS CALLED KITSUNE, BUT SHE IS BEAUTIFUL WHEN SHE OPENS HER EYES! (BUT SHE RARELY OPENS HER EYES)
A COMMON-SENSE PERSON. BEING A TSUKKOMI IS HER JOB.
IS GOOD WITH BUILDINGS, AND KNOWS ALL THE ROOMS
HAS GOOD GRADES AND IS ALSO GOOD AT SPORTS!
RARELY GETS ANGRY. SHE'S ALWAYS LAUGHING OR APPALLED.
THIS SKETCH EVENTUALLY LEADS TO THE CURRENT KITSUNE.
WHEN SHE OPENS HER EYES, SHE'S BEAUTIFUL
USUALLY HAS A FACE THAT LOOKS LIKE A FOX.
THIS IS A COMPLETELY DIFFERENT PERSON...
KANSAI DIALECT
THAT'S A PROBLEM.
SHE WAS A STUDENT!?

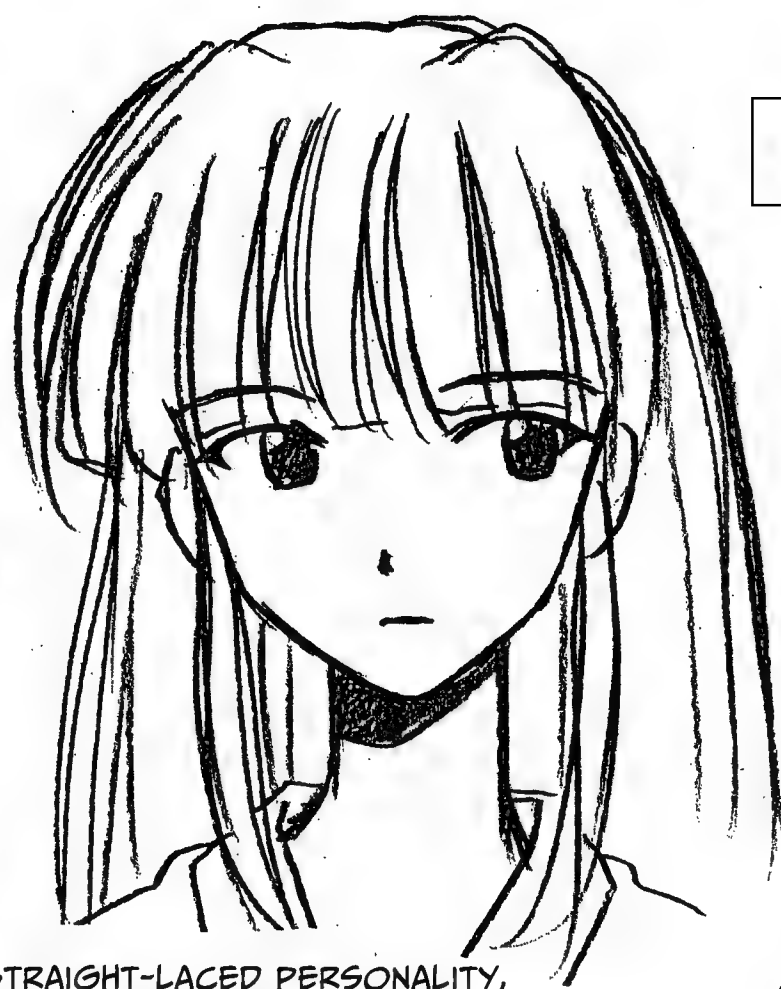


- SHE'S ONLY A FIRST YEAR IN JUNIOR HIGH, BUT SHE'S VERY GOOD AT COOKING. SHE TAKES CARE OF EVERYONE
- SHE HATES THE MAIN CHARACTER AT FIRST, BUT AFTER A WHILE FALLS IN LOVE WITH HIM
- A RELIABLE GIRL. SHE'S ALWAYS MAD.

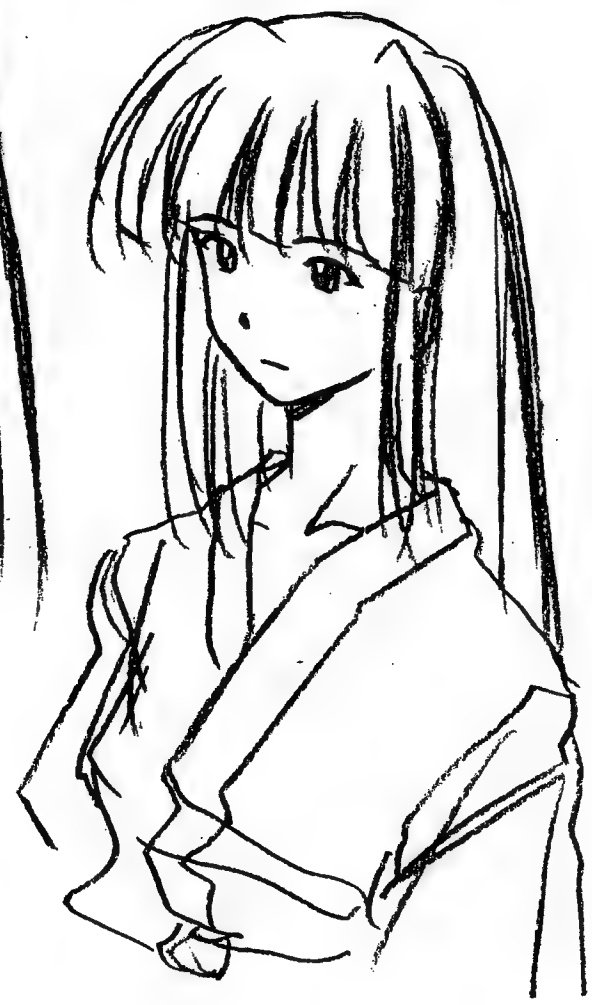
SHINOBU CHANGED THE MOST. HER CHARACTER DESIGN WAS CONSTANTLY CHANGING UNTIL THE VERY END, BEFORE INKING.

JUNIOR HIGH SCHOOL STUDENT

HER PERSONALITY CHANGED PRETTY DRAMATICALLY DURING THE STORYBOARDING PROCESS. BUT HER BASICS ARE STILL THERE. DESIGN-WISE, THE BOTTOM RIGHT SKETCHES ARE THE EARLY DESIGNS. THE UPPER SKETCHES ARE CLOSER TO THE END RESULT.



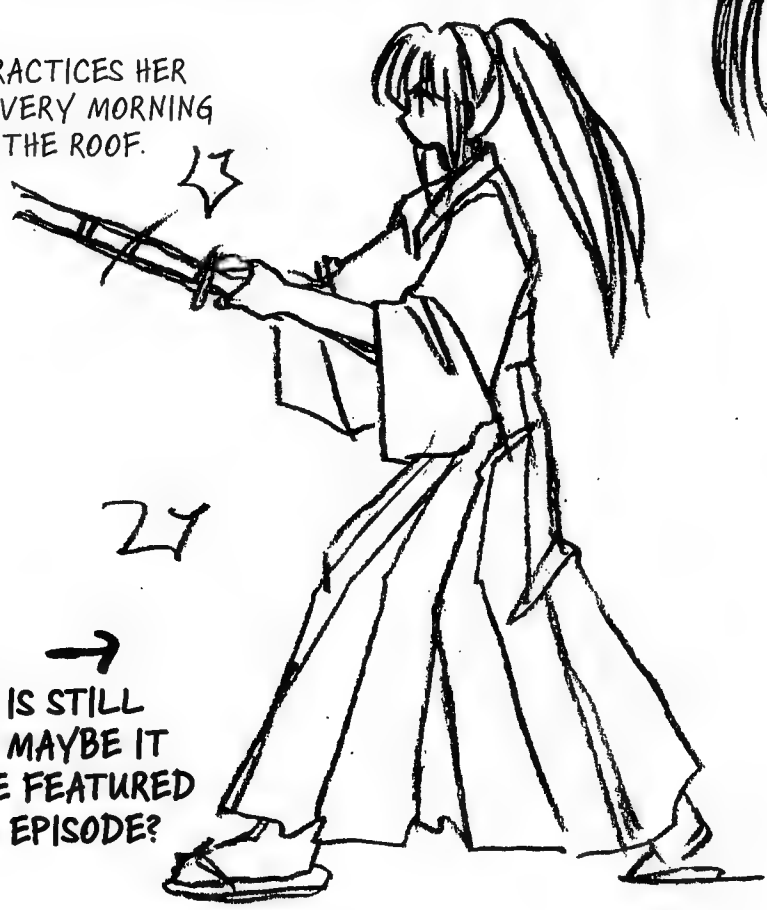
AOYAMA



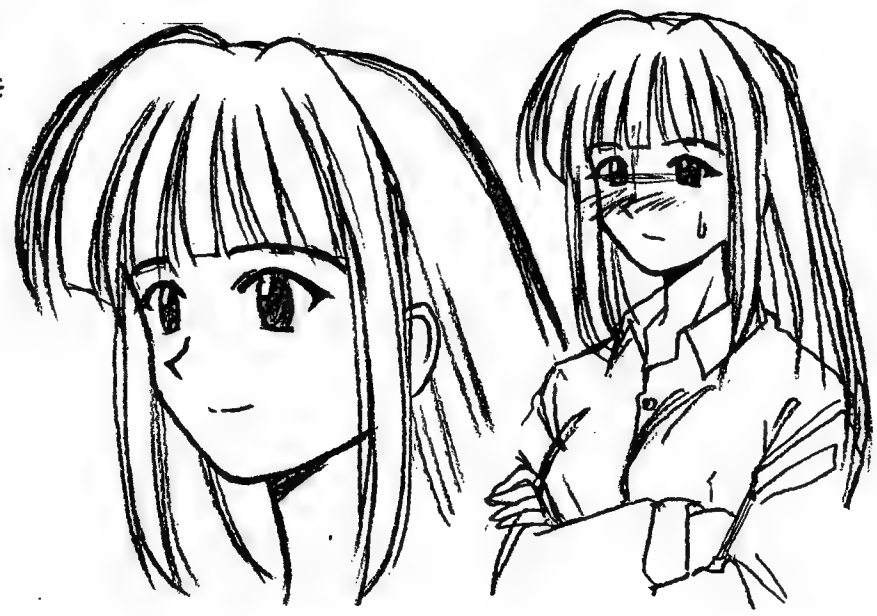
- STRAIGHT-LACED PERSONALITY, VERY SERIOUS
- SHE DISLIKES DIRTY-MINDED TALK, BUT IT'S NOT THAT SHE'S DISINTERESTED
- IN THE KENDO TEAM AT SCHOOL. CAN OFTEN BE SEEN PRACTICING HER SWING
- IS THE SECOND ONE TO GET TO KNOW THE MAIN CHARACTER
- SHE LOOKS CONFIDENT, BUT IS EXTREMELY SHY AND CANNOT SPEAK TO MEN
- IS SCARED OF THUNDER AND THE DARK

2ND YEAR IN HIGH SCHOOL. SHE IS THE CAPTAIN OF THE KENDO TEAM, AND SHE IS EXTREMELY STRAIGHT-LACED. BUT SHE GETS REALLY NERVOUS WHEN TALKING TO THE MAIN CHARACTER! (GUY)

SHE PRACTICES HER SWING EVERY MORNING ON THE ROOF.

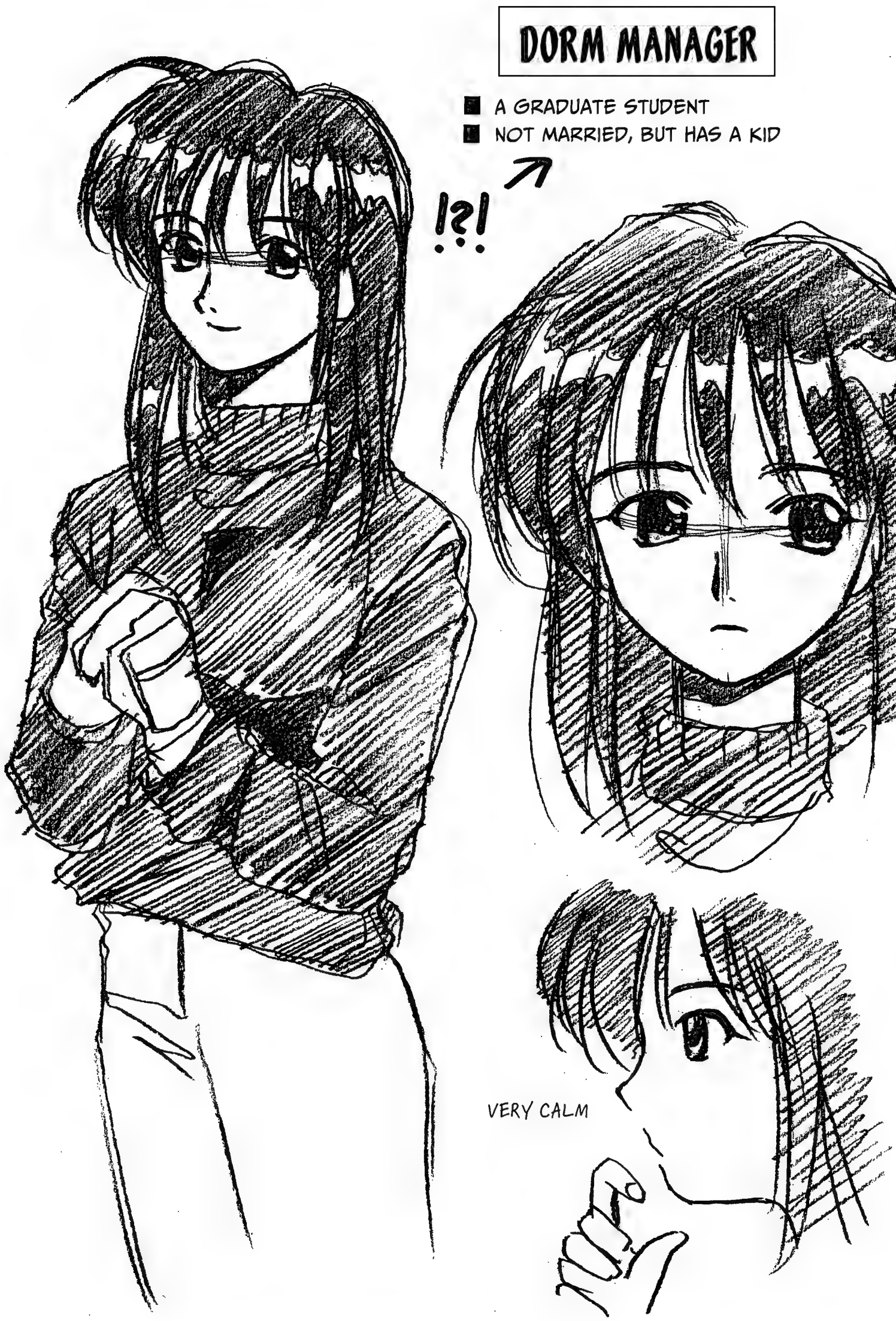


THIS IS STILL TRUE. MAYBE IT WILL BE FEATURED IN AN EPISODE?



SHE IS NOT GOOD AT TALKING ABOUT BOYS.

I'M LEAVING.



WHAT!? SHE'S A COMPLETELY DIFFERENT PERSON!!

HARUKA-SAN HAD VERY FEW SETTINGS.

LOVE HINA 1

ラブひな

omnibus

LOVE HINA
ラブひな omnibus

ROUGH SKETCHES AND EARLY HINATA INN SETTINGS
—PART 2—

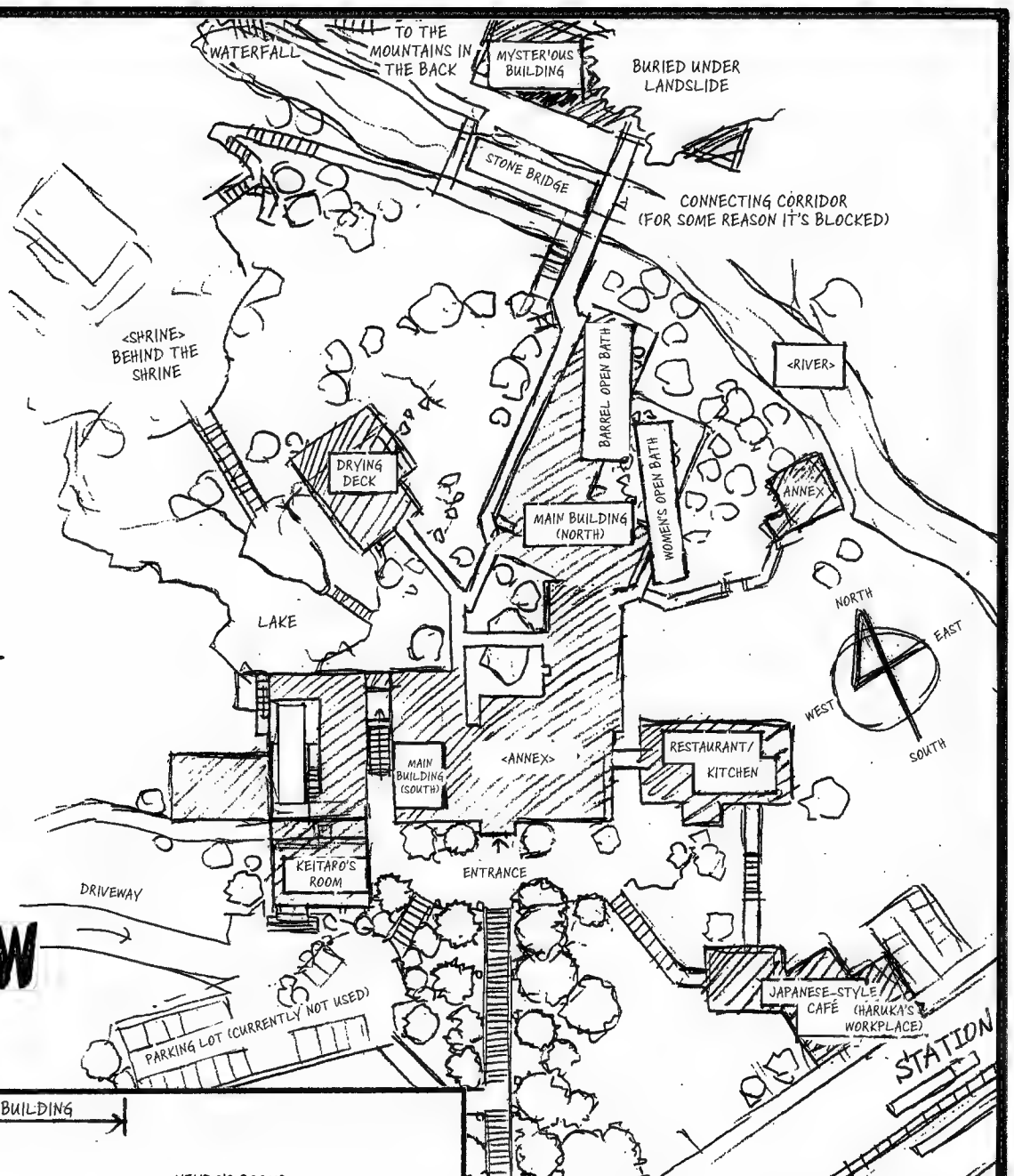
CONTINUING FROM WHAT WE DID IN THE PREVIOUS VOLUME, WE'LL SHOW THE EARLY STAGES OF THE SETTINGS. MOST OF THE STUFF IN THIS SECTION WAS DRAWN AS PREPARATION BEFORE THE SERIES STARTED. THIS TIME, WE'LL INTRODUCE THE BUILDINGS.

HINATA INN DIAGRAM

BLUEPRINT ▶

THE CONCEPT IS A LARGE JAPANESE-STYLE INN THAT SPREADS OUT IN THE MOUNTAINS.

THERE IS A "MYSTERIOUS BUILDING" BURIED UNDER LANDSLIDE IN A REMOTE AREA THAT SPARKS INTEREST... (LAUGH)

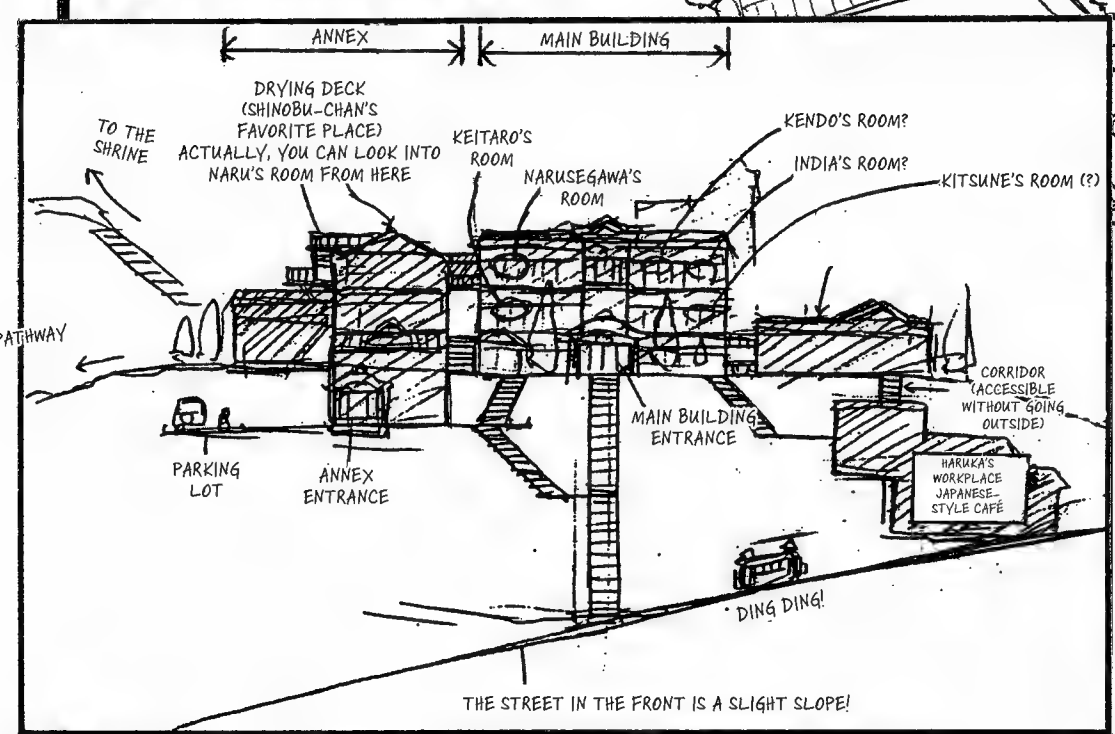


<HINATA INN BLUEPRINT>

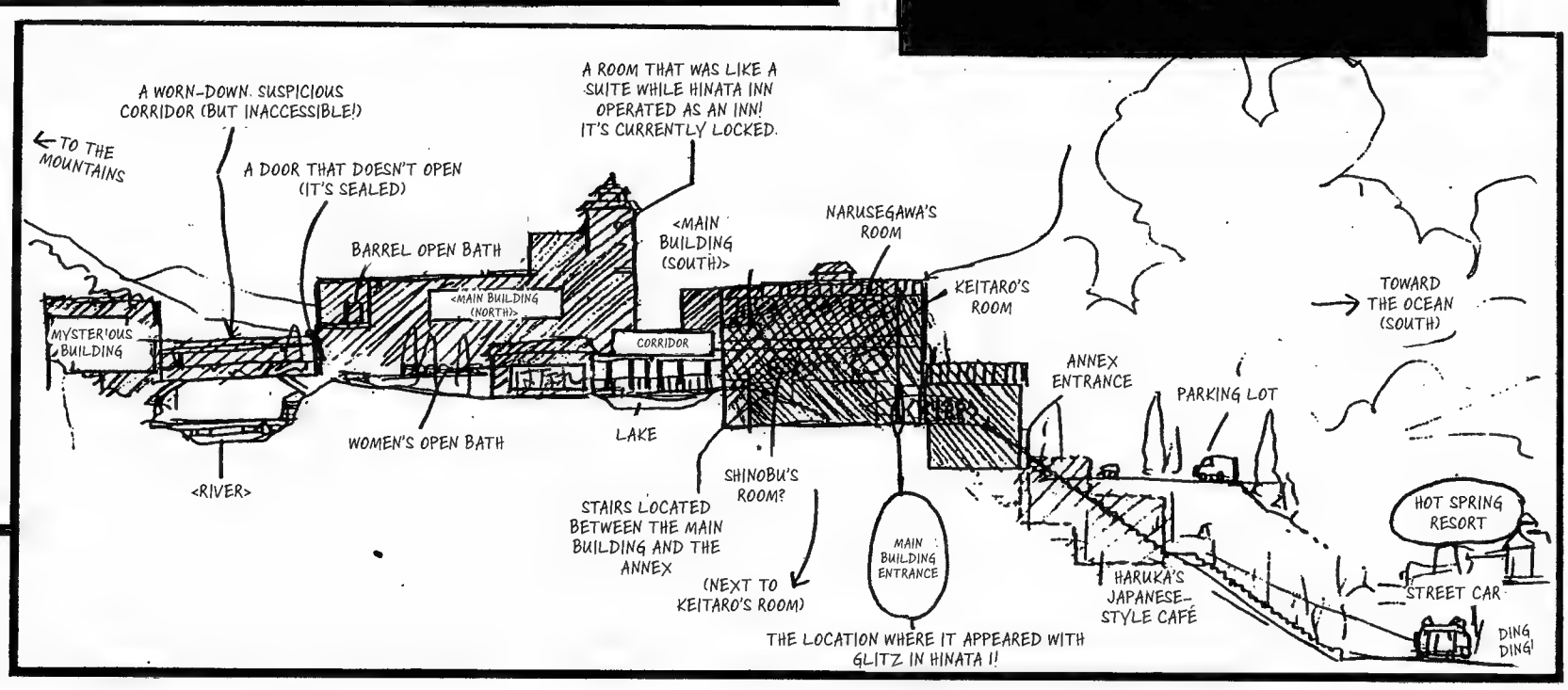
PROVISIONAL VERSION

1998.8.30

▼ SECTIONAL VIEW FROM FRONT



LATERAL SIDE ▶



▶ DIAGONALLY FRONT

HINATA INN EARLY SKETCHES

AT ONE GLANCE LOOKS LIKE THE ACTUAL BUILDING IN THE SERIES, BUT IF YOU LOOK CAREFULLY, THE SECOND AND THIRD FLOORS ARE STRUCTURED DIFFERENTLY.

◀ FRONT

NEARBY SHRINE ◀

HINATA INN NEIGHBORHOOD

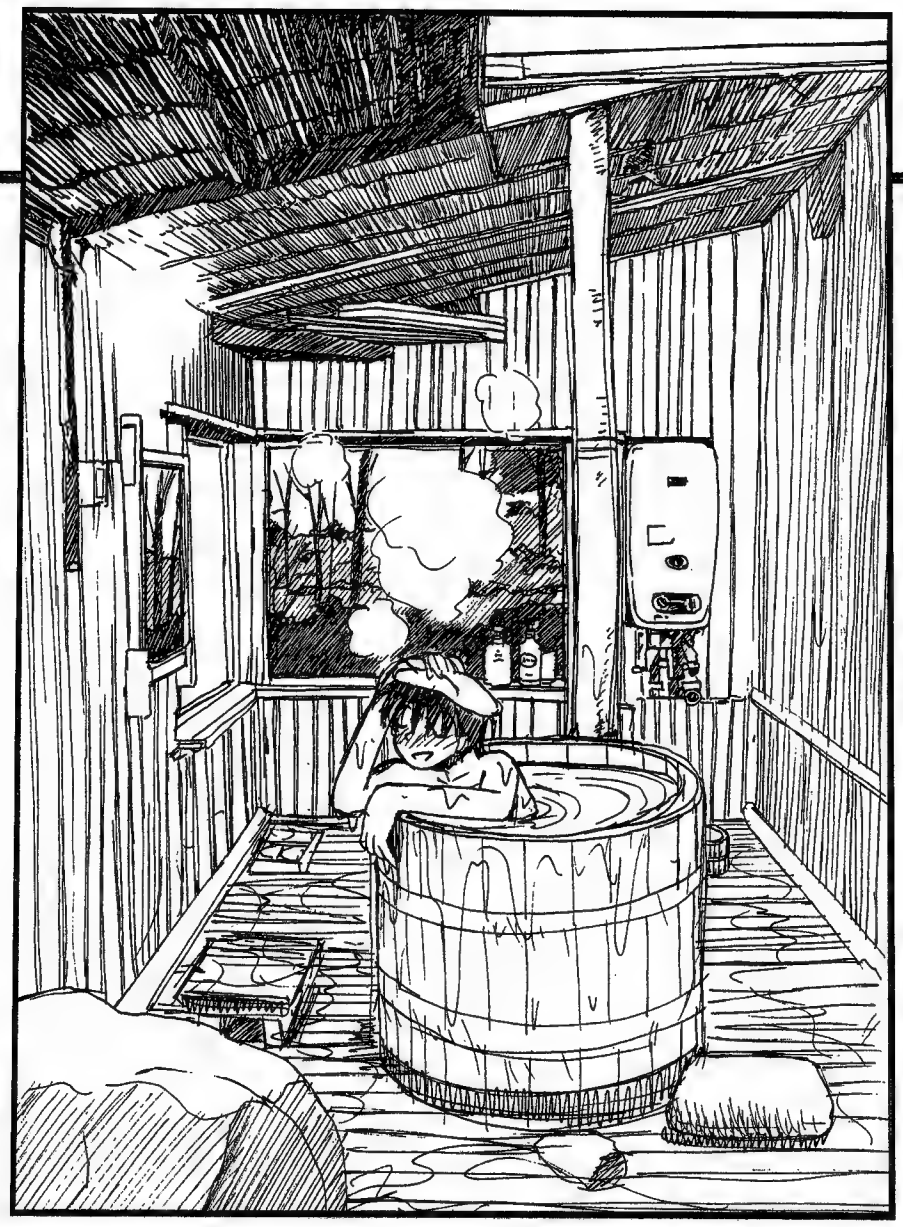
THE NEIGHBORHOOD OF THE HINATA INN HAS SOMETHING LIKE THIS... THE SHRINE ABOVE IS A DIFFERENT LOCATION FROM THE ONE IN HINATA 11.

▶ BEHIND-HINATA-INN-(RIVER)

RIVER.

BATH

UNLIKE THE ACTUAL SERIES, HERE IN THE EARLY SETTINGS THE OPEN BATH WAS IN THE COURTYARD. THE TANKLESS WATER HEATER FOR KEITARO'S TINY BATH MAKES US CRY. (LAUGH)



KEITARO'S BATH ▶

◀ OPEN BATH

TOP OF THE ROOF

TOWN

DRYING DECK

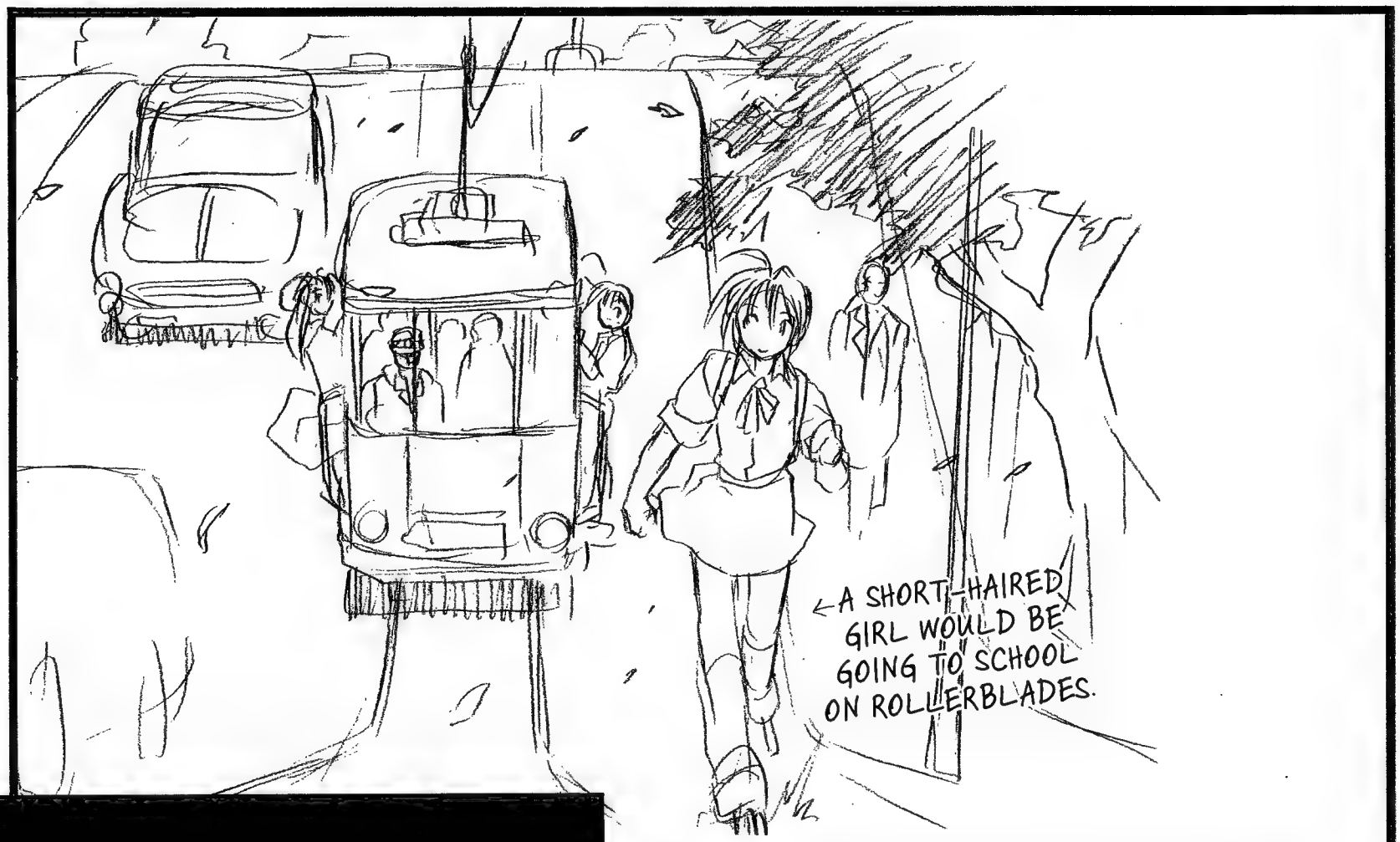
CONNECTING CORRIDOR BELOW THE STAIRS

▲ ROOF OF THE NEW BUILDING (DRYING DECK)

◀ CORRIDOR TO THE NEW BUILDING

SHINOBU'S FAVORITE PLACE IS PART OF THE BUILDING KNOWN AS THE "NEW BUILDING." THESE TWO LOCATIONS ARE USED IN THE ACTUAL SERIES.

HINATA INN NEW BUILDING IN DETAIL



STREET CAR

THIS IS THE STREET IN FRONT OF HINATA INN PLUS THE STREET CAR. IT'S A PRETTY DIFFERENT ATMOSPHERE FROM WHAT IT IS IN THE ACTUAL SERIES...IT'S LIKE A EUROPEAN TOWN!

LOVE HINA 1

ラブひな

omnibus

THE PEOPLE OF HINATA INN.

NARU NARUSEGAWA (17)

NARU'S CHARACTERIZATION IS LIKE AN EXTENSION OF CINDY FROM "A.I." SO SHE IS VERY EASY TO WRITE.

HER HAIR USES IC SCREEN'S #51, WHICH IS THE SAME AS THIRTY. WHEN I FIRST DESIGNED HER, SHE DIDN'T HAVE MUCH APPEAL EVEN THOUGH SHE WAS THE HEROINE. IT WORRIED ME, BUT AS SHE STARTED TO BE VIOLENT AND ROWDY, SHE BECAME VERY CUTE. (LAUGH)

HER BLOOD TYPE IS A. SHE IS 163CM TALL, AND HAS A NICE BODY.

AS A FEATURE OF AN AKAMATSU MANGA, SHE IS CONSTANTLY NAKED, WHICH IS UNFORTUNATE FOR HER. (LAUGH)

WELL, SHE'LL HAVE TO LIVE WITH IT, I GUESS.

SHINOBU MAEHARA (13)

SHINOBU IS REALLY POPULAR, BUT SHE'S ILL-FORTUNED AND UNREQUITED, AND ALWAYS CRYING. (IS THAT WHAT EVERYONE LIKES? LAUGH)

HER HAIRSTYLE IS DIFFICULT, AND THERE ARE OFTEN TIMES WHEN I CANNOT DRAW IT CUTE. BUT I JUST THINK THAT'S SHI-NOBU'S DESTINY, AND GIVE UP. (IS THAT OKAY?)

LATELY SHE'S BEEN ACTING MORE CHILD-ISH, AND I EVEN MADE HER WEAR A SHAMPOO HAT. YOU WON'T THINK THAT SHE'S IN JUNIOR HIGH (^^;)

BUT SHE IS ACTUALLY THE MOST LADY-LIKE OF ALL THE TEN-ANTS. WE ALL HAVE SOMETHING TO LOOK FORWARD TO IN FIVE YEARS.

MOTOKO AOYAMA (15)

MAYBE MOTOKO IS 16 NOW?

SINCE HER HAIR IS BLACK, WHEN SHE APPEARS, THE PANELS LOOK SHARPER, DON'T YOU THINK? (^^)

HER SCHOOL IS AN ALL-GIRLS SCHOOL, AND DUE TO HER PERSONALITY AND LOOKS, SHE IS POPULAR WITH HER SCHOOLMATES. (LAUGH)

BUT SHE SEEMS TO BE INTERESTED IN KEITARO LATELY... PERHAPS I WANT TO WRITE A BIT MORE INTO THAT.

SHE WEARS A SARASHI, SO IT'S HARD TO TELL, BUT SHE IS WELL-ENDOWED. HURRY AND BECOME MORE LADY-LIKE, MOTOKO!! (LAUGH)

KAOLLA SU (13)

I GOT HER NAME FROM LALAH SUNE AND PAMELA SUE. LATELY SHE LOOKS LIKE FORTY, BUT IN THE PLANNING STAGES SHE WAS QUITE A BEAUTY, AND HAD A LOT OF DIALOGUE WITH THE MAIN CHARACTER... BUT I DON'T THINK IT'S POSSIBLE NOW. (LAUGH)

MIDWAY THROUGH VOLUME 1, I GOT INFLUENCED BY A CERTAIN ANIME AND ADDED PINK CIRCLES TO HER CHEEKS AND HER MOVEMENTS CHANGED TO SOMETHING WRIGGLY. ALSO, SHE SLEEPS A LOT, MAKING HER AN ECCENTRIC FOREIGN GIRL.

OF COURSE, SHE IS GOOD WITH COMPUTERS. HER TAG TEAM WITH SHINOBU IN THIS VOLUME WENT PRETTY WELL.

MITSUNE KONNO (19)

KITSUNE'S CHARACTER DESIGNS WERE DECIDED SINCE THE VERY BEGINNING, SO IN THAT SENSE, SHE IS THE CHARACTER I'M ATTACHED TO THE MOST.

HER NAME AND PERSONALITY HASN'T CHANGED SINCE THE PLANNING STAGES.

A CHARACTER WHO IS THE HEROINE'S SIDEKICK AND A PERSON FROM THE KANSAI REGION IS VERY EASY TO WRITE FOR.

HER BLOOD TYPE IS B, WHICH IS THE SAME AS ME.

AT HINATA INN, SHE IS THE ONE WHO EXPLAINS WHAT'S GOING ON TO THE READERS. BECAUSE OF THIS, SHE CAN'T BECOME INVOLVED IN THE STORY MUCH, WHICH IS TOO BAD. (LAUGH)

THE STORY ENDS, IGNORING KITSUNE, AND SHE ENDS UP ONLY MAKING COMMENTS ABOUT THE INCIDENTS.

HARUKA URASHIMA (27)

HARUKA HAS BEEN LIVING AT HINATA INN SINCE SHE WAS A LITTLE GIRL, AND HER WORKPLACE IS THE TEA HOUSE NEXT DOOR, SO SHE IS PRACTICALLY THE MASTER OF HINATA INN.

HER CIGARETTES ARE M*RLBORO. EVEN THOUGH SHE WORKS IN A CUSTOMER SERVICE ENVIRONMENT, SHE'S ALWAYS SMOKING.

SHE IS A MYSTERIOUS WOMAN... ACTUALLY, IT'S JUST THAT I HAVEN'T THOUGHT OF ANY CHARACTER SETTINGS YET (LAUGH)

IT SEEMS THAT SHE HAD A LOT OF THINGS GOING ON WITH SETA. IT IS MY DREAM TO PUT SOME MELODRAMA IN A MAGAZINE MEANT FOR GUYS (I'M KIDDING).

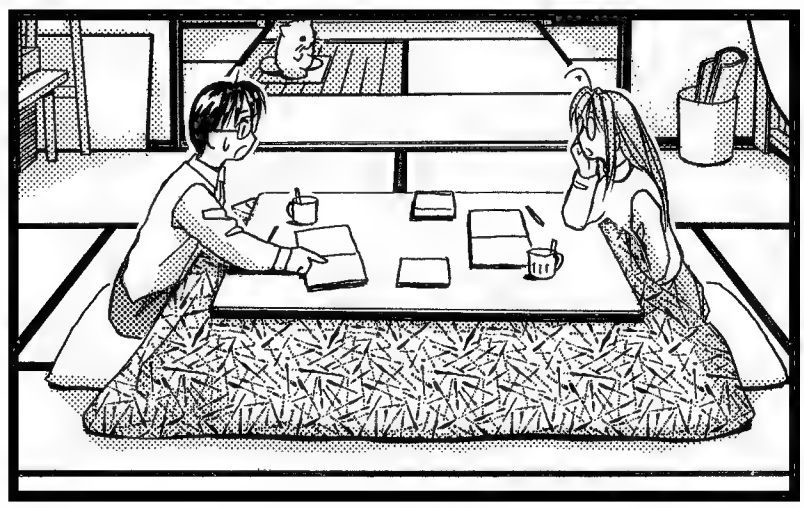
TRANSLATION NOTES

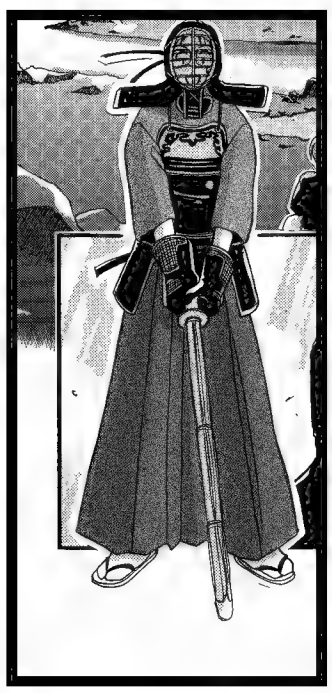
JAPANESE IS A TRICKY LANGUAGE FOR MOST WESTERNERS, AND TRANSLATION IS OFTEN MORE ART THAN SCIENCE. FOR YOUR EDIFICATION AND READING PLEASURE, HERE ARE NOTES ON SOME OF THE PLACES WHERE WE COULD HAVE GONE IN A DIFFERENT DIRECTION WITH OUR TRANSLATION OF THE WORK, OR WHERE A JAPANESE CULTURAL REFERENCE IS USED.

VOLUME 1 NOTES

KOTATSU, PAGE 2

A KOTATSU IS A TABLE FRAME WITH A BLANKET OVER IT, TOPPED WITH A TABLE TOP. THERE IS A HEAT GENERATOR ATTACHED TO THE UNDERSIDE OF THE TABLE FRAME TO KEEP ONE'S FEET WARM.





KENDO, PAGE 2

KENDO IS A SPORT/MARTIAL ART SIMILAR TO FENCING. PEOPLE USE BAMBOO SWORDS AND WEAR A TRADITIONAL PROTECTIVE GEAR.

TODAI, PAGE 3

TODAI IS SHORT FOR TOKYO DAIGAKU, OR UNIVERSITY OF TOKYO IN ENGLISH. THE UNIVERSITY OF TOKYO IS CONSIDERED TO BE THE MOST PRESTIGIOUS IN JAPAN.

RONIN, PAGE 4

RONIN IS A STUDENT WHO GRADUATED FROM JUNIOR HIGH SCHOOL OR HIGH SCHOOL BUT FAILED TO ENTER SCHOOL AT THE NEXT LEVEL AND IS STUDYING OUTSIDE OF THE SCHOOL SYSTEM IN ORDER TO PASS THE FOLLOWING YEAR. TRADITIONALLY, A RONIN MEANS A SAMURAI WITHOUT A MASTER. THE MODERN TERM FOR RONIN COMES FROM A STUDENT WITHOUT A SCHOOL TO ATTEND. KEITARO IS RONIN FOR A SECOND YEAR, WHICH MEANS HE FAILED THE ENTRANCE EXAMS TWO TIMES.

FOLK DANCE, PAGE 11

IN JAPAN, THE TERM "FOLK DANCE" REFERS TO TRADITIONAL COUNTRY DANCING THAT CAME FROM OUTSIDE OF JAPAN. WHEN A SCHOOL HOLDS A FIELD DAY, THERE IS FOLK DANCING AS PART OF THE PROGRAM. WHEN THERE ARE MORE BOYS THAN GIRLS, SOME BOYS WOULD HAVE TO FILL IN THE SPOTS RESERVED FOR GIRLS, WHICH IS WHAT KEITARO HAD TO DO.

PURIKURA, PAGE 11

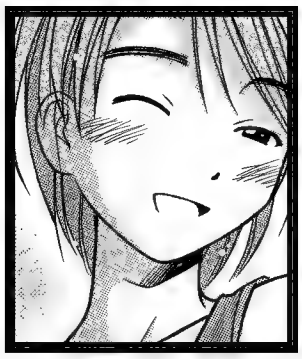
PURIKURA IS A POPULAR TERM FOR A PHOTO BOOTH IN JAPAN. IT COMES FROM THE BRAND "PRINT CLUB," TRADEMARKED BY THE COMPANY ATLUS, ALTHOUGH ANY PHOTO BOOTH FROM ANY COMPANY IS CALLED PURIKURA.

CENTER TEST, PAGE 29

THE CENTER TEST, OFFICIALLY KNOWN AS THE NATIONAL CENTER TEST FOR UNIVERSITY ADMISSIONS, IS A STANDARDIZED TEST USED IN JAPAN. IT IS HELD EVERY YEAR IN MID-JANUARY IN VARIOUS LOCATIONS. ANSWERS ARE ANNOUNCED AT A LATER DATE, SUCH AS BEING PUBLISHED IN THE NEWSPAPER. STUDENTS CANNOT FIND OUT THEIR SCORE BEFORE APPLYING TO THEIR PREFERRED UNIVERSITIES. THEREFORE, THEY WOULD WRITE DOWN THEIR ANSWERS SEPARATELY ON A DIFFERENT PIECE OF PAPER (MOST OF THE TIME, ON THE QUESTION SHEET) AND CHECK THEIR ANSWERS USING THE NEWSPAPER. THERE IS A TOTAL OF 900 POINTS.

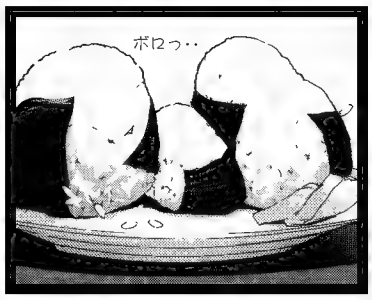
KITSUNE'S NAME, PAGE 34

KITSUNE IS THE JAPANESE WORD FOR FOX, AND MITSUNE IS MADE TO LOOK LIKE SHE HAS UPWARDLY SLANTED EYES, LIKE A FOX. ALSO, HER NAME COMES FROM "KON KON," A SOUND THE JAPANESE USE TO DESCRIBE A FOX'S CRY.



PAFU PAFU, PAGE 98

PAFU PAFU IS AN ACT IN WHICH A MAN PUTS HIS HEAD BETWEEN THE BREASTS OF A WOMAN AND SQUEEZES THEM AGAINST THE FACE.



ONIGIRI, PAGE 58

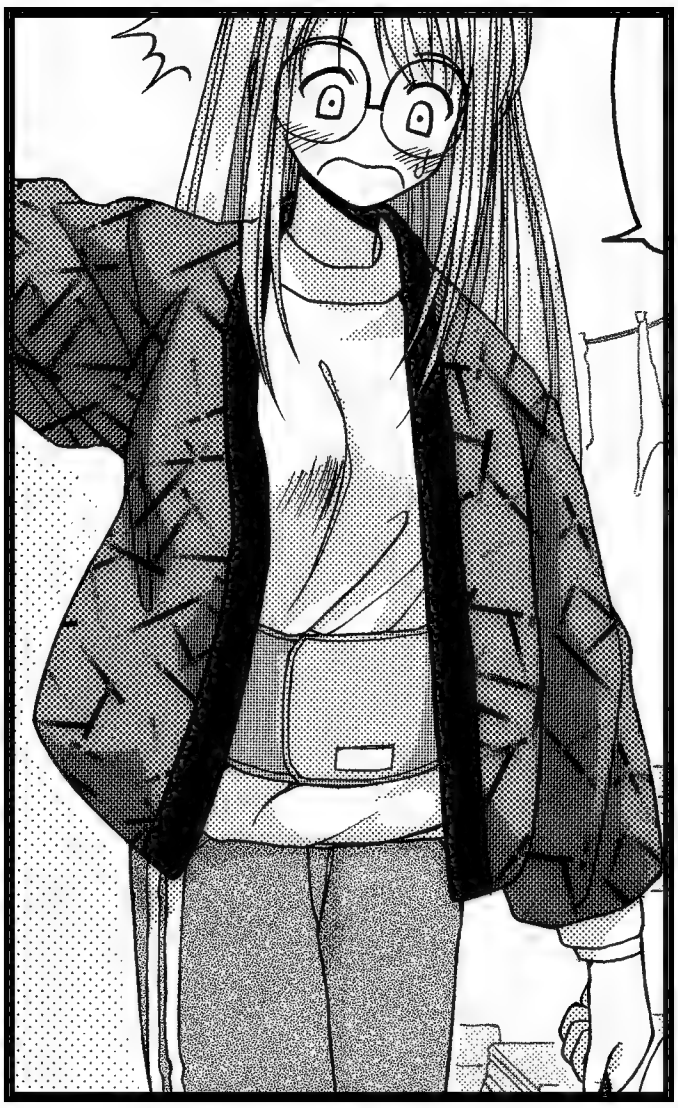
ONIGIRI IS A RICE BALL, FLAVORED WITH SALT AND OFTEN FILLED WITH SOMETHING IN THE MIDDLE. IT IS EASY TO EAT BY HAND AND VERY PORTABLE.

MISO, PAGE 58

MISO IS SOY PASTE, USED IN VARIOUS JAPANESE CUISINES. USUALLY FISH, OFTEN MACKEREL, IS SIMMERED IN MISO.

DOTERA, PAGE 128

A DOTERA IS A COAT WORN DURING THE WINTER IN JAPAN. FOR WARMTH, IT IS EITHER LINED WITH COTTON, OR MADE WITH THICK WOOL.



HAKAMA, PAGE 179

HAKAMA ARE TRADITIONAL JAPANESE TROUSERS THAT TIE AT THE WAIST AND FALL TO THE ANKLES. THEY ARE WORN OVER A KIMONO CALLED HAKAMASHITA. THEY WERE ORIGINALLY WORN BY SAMURAI. TODAY BOTH MEN AND WOMEN WEAR THEM.

TSUKKOMI, PAGE 186

IN JAPANESE COMEDY, ESPECIALLY WITH COMEDIAN DUOS, THE COMEDIANS ARE SEPARATED INTO A TSUKKOMI AND A BOKE. A BOKE IS A PERSON WHO WOULD SAY SOMETHING STUPID OR NONSENSICAL, AND THE TSUKKOMI WOULD REACT TO THE BOKE'S COMMENT.

VOLUME 2 NOTES

KAMIKAZE, PAGE 206

KAMIKAZE IS TRANSLATED AS "DIVINE WIND."

SHIZUKA-CHAN, PAGE 210

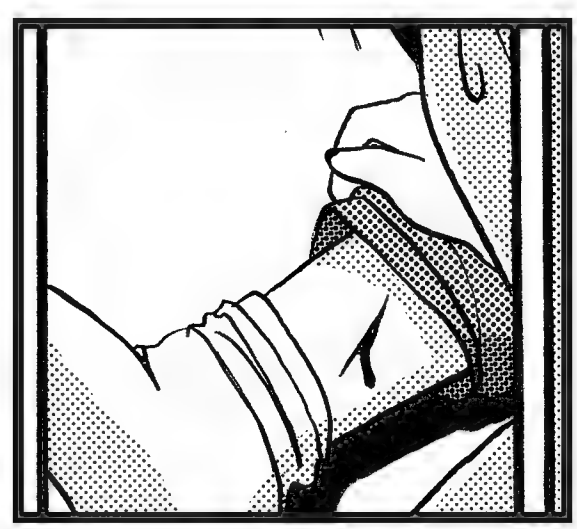
NARU IS REFERRING TO THE GIRL IN THE FAMOUS SERIES "DORAEMON," SHIZUKA. SHE LIKES TO TAKE BATHS, AND SHE USUALLY TAKES A BATH THREE TIMES A DAY. BECAUSE OF THIS, THERE ARE TIMES WHEN SHE IS TAKING A BATH DURING THE DAY. IT IS A RUNNING GAG WHERE THE MAIN CHARACTER, NOBITA USES A FUTURISTIC ITEM CALLED "DOKODEMO DOOR" (LITERALLY "DOOR TO ANYWHERE"), AND WALKS IN ON SHIZUKA TAKING A BATH.

FALLING, PAGE 211

FOR STUDENTS STUDYING TO GET INTO A SCHOOL, THE WORDS "FALLING," "SLIDING," AND "SLIPPING" ARE ALL BAD LUCK BECAUSE IN JAPANESE THOSE ARE THE WORDS USED TO DESCRIBE THAT YOU FAILED TO ENTER A SCHOOL.

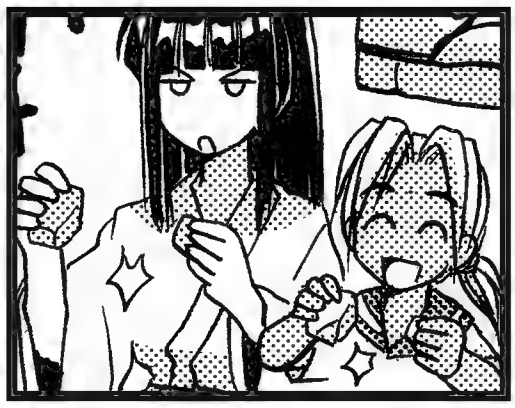
ASHIKIRI, PAGE 218

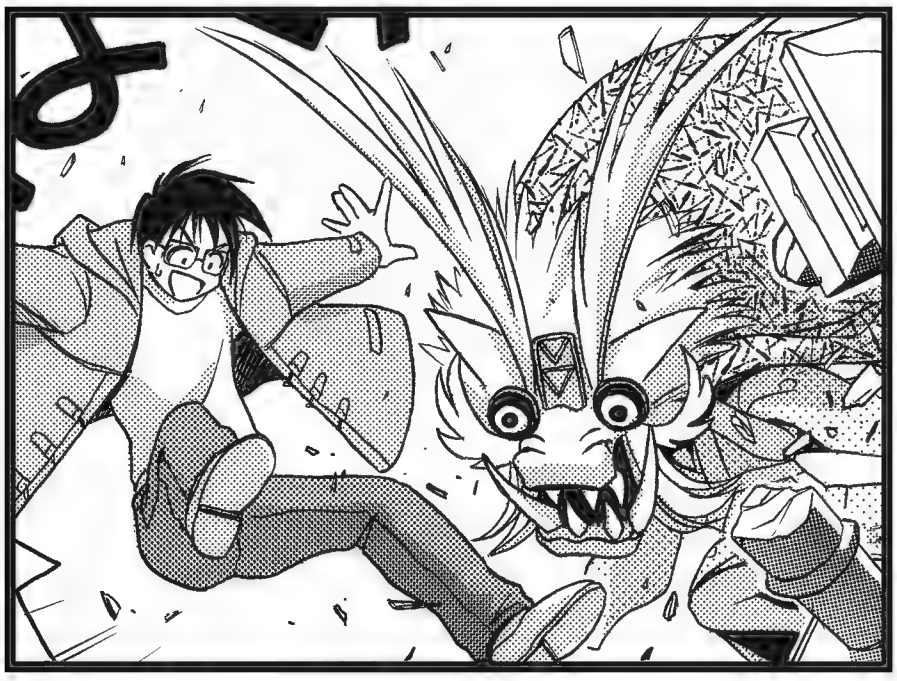
ASHIKIRI IS LITERALLY "LEG" AND "CUT," BUT WHEN PUT TOGETHER IT ALSO MEANS GETTING REJECTED FROM A UNIVERSITY BASED ON THE SCORES OF THE PRELIMINARY EXAM.



FLINT, PAGE 218

IN JAPAN, HITTING FLINT STONES TOGETHER IS BELIEVED TO WARD OFF BAD LUCK. THIS IS FROM THE IDEA THAT A FIRE HAS PURIFYING EFFECTS.





SHISHIMAI, PAGE 248

ON NEW YEAR'S DAY AND OTHER CELEBRATORY DAYS, JAPAN HAS A CUSTOM OF DOING THE SHISHIMAI, OR LION DANCE. THE LION DANCE IS BELIEVED TO WARD OFF EVIL SPIRITS.

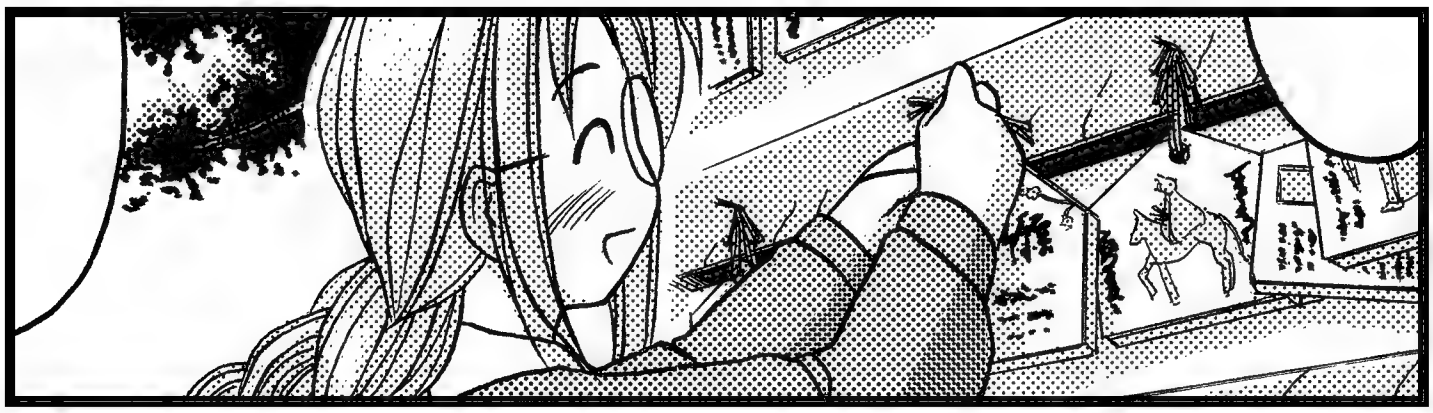
OMIKUJI, PAGE 251

OMIKUJI ARE FORTUNES WRITTEN ON THIN STRIPS OF PAPER. THEY ARE SOLD AT TEMPLES AND SHRINES. JAPANESE PEOPLE WILL USUALLY BUY ONE ON NEW YEAR'S DAY TO SEE WHAT KIND OF FORTUNE THEY WILL HAVE FOR THE YEAR. OMIKUJI FORTUNES RANGE FROM GOOD TO BAD IN SIX TO SEVEN LEVELS.

IT USED TO BE CUSTOM THAT YOU WOULD TIE A BAD OMIKUJI ON A BRANCH IN THE SHRINE TO MAKE IT GO AWAY, BUT LATELY THAT INTERFERES WITH THE TREE GROWING PROPERLY, SO IT IS NOT RECOMMENDED.

EMA, PAGE 258

EMA ARE WOODEN BLOCKS WITH A PICTURE OF A HORSE ON IT FOUND IN SHRINES. VISITORS OF THE SHRINE CAN BUY AN EMA AND WRITE A WISH OR PRAYER ON IT AND HANG IT AT THE SHRINE. MOST PEOPLE WISH FOR GOOD HEALTH, SUCCESS IN BUSINESS, PASSING ENTRANCE EXAMS, LOVE, OR WEALTH.



NEWTYPE, PAGE 292

NEWTYPE IS AN IMAGINARY CONCEPT IN THE ANIME SERIES, "GUNDAM." THE EXACT DEFINITION IS NOT CLEAR, AS THE CONCEPT WAS VAGUE TO BEGIN WITH AND WAS USED BROADLY IN THE SERIES. IT IS SEEN AS THE NEXT STAGE OF HUMAN EVOLUTION, AND IN THE SERIES THIS RACE IS DEPICTED TO HAVE PECULIAR POWERS.

KEITARO IS REFERRING TO THE HIGH DEGREE OF AWARENESS THE NEWTYPE HAVE, THAT ALLOWED HIM TO GUESS CORRECTLY ON THE EXAM.

TARO URASHIMA, PAGE 312

TARO URASHIMA IS AN OLD TALE ABOUT A BOY WHO SAVES A TURTLE AND IS LATER INVITED TO A PALACE, CALLED THE DRAGON PALACE, UNDER THE SEA. TARO STAYS THERE FOR A FEW DAYS, MEETING A LOVELY PRINCESS NAMED OTOHIME. WHEN HE IS ABOUT TO LEAVE, OTOHIME IS SAD TO SEE HIM GO, BUT EVENTUALLY BIDS HIM FAREWELL, AND GIVES HIM A BOX CALLED THE TAMATEBAKO. SHE TELLS TARO NEVER TO OPEN THE BOX. TARO AGREES, AND RETURNS TO HIS VILLAGE. AT THE VILLAGE, HE DOESN'T RECOGNIZE ANYONE, AND DISCOVERS THAT A FEW DAYS AT THE DRAGON PALACE WAS A FEW HUNDRED YEARS IN HIS TIME, AND IT IS NOW 300 YEARS LATER. DISTRESSED, HE OPENS THE TAMATEBAKO, AND WHITE SMOKE COMES OUT. TARO IS SUDDENLY AN OLD MAN, AND FROM THE SEA HE HEARS A VOICE OF OTOHIME: "I TOLD YOU NOT TO OPEN THE BOX, FOR IN THE BOX WAS YOUR OLD AGE."

TAMATEBAKO, PAGE 323

IN THE STORY OF TARO URASHIMA, IT IS THE BOX HE RECEIVES FROM OTOHIME. HE IS TOLD NOT TO OPEN THE BOX. EVENTUALLY, HE DOES OPEN THE BOX AND AFTER BEING EXPOSED TO THE WHITE SMOKE, HE TURNS INTO AN OLD MAN.

MOMOTARO, PAGE 326

MOMOTARO IS A FOLK HERO FROM JAPANESE FOLKLORE. HIS NAME LITERALLY MEANS, "PEACH BOY," AND HE GOT HIS NAME BECAUSE HE WAS BORN FROM A LARGE PEACH. THERE IS ALSO A VERSION WHERE AN OLD COUPLE EATS SOME PEACHES, BECOME YOUNGER, AND GIVES BIRTH TO MOMOTARO. HE EVENTUALLY TAKES IN A DOG, MONKEY, AND A PHEASANT TO DEFEAT SOME OGRES THAT LIVE ON AN ISLAND.

VALENTINE'S DAY, PAGE 327

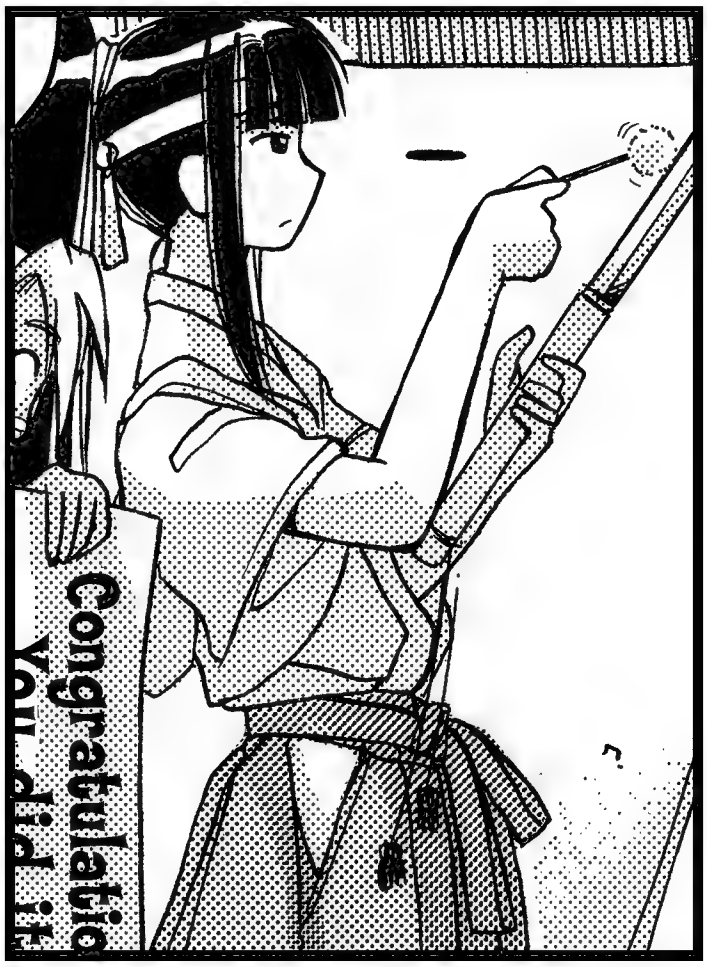
IN JAPAN, THERE IS A TRADITION ON VALENTINE'S DAY IN WHICH FEMALES GIVE CHOCOLATE TO MALES. THE CHOCOLATE IS EITHER A HONMEI OR A GIRI. HONMEI IS THE CHOCOLATE GIVEN TO HER MAIN LOVE INTEREST. GIRI IS THE CHOCOLATE GIVEN AS OBLIGATION, USUALLY TO CO-WORKERS OR FRIENDS. A HONMEI CHOCOLATE IS USUALLY HIGHER IN QUALITY, BEING HOMEMADE OR MORE EXPENSIVE.

MALES RETURN THE FAVOR ON WHITE DAY, ON MARCH 14, BY GIVING BACK A GIFT. THE TERM ORIGINATES FROM A COMPANY MARKETING MARSHMALLOWS FOR MEN TO GIVE TO WOMEN, BUT NOWADAYS ANYTHING RANGING FROM COOKIES TO JEWELRY IS GIVEN AS GIFTS.

VOLUME 3 NOTES

BEHEADING, PAGE 372

MOTOKO IS REFERRING TO BEING THE APPOINTED PERSON TO BEHEAD ONE WHO IS ABOUT TO COMMIT SEPPUKU, OR JAPANESE RITUAL SUICIDE. THE PURPOSE OF THE BEHEADING IS TO SPARE THE PROLONGED ANGUISH. THE ONE APPOINTED TO BEHEAD IS PERFORMING OUT OF HONOR. SINCE MISTAKES IN BEHEADING SOMEONE COULD RESULT IN THE SWORD BENDING OR CAUSING MORE PAIN, THE ROLE WENT TO A SKILLED SWORDSMAN.



GAMERA 3, PAGE 433

GAMERA 3: THE AWAKENING OF IRIS IS A MONSTER FILM THAT WAS RELEASED IN 1999, THE SAME YEAR THIS VOLUME OF LOVE HINA WAS PUBLISHED. THE STORY IS SET IN KYOTO.

SAN'NEN-ZAKA, PAGE 433

SAN'NEN ZAKA, ALSO KNOWN AS SAN'NEI ZAKA, LITERALLY TRANSLATES TO "THREE-YEAR HILL." AMONG THE CHILDREN IN KYOTO, IT IS SAID THAT IF YOU FALL HERE, YOU WILL DIE WITHIN THREE YEARS. THEREFORE, YOU HARDLY SEE CHILDREN RUNNING AROUND IN THIS AREA. SAN'NEN ZAKA IS VERY STEEP, AND IT IS TIRING TO WALK UP THIS HILL, ESPECIALLY IN THE SUMMER.

KIYOMIZU TEMPLE, PAGE 435

THE KIYOMIZU TEMPLE (PURE WATER TEMPLE) IS ONE OF THE MOST FAMOUS TEMPLES IN JAPAN. THERE IS A VERANDA CALLED THE KIYOMIZU STAGE, AND THERE IS A SAYING IN JAPANESE "DO IT LIKE YOU'RE JUMPING OFF THE KIYOMIZU STAGE." THIS CAME FROM THE FACT THAT MANY PEOPLE JUMPED OFF THE KIYOMIZU STAGE HOPING THEIR WISH WOULD COME TRUE.

SHIRATAMA ANMITSU, PAGE 436

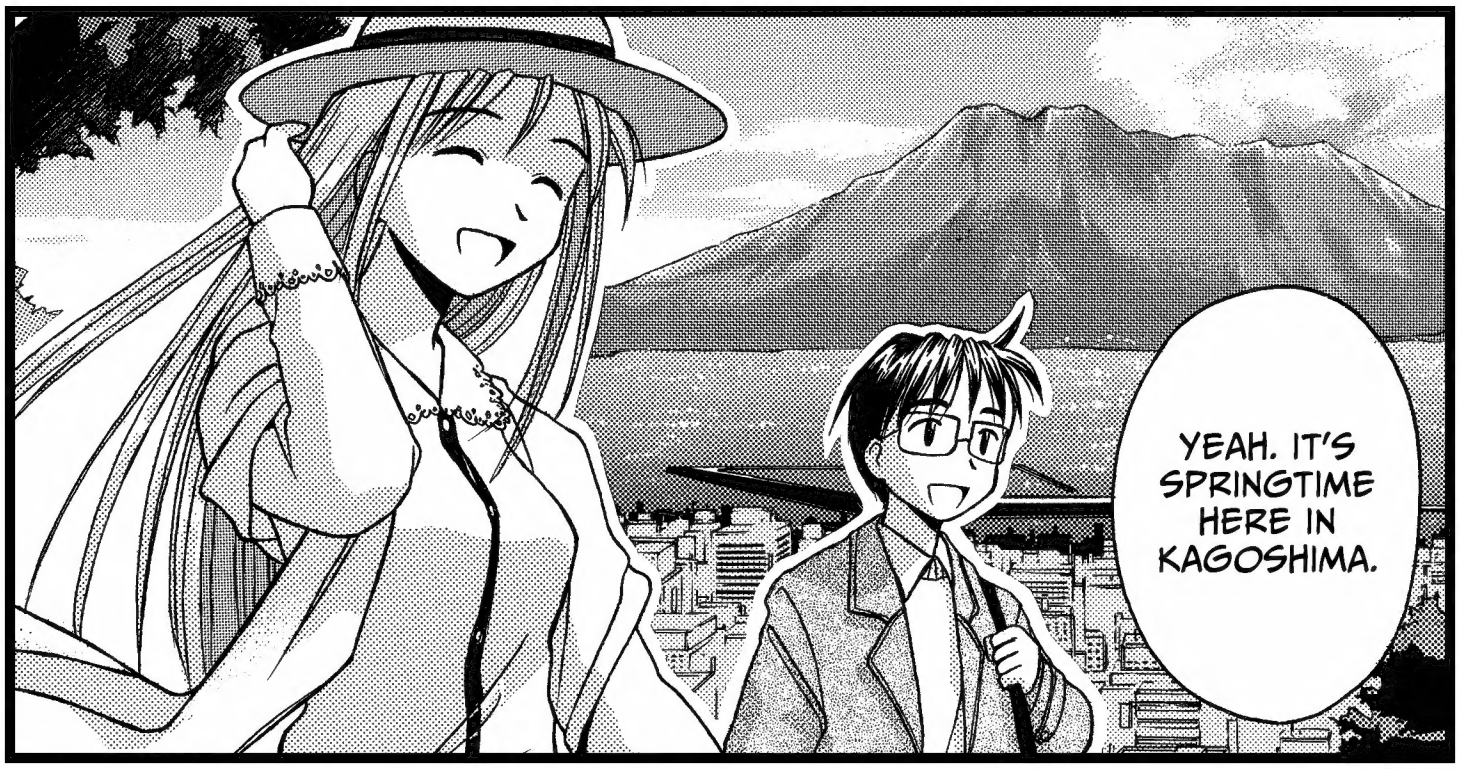
ANMITSU IS A JAPANESE DESSERT MADE OF CUBES OF AGAR JELLY, SWEET AZUKI BEAN PASTE, AND FRUIT. IT IS POURED WITH BLACK SYRUP. SHIRATAMA IS A TOPPING THAT GOES ON THE ANMITSU. THEY ARE DUMPLINGS MADE OF SHIRATAMA FLOUR, A TYPE OF RICE FLOUR.

WARABIMOCHI, PAGE 436

WARABIMOCHI IS A JELLY-LIKE CONFECTION MADE OF STARCH, THEN COVERED WITH KINAKO (SOYBEAN FLOUR). THEY ARE MOSTLY SOLD DURING THE SUMMER IN THE KANSAI REGION.

YATSUHASHI PAGE 477

YATSUHASHI IS A JAPANESE CONFECTIONARY FAMOUS IN KYOTO. IT IS MADE OF RICE FLOUR, SUGAR, AND CINNAMON, AND WRAPPED AROUND SWEET AZUKI BEAN PASTE. IT COMES IN A BAKED FORM OR A "RAW," UNBAKED FORM. THE BAKED FORM IS CRUNCHY AND HAS A TEXTURE SIMILAR TO RICE CRACKERS.

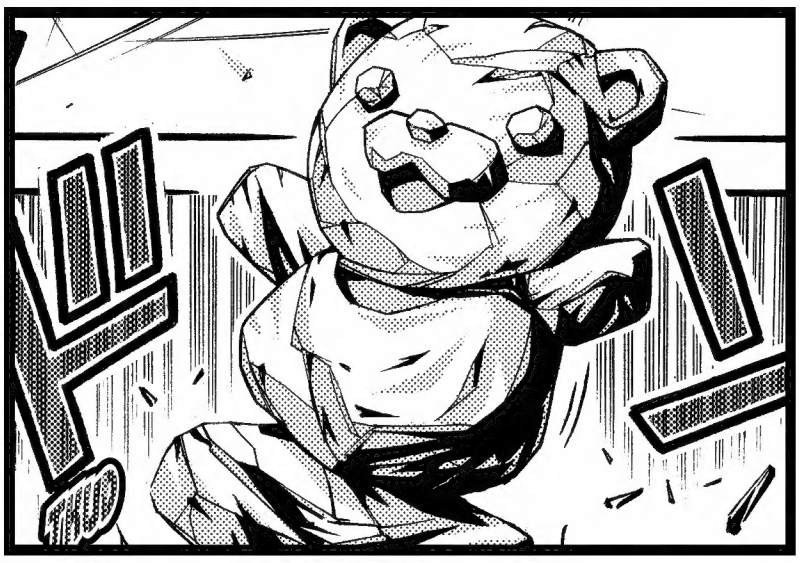


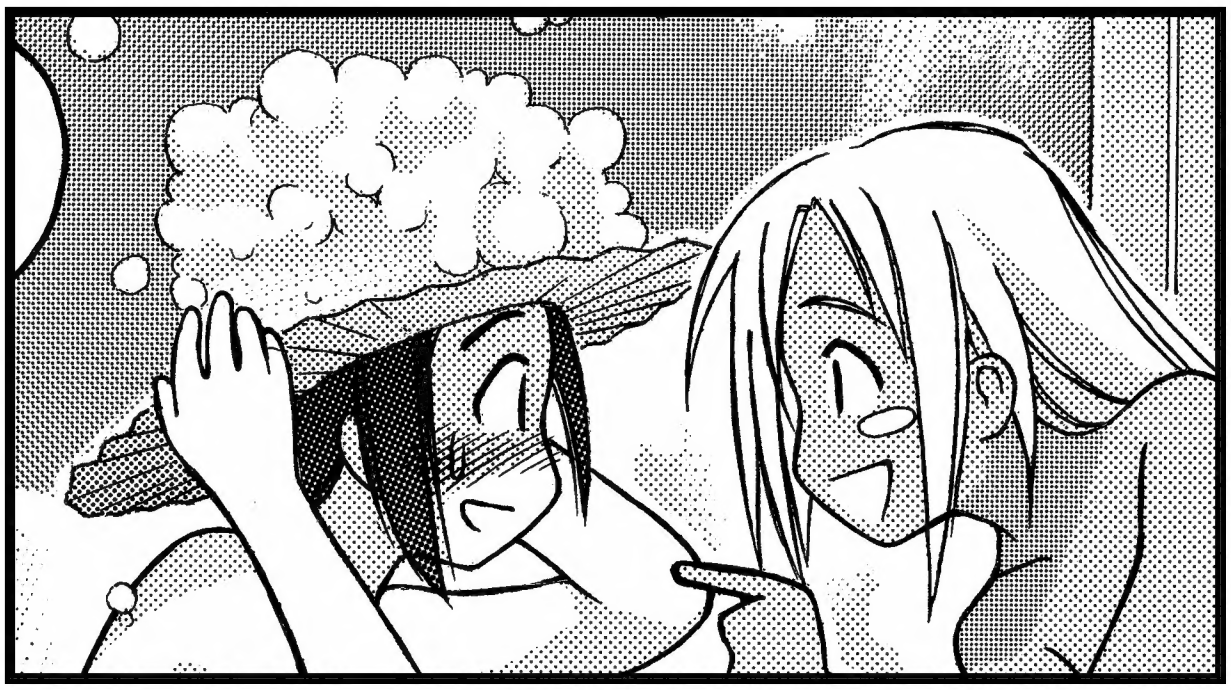
SAKURA ISLAND PAGE 493

SAKURA ISLAND, KNOWN AS SAKURA-JIMA, IS A FORMER ISLAND NOW CONNECTED TO THE KAGOSHIMA PREFECTURE IN SOUTHERN JAPAN. IT IS AN ACTIVE VOLCANO.

JUBEI YAGYU, PAGE 532

MITSUYOSHI YAGYU, OR JUBEI YAGYU AS HE IS KNOWN, IS A SWORDSMAN AND SAMURAI OF THE EDO PERIOD. HE IS ONE OF THE MOST FAMOUS SWORDSMEN IN JAPAN, AND MANY BOOKS AND NOVELS ARE WRITTEN ROMANTICIZING HIM. HE IS USUALLY DEPICTED WITH AN EYEPATCH, ALTHOUGH HOW OR WHETHER HE REALLY LOST AN EYE OR NOT IS UNKNOWN.





SHAMPOO HAT, PAGE 569

A SHAMPOO HAT IS A BATH ITEM USED BY CHILDREN TO KEEP SHAMPOO OUT OF THEIR EYES WHEN THEY WASH THEIR HAIR.

SARASHI, PAGE 570

SARASHI IS A COTTON PIECE OF CLOTH, USUALLY WHITE AND LONG, WORN AROUND THE STOMACH. DURING THE EDO PERIOD, IT WAS USED AS UNDERWEAR, PROTECTING THE STOMACH SO WHEN A SAMURAI IS CUT, THE INTESTINES WON'T SQUIRT OUT. FOR WOMEN, IT IS WORN TO HIDE THEIR CHEST.

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